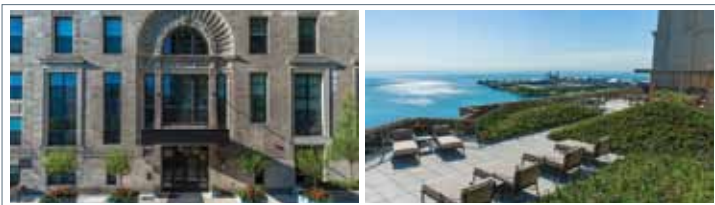


KING LEAR

chicago
shakespeare theater
on navy pier



Elegance Returns



Luxury Chicago apartments \$2,290 to \$12,000 per month

850LSD.COM 312.915.0850

visit us on facebook: FACEBOOK.COM/850LSD

@properties

“Experience is a jewel,
and it had need be so,
for it is often purchased
at an infinite rate.”
—*The Merry Wives of Windsor*

Delaware Place
BANK
Exceptional Experience.

Delaware Place Bank
190 East Delaware Place
Chicago, IL 60611
312.280.0360
DelawarePlaceBank.com

Member FDIC

FOR SALE IN CHICAGO : Frank Lloyd Wright Isidor Heller House

THE ISIDORE HELLER HOUSE IS DESIGNATED
A NATIONAL HISTORIC LANDMARK



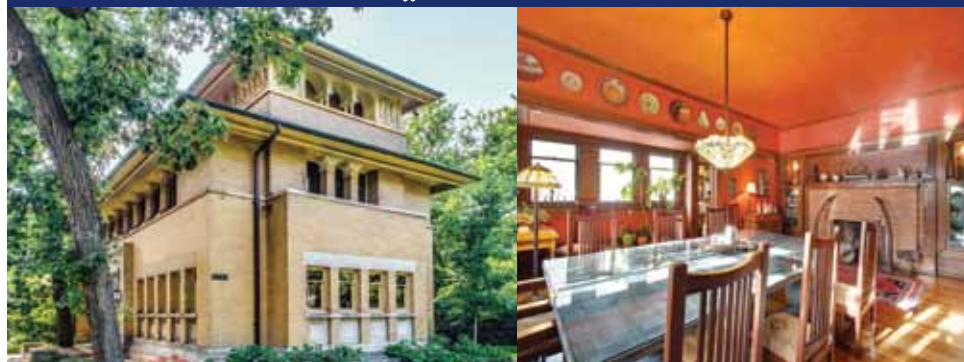
5132 SOUTH WOODLAWN AVENUE, CHICAGO, ILLINOIS

There are striking differences between this early and amazingly beautiful Wright house and many later works. The *Isidor Heller House* has high ceilings, a huge kitchen with four pantries and an elevator that services all three floors and the basement. This architectural masterpiece is a spectacular family home, elegantly updated and maintained, with seven bedrooms, a 22' x 35' dining room, magnificent woodwork and floors, enormous closets, exquisite Art Glass windows, four fireplaces and two-zoned heating and cooling. Five rooms on the third floor, including a 28' x 15' family room, can function perfectly as a two bedroom apartment. On a 75' x 165' lot in the prestigious Hyde Park/Kenwood neighborhood that surrounds the University of Chicago, the property has a two-car garage.

"I've owned the house for nine years, and I still simply stare, trying to understand why it works so well, how it can provide a sense of calm in the storm as well as the bounce of stimulation and wonder amid the ordinary. Like any true sanctuary, it rises to the demands of the moment."

— Owner of the Heller House,
who has lived there with her husband
and three children for almost a decade

Offered at \$2,425,000



For a private appointment call :
Diane Silverman | 312.337.2400
dsilverman@urbansearchrealty.com



Contents



Chicago Shakespeare Theater
800 E. Grand on Navy Pier
Chicago, Illinois 60611

312.595.5600
www.chicagoshakes.com

©2014
Chicago Shakespeare Theater
All rights reserved.

ARTISTIC DIRECTOR: Barbara Gaines
EXECUTIVE DIRECTOR: Criss Henderson

COVER: Larry Yando as King Lear,
photo by Jeff Sciortino
ABOVE: Lobby photo by
Kyle Flubacker

On the Boards 12
*A selection of notable CST
events, plays and players*

Point of View 14
*Director Barbara Gaines takes
another look into King Lear*

Cast 23

Playgoer's Guide 24

Profiles 26

A Scholar's Perspective 36
*Stuart Sherman and the
pain of learning in King Lear*



"O earth, I will
befriend thee."
—W.S.


 American Airlines

We understand
where a single
ticket can take you.

American Airlines is a proud sponsor
of Chicago Shakespeare Theater.

Welcome



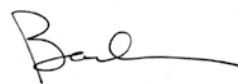
DEAR FRIENDS,

A Twitter post by National Public Radio personality Ira Glass sparked a national dialog on the cultural relevance of Shakespeare in modern America. His comment “Shakespeare: not good. no stakes. not relatable” is the antithesis of what audiences discover through the bold, visceral productions at Chicago Shakespeare. Reflective of the Ed Paschke painting that hangs in our lobby, we believe that Shakespeare has many faces. You have only to connect into the humanity inherent in his work and ride the wave of emotion and complexity of language to discover that his stories mirror our own paths—amplifying our greatest accomplishments and laying bare our most tragic follies.

Today, you will see a relevant, painfully relatable *King Lear*. Featuring the singular talent of Chicago actor Larry Yando in the title role, the production cuts to the bone of the emotional volatility of an aging man while mining the family dysfunction that so often plagues the process of death and dying. This contemporary exploration of love and loss is a harrowing tale, and contains great lessons for us all. It is a play that demands retelling—and this is, in fact, the third production of *Lear* in CST’s history.

You are at a home for Shakespeare that, similar to the city we call home, brings an entrepreneurial spirit and inventiveness to our explorations of his work. This fall alone, CST will produce a technology-fueled, pedestrian journey through the streets of Chicago, inspired by Shakespeare’s *Measure for Measure*; we will tour the “ad-rap-tation” *Othello: The Remix* to Gdansk, Poland; and we will be creating an abridged production of *A Midsummer Night’s Dream* with an ensemble of students and teachers representing the diversity and potential inherent in our city and its schools.

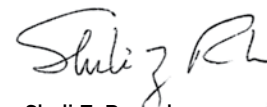
At Chicago Shakespeare, Shakespeare is “good”; Shakespeare does have “stakes”; and Shakespeare is “relatable.” Thank you for journeying through his canon at our side. It’s a wild ride—and we wouldn’t have it any other way. ■



Barbara Gaines
Artistic Director



Criss Henderson
Executive Director



Sheli Z. Rosenberg
Chair, Board of Directors





American Ballet Theatre



Chicago Jazz Philharmonic



Dance Theatre of Harlem

ONE TWENTY FIVE AUDITORIUM THEATRE 1889-2014

UPCOMING @THE AUDITORIUM 2014 - 15 SEASON

AMERICAN BALLET THEATRE
OCT 3 - 5

ON STAGE WITH...SUSAN WERNER
NOV 8

ORBERT DAVIS' CHICAGO JAZZ PHILHARMONIC
NOV 14

DANCE THEATRE OF HARLEM
NOV 21 - 23

THODOS DANCE CHICAGO
NOV 29

ONLINE: AuditoriumTheatre.org

PHONE: 800.982.ARTS (2787)

BOX OFFICE: 50 East Congress Pkwy

GROUPS 10+: 312.341.2357

**AUDITORIUM
THEATRE**
of ROOSEVELT UNIVERSITY

(From top left): Photo of American Ballet Theatre's Marcelo Gomes in *Fancy Free* by Gene Schiavone. | Photo of Orbert Davis of the Chicago Jazz Philharmonic by Michael Jackson. | Photo of Dance Theatre of Harlem's Ashley Murphy in *Gloria* by Rachel Neville.

125TH ANNIVERSARY SEASON SPONSORS AND SUPPORT:



Lead Corporate Sponsor

MacArthur Foundation



Lead Foundation Sponsor



International Dance Sponsor



Student Matinee Sponsor



"Made in Chicago" Dance Sponsor



Student Matinee Sponsor



Official Magazine Sponsor



Official Radio Sponsor



Official Radio Sponsor



Official Hotel Partner

GET SOCIAL WITH SHAKESPEARE

With over 600 performances each year, there's a lot to talk about. Join the conversation online for behind-the-scenes insights on happenings both on and off stage at Chicago Shakespeare.



FOLLOW US @chicagoshakes

LIKE US /chicagoshakespeare

VISIT US www.chicagoshakes.com

TAG US @chicagoshakes

RECOMMEND US Search for "Chicago Shakespeare" on TripAdvisor, Yelp or your favorite review site

chicago
shakespeare
theater
on navy pier

About CST

Chicago Shakespeare Theater (CST) believes that Shakespeare speaks to everyone. A global theatrical force, CST is known for vibrant productions that reflect Shakespeare's genius for storytelling, language, and empathy for the human condition. The Theater has evolved into a dynamic company, producing award-winning plays at its home on Navy Pier, throughout Chicago's schools and neighborhoods, and on stages around the world. CST serves as a partner in literacy to Chicago Public Schools, working alongside English teachers to help struggling readers connect with Shakespeare in the classroom, and bringing his text to life on stage for 40,000 students every year. And each summer, 25,000 families and audience members of all ages welcome CST's free Chicago Shakespeare in the Parks into their neighborhoods across the far north, west and south sides. Reflecting the global city we call home, CST is the leading producer of international work in Chicago and has toured its plays abroad to Africa, Asia, Australia and Europe.

The Theater's tradition of excellence and civic leadership has been honored with numerous national and international awards, including the Regional Theatre Tony Award, three Laurence Olivier Awards, and seventy-seven Joseph Jefferson Awards. CST was the 2012 recipient of the Folger Shakespeare Library's national Shakespeare Steward Award for its innovative teaching of Shakespeare in American classrooms. Among its many international engagements, CST participated in the Royal Shakespeare Company's 2006 Complete Works Festival and was selected to represent North America at the Globe to Globe festival as part of London's 2012 Cultural Olympiad. ■

BOARD OF DIRECTORS

Sheli Z. Rosenberg*
Chair

Eric Q. Strickland*
Treasurer

Steven J. Solomon*
Deputy Chair

Frank D. Ballantine
Brit J. Bartter*
Thomas L. Brown
Allan E. Bulley III
Patrick R. Daley
Brian W. Duwe
Philip L. Engel
Jeanne B. Ettelson
Harve A. Ferrill
Sonja H. Fischer
Richard J. Franke
Barbara Gaines*
C. Gary Gerst*
M. Hill Hammock*
Patricia Harris

Kathryn J. Hayley
Criss Henderson*
William L. Hood, Jr.
Stewart S. Hudnut
William R. Jentes*
Jack L. Karp
John P. Keller
Richard A. Kent
Barbara Malott Kizziah
Edward A. Langan
Chase Collins Levey
Anna Livingston
Renetta E. McCann
Raymond F. McCaskey*
Robert G. McLennan
Jess E. Merten
Dennis Olis
Mark S. Ouweleen*
Carleton D. Pearl
Judith Pierpont
Paulita A. Pike
Stephanie Pope

Richard W. Porter
John Rau
Nazneen Razi
Glenn R. Richter*
John W. Rowe*
Robert Ryan
Carole B. Segal
Kathleen Kelly Spear
Harvey J. Struthers, Jr.
Eileen Sweeney
Sheila G. Taltan
Marilynn J. Thoma*
Gayle R. Tilles
William J. Tomazin
Donna Van Eekeren*
Priscilla A. (Pam) Walter*
Ava D. Youngblood

* denotes Executive
Committee members

STUDS TERKEL RADIO ARCHIVE

The definitive online collection of Studs Terkel's radio and audio work. Listen to interviews and documentaries from his daily radio show on WFMT between 1952 and 1998 as well as audio interviews for his oral history books and other work.

see a preview at:
studsterkel.org

THE
WFMT
RADIO
NETWORK

Produced by the WFMT Radio Network & the Chicago History Museum. With key assistance from the Library of Congress, Pop Up Archive & Dominican University's Graduate School of Library and Information Science.

Chicago History Museum



SCENIC VIEWS AND THE FRESHEST SEAFOOD RIGHT ON THE LAKE

Bravo! Bravo! Attention all Chicago Shakespeare Theater patrons. Join us at Riva today and you can choose from our 3-course, specially priced prix fixe menu, or get 20% off our regular menu. Save your ticket stub and bring it into Phil Scelfani's 437 Rush to receive 20% off your check.

RIVA
CRABHOUSE
NAVY PIER

Call 312.644.7482 for details. You MUST present your ticket to receive this special offer.
RivaNavyPier.com

facebook .com/RivaCrabHouse
twitter @RivaCrabHouse

On the Boards



ON STAGE

The development of the world premiere musical *Sense and Sensibility* came one step closer to production in an intensive summer workshop. A group of music theater artists from across the country joined the new musical's director, Artistic Director Barbara Gaines, Tony-nominated composer/lyricist Paul Gordon and CST Creative Producer Rick Boynton, guiding the development of CST's new work. With Brad Haak at the piano they continued to explore and shape this exciting new work. Speaking on his experience working with them, Mr. Gordon said, "It's wonderful to have both Barbara and Rick guiding me. It's a tremendous privilege and it enhances the work." *Sense and Sensibility*, debuting at CST in April, is a greatly anticipated reimagining of Jane Austen's classic tale of two sisters navigating through society following their loss of fortune to find love.



IN THE COMMUNITY

This past summer, the third annual tour of Chicago Shakespeare in the Parks drew record-breaking crowds at twenty-six performances across the city, from Englewood to Garfield Park, South Shore and Little Village. Over the course of four weeks, more than 25,000 Chicagoans attended free performances of *A Midsummer Night's Dream* in eighteen parks located in communities that have historically found access to the cultural institutions of our city prohibitive. Mayor Rahm Emanuel champions this community arts engagement initiative as the catalyst for and centerpiece of the city's Night Out in the Parks program. Free for All—Chicago Shakespeare in the Parks is made possible by a unique partnership between the Theater, the Chicago Park District and The Boeing Company.



AROUND THE WORLD

Recently featured in *Crain's Chicago Business*, CST's World's Stage Series "has broadened Chicagoans' notions of what theater can be by showing them how innovative artists in other parts of the world do it." Continuing this tradition, CST is proud to kick off its fifteenth season of international programming in September, when South Africa's Isango Ensemble transforms Navy Pier's Skyline Stage with their stunning adaptation of *The Magic Flute*. An Olivier Award-winning production that took London's West End by storm, this piece effortlessly relocates Mozart's magical, mysterious kingdom to a contemporary township, encompassing various African languages. With a score faithfully transposed for an orchestra of marimbas, drums and percussion, thirty actors and musicians fill the stage with sheer exuberance, celebrating the spirit of contemporary Africa.



BEHIND THE SCENES

In August, CST welcomed scholars from the UK's Shakespeare Birthplace Trust and University of Warwick on their "Shakespeare on the Road" initiative, documenting Shakespeare in North America today on the occasion of Shakespeare's Quadricentennial by visiting fourteen Shakespeare companies over sixty days. Here, the team observed *King Lear* in rehearsal with Artistic Director Barbara Gaines, attended a performance of *A Midsummer Night's Dream* alongside 2,000 audience members at Welles Park in Lincoln Square, and conducted interviews with CST artists and leadership. In recognition of the unique relationship between CST and Stratford-upon-Avon, a plaque carved from a cedar in Shakespeare's own garden was presented to Executive Director Criss Henderson and Chicago's Commissioner of the Department of Cultural Affairs and Special Events Michelle Boone at a private luncheon. ■

photo credits: Barbara Gaines, Paul Gordon, Brad Haak and Rick Boynton at *Sense and Sensibility* workshop; audience members of Chicago Shakespeare in the Parks *A Midsummer Night's Dream*; company of *The Magic Flute*; Marilyn Halperin, Paul Prescott, Michelle Boone, Criss Henderson and Paul Edmondson at "Shakespeare on the Road" luncheon; photos by Liz Lauren, Chuck Osgood, Daniel Ribar and courtesy of Isango Ensemble.

A Conversation with the Director

Visit chicagoshakes.com to explore more ideas and stories behind the art on CST's stages.

KING LEAR

BY WILLIAM SHAKESPEARE

- DIRECTED BY BARBARA GAINES
- COURTYARD THEATER
- SEPTEMBER 9–NOVEMBER 9, 2014
- 312.595.5600
- WWW.CHICAGOSHAKES.COM



Director of *King Lear*
Barbara Gaines

As she began the rehearsal process, Artistic Director Barbara Gaines shared her thoughts with CST's staff about her production of *King Lear*.

You have directed *King Lear* twice before—first in 1993, and again in 2001 at the Theater's new home on Navy Pier.

Yes, and I remember on Opening Night back in 2001 thinking, I've missed something. One idea kept gnawing at me: that no one in his right mind would give everything away and assume that you'd be treated exactly as you were when you were rich and powerful.

Then, in 2005 my mother had a massive heart attack, and moved here to live with me. Most of us know what the experience is of seeing someone you love being diminished by age. It's the natural order of things, and it hurts like hell. And though my mother didn't suffer from dementia, I watched someone, so witty and brilliant, be so changed by old age. I remember coming home from the theater, putting my key in the door and simply being unable to turn it in the lock, just trying to calm myself.

About a year before she died, Mom was watching TV in one room and I was in another when I hear a song on the radio I'd never heard before. It's Sinatra, and all I can think about is Lear, out on that heath. It haunted me. Fast-forward to 2012 when dear friends, Bernie and Jane Sahlins, invited me out to dinner, and along that night was Bill Zehme, who wrote the brilliant biography on Sinatra, *The Way You Wear Your Hat*. Did he know this song? He couldn't recall the name, but he was the first person I'd asked in four years who knew it. The next morning, there it was in my email, from the album *No One Cares*, called "Where Do You Go."



Where do you go/When it starts to rain/What do you do/When the nighttime comes/Where do you go/When your heart's in pain/These are the things/That I want to know...

—Sung by Frank Sinatra / Lyrics by Arnold Sundgaard

Most of us know what the experience is of seeing someone you love being diminished by age.

In one of Lear's first scenes he demands, Someone tell me who I am. I've always played those lines rhetorically: Will someone tell me who I am, dammit. I'm the king. Bow down to me. But what if his question is *real* and, from the very beginning of the story, he is struggling with his dementia? That's when it exploded in my brain, and now I know that I'm directing *Lear* again—with Sinatra. I emailed Bill Zehme, asking if he would introduce me via email to someone at the Sinatra estate. He writes a beautiful letter to them, and within days he hears back: Tell Barbara not to worry. She should do it.

And how will you incorporate Sinatra's music into this production?

Obviously this is a contemporary version, a modern-dress production with several songs interlaced because this *King Lear* is in love with Sinatra.

Does the music serve as a spark to Lear's memory?

A spark to memory, or a spark to forgetting. Or a spark of insight or a spark of sheer depression and guilt. Or a spark of love. It is definitely ignition.

Can you talk more about your decision to make this a contemporary *Lear*?

Quite honestly, they could be wearing costumes from 700 A.D. or 700 B.C. Everything would be the same because human beings haven't changed a whole hell of a lot. As theater artists, we search or we wait for ideas that will connect us with the themes of a play. I do hope that most people will connect with this production because so many of us have witnessed the tragedy of a mind giving way to dementia.

Is that what for you resides at the heart of this play?

This is a play at its core about how blind we *all* can be; the onset of dementia is one reason, one cause among many. In *King Lear*, we witness the horror of Gloucester's savage blinding, but also the *emotional* blindness of characters who not only don't know themselves, but do not see the people right before their eyes. Insight,



so different from sight, is a wisdom that comes from a profound sense of empathy. This is a tyrant, a man who has paid no attention to anybody in his country—not to his noblemen, to his military advisors, nor to his family—and certainly not to the countless homeless people who also populate his kingdom. Then, he becomes homeless, and he sees them, truly sees them, for the first time. And he acknowledges that ‘I have ta’en too little care of this.’ To me, that revelation makes this no longer a tragedy. Lear sees: My God, look what I could have done when I had the power. That’s a transcendent moment.

‘I have ta’en too little care of this.’ To me, that revelation makes this no longer a tragedy. Lear sees.

Did you begin your exploration of the play this time with the same playscript that you used in your last production from 2001?

No, I never go back because I’m different now, and thus Shakespeare’s text will be brand new to me. Both life and I have changed. And as I return to Shakespeare, there will be different words and phrases that will be completely new to me this time, and I want them there as I devise the script for a new production.

And why did Larry Yando immediately become so central to your vision for this production?

Because he’s one of the greatest actors that I’ve ever worked with. Larry has done so much extraordinary work with us and throughout this city, and he has earned this opportunity to do Lear. His ability to play darkness and light, his immediacy as an actor, and his facility with language, are unparalleled. And paired with Robby (Ross Lehman) as the Fool, all that I wanted to communicate about this story fell into place. Robby was in our very first production of *Lear* in 1993, and until Robby’s audition back then, I didn’t understand the Fool. And so, though he had to leave that production early for a Broadway role, I cast him. But last fall I told him, You owe me a run. The wonderful thing about casting Robby with Larry is that the two are very, very good friends. They take care of each other, and that’s the relationship that we’re looking for between the Fool and Lear. And with Kevin (Gudahl) as Kent back in the room as well, we have three great minds and artists, sharing years of experience working together with Shakespeare, sharing knowledge, friendship—and love. ■

Previous page: Barbara Gaines with Larry Yando in rehearsal for *King Lear*, photo by Liz Lauren.
This page: Costume and scenic renderings by Mark Bailey, 2014.

DON’T MISS LARRY YANDO AS SCROOGE IN CHICAGO’S FAVORITE HOLIDAY TRADITION...

CHARLES DICKENS' **A CHRISTMAS CAROL**

ADAPTED BY TOM CREAMER
DIRECTED BY HENRY WISHCAMPER

NOVEMBER 15 – DECEMBER 28 **TICKETS START AT \$25!**

312.443.3800 | GoodmanTheatre.org

Groups of 15 + : 312.443.3820

FIND US AT

GOODMAN THEATRE
WHAT GREAT THEATER SHOULD BE



Major Corporate Sponsor
for *A Christmas Carol*



Official Beverage Sponsor
for *A Christmas Carol*



Corporate Sponsor Partners
for *A Christmas Carol*



Exclusive Airline of
Goodman Theatre



KING LEAR

SEPTEMBER 9-
NOVEMBER 9, 2014

by William Shakespeare
directed by Barbara Gaines



FROM AUSTRALIA

SINCE I SUPPOSE

AUGUST 28-
SEPTEMBER 21, 2014

a journey-based theatre experience
in the City of Chicago
created by one step at a time like this
commissioned by and developed with
Chicago Shakespeare Theater and
Richard Jordon Productions Ltd



FROM SOUTH AFRICA

Mozart's

THE MAGIC FLUTE

Impempe Yomlingo
SEPTEMBER 25-28, 2014

an Isango Ensemble/Eric Abraham—
Young Vic production
adapted and directed by Mark Dornford-May
words and music by Mandisi Dyantyi, Mbali
Kgosidintsi, Pauline Malefane, Nolufefe Mtshabe



FROM FRANCE

IONESCO SUITE

OCTOBER 15-19, 2014

Théâtre de la Ville-Paris
from Eugène Ionesco
directed by Emmanuel Demarcy-Mota



A Q BROTHERS'

CHRISTMAS CAROL

NOVEMBER 19-
DECEMBER 28, 2014

a hip-hop adaptation of Charles Dickens'
A Christmas Carol | written by GQ, JQ,
Jackson Doran and Postell Pringle
developed with Rick Boynton



PERICLES

NOVEMBER 30, 2014-
JANUARY 18, 2015

by William Shakespeare
directed by David H. Bell



FROM ENGLAND
Blind Summit

THE TABLE

JANUARY 14-25, 2015

devised and directed by
Blind Summit Theatre
part of the inaugural Chicago
International Puppet Theater Festival



FROM BELGIUM

FREEZE!

JANUARY 2015

one-of-a-kind live performance event
created and performed by Nick Steur
part of the inaugural Chicago
International Puppet Theater Festival



SHORT SHAKESPEARE!

MACBETH

JANUARY 17-
FEBRUARY 14, 2015

Saturdays at 11:00am & 2:00pm

by William Shakespeare
adapted and directed by Kirsten Kelly



FROM THE UNITED KINGDOM

DUNSINANE

FEBRUARY 26-
MARCH 22, 2015

by David Greig
directed by Roxana Silbert
from the National Theatre of Scotland
and Royal Shakespeare Company



SENSE AND SENSIBILITY

APRIL 18-JUNE 7, 2015

based on the novel by Jane Austen
book, music and lyrics by Paul Gordon
directed by Barbara Gaines

312.595.5600
www.chicagoshakes.com

chicago
shakespeare theater
on navy pier

UP AND COMING

SUBSCRIBE AND SAVE



Jeff Parker, Matt Schwader and Chaon Cross
in *As You Like It*, photo by Liz Lauren

PERICLES

Stratford Festival actor Ben Carlson
returns in Shakespeare's most
adventurous tale

A Q BROTHERS' CHRISTMAS CAROL

A hip-hop adaptation of
Charles Dickens' holiday classic

THE TABLE

From England's Blind Summit, a
cantankerous puppet is immersed
in an existential crisis on a table

DUNSINANE

A stunning sequel to *Macbeth* from
the Royal Shakespeare Company
and National Theatre of Scotland

SENSE AND SENSIBILITY

Artistic Director Barbara Gaines
stages a world premiere musical
of the beloved Jane Austen novel

CHOOSE A CLASSIC PACKAGE
OR CREATE YOUR OWN
TICKETS START AT JUST \$30

chicago
shakespeare theater
on navy pier theater

312.595.5600 • chicagoshakes.com

chicago
shakespeare theater
on navy pier theater

BARBARA GAINES
Artistic Director

CRISS HENDERSON
Executive Director

RICK BOYNTON, Creative Producer
GARY GRIFFIN, Associate Artistic Director

presents

KING LEAR

written by WILLIAM SHAKESPEARE

September 9–November 9, 2014

Scenic and Costume Design
MARK BAILEY

Lighting Design
MICHAEL GEND

Original Music and Sound Design
LINDSAY JONES

Wig and Make-up Design
MELISSA VEAL

Fight Choreography
MATT HAWKINS

Verse Coach
KEVIN GUDAHL

Casting
BOB MASON

Production Stage Manager
DENNIS J. CONNERS

directed by BARBARA GAINES

This is for Lew and Susan Manilow. - BG

PRODUCTION SPONSORS



Timothy R. Schwertfeger
and Gail Waller

PRODUCTION HOTEL PARTNERS



INTERCONTINENTAL
CHICAGO MAGNIFICENT MILE

PRODUCTION MEDIA SPONSOR



Production Elements Supported by the Anstiss and Ronald Krueck Stage Design Fund.
Additional Support Provided by the Nicholas and Mary Babson Fund to Support Chicago Actors.

American Airlines is the official airline of Chicago Shakespeare Theater.
ComEd is the official lighting design sponsor of Chicago Shakespeare Theater.

Partial support for open captioning is
provided by Theatre Development Fund.



This production of *King Lear* would not have been born were it not for the generosity of spirit and profound kindness of Chicago author Bill Zehme. Special thanks to the Sinatra Estate who gave us permission to have the genius of Frank Sinatra share our stage with Shakespeare and David Hockney.

SALUTE TO SPONSORS

Chicago Shakespeare Theater is proud to recognize the partnership of our leading contributors, whose visionary support ensures that Shakespeare lives in Chicago today and for generations to come.

MAJOR SEASON SUPPORTERS



LEAD SPONSORS

Allscripts	Food for Thought Catering	Madison Dearborn Partners	John W. and Jeanne M. Rowe
Allstate Insurance Company	Julius Frankel Foundation	Motorola Mobility Foundation	The Shubert Foundation
Paul M. Angell Family Foundation	Ellen and Paul Gignilliat KPMG LLP	National Endowment for the Arts	The Harold and Mimi Steinberg Charitable Trust
A. N. and Pearl G. Barnett Family Foundation	ITW	Northern Trust	Strategic Hotel Capital, Inc.
BlueCross BlueShield of Illinois	Jan and Bill Jentes	Sheila Penrose and Ernie Mahaffey	Carl and Marilyn Thoma
Joyce Chelberg	Anna and Robert Livingston	Polk Bros. Foundation	Ventas
Exelon	The John D. and Catherine T. MacArthur Foundation	Peter and Alicia Pond	
		Richard W. Porter and Lydia S. Marti	

ENDOWED FUNDS

Nicholas and Mary Babson Fund to Support Chicago Actors	Anstiss and Ronald Krueck Stage Design Fund
The Chicago Music Theatre Endowment	The Malott Family Student Access Fund
Chicago Shakespeare Theater Fund at The Chicago Community Trust	Ray and Judy McCaskey Education Chair
The Davee Foundation World's Stage Fund	Gayle and Glenn R. Tilles Music Fund
The Hurckes Fund for Artisans and Technicians	Pritzker Family Team Shakespeare Fund
Kirkland & Ellis Audience Enrichment Fund	The Sheldon and Bobbi Zabel Bard Core Program

For more information about how you can support our work on stage, in the community and around the world, please contact Brooke Flanagan, Director of Institutional Advancement, at 312.595.5581 or bflanagan@chicagoshakes.com.

Cast

(In order of appearance)

King Lear	LARRY YANDO*
Old Man	DAVID LIVELY*
Duke of Kent	KEVIN GUDAHL*
Earl of Gloucester	MICHAEL AARON LINDNER*
Edmund	JESSE LUKEN*
Goneril	BIANCA LAVERNE JONES*
Cordelia	NEHASSAIU DEGANNES*
Regan	JESSIEE DATINO*
Duke of Albany	NATHAN M. HOSNER*
Duke of Burgundy	JOHN BYRNES
King of France	CHRISTOPHER CHMELIK
Edgar	STEVE HAGGARD*
Oswald	FRED GEYER
Fool	ROSS LEHMAN*
Duke of Cornwall	LANCE BAKER*
Soldiers	JOHN BYRNES, CHRISTOPHER CHMELIK, EVAN MICHALIC, ALEX MOERER [†] , RICHARD PIZARRO [†] , WESLEY SCOTT
Ensemble	EVE BOWMAN [†] , MADDIE BURKE [†] , JOHN BYRNES, ANGELA CARAVAGLIA [†] , CHRISTOPHER CHMELIK, ETHAN EICHENBAUM [†] , HALEIGH HUTCHINSON [†] , EVAN MICHALIC, ALEX MOERER [†] , SEAN MICHAEL MOHLER [†] , MEGHAN O'NEILL [†] , RICHARD PIZARRO [†] , WESLEY SCOTT, BECCA SHEEHAN [†] , ALISON SMITH [†] , ELENA TUBRIDY [†] , ABRAM VENCES [†] , MARK YACULLO [†] , ILSE YAFTE ZACHARIAS [†]

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance: Emily Berman for *Cordelia*; Sara Bues for *Goneril*, *Regan*; John Byrnes for *Duke of Cornwall*, *Oswald*; Christopher Chmelik for *Edgar*; Sean Gallagher for *Soldier/Ensemble*; Terry Hamilton for *Earl of Gloucester*, *Duke of Albany*, *Old Man*; Timothy Edward Kane* for *Duke of Kent*, *Fool*; David Lively* for *King Lear*; Wesley Scott for *King of France*, *Duke of Burgundy*; Michael Silberblatt for *Edmund*.

*denotes member of Actors' Equity Association.

[†]Chicago Shakespeare Theater gratefully acknowledges Carin Silkaitis, Sean Kelley, and Yasen Peyankov along with the faculty and students of North Central College, Roosevelt University, and University of Chicago for their participation in this production's intern program.

WELCOME

If we can help accommodate you during your visit, please speak with our House Manager. Please note that haze, fog and flashing lights may be used during this performance. Also, actors will make entrances and exits throughout the theater. For your safety, we ask that you keep aisles and doorways clear. We request that you refrain from taking any photography and other video or audio recordings of the production.

There will be one 15-minute intermission.

Playgoer's Guide

THE STORY

The aging king of England chooses to abdicate his power and divide the kingdom between his three daughters—their shares to be determined by the depth of devotion each professes. Lear's elder daughters, Goneril and Regan, lavish their father with empty words; his youngest, Cordelia, remains silent. Enraged, Lear disinherits Cordelia, splitting the kingdom between her sisters—then banishing his loyal advisor, the Earl of Kent, when he speaks out against a king's impulsivity. Cordelia, without title, land or family, is embraced by the King of France as his wife, and together they leave her country behind.

Lear's counselor Gloucester cannot see into the hearts of his children any more than can his king. Deceived by Edmund, his illegitimate younger son, into believing that his elder son now plots his murder, Gloucester disowns the elder Edgar. Usurped by his brother, Edgar takes refuge in the countryside, disguised as a homeless madman called "Poor Tom."

Goneril and Regan prove unworthy stewards of their father and kingdom, and Lear, with his Fool and entourage of knights, makes an unwelcome guest in their homes. Dispossessed and fearing insanity, Lear rages out into the night. His Fool and Kent, disguised as "Caius," follow Lear. Vying both for power and for Edmund, the sisters soon turn upon each other. Betrayed by his son and mutilated at the hands of Regan and her husband Cornwall, Gloucester seeks out death, asking for help on the heath from a madman named Poor Tom.

France declares war upon a divided England, and Cordelia returns with troops to restore Lear's throne. Reunited, father and daughter are thrown into prison, and there sentenced to death by Edmund. An unknown knight appears to challenge Edmund in combat, and the future of family, king and kingdom hang in the balance.

ORIGINS

Believed to have its roots in Celtic legend, the story of a king named Lear is considered a legacy of ancient Britain's mythology. In the British imagination, the story's importance does not rest with provable facts: it is significant because it helps establish a national identity extending beyond recorded history. The earliest known written record of a King Lear appears in Geoffrey of Monmouth's medieval text *Historia regum Britanniae* (ca.1136), a narrative spanning 2,000 years of British kings. Another likely historical source was Holinshed's two-volume work, *Chronicles of England, Scotland, and Ireland* (published 1577–1587). Shakespeare's most immediate theatrical influence was likely an anonymously written play, entitled *The True Chronicle History of King Leir*, written ca. 1594.

Folk narrative, too, contributes to Shakespeare's blended storytelling. Motifs of fathers and ungrateful daughters, and cruel sisters covetous of younger sisters are found in the ancient folk-stories of Europe and Asia, like those of the Goosegirl-Princess and Cinderella. The subplot of Edmund, Edgar and Gloucester is thought to have been inspired by another poetic source—Sidney's poem, *Arcadia* (1590), in which an outcast son and his blinded father meet while seeking shelter from a violent storm.

THE PLAY'S TWO TEXTS

Shakespeare's *King Lear* exists in two distinct printings—the First Quarto and the First Folio, published in 1608 and 1623, respectively. Which version best manifests "authorial final intent"? Editors and directors are tasked with choosing how each will inform their work. The differences are attributed to the suggestion that the earlier and later editions were based upon two different "copy-texts": the First Quarto on Shakespeare's "foul papers" (handwritten manuscripts), and the First Folio upon the King's Men's performance prompt-book (a working copy of the play, which included the actors' entrances and exits, script cuts, and music cues.) One theory asserts that the First Quarto was illegally printed from a stolen copy of the playwright's foul papers; another, that one or more of Shakespeare's actors constructed the text from memory. The First Quarto contains approximately 300 lines not present in the First Folio, but lacks another 100 lines. Editors—and directors—have most commonly opted to conflate the two texts, incorporating from each features that support their creative vision or academic theoretical commitments. In this production, director Barbara Gaines created a playscript based on the 1623 First Folio, with the addition of a few sections from the First Quarto.

KING LEAR IN EARLY PERFORMANCE

The play's first recorded performance was in 1606 at the court of King James I, and starred the famous actor Richard Burbage. The scarcity of contemporary commentary on early productions has led scholars to believe that the play was not popular in Shakespeare's time. Following the Interregnum and the closing of the English theaters, only two performances were recorded before Shakespeare's play was replaced in 1681 by Nahum Tate's adaptation—which held the stage in lieu of Shakespeare's version for the next 150 years. Tate's adaptation famously excised Gloucester's blinding and the character of the Fool, then forged a romance between Cordelia and Edgar, who lived happily ever after. ■

Profiles



LANCE BAKER

(*Duke of Cornwall*) returns to Chicago Shakespeare Theater, where he appeared in *Henry VIII* and *Amadeus*. Other Chicago credits include: *The Agony and the Ecstasy* of Steve

Jobs (16th Street Theatre); *Doubt, Speed-the-Plow* (American Theater Company); *Ten Chimneys, Mauritius* (Northlight Theatre); *Invisible Man, Travesties, The Importance of Being Earnest, Who's Afraid of Virginia Woolf* (Court Theatre); *Becky Shaw, Hunger and Thirst, The Grey Zone* (A Red Orchid Theatre); *Spin, Thom Pain [based on nothing]* (Jeff Award-Solo Performance), *Santaland Diaries* (Theater Wit); *A Steady Rain* (Royal George Theatre); *I Sailed with Magellan, ...A Young Lady from Rwanda* (Victory Gardens Theater); *Dollhouse, Lobby Hero* (Goodman Theatre); *No Place Like Home* (Steppenwolf Theatre Company); *Nocturne* (Naked Eye Theatre); *Up Against It* (Lookingglass Theatre Company); *This Is Our Youth* (After Dark Award-Best Actor), *Dealer's Choice* and *Betty's Summer Vacation* (Roadworks). Regional credits include: *The Fox on the Fairway, Sleuth* (Theatre at the Center); *The Real Funny Girl* (Asolo Repertory Theatre, Maltz Jupiter Theatre); *Around the World in 80 Days* (Kansas City Repertory Theatre); and *Ecstasy* (Odyssey Theatre).



JOHN BYRNES

(*Duke of Burgundy/Ensemble*) returns to Chicago Shakespeare Theater, where his credits include: *Henry V, The Merry Wives of Windsor, Henry VIII* and *Timon*

of *Athens*. Recent Chicago credits include: *Strangers, Babies* (Steep Theatre Company); *Compulsion* (Next Theatre Company); *Richard III* (Wayward Productions); *Sweet Bird of Youth* (Goodman Theatre); *Assisted Living* (Profiles Theater); *Season's Greetings* (Northlight Theatre); *Waiting for Lefty* (American Blues Theater); *Thieves Like Us* (House Theatre of Chicago); *The Hairy Ape and Our Town* (The Hypocrites). Regional credits include productions with: Michigan Shakespeare Festival, Montana Shakespeare in the Parks, Minnesota Fringe Festival, Huntington Theatre, New Repertory Theater,

Boston Playwrights' Theatre and the Vineyard Playhouse. On-camera credits include: *The Onion News Network, Scent, 'Twas the Night, The Gravity Well* and numerous television commercials. He received his BFA from Boston University.



CHRISTOPHER CHMELIK

(*King of France/Ensemble*) returns to Chicago Shakespeare Theater, where his credits include *The Merry Wives of Windsor* and *Short Shakespeare! The*

Comedy of Errors. Other Chicago credits include: *Motortown, The Hollow Lands* (Steep Theatre Company); *Reverb* (Redtwist Theatre); *Coriolanus* (The Hypocrites); *Letters Home, On the Shore of the Wide World, The Hostage* (Griffin Theatre); *The Sea* (Theatre Mir); *Wuthering Heights* (Lifeline Theatre); *Love Tapes* and *The Earl* (The Inconvenience). Television credits include *Sirens* (FX) and *Double Cross* (ID). Mr. Chmelik received his BFA in acting from The Theatre School at DePaul University.



JESSIE DATINO

(*Regan*) makes her Chicago Shakespeare Theater debut. Off Broadway credits include *The Late Christopher Bean* (The Actors Company Theatre) and *SIN* (Baruch

Performing Arts Center). Regional credits include: *TAPE* (Duel Theatre Company); *Hay Fever, The Dining Room, Lend Me a Tenor* (Penn State Centre Stage); *Romeo and Juliet* (Heart of America Shakespeare Festival); *Moon Over Buffalo* (Cape Playhouse); *Talley's Folly, Talley and Son* (Kansas City Actors Theatre); *Don't Dress for Dinner* (Arts Center of Costal Carolina); and *A Christmas Carol* (Kansas City Repertory Theatre). Ms. Datino received her MFA from Pennsylvania State University.



NEHASSAI deGANNES

(*Cordelia*) makes her Chicago Shakespeare Theater debut. Off off Broadway credits include *Celia* and *Three Gifts for Lenny Bruce* (Target

Margin Theatre). Regional credits include: *Doubt* (Oldcastle Theatre); *Marisol, The Tallest Building in the World* (Luna Stage); *Good People* (Hampton Theatre Company); *Equus* (Guild Hall); *Door of No Return* (her original solo-show); *Top Girls* (GAMM Theatre); *Proof, The Skin of Our Teeth, The Cider House Rules* (Trinity Rep); and *Coriolanus* (Shakespeare & Co.). Canadian credits include: *Romeo and Juliet, The Three Musketeers* and *The Merchant of Venice* (Stratford Festival). Ms. deGannes received her MFA from Brown University and trained at Trinity Rep Conservatory.



FRED GEYER

(*Oswald/Ensemble*) returns to Chicago Shakespeare Theater, where he appeared in *Short Shakespeare! A Midsummer Night's Dream* and was an

understudy in *Henry V*. Other Chicago credits include: *The Pitchfork Disney* (Jeff Award nomination-Actor in a Principal Role, Interrobang Theatre Project); *Northanger Abbey* (Remy Bumppo Theatre Company); *The Merry Wives of Windsor, Twelfth Night* (First Folio Theatre); and *The Mistakes Madeline Made* (LiveWire Chicago). Mr. Geyer is also a co-founder of Buzz22 Chicago, where he most recently appeared in the hit production *She Kills Monsters*, produced at the 2013 Steppenwolf Garage Rep. Regional credits include work with Montana Shakespeare in the Parks and Riverside Theatre, Iowa. Mr. Geyer received his BA in theatre at Northwestern University.



KEVIN GUDAHL

(*Duke of Kent/Verse Coach*) returns to Chicago Shakespeare Theater, where his credits include: *The Merry Wives of Windsor, Henry VIII, The School for Lies*, the title

roles in *Macbeth, Antony and Cleopatra* and *Troilus and Cressida*; William Shakespeare in *Elizabeth Rex, Brutus in Julius Caesar, Fredrik in A Little Night Music, Hal in Henry IV Parts 1 and 2*, and Kayama in *Pacific Overtures*. Recent credits include *Proof* (Court Theatre) and *A Kiss for Two* (Black Hills Playhouse). Other Chicago credits include work with:

Goodman Theatre, Writers Theatre, Marriott Theatre, Northlight Theatre, Remy Bumppo Theatre, Drury Lane Theatre Oakbrook and Victory Gardens Theater. International credits include: five seasons with Stratford Festival (Canada); The Canadian Stage (Toronto); Donmar Warehouse (London); and Royal Shakespeare Company (CST tour). Television credits include: *Crisis* (NBC); *Boss* (Starz); *The Chicago Code* (FOX); and *Early Edition* (CBS). Film credits include: *While You Were Sleeping, Home Alone III* and *The Poker House*. Mr. Gudahl is a multiple Jeff Award recipient.



STEVE HAGGARD

(*Edgar*) returns to Chicago Shakespeare Theater, where he appeared as Silvius in *As You Like It* and Benvolio in *Romeo and Juliet*. Other Chicago credits include:

Tribes (Steppenwolf Theatre Company); *The Aliens* (A Red Orchid Theatre); *Wasteland* (TimeLine Theatre Company); *Season's Greetings, She Stoops to Conquer* (Northlight Theatre); *Old Glory* and *The Subject Was Roses* (Writers Theatre). Regional credits include productions with: American Players Theatre, Milwaukee Repertory Theater and Indiana Repertory Theatre. Mr. Haggard is an ensemble member with A Red Orchid Theatre and a graduate of The Theatre School at DePaul University.



NATHAN M. HOSNER

(*Duke of Albany*) returns to Chicago Shakespeare Theater, where his credits include: Chicago Shakespeare in the Parks *A Midsummer Night's Dream, Henry VIII, The*

Madness of George III and *As You Like It*. Other Chicago credits include: *Hesperia* (Writers Theatre); *A Christmas Carol* (Goodman Theatre); Henry Higgins in *My Fair Lady* (Paramount Theatre); and the title role in *Macbeth* (First Folio Theatre). Other credits include *Peter and the Starcatcher* (first national tour) and productions with: American Players Theatre, The New Theatre, Alabama Shakespeare Festival, Arkansas Shakespeare Theatre, Boars-Head Theater, Illinois Shakespeare Festival, Door Shakespeare and

the Madison Repertory New Play Festival. Mr. Hosner is a graduate of the Royal Academy of Dramatic Art, London.



BIANCA LAVERNE JONES

(*Goneril*) makes her Chicago Shakespeare Theater debut. Off Broadway credits include: *Ruby Place Nest on the Ground* (Signature Theatre Company);

McRee (Roundabout Theatre Company); *Macbeth* (The Classical Theatre of Harlem); *Trojan Women* (AUDELCO nomination, The Classical Theatre of Harlem) and *Virgin of the Vieux Carre* (Primary Stages). Regional credits include: *The Mountaintop* (City Theatre Company); *Iced Out Shackled and Chained* (AUDELCO nomination, National Black Theatre); *Marcus or the Secret of Sweet* (Studio Theatre); *Jacob's House* (Access Theatre); *Iken's Perversion* (Loft 21/21); *A Civil War Christmas* (Long Wharf Theatre); *Macbeth* (Lillian Theater); *Threepenny Opera* (Williamstown Theatre Festival); *Breath Boom, Madea, Macbeth and Cinderella* (Yale Repertory Theatre); *Blues, Runaways* (National Black Theatre Festival); *Relativity* (original cast), *Othello, King Headley II and Radio Golf* (The Black Rep). Television credits include: *BURNED* (BET, Centric); *NYC 22* (CBS) and *Men in Love* (ABC). Web Series credits include: *Hard Times* (Issa Rae entertainment); *Shitty Fab Life* and *12 Steps to Recovery*. Ms. Jones received her training from University of North Carolina at the School of the Arts, SUNY Purchase Acting Conservatory and Yale School of Drama.



MICHAEL AARON LINDNER

(*Earl of Gloucester*) returns to Chicago Shakespeare Theater, where his credits include: *Road Show, Shrek the Musical, Sunday in the Park with George, A*

Midsummer Night's Dream and *The Little Mermaid*. Other Chicago credits include: *Edna in Hairspray, Oliver, Ragtime* (Drury Lane Theatre Oakbrook); *Brigadoon, Fezziwig in A Christmas Carol* (Goodman Theatre); *Hero, White Christmas, Seussical The Musical, For the Boys, The Producers, Into the Woods, The Wizard of Oz, Cats, 1776*

(Marriott Theatre); *Bach at Leipzig* (Writers Theatre); *The Full Monty* (Drury Lane Theatre Water Tower); *The Secret Garden, Sweeney Todd* (Jeff Award, Porchlight Music Theatre); and *Dirty Blonde* (Apple Tree Theatre). National tour credits include Harry Bright in *Mamma Mia!*. Regional credits include: *The Full Monty, Cats and Mame* (Maine State Music Theater). Television credits include the role of Ebenezer Scrooge in the nationally broadcast production of *A Christmas Carol: The Concert* (PBS). Mr. Lindner received his BA in musical theater from Southern Illinois University in Carbondale.



ROSS LEHMAN

(*Fool*) returns to Chicago Shakespeare Theater, where his credits include: *The Merry Wives of Windsor, Cyrano de Bergerac, As You Like It, Feste in Twelfth Night,*

Dudley Marsh/ Dromio of Syracuse in The Comedy of Errors, Troilus and Cressida, Henry IV Parts 1 and 2 (at CST and on tour to the Royal Shakespeare Company, Stratford-upon-Avon), *King Lear and Cymbeline*. Other Chicago credits include: *Fiddler on the Roof, The Producers* (Marriott Theatre); *The Man Who Came to Dinner, Waiting for Godot, A Funny Thing Happened on the Way to the Forum* (Jeff Award), *Stage Kiss* (Goodman Theatre); *A Man of No Importance* (Jeff Award), *The Dresser* (After Dark Award), *As You Like It* and *Hamlet* (Writers Theatre). Broadway credits include *A Funny Thing Happened on the Way to the Forum, The Tempest* and *One Flew Over the Cuckoo's Nest*. International credits include *Koko* in the London production of *Hot Mikado* (Laurence Olivier Award nomination).



DAVID LIVELY

(*Old Man*) returns to Chicago Shakespeare Theater, where his credits include: *Henry VIII, Henry V, Julius Caesar, Beauty and the Beast, Timon of Athens, The Madness of George III,*

Romeo and Juliet (2005, 2010) *Macbeth, Amadeus, Henry IV in Henry IV Parts 1 and 2* (at CST and the Royal Shakespeare Company, Stratford-upon-Avon), *Much Ado About Nothing, King John, A Midsummer Night's Dream*, among others. Other Chicago

credits include: *White Christmas, The Drowsy Chaperone, My Fair Lady, Beauty and the Beast, 1776* (Marriott Theatre); *Cabaret, Sherlock's Last Case, 1776, Camelot, Anything Goes, My Fair Lady, The Foreigner* (Drury Lane Theatre); and *Hay Fever* (Court Theatre). Regional credits include the national tour of *Twelve Angry Men* (Roundabout Theatre Company), and productions with: Asolo Repertory Theatre, Milwaukee Repertory Theater, Indiana Repertory Theatre, Virginia Stage Company, Geva Theatre, New Stage Theatre and The Kennedy Center. Television credits include: *The Chicago Code, Prison Break* (FOX); *What About Joan, Cupid* (ABC); and *George Washington* (CBS). Film credits include: *The Opera Lover* and *Contagion*.



JESSE LUKEN (*Edmund*) makes his Chicago debut at Chicago Shakespeare Theater. Regional credits include: *Bury the Dead, St. Joan of the Slaughterhouse* (The Actors' Gang); *The Merchant of Venice* (Ethos

Theatre, Los Angeles); and *James and the Giant Peach* (Johnson Hall Children's Theater). Film credits include *The Guest* and *42*. Television credits include: three seasons of *Justified* (F/X); as well as stints on *Star-Crossed* (CW); *The Mentalist* (CBS); *Glee* (FOX); *NCIS* (CBS); and *Castle* (ABC). Mr. Luken received his BFA in theatre from Colorado State University.



LARRY YANDO

(*King Lear*) returns to Chicago Shakespeare Theater, where his credits include: *Julius Caesar, The Taming of the Shrew, Twelfth Night, Cymbeline, The Tempest, Timon of Athens,*

All's Well That Ends Well, Antony and Cleopatra, The Merry Wives of Windsor, Henry IV Parts 1 and 2, The Two Gentlemen of Verona, King Lear and The Two Noble Kinsmen. Since returning from three years as Scar in *The Lion King* (National Tour), Chicago credits include: six years as Scrooge in *A Christmas Carol, Candide, The Jungle Book* (Goodman Theatre); *The Dance of Death, As You Like It, Nixon's Nixon, Rocket to the Moon, Hamlet, Bach at Leipzig* (Writers Theatre); *Angels in America, Travesties, An*

Ideal Husband (Court Theatre); *Fake and Mother Courage and Her Children* (Steppenwolf Theatre). Mr. Yando has taught acting at DePaul University, Northwestern University and CST, and is a freelance acting/verse coach. His acknowledgments include: *Chicago Magazine's* Best Chicago Actor, DePaul University's Excellence in the Arts Award, one of the nine national recipients of the prestigious Lunt-Fontanne Fellowship in 2010, and four Joseph Jefferson Awards.



BARBARA GAINES

(*Director/Artistic Director*) is the founder of Chicago Shakespeare Theater, where she has directed more than thirty of Shakespeare's plays.

Honors include: the 2008 Tony Award for Outstanding Regional Theatre; the prestigious Honorary OBE (Officer of the Most Excellent Order of the British Empire) in recognition of her contributions strengthening British-American cultural relations; and Joseph Jefferson Awards for Best Production (*Hamlet, Cymbeline, King Lear* and *The Comedy of Errors*), and for Best Director (*Cymbeline, King Lear* and *The Comedy of Errors*). She has received the Public Humanities Award from the Illinois Humanities Council, the Spirit of Loyola Award, and an Honorary Doctorate of Letters from the University of Birmingham UK. She serves on the Shakespearean Council of Shakespeare's Globe Theatre in London and is a Life Trustee of Northwestern University. She directed Giuseppe Verdi's *Macbeth* for the Lyric Opera.

MARK BAILEY

(*Scenic and Costume Design*) returns to Chicago Shakespeare Theater, where he previously designed *Macbeth* and *Hamlet*. Other US credits include *Rise and Fall of the City of Mahagonny* (Los Angeles Opera) and *Pieces* (New York). International credits include: *The Importance of Being Earnest* (Toronto/London); *The Pretenders* (Norway); *The Double Dealer, The Seagull* (Dublin) and *Ariadne Auf Naxos* (Maggio Musicale Florence). Ballet designs include: *Sleeping Beauty* (Hong Kong); *Snow Queen* (London and Lithuania) and *A Time There Was* (Copenhagen). As associate artist at Clwyd Theatr Cymru in Wales designs include: *King Lear, The Taming of the Shrew, As You Like It* and *Equus*. Credits in London's West

End include: *Iolanthe*, *Rat Pack Confidential*, *The Winslow Boy*, *Which Witch*, *Present Laughter*, *Mack and Mabel*, *Legal Fictions* and *Rent*. Designs in musical theater and opera include: *Sweet Smell of Success*, *Fiddler on the Roof*, *Into the Woods*, *Cabaret*, *The Threepenny Opera* (Royal National Theatre); *Madame Butterfly* (Grange Park Opera); and *Carmen* (Royal Opera, Linbury Theatre).

MICHAEL GEND (*Lighting Designer*) makes his Chicago debut at Chicago Shakespeare Theater. Off Broadway credits include *Annapurna* (Acorn Theatre). Regional credits include: *Annapurna*, *A Steady Rain*, *Passion Play*, *The Irish Curse*, *Ivanov* (Odyssey Theatre Ensemble); *The Cloth Peddler* (Dorothy Chandler Pavilion); *We Are Proud to Present...* (The Matrix Theater Company); *The Bells of West 87th* (Greenway Court Theater); *After the Fall* (Lillian Theatre); *Jekyll & Hyde: The Musical*, *Into the Woods*, *The Threepenny Opera* (Thousand Oaks Civic Arts Plaza); *Smoke*, *Lilies*, and *Jade* (Center for New Performance); *Sucktion* (REDCAT); *Mother On Fire* (Pasadena Playhouse, 24th Street Theatre); and *Inside the Creole Mafia* (Evidence Room). Mr. Gend holds an MFA from the California Institute of the Arts and serves as the department chair of theatre arts/dance at Pierce College in Woodland Hills, CA.

LINDSAY JONES (*Original Music and Sound Designer*) has created music for and designed twenty-five productions at Chicago Shakespeare Theater, including: *The Merry Wives of Windsor*, *Henry VIII*, *Julius Caesar*, *Henry IV Parts 1 and 2*, and *Henry V*. Other Chicago credits include productions with: Goodman Theatre, Steppenwolf Theatre Company, Northlight Theatre and Lookingglass Theatre Company. Broadway credits include *A Time to Kill* and *Bronx Bombers*. Off Broadway credits include: *Wild with Happy*, *The Brother/Sister Plays*, *Top Secret*, *Rx*, *1001* and *Beautiful Thing*. Regional credits include productions with: Guthrie Theater, South Coast Repertory, McCarter Theatre, Arena Stage, The Old Globe and Hartford Stage. International credits include productions with the Royal Shakespeare Company (UK) and Stratford Festival (Canada), as well as shows in Austria, Zimbabwe, Scotland and South Africa. Recent film and television scoring credits include *The Brass Teapot* for Magnolia Pictures, and *A Note of Triumph* (2006 Academy Award for Best Documentary, Short Subject) for

HBO Films. He is the recipient of six Jeff Awards (with nineteen nominations), two Ovation Awards, three Drama Desk Award nominations, and the Michael Maggio Emerging Designer Award.

MELISSA VEAL (*Wig and Make-up Designer*) has designed wigs and make-up for over eighty productions at Chicago Shakespeare Theater, including: *Henry V*, *Road Show*, *Gypsy*, *The Merry Wives of Windsor*, *Cyrano de Bergerac*, *Henry VIII*, *The School for Lies* (Jeff Award), *Sunday in the Park with George*, *Othello: The Remix*, *Timon of Athens*, *Elizabeth Rex* (Jeff Award nomination), *Follies*, *The Madness of George III* (Jeff Award), *As You Like It*, *Twelfth Night*, *Amadeus*, *Funk It Up About Nothin'*, *Othello*, *Passion*, *Henry IV Parts 1 and 2* (at CST and Royal Shakespeare Company), *Rose Rage: Henry VI Parts 1, 2 and 3* (at CST and The Duke on 42nd Street), and all eight *CPS Shakespeare!* productions. She worked for ten seasons with the Stratford Festival, where she received four Tyrone Guthrie Awards, including the Jack Hutt Humanitarian Award. Other Canadian credits include work with: Shaw Festival, Mirvish Productions and The Grand Theatre in London, Ontario. Ms. Veal received the 2007 Hurckes Award for Artisans and Technicians.

MATT HAWKINS (*Fight Choreography*) returns to Chicago Shakespeare Theater for his twelfth production, including: *Julius Caesar*, *Twelfth Night*, *Short Shakespeare! A Midsummer Night's Dream*, *Edward II*, *Henry V*, *Short Shakespeare! Romeo and Juliet*, and the *CPS Shakespeare!* productions of *Othello* and *Hamlet*. Other Chicago credits include productions with: Steppenwolf Theatre Company, Lookingglass Theatre Company, The House Theatre of Chicago, The Hypocrites, Writers Theatre and The Neo-Futurists, among others. Regional credits include productions with The Kennedy Center and the Stratford Festival. Mr. Hawkins is the recipient of five Non-Equity Jeff Awards. He earned his BFA in acting from Southern Methodist University, and his MFA in directing from The University of Iowa. Mr. Hawkins currently teaches at Northwestern University and Loyola University.

DENNIS J. CONNERS (*Production Stage Manager*) returns to Chicago Shakespeare Theater, where his credits include *Seussical*, *Othello: The Remix* (CST, London, South Korea) and assistant stage manager for *Henry*

V. Other Chicago credits include: *Appropriate, Disconnect* (Victory Gardens Theater); *Freud's Last Session* (Mercury Theater, CRC Productions); *Mr. Chickee's Funny Money*, *The Houdini Box*, *Goodnight Moon* (Chicago Children's Theatre); *Ethan Frome*, *Peter Pan: A Play*, *Lookingglass Alice*, *Fedra: Queen of Haiti*, *The Arabian Nights*, *Clay* (Lookingglass Theatre Company); *What Once We Felt* (About Face Theatre); *Dangerous Beauty* and *In the Bubble* (American Music Theatre Project). Off Broadway credits include *Clay* (Lincoln Center Theater) and *Lookingglass Alice* (New Victory Theater). Regional credits include *Clay* (Kirk Douglas Theatre, Kansas City Rep) and *Lookingglass Alice* (Alliance Theatre). Mr. Connors is a graduate of Northwestern University, where he has served as adjunct lecturer in stage management and stage management mentor.

JOHANNAH HAIL (*Assistant Stage Manager*) returns to Chicago Shakespeare Theater, where she was production stage manager for *Short Shakespeare! A Midsummer Night's Dream*. Other Chicago credits include: *Mr. Chickee's Funny Money*, *The Adventures of Frog and Toad*, *Bud Not Buddy*, *Harold and the Purple Crayon* (Chicago Children's Theatre) and *The Elephant and the Whale* (Redmoon). Floor manager credits include: *Red*, *A Christmas Carol*, *Race*, *Camino Real*, *The Iceman Cometh* and *Crowns* (Goodman Theatre). Regional credits include productions with: Utah Shakespeare Festival, Lake Tahoe Shakespeare Festival, Oklahoma Shakespeare Festival and Guthrie Theater. Ms. Hail studied technical theatre at Henderson State University.

BOB MASON (*Artistic Associate/Casting Director*) begins his fifteenth season as CST's casting director, where his credits include over eighty productions and thirty-two plays in Shakespeare's canon. In addition to twenty-one productions with Barbara Gaines, other productions of note include: eight Sondheim musicals directed by Gary Griffin; *Rose Rage: Henry VI, Parts 1, 2 and 3*, directed by Edward Hall; and *The Molière Comedies*, directed by Brian Bedford. Additional Chicago credits include the precursor to *Road Show*, entitled *Bounce* (Goodman Theatre and the Kennedy Center for the Performing Arts), as well as productions for Asolo Repertory Theatre, Northlight Theatre and Northwestern University's American Music Theatre Project. Prior to casting, Mr.

Mason enjoyed a fifteen-year career as a Jeff Award-winning actor and singer, and has been a visiting educator for the School at Steppenwolf, Acting Studio Chicago, the University of Illinois at Chicago and Northwestern University.

RICK BOYNTON (*Creative Producer*) focuses on current and future artistic planning and production, as well as the development of all new plays, musicals and adaptations for CST. Recent projects include: *A Q Brothers' Christmas Carol*, *Cadre* (co-director) (CST, Johannesburg, Grahamstown, Edinburgh, Vancouver); *Othello: The Remix* (CST, London, Germany, Edinburgh, South Korea, Sydney); *Funk It Up About Nothin'* (CST, Edinburgh, Australian tour, London); *A Flea in Her Ear* (CST, Williamstown Theatre Festival); *The Three Musketeers* (CST, Boston, London); *The Emperor's New Clothes*, *The Adventures of Pinocchio*, *Murder for Two* (CST, New York); and *The Feast: an intimate Tempest* (in collaboration with Redmoon). Former artistic director of the Marriott Theatre and multiple Jeff Award-winning actor, he has starred in productions nationally, including CST's production of *A Flea in Her Ear* as Camille (Jeff Award, After Dark Award). As casting director/associate at Jane Alderman Casting, projects included: the television series *Early Edition*, *Missing Persons*, *Untouchables* and *ER*; the films *While You Were Sleeping* and *Hoodlum*, among others; and numerous national tours. Mr. Boynton has lectured at his alma mater Northwestern University. He serves on the board and is past president of the National Alliance for Musical Theatre.



CRISS HENDERSON (*Executive Director*) has produced CST's past twenty-five seasons. Under his leadership, CST has become one of the nation's leading regional theaters and one of

Chicago's most celebrated cultural organizations, honored with the 2008 Tony Award for Outstanding Regional Theatre, as well as multiple Laurence Olivier and Joseph Jefferson Awards. Mr. Henderson has garnered multiple honors, including: the 2013 Cultural Innovation Award from the Chicago Innovation Awards; the Arts Administrator of the Year by *Arts Management Magazine* at the Kennedy Center and the Chevalier de

L'Ordre des Arts et des Lettres by the Minister of Culture of France. He was named among the top 40 business people under the age of 40 in *Crain's Chicago Business*. He serves as president of the Producers' Association of Chicago-area Theatres and on the Board of Directors of the League of Chicago Theatres. Mr. Henderson is director of the MFA/Arts Leadership Program, a two-year graduate-level curriculum in arts management training created through a joint partnership between Chicago Shakespeare Theater and The Theatre School at DePaul University.

Art Credits

David Hockney
"Peter Getting Out of Nick's Pool"
 1966
 Acrylic on canvas
 84x84"
 ©David Hockney
 Photo Credit: Richard Schmidt
 Collection: Walker Art Gallery, Liverpool
 Copyright © 2014 David Hockney and used with the artist's permission

Music Credits

ANGEL EYES
 Composed by Matt Dennis and Earl Brent
 Published by Music Sales Corporation (ASCAP) - 100%
 Used by Permission.
 Performed by Frank Sinatra
 Courtesy of Capitol Records under license from Universal Music Enterprises

I'VE GOT THE WORLD ON A STRING
 By Harold Arlen and Ted Koehler; Published by S.A. Music LLC (50%); 50% published by BMG Gold Songs (ASCAP)
 Performed by Frank Sinatra
 Courtesy of Capitol Records under license from Universal Music Enterprises

A COTTAGE FOR SALE
 By Larry Conley and Willard Robison, Published by Warner/Chappell Music, Inc. (ASCAP).
 Performed by Frank Sinatra
 Courtesy of Capitol Records under license from Universal Music Enterprises

WHERE DO YOU GO?
 Words by Arnold Sundgaard
 Music by Alec Wilder
 TRO-© Copyright 1959 (Renewed) Hampshire House Publishing Corp. and Ludlow Music, Inc., New York, NY
 Used by Permission.
 Performed by Frank Sinatra
 Courtesy of Capitol Records under license from Universal Music Enterprises

THEY CAN'T TAKE THAT AWAY FROM ME
 Music and lyrics by George and Ira Gershwin
 Permission pending from Frankie G Music/Songs of Music Publishing, Ira Gershwin Music, & Warner Chappell.
 Performed by Frank Sinatra
 Courtesy of Capitol Records under license from Universal Music Enterprises



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

The scenic, costume, lighting and sound designers of this production are represented by United Scenic Artists, Local USA-829 of the IATSE.

To be!



CARASCO PHOTOGRAPHY

foodforthought

FFTCHICAGO.COM
 847.982.2608

Food For Thought is a proud partner of Chicago Shakespeare Theater.

WBE/MBE/CHICAGO MSDC/GREEN SEAL CERTIFIED

Staff

BARBARA GAINES
Artistic Director

CRISS HENDERSON
Executive Director

ARTISTIC

RICK BOYNTON
Creative Producer

GARY GRIFFIN
Associate Artistic Director

BOB MASON
Artistic Associate/
Casting Director

HEATHER SCHMUCKER
Associate Producer

LAURA DURHAM
Casting Assistant

GEOFF BUTTON
Assistant Director of
King Lear

EVA BRENNEMAN
Dialect Coach

NICK SAVIN
Casting and Artistic Intern

EDUCATION

MARILYN J. HALPERIN
Director of Education
and Communications
Ray and Judy McCaskey
Education Chair

JASON HARRINGTON
Education Outreach Manager

MOLLY TOPPER
Learning Programs Manager

**NICK HITTNER-
CUNNINGHAM**
STEPHANIE KUCSERA
REBEKAH TROMBLEY
DAPHNA WEINSTOCK
Education Interns

ADMINISTRATION

LINDA ORELLANA
Director of Finance

DANIEL J. HESS
Company Manager

JEANNE DEVORE
Technology Manager

ANDREA CRAIN
Database Administrator

DOTTIE BRIS-BOIS
KEELY HADDAD-NULL
DOREEN SAYEGH
Arts Leadership Fellows

DAN GRYCZA
Human Resources Manager/
Finance Associate

ALYSSE HUNTER
Accounts Payable Manager

ALANA RYBAK
Assistant Director of Finance

JILL FENSTERMAKER
Executive Assistant

ADVANCEMENT

BROOKE FLANAGAN
Director of Institutional
Advancement

MELISSA COLLINS
Associate Director of
Advancement

HILARY ODOM
Senior Advancement Officer

MARGARET REEDER
Major Gifts Officer

KRISTEN CARUSO
Advancement Manager/
Board Liaison

SAMANTHA DECKER
Institutional Relations
Coordinator

SAMUEL OSTROWSKI
Special Projects Coordinator

**CHRISTOPHER
PAZDERNIK**
Annual Fund Coordinator

TARA SMITHBERGER
Donor Relations Coordinator

CLYDE COMPTON
Advancement Intern

MARKETING

ALIDA SZABO
Director of Audience
Development

JULIE STANTON
Marketing Director

TRACY DOMERACKI
Marketing Associate

HANNAH KENNEDY
Public Relations Assistant

JUDY McCLOSKEY
Digital Communications
Assistant

ADELL MEDOVOY
Graphic Designer/
Production Artist

KENNETH KEACHER
Marketing Assistant/
Office Administrator

JENNIFER JONES
Marketing Coordinator

PRODUCTION

CHRIS PLEVIN
Director of Production

ERICA L. SANDVIG
Assistant Director
of Production

MERYN DALY
Production Office Manager

**SEAN KATHLEEN
ROCKE**
Production Management
Apprentice

STAGE MANAGEMENT

DEBORAH ACKER
Production Stage Manager/
Associate Producer

DENNIS J. CONNERS, AEA
Production Stage Manager

JOHANNAH HAIL, AEA
Assistant Stage Manager

ANNA SCHWARZ
Production Assistant

LINDSAY BROWN
Stage Management Intern

SCENERY

EDWARD LEAHY
Technical Director

ROBERT L. WILSON
JACQUELINE DENIZ
YOUNG
Assistant Technical Directors

EMILY EGLETON
TIM MCQUILLEN-WRIGHT
Assistant Scenic Designers

BRUCE COOPER
Stage Crew Supervisor

BRADLEY BURI
Stage Crew

MATTHEW BLACK
Stage Crew Apprentice

JACK BIRDWELL
ADAM HELD
AMY RETARTHA
NATHAN SERVISS
ADAM TODD
House Carpenters

COSTUMES

RYAN MAGNUSON
Costume Shop Manager

CATHY TANTILLO
Costume Design Assistant

EMILY ROSE GOSS
Costume Shop Assistant/
Rentals Manager

LISE STEC
Head Draper

BETH UBER
Draper

RUTHANNE SWANSON
First Hand

ROBERT S. KUHN
Shopper

CAITLYN DE ARAUJO
JESSICA DOAN
YAS MAPLE
AMY PRINDLE
SARAH VARCA
Stitchers

MELISSA BOCHAT
Crafts Supervisor

MEREDITH MILLER
D.J. REED
Crafts Artisans

ELIZABETH COFFIN
Costume Apprentice

JESS KENYON
MATTHEW POWELL
Dressers

CASTILLE RITTER
Costume Shop Intern

ELECTRICS

KRISTOF LEOPOLD
Lighting Supervisor

JESSICA GOINGS
Assistant Lighting Designer

JOAN CLAUSSEN
House Electrician

BRYAN BACK
JULIE BALLARD
ERIC BRANSON
NICK CARROLL
CHRIS FEURIG
**DAVID GOODMAN-
EDBERG**
JIMMY LIS
NICOLE MALMQUIST
BILL MARTIN
TRISTAN MEREDITH
ZOE MIKEL-STITES
BAILEY ROSA
NORA RUBENSTONE
ELIZABETH G. SMITH
CYPRESS STAELIN
SAMANTHA TREIBLE
Electricians

SOUND

JAMES SAVAGE
Sound Master

YEZMINNE ZEPEDA
Assistant Sound Designer

CRISTY TROIA
Sound Engineer

DANIEL CARLYON
JACK HAWKINS
PALMER JANKENS
PAUL PERRY
STEPHEN PTACEK
ALEX ROMBERG
KAM MUI SIU
ANDREW SOURS
Sound Crew

MORGAN LAKE
Sound Intern

MELISSA VEAL
Head of Wigs and Make-up

SARA THUER
Wig and Make-up Assistant

MIGUEL PEREZ
Wig and Make-up Apprentice

KATIE CORDTS
Wig Attendant

MORGAN LAKE
Sound Intern

WIGS AND MAKE-UP

MELISSA VEAL
Head of Wigs and Make-up

SARA THUER
Wig and Make-up Assistant

MIGUEL PEREZ
Wig and Make-up Apprentice

KATIE CORDTS
Wig Attendant

PROPERTIES

AMY PETER
Properties Master

**CASSANDRA
WESTOVER**
Assistant Properties Master

DAN NURCZYK
Properties Stage Crew

LISA GRIEBEL
Properties Carpenter

SOPHIA BRIONES
Properties Painter

TAYLOR ELY
ZACH FABER
Properties Interns

OPERATIONS/FACILITIES

SUSAN KNILL
Theater/Facility Manager

DANIEL LOPEZ
Facilities Assistant

ELLIOTT LACEY
Custodial Supervisor

MARIBEL CUEVAS
ISRAEL ESTRADA
RICHARD TENNY
Custodial Assistants

TICKETING, GUEST SERVICES AND EVENTS

JEFFREY CASS
Director of Ticketing
and Guest Services

RACHAEL SWANN
Box Office and Guest
Services Manager

JUSTIN POTTER
Box Office Supervisor

MAKEDA COHRAN
Group Sales Coordinator

WILL CAVEDO
SETH HARMAN
LAURA MIKULSKI
Front of House Supervisors

MARK PARKER
Concessions Supervisor

BETSY BEAMS
SHELLY GODEFRIN
Guest Services Team Leaders

KATIE NIXON
Lead Guest Services
Associate

SAMANTHA BALLETO
PHIL BRANKIN
KEVIN CUSHING
CAROLINE DONNELLY
**ANTHONY
DUCKSWORTH**
GORGI FULPER
KASSANDRA HAROUN
SARAH MERLO
LAUREN NIX
JESSICA STEELE
SHARAINA TURNAGE
MADISON TUSTIN
MADELINE WAKLEY
ALAN WEUTHOFF
Guest Services Associates

CHRIS SIMEK
**SHARON AND TOM
MCLEAN**
Saints' Volunteer Usher
Coordinators

CALL CENTER

GREG HUGHES
Call Center Manager

ALEX HIGGIN-HOUSER
Call Center Supervisor

CODY BRIDGES
KRAIG KELSEY
CARLOS KMET
MIRA KRIVOSHEY
ANDREW MCLELLAND
TOM MORAN
DAVID MOSKOWITZ
KATE POWELL
PEYTON ROBBINS
RACHEL ROBINSON
SADIE TREMBLAY
NATHAN WONDER
Call Center Representatives

CLAIRE ALDEN
ERIN CRENSHAW
Group Sales Coordinator

DAVE TOROPOV
Administrative Coordinator

CONSULTANTS AND SPECIAL SERVICES

BAKER TILLY VIRCHOW
KRAUSE, LLP
Auditor

**CAMPBELL AND
COMPANY**
Fundraising Consultant

ARC WORLDWIDE,
A LEO BURNETT
COMPANY
Marketing Partner

TURNER + CUNNIFF
Communications Consultant

**MEDICAL PROGRAM
FOR PERFORMING
ARTISTS/ AARON R.
GILBERT, M.D.**
Medical Services

**AON PRIVATE RISK
MANAGEMENT,
STEVEN HEIN**
Insurance Services

**HUGHES SOCOL PIERS
RESNICK & DYM, LTD.**
Legal Services

REGINA BUCCOLA, PH.D.
Scholar-in-residence

STEPHEN BENNETT, PH.D.
BEATRICE BOSCO, PH.D.
**ELIZABETH
CHARLEBOIS, PH.D.**
REBECCA FALL, MA
CARLA DELLA GATTA, MA
IRA MURFIN, MFA
RAASHI RASTOGI, MA
Guest Lecturers

MICHAEL BROSILOW
BILL BURLINGHAM
PATRICK FAHRNER
LIZ LAUREN
MICHAEL LITCHFIELD
CHUCK OSGOOD
JAMES STEINKAMP
Photographers

HMS MEDIA, INC.
POTLUCK CREATIVE
Video Production

CATHY TAYLOR
Public Relations Consultant

MELISSA GUTRIDGE,
VOICES FOR THE ARTS,
INC.
Sales and Fundraising
Consultant

Four hundred and fifty years after his birth, Shakespeare continues to raise questions, arguments, and point/counterpoints among—and sometimes between—scholars and theater practitioners. The same script through different lenses reveals itself in a myriad of ways—leaving us, the readers of text and performance, to think and rethink our own points of view. Such is the legacy that Shakespeare left us. We hope that our program notes enrich, deepen, and sometimes even challenge—our audiences' experience with the production they witness.

Too True

“Why should not old men be mad?” asks William Butler Yeats at the start of a great late poem. It is, in its seeming reasonableness, a chilling question—as though the madness of the old might somehow make clear sense.

King Lear asks this question too, and answers it in many ways—beginning perhaps with Lear's own question to his three daughters, and the fevered rage that follows from it: “Which of you shall we say doth love us most ...?” The naked expression of need, the arrant appeal to greed (most “love” = biggest bequest), the power-addiction disguised as relinquishment—all these speak clearly of an old king's loosening grip not only on his past potencies but on reality too. “See better, Lear,” urges his best adherent Kent, appalled that his liege is seeing so badly. (“Mad” did not yet also mean “angry,” but Lear's relentless rage does open a gateway into madness.)

To Yeats's *Why?* Shakespeare adds a *When?*: When, if ever, can we say that the play's protagonist has gone mad? Shakespeare had posed this problem before. Hamlet's seeming madness has (as Polonius so quotably notes) plenty of “method in't.” It is impossible from the playtext to tell for certain whether and when his feigning overflows into debilitating authenticity.

KING LEAR

BY WILLIAM SHAKESPEARE

- DIRECTED BY BARBARA GAINES
- COURTYARD THEATER
- SEPTEMBER 9–NOVEMBER 9, 2014
- 312.595.5600
- WWW.CHICAGOSHAKES.COM



Stuart Sherman, Professor of English at Fordham University, is a specialist in eighteenth-century literature and the author of *Telling Time: Clocks, Diaries and English Diurnal Form, 1660–1785*.

Visit chicagoshakes.com to explore more ideas and stories behind the art on CST's stages.



Lear's shift involves less method and more pain. One daughter remarks, after his first outburst, that he was always thus: “he hath ever but slenderly known himself.” The Fool's counsel is riddled with questions of timing: “Thou shouldst not have been old before thou hadst been wise.” Lear's reply muddles timing further: “Oh, let me not be mad, sweet heaven!” That “be” is ominous: “Go mad” would have thrust this fear wholly into the future; “be” registers, with a tremor, Lear's terror of the present tense, the possibility that he may have gone mad already.

To Yeats's stark question, the twenty-first century is developing its own useful though unpoetic answers. Increasingly doctors understand dementia

(though not yet well enough) as a physical affliction often triggered by old age. Yeats answers his own question differently. In his reckoning, old men are made mad not by loss of mind but by its overburdening. Having lived so long, they now know too much truth: “No single story [can] they find,” Yeats writes, “of an unbroken happy mind.”

Shakespeare shows much about the infirmity of age, but even more about the burden of deep knowledge, the pain of learning.

King Lear, fixated on the mind's terrifying ways of breaking, combines the poet's answer and the doctors'. Tracking the ordeals of Lear and Gloucester, Shakespeare shows much about the infirmity of age, but even more about the burden of deep

knowledge, the pain of learning. Gloucester's son Edgar, who avoids madness only by feigning it, comes to understand knowledge as an endless descent into unanticipated horrors:

*I am worse [off] than e'er I was ...
And worse I may be yet. The worst is not
As long as we can say 'This is the worst.'*

The play proceeds with this remorseless logic, heaping worse on worse until at long last, and in many ways much too late, remorse arrives to trigger mercy not only for the characters but for the audience also. When Edgar reconciles with his father, he speaks calmly of acceptance, in tones again redolent of Hamlet (“The readiness



is all"): "Men must endure / Their going hence even as their coming hither. / Ripeness is all." To which Gloucester answers in kind, "And that's true too."

"Too" is for Shakespeare perhaps *the* crucial word. He is the great orchestrator of what he once called the "too-much," inundating us with word, thought, action, emotion—and of the "also," spellbound by more than one truth, capable (as Keats expressed it) of "being in uncertainties, mysteries, doubts, without any irritable reaching after fact and reason"—and convenient resolution.

King Lear is probably Shakespeare's mightiest exploration of the *too* and the *too-much*. (This holds true even of its playscripts: he wrote at least two very different versions. In one Gloucester speaks this line, in the other he does not; almost every production, true to its own vision, is a hybrid of both texts.) If too much knowing is the way to madness, then this play is built to make us mad. Shakespeare takes us from worse to worse, before delivering moments of calm that nonetheless entail unbearable, unfathomable loss.

**If too much knowing is
the way to madness,
then this play is built to
make us mad.**

knowing things. In *King Lear* we get to suffer several lifetimes' worth of truth in a single evening. We get a tantalizing chance to refute the Fool: to get past madness, and to grow wise before we are all too old. ■

Why put ourselves through it? That's a mystery inbuilt into all tragedy, but maybe most powerfully into this one. "We must suffer into truth," wrote Aeschylus, the first known crafter of tragedies. Yeats concludes that "Old men *should* be mad." Lear at one point declares "I *shall* go mad," as though it's his choice and a choice worth making, the proper price of



Stuart Cohen & Julie Hacker Architects LLC

www.cohen-hacker.com telephone: 847 328 2500

The North Shore's Internationally Recognized Residential Architects



**PRACTICAL
ANGLE**

PICTURE FRAMING

*Poster, print or prized possession
you can trust our material
and procedures exceed
industry standards*

**Frame Something
Now**

312-280-8118
161 E. ERIE - CHICAGO
PRACTICALANGLE.COM

SEND SHAKESPEARE BACK TO SCHOOL

**Safeguard a home for
nationally recognized
education programs.**

YOUR GIFT

Introduces Shakespeare
in performance to the
next generation.

Equips English teachers
with interactive
classroom strategies.

Instills confidence in
Chicago students through
after-school programming.

THREE EASY WAYS TO MAKE YOUR GIFT

chicago
shakespeare
on navy pier **theater**

✈ www.chicagoshakes.com/support

☎ 312.667.4952

✉ Chicago Shakespeare Theater
800 East Grand on Navy Pier
Chicago, IL 60611

Community Partners

Chicago Shakespeare Theater is honored by the support of these leading business and civic partners, whose generosity demonstrates a commitment to enriching our vibrant Chicago community. We are pleased to recognize these organizations for their dedication to artistic excellence, innovative approaches to enhancing education and impactful community outreach initiatives.

Reflects contributions received between July 1, 2013 and August 12, 2014.

GUARANTORS \$100,000 & ABOVE

American Airlines
Arc Worldwide
BMO Harris Bank
Boeing
ComEd
The Davee Foundation
Land O' Frost
Robert R. McCormick Foundation

BENEFACTORS \$50,000-\$99,999

Allscripts
Allstate Insurance Company
Paul M. Angell Family Foundation
A. N. and Pearl G. Barnett Family Foundation
BlueCross BlueShield of Illinois
Exelon
Food For Thought Catering
Julius Frankel Foundation
ITW
JPMorgan Chase & Co.
KPMG LLP
The John D. and Catherine T. MacArthur Foundation
Madison Dearborn Partners
Motorola Mobility Foundation
National Endowment for the Arts
Northern Trust
Polk Bros. Foundation
The Shubert Foundation
The Harold and Mimi Steinberg Charitable Trust
Strategic Hotel Capital, Inc.
Ventas

SUSTAINERS \$25,000-\$49,999

Bartlit Beck Herman Palenchar & Scott LLP
Helen Brach Foundation
The Brinson Foundation
Bulley & Andrews
Chicago Shakespeare Theater Fund at
The Chicago Community Trust
The Crown Family
Dover
Lloyd A. Fry Foundation
GCM Grosvenor
Hillshire Brands
Illinois Arts Council Agency
K&L Gates LLP
Kirkland & Ellis LLP
Nuveen Investments
The Pauls Foundation

\$25,000-\$49,999 (continued)

Prince Charitable Trusts
Shure Incorporated
The Sun-Times Foundation/The Chicago Community Trust
Anonymous (2)

\$15,000-\$24,999

Baxter International Inc.
Elizabeth F. Cheney Foundation
Chicago Title and Trust Company Foundation
Clark Hill PLC
The Field Foundation of Illinois
The Grover Hermann Foundation
Mazza Foundation

\$10,000-\$14,999

AAR
AIG
American Express
Aon
Cole Taylor Bank
Goldman, Sachs & Company
John R. Halligan Charitable Fund
JLL
Jones Lang LaSalle Inc.
Harris Family Foundation
The Irving Harris Foundation
McDonald's Corporation
Motorola Solutions, Inc.
ReedSmith LLP
The Rhoades Foundation
S&C Electric Company
Skadden, Arps, Slate, Meagher & Flom LLP
Phil Stefani's Children Foundation
Titan Media
Walgreens
Wintrust

\$5,000-\$9,999

Beecken Petty O'Keefe & Company
Butler Family Foundation, Hugh and Karen Butler Connell
Catamaran
CDW
CME Group
Dr. Scholl Foundation
The James Huntington Foundation
The JCCC Foundation
Newcastle Limited
NIB Foundation
PNC Bank
Charles and M. R. Shapiro Foundation, Inc.
The Siragusa Foundation
William Blair & Company
Anonymous

\$1,000-\$4,999

Avison Young
Baker Tilly Virchow Krause, LLP
BBJ Linen
Blum-Kovler Foundation
Broco Partnership
Communications Direct
GlaxoSmithKline
The National Alliance of Musical Theatre's
National Fund for New Musicals
Peoples Gas
Turner + Cuniff

Shakespeare Society

Members of the Shakespeare Society provide vital annual support to sustain Chicago Shakespeare Theater's mission. The commitment of these steadfast individuals helped to build a home for Shakespeare in Chicago that has endured for the past quarter-century. We are deeply grateful for their extraordinary investment in the Theater's guiding principles to serve as a cultural leader, citizen and ambassador for our city.

Reflects gifts received between July 1, 2013 and August 12, 2014.

\$100,000 & ABOVE

Eric's Tazmanian Angel Fund
Raymond and Judy McCaskey
Burton X. and Sheli Z. Rosenberg
Timothy R. Schwertfeger and Gail Waller
Donna Van Eekeren Foundation

\$50,000-\$99,999

Joyce Chelberg
Jan and Bill Jentes
Anna and Robert Livingston
Peter and Alicia Pond
Richard W. Porter and Lydia S. Marti
John W. and Jeanne M. Rowe
Carl and Marilyn Thoma
Anonymous (3)

\$25,000-\$49,999

Julie and Roger Baskes
Duane and Susan Burnham
Doris Conant
Mr. and Mrs. Lester Crown
Jeanne Ettelson
Harve A. Ferrill
Michael and Jacky Ferro
Sonja and Conrad Fischer
Barbara and Richard Franke
Virginia and Gary Gerst
Ellen and Paul Gignilliat
Anstiss and Ronald Krueck
Malott Family Foundation
Lew and Susan Manilow
Barbara Molotsky
Mark Ouweleen and Sarah Harding
Sheila Penrose and Ernie Mahaffey
J.B. and M.K. Pritzker Family Foundation
Merle Reskin
Glenn Richter
Mr. and Mrs. Patrick G. Ryan
Carole and Gordon Segal, Segal Family Foundation
Barbara and Barre Seid Foundation
Gayle and Glenn R. Tilles
Pam and Doug Walter

Individual Contributors

Thanks to the contributions of CST's family of donors, we can continue to delight audiences in Chicago and around the world through our trademark approach to theater that is inspired by the spirit of Shakespeare. Annual donations offset the substantial expense of producing theater of uncompromising quality and ambition. In recognition of the enhanced level of support provided by our Bard Circle donors of \$1,000 or more, CST provides exclusive privileges and behind-the-scenes access.

Reflects gifts received between July 1, 2013 and August 12, 2014.

BARD CIRCLE AMBASSADORS \$10,000-\$24,999

Ada and Whitney Addington	Mr. and Mrs. John Canning	The Jaquith Family Foundation	Stephanie Pope
Mr. and Mrs. Nicholas C. Babson	Jim and Karen Frank	John and Judy Keller	Sal and Nazneen Razi
Frank and Kathy Ballantine	Richard and Mary L. Gray	Mr. and Mrs. Richard A. Kent	Rose L. Shure
Kate Blomgren	James and Brenda Grusecki	Anne E. Kutak	The Solomon Family
Thomas L. and Cairi S. Brown	Hill and Cheryl Hammock	Chase and Mark Levey	Harvey and Mary Struthers
Mr. and Mrs. Allan E. Bulley III	Caryn and King Harris	Bob and Becky McLennan	Sheila G. Talton
	Kathryn Hayley and Mark Ketelsen	Edward and Lucy R. Minor Foundation	Mr. and Mrs. William J. Tomazin, Jr.
	David Hiller		Joan and Jack Wing
			Anonymous

BARD CIRCLE FELLOWS \$5,000-\$9,999

The Abernathy Family	J. Friedman	Mr. and Mrs. Andrew J. McKenna	Earl and Brenda Shapiro Foundation
Mr. and Mrs. Brit J. Bartter	Barbara Gaines	Amanda and Jess Merten	Robin L. and Timothy D. Sheehan
Janice and Philip Beck	Ethel and Bill Gofen	Ellie and Bob Meyers	Chuck Simanek and Edna Burke
Joan and William J. Brodsky	Joan J. Golder	Mr. and Mrs. James F. Miller	Dick Simpson
Barbara and Jim Bronner	Criss Henderson	Mike and Adele Murphy	Hal Stewart
Fund of the Yampa Valley Community Foundation	Ken Hitz	Madhavan and Teresa Nayar	Eric Q. Strickland
Frank and Jan Cicero	Stewart Hudnut and Vivian Leith	Dr. Martha Nussbaum	Kimberly K. Taylor
Patrick Richard Daley	Fruman, Marian and Lisa Jacobson	Dennis Olis	Mr. and Mrs. Richard L. Thomas
Robert Dohmen	Reinhardt H. and Shirley R. Jahn Foundation	Connie and Don Patterson	Howard J. Trienens
Shawn M. Donnelley Fund	Jane and Richard Lipton	Paulita Pike and Zulfiqar Bokhari	Dan and Patty Walsh
Yasmina and Brian W. Duwe	Jan and Craig Mahlstedt	John and Betsey Puth	Lynne and David B. Weinberg
Theodore Eckert Foundation	Helen Marlborough and Harry Roper	Ann and Robert Ronus	Charles Wert
Mr. and Mrs. Philip L. Engel	Renetta and Kevin McCann	Richard and Donna Rosenberg	Ronald and Geri Yonover
Joan and Kevin Evanich	Margaret and Steven McCormick	Dr. and Mrs. James Scheffler, M.D.	Youngblood Executive Search, Inc.
Michael Fain and Judith Barnard	Alfred McDougal and Nancy Lauter McDougal	Karla Scherer	Anonymous (2)
Nellie and Sheldon Fink	Charitable Fund		
Mimi and Bud Frankel			

BARD CIRCLE PATRONS \$2,500-\$4,999

James L. Alexander and Curtis Drayer	Mark and Connie Crane	Vallie and Frederick Henry	Sanfred and Nancy Koltun
Doris A. Alvarado	Keith S. Crow and Elizabeth Parker Crow	Kimberlee S. Herold	Dr. John G. Lease
Tom and Sarah Anderson	Judy and Tapas K. Das Gupta	Doris B. Holleb	Michael Charles Litt
Trish and Bob Barr	Philip and Marsha Dowd	Sheldon Holzman	Jim and Kay Mabie
Mr. and Mrs. John W. Barriger	John Edelman	Dick and Lou* Hurckes	Mr. John F. McCartney
Brian Burrows and Penny Kahan	George Engeln and Denise Stewart	Kirk and Cheryl Jaglinski	Kate and William* Morrison
Stephen C. and Patricia B. Carlson	Marie and Michael Evans	Andrew M. Johnstone and Lydia E. Wahlke	Catherine Mouly and LeRoy T. Carlson, Jr.
Richard and Ann Carr	Sue and Melvin Gray	Greg and Carol Josefowicz	Mr. and Mrs. James J. O'Connor
	Gene and Nancy Haller	Judith L. Kaufman	Mona Penner
		Jen and Brad Keck	Cynthia Plevin
		Klauff Family Foundation	

*deceased

Andra and Irwin Press
Wendy and Jeffrey Puglielli
Bruce and Ellen Rodman
Bruce Sagan and Bette
Cerf Hill
John M. Savko
Judy and David Schiffman
Bonnie and Roger Schmidt

The Schroeder Foundation
Barbara and Joe
Sedelmaier
Dr. Kathy M. Sharpe and Mr.
Dan Sharpe
Brian and Melissa Sherman
Michael and Linda Simon
Michael and Sharon Sloan

Mr. and Mrs. Gregory D.
Smith
The Stanley and Kristin
Stevens Family Fund
Donna M. and Thomas H.
Stone
Eileen Sweeney and Joe
Lauck

Richard and Elaine Tinberg
Anne and William Tobey
Vic and Bonnie Vickrey,
VOA Associates Inc.
Sarita Warshawsky
David and Linda Wesselink
Anonymous

Barry and Mary Ann
MacLean
Make It Better Media
Paula and Jeffrey Malak
Kevin Malone and Frank
Labaty

Naja Maltezos
Richard and Anna Marks
Faye Marlowe
Judy and John McCarter
Michael McCaslin and
Patrick Ashley

The Howard and Kennon
McKee Charitable Fund
Douglas McLemore and
Judith Rittenhouse
Swati and Siddharth Mehta
Helen Melchior

Mr. and Mrs. Gregory
Melchor
Pamela G. Meyer
Sandra and Bernie Meyer
Dana M. Mikstay
Judith and Robert Miller

Mr. and Mrs. Henry C. Mills
George and Susan Mitchell
Dr. Marilyn Mitchell
David Mordini and Jerome
Fitzgerald
Dr. Virginia Mullin

Howard and Sandra
Nagelberg
Dr. Susan Nedza and
Dr. Oswaldo Lastres
Judith E. Neisser
John and Janis Notz

Mr. and Mrs. Bernard
Nusinow
Julie and Mike Nussbaum
James F. Oates
Bill and Penny Obenshain
Mr. and Mrs. Lee Oberlander

Karen and Walter
Alexander
Dominic and Kathryn
Allocco
James and Sheila Amend
Robert W. Andersen and
George P. Schneider

Carol L. Anderson
Robert C. Anderson
Tricia and Ray Anderson
Pamela C. Atkinson
Richard K. Baer, M.D.
Amy and Greg Bales
Mary and Michael Baniak

Sarah and Wallace Oliver
Oscar and Linda Orellana
Jonathan F. Orser
Dr. John O'Toole and Dr.
Kristin Walter
Mr. and Mrs. Bruce Ottley
George and Peggy
Pandaleon

Grayce Papp
Robert K. Parsons and
Victoria J. Herget
Lanny and Terry Passaro
Jenny and Scott Pattullo
Wendy J. Paulson
Thomas Pawlik and Ava
Cohn

Theodore and Harriette
Perlman
Sandra Perlow
Mr. and Mrs. James W.
Pierpont
Steven Plevin
Richard and Charlene
Posner

C. James and Karen Prieur
David and Valeria Pruett
Melissa and Brian Quinn
Ingrid and Stanley Razny
David and Lee Reese
Lynne and Allan Reich
William and Louise Robb

Robin Roberts
William C. Roberts, Jr.
Edmund and Carol Ronan
Barbara and Ed Roob
Alexander and Anne Ross
Linda and David Ross
Abbie Helene Roth and
Sandra Gladstone Roth

Martha Roth and Bryon
Rosner
Kate and Ron Rother

Jeff Bonham
Brenner Family Fund
John A. Bross
Alan and Carol Brown
Margaret Scanlan Brown
Tim and Beth Buikema
Edward and Sandra
Burkhardt

David L. Cameron
Drs. Michelle Carlon and
Juan Hereña
Kenneth Carlson and
Harriet Carlson
Thomas Clancy and Dana
Green

Ms. Monique Clarine
Emil F. Coccaro
Chrissy and William Cox
Michael and Joan Crouch
James Currie
Marilyn Darnall
Michael Davis and Art
Williams

Janet and Philip Rotner
Joseph O. Rubinelli, Jr.
Angelique A. Sallas
Bettylu and Paul Saltzman
Larry Salustro
Raudel Sandoval
Susan Schaalmann and
Charlie Shulkin

Robert P. Schaible
April and Jim Schink
Robert and Mary Schloerb
Karen and Frank Schneider
David and Stephanie
Schrodt

Patricia and David Schulte
Judy and Erich Schwenker
Judy and Thomas Scorza
Maryellen and Tom Scott
Jan and Emanuel Semerad
Dr. Ken Shanoff
Kenneth Sharigian

Andrew Shaw and Marty
Peterson
The Ilene and Michael
Shaw Charitable Trust
Mr. and Mrs. Charles Shea
Karen G. Shields and
Richard E. Neville

Craig Sirls
Gail and Russell G. Smith II
Deborah Spertus
Dawn Stanislaw
Mr. and Mrs. Harrison I.
Steans
Cheryl Steiger and Kevin
Noonan

Nikki and Fred Stein
Roger Stein and Jill
Deutsch
Maurren Steindler
Nancy and Bruce Stevens
Liz Stiffel

Wilma and Michael
Delaney
Mr. Paul Dengel and Ms.
Paula J. Morency
James and Catherine
Denny
Leigh Diffay and Mary Ann
Angle

Kristin Drutchas
Barbara and John Eckel
Melanie Ehrhart
Ezra and Magadalene
Eisenberg
Salli H. Eley
Macki and Paul Ellenbogen

Drs. Ron and Judy
Eshleman
Mr. and Mrs. John Fazli
Polly Fehlman
Judy and Terry Feiertag
James and Joan Fencil
Peter Fischer and Joanne
Roddy Fischer

Mrs. Ellen Stone Belic
Dr. and Mrs. Peter W.
Stonebraker
W.M. Stowell and Jim
Streicker
Sandra Sweet
Mr. Gilbert Terlicher
Mrs. Vernon B. Thomas
Michele Thomure

Lawrence E. Timmins Trust
John and Maribeth Totten
Joanne Trountr
Brady Twigg
Henry and Janet
Underwood
Gretchen W. Vacendak

Anne VanWart and Michael
Keable
Mr. and Mrs. Todd Viereg
Joshua Vincent and Anne
Larson
Mr. and Mrs. Clark L.
Wagner

Mary Kay and William
Walsh
David Wasserman, M.D
Mrs. Frona Daskal Weaver
Mike Weaver
Brian and Sheila Whalen

Mrs. Henry P. Wheeler
Ray and Donna Whitacre
Lisa and Randy White
Stuart and Diana Widman
Steve and Arna Yastrow
Paul and Mary Yovovich
Stephanie Zabela and
Jamie Obermeier

Deborah and Robert Zeller
William Ziemann
William R. Zimmer, M.D.
Anonymous (12)

Gillian Flynn
Adrian Foster
Timothy and Janet Fox
Sharon and Richard Fritz
Joan A. Gall
Charles Gately and Barbara
Marder-Gately

Stuart Graff
Tasha, Alexander, and
Andrew Grant
Jill and David Greer
Charles Grode
Amanda and Herbert
Gruen

Drs. David and Elaine
Hacker
Steve and Debbie Hallsey
Chester and Phyllis
Handelman
Jill Hartman
Lois and Marty Hauselman

BARD CIRCLE PARTNERS \$1,000-\$2,499

Laura and David
Abrahamson
Mr. and Mrs. John H.
Andersen
Dalia and Jurgis Anyas
Mr. and Mrs. Brian S.
Arbetter

Mr. and Mrs. Gilberto
Arias, Jr.
Peter and Lucy Ascoli
Helen Ashley
Carey and Brett August
Edgar H. Bachrach
The Baila Foundation
Pamela Baker and Jay R.
Franke

Edward Banas
Ron Bauer Design Inc.
Leigh and Henry Bienen
Richard and Heather Black
Steven and Susan Bloch
Mr. and Mrs. Andrew K.
Block

Mr. and Mrs. Philip D.
Block III
Drs. Gregory Boshart and
William Lawrence
Stephen and Jacquelynn
Bossu

Dirk Brom and Kim Russel
Rachel Bronson and John
Matthews
Douglas R. Brown
Suzanne and John
Brubaker

Buck Creek Fund
Maree G. Bullock
Cathy and Dave Burnham
Mildred L. Calhoun and
Joseph U. Schorer
Marion A. Cameron
Stephen and Adra
Campbell

Linda and David Campbell
Michael L. Cardinale and
Autumn L. Mather
Marcy Carlin
David and Orit Carpenter
Dr. Robert W. Carton
Ed Caveney and Courtney
Thomas

Robert A. and Iris J. Center
Larry and Julie Chandler
Stanley D. Christianson
Rev. Dr. Jane A. Clark and
Mr. Michael A. Clark
Keith and Barbara Clayton
Brian J. Clucas
Steven Cohen and Michael
Godnick

Marge and Lew Collens
Jane and John Colman
The Colmar Foundation
Karen Butler Connell and
Hugh T. Connell
J. Gorman Cook
Lawrence Corry
Mr. and Mrs. William A.
Crane

Michael F. Csar
Carl Cucco
Charles Custer
Nancy Dehmrow
Mr. Michel Desjardins and
Mr. Pierre Desy
William DeWoskin and
Wendy S. Gross

Amina Dickerson
Mr. and Mrs. Byram Dickes
Luke Dixon and Jassimine
Biermann
Wendy Doniger
Mary Donners Meyer
David and Eileen
Donnersberger

Carole and Peter Doris
Dr. and Mrs. James L.
Downey
Joan Govan Downing
Ingrid and Rich Dubberke
Bruce and Marnie Duff
John Duncan and Anita
Sarafa

Drs. George Dunea and
Sally Dunea
Kathy Dunn
Cynthia and Robert
Durham
Eldred DuSold
Phil and Phyllis Eaton
Katharine Egan

Donald and Deanna Elliott
Deborah and Cody Engle
Patti Eylar and Charlie
Gardner
Judith Goldberg
Elizabeth L. Factor
Jeff Farbman and Ann
Greenstein

E. Brooke Flanagan
Henry and Frances Fogel
Foley Family Foundation
Lucinda Fox and John
Mancini
Rhoda and Henry S. Frank
Willard and Anne
Fraumann

Patricia and Martin
Freeman

Jamie Freveletti and Klaus
Thiedmann
Kim and Greg Frezados
Mr. and Mrs. Abel Friedman
Karl and Christine Fritton
Nancy and Bill Fry
Jack Fuller and Debra
Moskovits

Paula and Michael Furst
Edith B. Gaines
J. Patrick and Anne M.
Gallagher
Christa and Greg
Gallopoulos
Tod Galloway
Deb and Tim Gardner

Mr. and Mrs. Robert J.
Gareis
Stephen and Elizabeth
Geer
Lolly and John E. Gepson
Suzanne and Frank Gerlits
Joyce and Allen Gerstein
John F. Gilmore
Mr. and Mrs. James J.
Glasser

Isaac and Jennifer
Goldman
William and Anne
Goldstein
Gordon and Nancy
Goodman
Jim Goodridge and Joan
Riley

Brian Gore
Linda D. and Craig C.
Grannon
John Green
Elizabeth Gregory and
Michael Serritella
Harsha and Susan Gurujal
Julie Hall

Robert Hanlon and Barbara
MacDowall
Philip and Nancy Harns
Kathy Harrington and
Charlie Moles
Dr. Robert A. Harris
Kristen Elizabeth Hayes
Howard Heath

Pati and O.J. Heestand
Janet and Bob Helman
Donald E. Hilton and John
Buscemi
Sherry and Arnold Hirsch
Gail and Tom Hodges
Jim and Deborah
Hopkinson

Nancy M. Hotchkiss
James and Mary Houston

Joseph H. Huebner
Patricia J. Hurley
Leland Hutchinson and
Jean Perkins
Mr. Paul A. Hybel and Mrs.
Elizabeth A. Raymond
Terrell and Jill Isselhard
Deborah and Helmut Jahn

Pam and Paul James
James Jann
Paul Davis Jenkins
Justine Jentes and Dan
Kuruna
Claudia and Rick Johnson
Nancy and Christopher
Johnson

Russell N. Johnson
Lynn and George Jones
Drs. Michael and Abhilasha
Jones
Ms. Susan M. Junkroski
Mr. and Mrs. Gabriel Kain
Dr. Claudia Katz
Mr. and Mrs. Michael Keiser

Krystyna Kiel and
Alexander Templeton
Dr. and Mrs. Russell and
Rowena Killion
Niamh King
Mr. and Mrs. Richard
Kiphart

Jay Kloosterboer and
Barbara Zicari
The Kochanek Family
Joan and Richard Kihn
The Koldyke Family Fund
James and Carolyn Krause
Michele Kurlander

Patrick R. Lagges
Lisa and Robert R. LeClerq
Joanie and Richard
Leopold
Barry Levenstam and
Elizabeth Landes

Benita Levy
Collin and Andrew Levy
Keith and Christine Lewis
Mrs. Carole F. Liebson and
Dr. Philip R. Liebson
Robert B. Lifton and Carol
Rosofsky

Lippman Jungers, LLC
Diane and Bill Lloyd
John H. Long and Nona
Harrison Long
Thomas E. Long and Susan
Long
Martha and John Mabie
Charlene and Gary
MacDougall

COLLEAGUES \$500-\$999

Karen and Walter
Alexander
Dominic and Kathryn
Allocco
James and Sheila Amend
Robert W. Andersen and
George P. Schneider

Carol L. Anderson
Robert C. Anderson
Tricia and Ray Anderson
Pamela C. Atkinson
Richard K. Baer, M.D.
Amy and Greg Bales
Mary and Michael Baniak

Bonnie A. Barber
Peter Barrett
Barbara Barzansky
Sandra Bass
Kirsten Bedway and
Simeon Peebler

Linda and Tom Behring
Linda Finley Belan and
Vincent Kinehan
Joan Israel Berger
John, Kathy and Eric Biel
Kemery Bloom

Jeff Bonham
Brenner Family Fund
John A. Bross
Alan and Carol Brown
Margaret Scanlan Brown
Tim and Beth Buikema
Edward and Sandra
Burkhardt

David L. Cameron
Drs. Michelle Carlon and
Juan Hereña
Kenneth Carlson and
Harriet Carlson
Thomas Clancy and Dana
Green

Ms. Monique Clarine
Emil F. Coccaro
Chrissy and William Cox
Michael and Joan Crouch
James Currie
Marilyn Darnall
Michael Davis and Art
Williams

Lisette and Richard
Davison

Wilma and Michael
Delaney
Mr. Paul Dengel and Ms.
Paula J. Morency
James and Catherine
Denny
Leigh Diffay and Mary Ann
Angle

Kristin Drutchas
Barbara and John Eckel
Melanie Ehrhart
Ezra and Magadalene
Eisenberg
Salli H. Eley
Macki and Paul Ellenbogen

Drs. Ron and Judy
Eshleman
Mr. and Mrs. John Fazli
Polly Fehlman
Judy and Terry Feiertag
James and Joan Fencil
Peter Fischer and Joanne
Roddy Fischer

Lois Farrell Fisher
Joan Flashner
Marcia L. Flick

Gillian Flynn
Adrian Foster
Timothy and Janet Fox
Sharon and Richard Fritz
Joan A. Gall
Charles Gately and Barbara
Marder-Gately

Stuart Graff
Tasha, Alexander, and
Andrew Grant
Jill and David Greer
Charles Grode
Amanda and Herbert
Gruen

Drs. David and Elaine
Hacker
Steve and Debbie Hallsey
Chester and Phyllis
Handelman
Jill Hartman
Lois and Marty Hauselman

Mary J. Hayes, D.D.S.
Mr. and Mrs. Mark C.
Hibbard
Mair and Rich Hill
Mrs. Mary P. Hines

Joel and Janet Hochman
Brian Horwood and Mary Beth Berkoff
Karen and Tom Howell
Diane and Chris Hughes G.C. and Phyllis Hunt
Karen and David Hyman
Angela Jaber
Ann Jacobson
Joseph and Ginia Jahrke
John Jendras and Judith Paice
Kathryn and Bruce Johnson
Elliott Jones
Eric and Laura Jordahl
JS Charitable Trust
Dr. Anne M. Juhasz
Harriet and Ernest Karmin
Frank and Katherine Kinney
Mr. Paul Kleppner
Lisa Kohn and Harvey Nathan
Electra D. Kontaloni
Kevin A. and Joanne C. Krakora
Mr. and Mrs. Ted Langan
W. Edwin and Mary Langbein
Dr. and Mrs. Richard Lariere
Blake Layda
Lew and Laurie Leibowitz
Susan and Richard Lenny
Fran and Chuck Licht
Jim and SuAnne Lopata
Michael and Karyn Lutz
Family Foundation
Michael M. Maher

William Mason and Diana Davis
Steve and Lynn Mattson
Ted and Almeda Maynard
McMillan and Associates
Katherine McNally
Terry J. Medhurst
To Medicine
Mr. and Mrs. John Merritt
Daniel Meyer
Tim Michel and Amy Lakin
Robert and Lois Moeller
Rick and Joyce Morimoto
Corinne S. Morrissey
Steven W. Morris
Heather Morrison
Mr. and Mrs. Robert S. Morrison
Bobbie Mueller
Sandra L. Mueller
Blair and Becky Nagel
George and Paula Noble
Dr. Gerard F. Notario
Barbara and Daniel O'Keefe
Jim and Sharon O'Sullivan
Denise and Greg Palmer
Drs. Allen L. and Georga Parchem
Susan A. Payne
Robert and Barbara Perkaus
Kathleen Picken
Dr. and Mrs. Richard A. Prinz
Abdul and Rita Qaiyum
Norm and Helene Raidl
Mr. and Mrs. John Raitt
Roger Rathunde
Polly and Kenneth Rattner
Mr. and Mrs. Gregg Revak

Dr. and Mrs. Ralph W. Richter, Jr.
Doug and Lisa Rosskamm
Heidi S. Rothenberg
Catherine and Adrian Sakowicz
Susan Salay
Richard and Susan Sanders
Heidi Schellman and Stephen Wolbers
Dr. Nancy Schindler and Mr. Jon Schindler
Gene and Faith Schoon
Deborah and George Schulz
Richard and Betty Seid
David and Christine Seidman
Naomi and Jerry Senger
Steve and Karen Sever
James Shaeffer and Lynn Hughitt
Susan H. and Robert E. Shapiro
John and Kay Shaw
Richard W. Shepro and Lindsay E. Roberts
Linda S. Siegel
Diane Smith
Melissa and Chuck Smith
Joan Sorensen
Bryan and Cathy Sponsler
David and Ingrid Stallé
Ronna Stamm and Paul Lehman
Heather and Randy Steinmeyer
Carol Stein Sterling and James Sterling
Sylvia and Joe Stone

George Streeter
Susan and John Sullivan
Sara E. Sumner
Art and Rita Sussman
Jerry Szatan and Katherine Abbott
Harrison and Marilyn Tempest
Stephanie and John Tipton
Jack and Betty Trickler
Linda Vertrees
James Vlaming and Elfrieda Vlaming
Courtney Voda
Carol and James Vondale
Mr. Eric Wanger
Chloe and Angus Watson
Fred and Kathy Weber
Richard and Karen Weiland
Sherrie Weiss
Mr. and Mrs. William H. Wendt III
Dr. Joan Werber
William and Elizabeth Werth
Connie and John Wesley
P. Wheeler
Barbara Williams and Diane Smith
Carol Williams
Gary and Modena Wilson
Paul Wolf
Duain Wolfe
Sheila Wolfe and Grant Foster
Susan and Michael Wolz
Dr. Ada Woo and Dr. William Ching
Harold Woodman
Anonymous (9)

Donald Deutsch
Janet E. Diehl
Mr. and Mrs. Jeffrey Diemand
Paula and Ronald Domsy
Keith and Chris Donaldson
Sue Donoghue
Dean and Colleen Douglas
Ellen E. Douglass
Thomas and Susan Drake
Diana Drouillard
Dr. and Mrs. David Duffell
Brian and Carol Duffy
Dr. Deirdre Dupré and Dr. Robert Golub
Thomas and Martha Dwyer
Susan Eichner and Tom Considine
Ms. Phyllis Ellis
Thomas and Pat Erickson
Edith and Gerald Falk
Dr. Kate Feinstein
To Shakespeare Lovers
Everywhere, Karen and Chris Felix
Sandra Latal Felker
Nancy Felton-Elkins
Madeleine Fern
Jack Ferrero
Carol Fessenden
Cindy Fey
Amy Fielek
The Fitch Family
Tara Flocco
Rosemary Ford
Ron Fowler
Felicia Fox
Judith Fox
Sherry Fox and Julie Fox
Laima and Richard Francis
James and Silvia Franklin
Judith R. Freeman
Daniel Freitag
Jeannie and Dan Frey
Berta and John Friedland
In Honor of Daniel Frownfelter, My favorite actor
The Fuls Family
Alyce Fuller
Denise Michelle Gamble
Susan Mabrey Gaud
Arlene and Camillo Ghiron
Mr. and Mrs. Michael and Sally Gibbs
Victoria L. Gibbs
Denise Gibb-Schlax
Cheryl and Robert Gilhooley
Dr. David Gitomer
Natasha Goburdhun and Jeremy Baker
Barbara Goering
Jaye and John Golanty
Robert Gonnella
John F. Gordon and Bill Salvato
Philip and Suzanne Gossett
Dr. Evalyn Grant and Dr. Clifford Kavinsky
Jack and Donna Greenberg

Ray H. Greenblatt
Robyn and David Grossberg
Rebecca Grossman
Ada Mary Gugenheim and Jon N. Will
Philip and Nancy Zimmerman Hablutzel
Ms. Waverly Hagey-Espie
Marcia and Glenn Harer
Thomas L. Harris
Kara L. Hart
Thomas and Louise Hayden
To the Health Information Management Profession
Mr. and Mrs. Chris Hehmeyer
Tom and Ginny Helm
Leo and Carol Henikoff
Mary Ellen Hennessy
Robert Hill and Thea Flaum
Ann and Jim Hogan
Elizabeth Hogan and Louis Chan
Carol and Jeff Holden
Hypothesis Beer Company
Karen Horowitz
John and Leigh Hourihane
Georgia C. Hudson
Professor and Mrs. Clark Hulse
Mr. and Mrs. William Hummer
Judy Hunnicutt
Megan Hurtuk
Mr. and Mrs. James Ibers
Mr. Harold Jackson
Judy Jackson
Stacy Jakobe
Rolfe B. Jenkins
Richard K. Johnson and Marybeth Dougherty
Bob and Rose Johnson
Rande and Vance Johnson
Jody Jordan
Falona Joy
Edward T. Joyce
Ms. Judith Jump
Mindy Kalchman
Tom and Esta Kallen
Olwyn J. Kane
The Katzberger Family
Kip Kelley
Julie and Bill Kellner
Carla and Michael Kennedy
Susan Kern, M.D.
Ms. Emily Kessler
Kishwar Khalid
Dr. and Mrs. M. Barry Kirschenbaum
Thomas and Margaret Kittle-Kamp
Cheryl and Don Kobetsky
Paul Koch
Bill Konczyk and Stan Conlon
Mr. and Mrs. Robert Korajczyk
Greg and Carol Korak

Anthony and Rosemary Kosinski
Shiraz and Vijay Kotte
Liz Krimendahl
Kathryn Kruger, PhD
Jennifer Kunetka
Marty and Sarah Kurtz
Ms. Carol G. LaMar
Bradley Larson
William and Blair Lawlor
Keep up the good work - The Lees Family
Deborah Leff
Ruth Lekan
Mr. and Mrs. T.E. Leonard
Carolyn S. Levin
Gerald and Laurie Levin
Richard and Joanne Levy
Lynne and Bob Lisco
Rose Lizattaga
Velda Lloyd
Phil Lombard and Tim Gregg
Dr. Mark Lundell
Brad Lyerla
Conor Malloy
Alan Mancini and Barbara Limburg-Mancini
George and Roberta Mann
Ms. Jan Marinello
James A. Marino - marinolaw.com
Jennifer Marling
David and Christy Marshall
Jennifer Martay
Barbara and John Massey
David and Karen Mattenson
Gary L. McCann
Margaret and Mike McCoy
Kelly McCray and Donald Mays
Jane E. McDonald
Stephen J. and Rita McElroy
Marsha McKay
John and Etta McKenna
Margaret McLaughlin
Sandra McNaughton
Jonathan and Jill Meier
Lois Melvoin
Dr. Janis Mendelsohn
Daniel Menitoff
Sara and Richard Mesirow
Jim and Ginger Meyer
Sandra and Michael Meyers
Alan R. Miller
Patricia M. Milroy
Verett Mims
Edward J. Mitchen
Antonia Mohs
Ann Mokrauer and Daniel Carroll Madden
Mr. and Mrs. R.L. Moody
Mr. Reginald and Miriam Moore
Howard and Brooks Morgan
Sheldon Mostovoy and Nola Penn
Linda A. Mueller

Gerald and Maia Mullin
Kathleen and J. Brian Murphy
Kay C. Nalbach
Nicolas H. Nelson
Catherine Nessinger
Kenneth R. Norgan
Hiram and Pat Nowlan
Michael J. O'Connell
Mr. and Mrs. Dave Orkowski
Carol O'Toole
James Padgett and Rosanne Fitko
The Page Family
Ronna Page
Prem and Patricia Pahwa
Kurt Palmer
Ms. Joan Parks
Audrey L. Paton
The Patterson Family
Ilene Patty and Tom Terpstra
Peggy H. Paulsen
Mary and Greg Pearlman
Patrice Pearsall
Eric, Natalie, and Cameron Pelletier
Tom Pendry
Gerald Perutz
Nadine Petersen
Melanie and Dan Peterson
Gregory and Patricia Peyer
Mr. and Mrs. Edward A. Pieklo
Karen Pierce and Carey Weiss
Joe Piszczor
Chris Plevin
Carl and Barbara Plochman
Vivianne and Joel Pokorny
Don Pollak
Linda Prasil and John Rank: Go Shakespeare!
Marilyn and Roger Price
R. Scott Purdy
Chris and Elizabeth Quigg
Rick and Gwenn Rausch
Robert Regan and Cindy Clark
Peggy and Phil Reitz
Shelley Riskin
Gerald Riva
Marilynn and Charles Rivkin
Edward Robinson
Brian D. Roche
Joan Roeder
Nik Rokop and Nafeesah Lewis
Catherine and Tom Rolfe
Mary Rooney
Candice and Steven Rosen
Judy and Warner Rosenthal
Joe Ross and Jean Shutler
Libby Roth and Bob Kunio
Sidney and Alexandra Roth
Susan B. and Myron E. Rubnitz
Michele and Jesse Ruiz
Sandra and Eric Ruskoski
Robin Russo

FRIENDS \$250-\$499

Steve Abrams
April and Jayde Al-Angary
Kenneth Alhadeff
All High School English teachers
John and Mary Alukos
Teresa and Thomas Anderson
Christine Anschuetz
Joan Arenberg
Michele and Thomas Arnison
Mareon R. Arnold
Terry and Suzan Athas
Sharon Baldwin
Mr. and Mrs. William G. Barker III
Leone Barnett
Lesley Barnett
Richard and Lauren Barnett
Mr. and Mrs. John Bartels
Mr. and Mrs. Gregory Batton
Elizabeth S. Beck
Mary, Bob, Grace and Andrew Beck

Mr. and Mrs. Mark E. Beeghly
The Benoit Family
Phyllis and Leonard Berlin
Harriet Bernstein
John Bernstein
Carla and R. Stephen Berry
Adrian D. and Arta Beverly
Sam and Shirley Bianco
Helen and Charles Bidwell
Michael E. Biscan, Sr.
James B. Bishop
Patrick Bitterman
M. J. Black and Mr. Clancy Lynne Blanton
Dr. Thomas Pritchett Bleck
Dennis and Sharon Blevit
Elizabeth and David Blunderman
Pamela J. Block
David and Linda Blumberg
Linda and Robert Bolas
Daniel and Mary Boote
Gregory and Rosalie Bork
Robert and Susan Bowker
H. Woods Bowman and Michelle M. Thompson
Betty and Bill Boyd

Michael and Kate Bradie
Norma and John Bramsen
Richard H. Brewer and Mary Ann Schwartz
Robert and Joell Brightfelt
Robyn and Norman Brooks
Mr. and Mrs. Arnold Brookstone
Ms. Jean Broom
Larry and Susanne Broutman
Linda and Terry Brown
Lorry and Shari Brown
T. P. Brown
Howard and Moira Buhse
Bulldog Bootcamp and Crossfit
Jim and Lori Burns
Crystal and Thomas F. Bush
John Byrd
Dedicated to the C.G. Jung Institute of Chicago
Ed Calkins
Mark Cappello
Dave and Sara Constance K. Casey
Christine Chakoian and

John Shustitzky
Ms. Cynthia Cheski and Rev. Scott Elliott
Nancy Ciezki and Diane Kostecke
Patrick J. Condon
Gordon P. and Sigrid L. Connor
Anthony Contino
Kim and Vera Cory
Marian M. Cosmides
Heather and Dan Creamean
Rosemary Crowley
Julie Cutter
Frank and Laura Czechanski
Sheila Dahlberg
Jim and Ellen Dalton
Angela Jeanne D'Aversa
Michael and Barbara Davis
Beth I. Davis
Heather Debby and Scott Legan
The Desch Family
Dana DesJardins and Paul Estrich
Julian and Molly D'Esposito

Ed and Diana Ruthman
 Patricia Rywak
 Mary Ann and Bob Savard
 Edna Schade
 Marie-Claude Schauer
 Anne and Steven Scheyer
 Susan and Edward Schiele
 Elizabeth Schloesser and
 Matt Howard
 Dr. Kenneth Schmidt
 Rose Schmidt
 Larry and Natalie
 Schumacher
 Will Schwarz and Nancy
 Grace; Sam, Anna and
 Nate Schwarz
 Donald and Victoria Scott
 Mr. and Mrs. Steve Selcke
 Joseph C. Senese
 Mr. and Mrs. Richard J. L.
 Senior
 Irene Sewell
 Michael Seyller
 Ruth Sharps
 Cedric Shaw
 Nancy and Richard Sher
 Dr. Terry Sherer
 Mr. and Mrs. Shorey
 Ellen and Richard Shubart
 Anna and Mark Siegler
 George and Lynne Simon
 Frank and Joyce Simutis
 Michael Singer and Marcy
 Posner

Mr. Gregg Skalinder and
 Mrs. Barbara B. Kreader
 Maureen Slater
 Ms. Jane Slaven
 Christine Sloan
 James and Mary Jo Slykas
 Edward W. Smeds
 Angela and Andrew Smith
 Elaine D. Smith
 Shane Danger Snow and
 Kristen Jex
 Shirley S. Solomon
 Richard Soothey and
 Elizabeth Cameron
 Sharon Stein
 Becky and Bob Stephan
 Virginia Stigler and
 Stephen Stigler
 Betsy and Doug Stiles
 Mary Stitt
 Suzanne and Fred Stitt
 Rich Stoddart
 Barney and Nancy Straus
 Caryn and Larry Straus
 Shay Strickland
 George R. Strohl and
 Mrinalina Rao
 Christyne R. Strutynsky
 Richard and Lois Stuckey
 Louis and Laura Sudler
 George Patrick Surgeon
 Marjorie and Louis
 Susman

Sylvester Construction
 Services, Inc.
 Bob Bradish and
 Katherine Tate-Bradish
 Maya Tatineni
 Mr. and Mrs. Thomas
 Teichgraber
 Harold L. Temple
 Joseph and Dahlia Teshler
 Barbara and Randy
 Thomas
 Pam Thomas and John
 Ladley
 Sue and James Thompson
 F. Joseph Tomecek
 The Trimak Family
 Edith and Edward
 Turkington
 Mary Kay Tuzi
 Rose Urteaga
 Mr. Edward Valauskas and
 Ms. Nancy R. John
 Robert M van Riemsdyk
 James Vardiman
 Steve and Debbie Viktora
 Robert and Camille Von
 Dreele
 Clara Vydyanath
 Todd Walbert
 Karen and Herb Wander
 Sandra Wolsfeld Warner
 Gwentyth B. Warton
 Roberta and Robert
 Washlow

Jim and Mary Weidner
 Dr. and Mrs. Lowell S.
 Weil, Sr.
 Nicholas Weingarten and
 Cynthia Winter
 Olga M. Weiss and George
 Honig
 Ellen and Cheri Weissman
 Lyman and Deana Welch
 John W. Wheeler
 Floyd and Judy Whellan
 Roberta Whitworth
 Carolyn C. Williams
 Diana Williams
 Peggy Stewart Wilson
 Ms. Yasmine Winkler
 Raymond Wise and Ted
 Robinson
 Kate Wiswald
 Adam and Vania Wit
 Dorothy and Eric Wolff
 Sarah Wolff and Joel
 Handelman
 Diane P. Wood
 Abbott and Teana Wright
 Philip and Virginia Yarrow
 Edward Joseph Zarach
 Jamie G. Zelvins
 Mr. and Mrs. David Zesmer
 John and Linda Zimnie
 Ethel Zitnik
 Christine Zrinsky
 Anonymous (11)

Connie E. Connell
 Sally and Gregory
 Connell
 Mark and Helene
 Connolly
 Peter and Judith
 Connolly
 Joan and Warwick
 Coppleson
 Doug and Laura Coster
 Norman Hirsch and
 Ann C. Courter
 Tricia and Benjamin Cox
 Dan Coyne and Linda
 Stieve
 Marybeth Cremin
 Dr. Don Cronin
 Ms. Jessica Cruz
 Elaine K. Cue
 Peter and Carol
 Czajkowski
 Patricia Daley
 Doris Dallow
 Kathleen Daniels
 Anne Megan Davis
 Anne and Chet Davis
 Celeste H. Davis
 Patrick Daw
 DeAurora Inc.
 Mr. and Mrs. Robert
 DeBolt
 Tammie Deck
 Phyllis Deerinck
 The Delker Group, LLC
 Jill Devaney
 Jerome and Jacqueline
 Dienstag
 Helen Dixon
 Dr. and Mrs. Henry Dold,
 M.D.
 Lawrence and Sally
 Domont
 Jacque Donahue
 Mrs. Elizabeth Gwynn
 Doolin
 The Doubek Family
 Dr. and Mrs. Thomas
 Dow
 Robert Dreeben
 Margaret Driscoll
 Adele Duba-Nagel
 Zachary and Bridget
 Duffy
 Michael and Donna
 Dumke
 Sheila Dwyer
 John Dyble
 Dr. Paige Eagan and
 Hayden
 Wendy Eager
 Stephen Eastwood
 Deane Ellis
 David and Susan Ellis
 James P. and Joyce
 Elmes
 Thomas Enright
 Adelia Erickson
 Dr. Brenda Eriksen R.
 Marquiss and Virginia
 Erlanson

Mr. and Mrs. Lawrence
 Erlich
 Grace and Thomas
 Ewert
 Phyllis and Joseph
 Fabrizio
 Ms. Connie Fairbanks
 Linda C. Fairbanks and
 Jeanne DeVore
 Dr. and Mrs. Walter
 Falkowski
 John Emmet Fallon
 Family
 Tina Fantozzi - TMF
 Consulting Services,
 Inc.
 John and Kathy Farr
 Elizabeth Faulkner
 Bobby and Charlene
 Ferguson
 Dr. and Mrs. Jonathan
 Ferguson
 Dr. Sandra Fernbach and
 Dr. Eric Russell
 Joanne Finger
 Gregory and BettyAnn
 Fisher
 Glenda Fishman
 Dale Fitschen
 Ms. Roslyn Flegel
 David B. Flax
 Sarah and Frank
 Florentine
 Kathleen Ford
 Sarah G. Fortson
 Paul Francis
 Irene and Jay Frank
 Merle Friedman
 F.R.O.G.
 Sheila Furey Sullivan
 John Fyre and Joan
 Greco
 Bob, Carol and Hannah
 Galen
 John and Mary Galati
 Peter Galman
 Bryna and Edward
 Gamson
 Donald C. Gancer
 Martin and Esther Garay
 Donn and Barbara
 Gardner
 Les and Katrina Garner
 Raymond and Patricia
 Gass
 James Gatzolis and
 Shelley Smith
 Vincenza Giannelli
 Michael Girts
 Georgette S. Gladstone
 Gerry and Stan Glass
 Dr. Paul Glickman
 Natalie Goldberg
 Paula and Samuel
 Golden
 Anne Goldman
 Enid Golinkin
 Steve and Linda
 Goranson
 Michelle and Gerald
 Gordon

ASSOCIATES \$150-\$249

Richard and Janice Aaron
 Gershen and Sally
 Abraham
 Bob Achebe
 Stephen and Victoria Adik
 Joan M. Agosto
 Diana Aixala
 Stan and Betty Lou
 Allured
 Jacqueline and Douglas
 Amacher
 Judith and Harold
 Anderson
 Kimball and Karen
 Anderson
 Mychal and Dorothy
 Angelos
 Mr. and Mrs. Ansborg
 Joseph and Ann Amrie
 Arden
 Robert and Lynn
 Arensman
 Jennifer Arneson
 Harriet and Richard Arons
 Delbert and Barbara
 Arsenaute
 Babington Family
 Melissa Bacon
 Maryanne Baker
 The Baldwin Family
 Julius and Judie Ballanco
 Eugene Balter and Judith
 Phillips
 Maggie Bambrick

Peter T. Bandelow
 Michele Banik-Rake
 Ms. Meredith Banta
 To Barbara, from one dog
 mom to another
 Barbara J. Barnes
 Ellen Barnes and Jim
 McGough
 Richard Olson
 Dan and Zoe Barron
 Sheila Barton Bosron
 Michael and Felicia Baskin
 Beatrice Batson
 Dr. Bruce and Sally Bauer
 Gerald and Maria Bayer
 Eva Carol Beck
 Adam B. Becker
 Mr. and Mrs. Donald A.
 Belgrad
 Bruce Bellak
 Barbara Berger
 Robert Berghoff
 Betty Bergstrom
 Zachary Bernard
 Julie and Lawrence
 Bernstein
 Charles A. Berry
 The Best Family
 Beverly, Mary, and Sandy
 Rita and Bob Biale
 Nicholas and Janet
 Bilandic
 Anne Bilos
 Gene Bindler

Sandra Blau
 Bernard and Nancy Blayer
 Nowell and Kathryn Blecha
 Carolyn and Richard Block
 Charlene Blockinger
 Carolyn and Phillip Boch
 Kathleen Bolger
 Lorraine Bonecki
 Neil Borgstrom
 Emily and Jim Borovsky
 Aldridge Bousfield
 Bailey Rose Boyle and
 Family
 Shannon Brady
 Joann and Bill Braman
 Sue Braverman
 Ed and Carol Brown
 Kathleen Brown
 Lynda J. Brown
 Manuel L. Brown
 Karen Brozynski
 In Memory of Eugene
 Bryant and In Honor of
 Barbara Gaines
 Kim Buck
 John Buenz
 Doug Bunker
 Mr. and Mrs. Dudley
 Burgess
 John M. Burke
 Ann and Dick Burnstine
 Virginia Bushong
 Lucy Butler
 Anne Cadigan

Paul and Janet Cahill
 Lutgart J. Calcote
 Karen A. Callaway
 Fritz J. Cambier-Unruh
 and Heather Coffin
 Stacey L. Cantor
 Judy Cape
 Amy and Jeff Cardella
 Jill A. Carlberg
 Sara Carlson
 Michael M. Carr
 Virginia and Stephen Carr
 Mollie and John Carroll
 James Cavanaugh
 Robert and Judy Chabberg
 Katherine Chalko
 Ms. S. Chapman
 Judy M. Chernick
 Paul and Judith Chiarelli
 Barbara and Bruce
 Chrisman
 Gerry and Carol Chrisman
 Georgia Cibul
 Ann Clark
 Dr. Hsiu-chen Lin Classon
 Lydia G. Cochrane
 Angela and Jeff Cogelja
 Marvin R. Cohen and Jane
 E. Richman
 Timothy F. Colucci
 Matthew and Nancy
 Comerford
 Commute Connect
 Jerry and Josephine
 Conlon

BARD CIRCLE MEMBERSHIP

is your ticket to the ultimate
 Chicago Shakespeare Theater
 experience!



**BARD CIRCLE
CHALLENGE**
 Join today and have
 your gift matched
 dollar-for-dollar!
 All new gifts matched
 up to \$100,000.

Your Bard Circle Membership provides
 you with VIP ticketing and intermission
 service, as well as intimate events with
 the world's leading theater artists.

By making a leadership gift of \$1,000
 or more, you can directly support the
 extraordinary productions on our stages
 and work throughout the community.

To join the Bard Circle today, please contact:
 Christopher Pazdernik at 312.667.4949
 or cpazdernik@chicagoshakes.com

Michael and Amy Gordon Mr. Robert M. Gordon and Ms. Alanna Gordon Sylvia G. Gordon Robert Gourley Barbara Grabowski Donald and Jane Gralen Brian Greenlees Sally W. Gregory Mary M. Grobarcik Barry and Merle Gross Mr. Donald J. Grossman Frank William Grubach Carol and Solomon Gutstein Robert J. Haber Katherine and Alfred Hackbarth Cohen and Hacker Architects LLC Mark R. Hamby, CSS Ms. Dolores K. Hanna Kim Hanson Nancy and David Hanson Janis and Boyd Harman Michael A. and Lois D. Harring Lois and Donald Hartung Katherine A. Harvey Jim, Kelly, and Paige Hauer Nancy and Tony Heath Judy and Larry Hedges Abigail Kristine Heintz Sandra L. Helton and Norman M. Edelson James and Carrol Herber Catherine and John Herrmann Judy and Jay Heyman V.E. Hicks Allen D. Hintz Miles and Bing Hirsch Penny L. Hirsch Nancy and Allen Hirschfield Richard and Ruth Hirschfield Vivian and David Hock David Hoffman Helen and George Hoffman John L. and Virginia Hogan Gail Holmberg and Henri Gillet Larry and Sandra Holt The Holzhausen Family Alan Hommerding and Robert Personett William Hottinger Robert T. Howard Dr. Sujin Huggins and Ms. Jasmine Kennedy Isabel Guzman Ellen Hyndman Carol Ivy Katrina Jackiewicz Mr. and Mrs. Christopher Jackiw Dr. and Mrs. Harry J. Jaffe Ann Marie F. Jagiella	Mary Anne and Frank Jakalski Mrs. Pola M. Jaramillo William and Julie Jastrów Jeff and Nancy Helen Jenkins Amy Jennings Jeffrey Jens Patricia A. Jiganti Jennifer Johon Karen and Dan Johns Jerry and Karen Johnson Ronald B. Johnson Mr. Lawrence L. Jones R.C. Jones David Jopp and wife Faye and Daniel Kachur Jack and Luke Ryan The Kahler Family Pamela and Frank Kaji Kathleen Kallan Mr. and Mrs. James Kargman Themis and Melodie Karnezis Heather and Molly Karstens Diane and Byron Karzas Mike and Jane Kathman Janine Katonah Mr. and Mrs. Stephen F. Katz Lorraine A. Kawalek Laura Keating Keep up the great work. Matthew J. Keller, Jr. Mike and Laura Kelly Kathryn and Bill Kerr Sharon and David Kessler Kevin and Debby Killion Leigh and Greg Kinczewski Henry and Sandra Kite Kitty Knecht and Raymond Dye, Jr. Carol Knoerzer Dr. Norman Kohn Adrienne Kolb Frank N. Kopel Mr. David Korzatkowski Lottie Kowalski Deborah Ann Kozak From the Koziarz Family in memory of our mothers Judy and Perry Kozicki Ms. Amy Kozleuchar Mr. and Mrs. William G. Kragh Catherine Krause Wesley Kriebel and Marilyn Cason Cameron Krieger Adrienne and Jeffrey Kriezelman Linda Kulikowski Mr. and Mrs. Donald Kummings George Kunzmann Desdemona Kurowski Diane and Chuck Laff Jon and Camellia Laing Laurel and Jim Lannen	Len LaPasso and Virginia Noerr LaPasso Danielle Larson Kent Lawrence Ted and Myra Lawrence Mary J. Lee Tobi and Milton Lefton Ken and Marge Lemmel Lucia and John Leonard Sara Lerch Roberta and Stuart Levin, M.D. Susan Levitt Ellen Frell Levy Greg Lewis and Mary Strek Steven and Barbara Lewis Peiyu Lin David and Carol Liner Bradford Livingston Patricia M. Livingston Ms. Georgia Lochridge Bruce and Nancy Lockwitz Kristine Lofquist and Saleem Malik Playground Productions LLC Mr. and Mrs. John Losasso Mr. and Mrs. J. Samuel Lovering John Lucey Wayne and Kris Lueders Cheri Lundin Jolie Macier and James Niehoff John and Karen Maguire Irene Makris Michael and Nora Malone Rose and Joseph Manak Sharon Manuel Quincy Maquet Stephen and Susan Bass Marcus Carl Marinacci and Barbara Phelan David Marker and Georgeann Joseph Mary Ann and Dennis Marks Ken and Nancy Marks Marlington High School Seniors Edward Martin, Jr. Patricia Daley Martino Larry and Susan Mason Sachin Master Ann E. Mathis Charles and Jeannette Mauter Grace Mayer Margaret McAlevy Maura Ann McBreen Jacqui and Michael McConnell Mr. and Mrs. Paul McCoy Bob and Barb McCullough Stacey and Patrick McCusker Madeleine McGonigle Mr. and Mrs. Anthony B. McGuire Mary and Daniel McGuire	Mr. and Mrs. John McLeod Florence McMillan Cheryl Ann McNamara Clairetta Meier Constance Meinwald Marcia and Jack Melamed Ramon and Patricia Mendoza Susan F. Messinger Dr. Jerrold and Marian Michaels Andrea L. Miller Marshall and Gwendolyn Miller Merril Miller Pat and Ronald S. Miller The Acosta Family Art and Linda Milton Danuta Mindrum Alexandra V. Moore Bill and Bobbie Moore Dr. Mike Morgenstern and Gila Dr. and Mrs. Stanley Rosen Margie T. and R. Scott Morris Larry Morrison Bonnie Moschel Dana Muelchi Emily Mulka Mr. and Mrs. David M. Murdoch Arthur J. Murphy Mary Ellen Murphy Thomas F. Murphy Eileen M. Murray Megan and Patrick Murray Timothy and Janet Murtaugh Barbara A. Murtha Natalie Mycyk Carol Thomas Neely Ben and Mara Neill Albert A. Nemcek, M.D. Jonathan B. Newcomb Fred and Sandy Lu Newport Zehava L. Noah Mary Alma Noonan Sherry K. Nordstrom Dr. Angela Normoyle Mrs. Ellen Evans Noth Mr. Leif Nyhus Dr. Edward S. Ogata and Kathleen Field Orr M.K. O'Hara Dennis C. Oliver David and Janet Olsen Daniel O'Neill Whitney and Jon Oppenheimer Mauricio Ormachea Neal and Mary Clark Ormond Mary and Arthur Osteen To Palos Restoration DJ and Susie Paoni Anthony Papini Jennifer Parelli James Paris Theresa and Brian Parker	Louise Parkin John P. Parkins Mrs. Joan Parojcic Roger and Martha Pascal Susan Pastin Charles and Melanie Payne Carol Pannel Midge Perlman Shafon Dr. and Mrs. George B. Perlstein, Jr. Ms. Lynne Marie Perruchot Mr. and Mrs. Daniel Perry Ira J. Peskind Rita Petretti Viktoras Petrolunas Mr. Nick Petros Genevieve Phelps Mr. Ronald A. Piela and Mrs. Lyneta Grap Piela Louis D. Pierce Vera Pless Posh! New Buffalo Alyson Poston Deirdre Pursel Michael Querfurth Family The Rafson Family Christine Ramos James and JoAnne Rankin Josh Rapur Herbert Reece Mary Lee Reed Shane Reinhard Kat Reiser Marilyn and Guy Revesz Karen Rezny Jennifer and Dennis Riddle The Riedl Family Robert and Linda Percy and Leigh Roberts Stacy Roberts Solvig and Harry Robertson Clark and Peggie Robinson Robert and Eleanor Roemer Michael V. Roman and Gary R. Paaren Susan Rosenstein Executive Search Limited Joan Fiona Ross Cyndi Rotnodo Jane Rozoff John Rudy Susan Rundle and Phillip Castillo Robert J. Rustman Cece and Tori Rytell Susan L. Sack Paul and Eszter Sager Lauren Salter Julia R. San Fratello Harold Sandberg Reetu Sanders Nancy A. Sans Dr. and Mrs. J.F. Sarwark Michael and Carla Scalzo Kathleen Schaul Burt Schell and Barbara Deal Mary & David Schlogt	Rosa and Nathan Schloss Art Schneider Matthew Scholes Chris Schroeder Mr. James Schufreider Donald M. and Mary M. Schwartz Tony and Celeste Scolaro Robert Kent Scott Pat Sczygiel Jonathan Seed and Alexandra Piper Dr. Mridu Dore Sekhar Ilana Seligman Donald and Ruth Sender John Sergio shakespeareances.com Justin Shaltz David J. Shanahan Daniel and Deborah Shannon Myron and Beverly Shapiro Peggy Shapiro Liz and Jeff Sharp Peter Shearn Mr. and Mrs. James B. Shein Hille and Christian Sheppard Lawrence A. Sherman Marjorie E. Sherman R.R. Shivpuri M.D. Michelle and Joel Shoolin Bill and Harlan Shropshire Gerri Shute Irwin Siegel Bruce and Sarane Siewerth Raymond W. Siffel II Joanne and Mac Sims Drs. Linda Skitka and William McCready Wesley G. Skogan and Barbara Puechler Ms. Abby Sloan Dr. Jeffrey Slovak Julia Smith and Ira Bodenstein Madison R. and Carolyn J. Smith Mark Smith Mary Ann Smith Kristin and Stan Sneeringer Robert A. Sniegowski Anonymous Liz Sode Nancy Spain Tom and Jean Spiegelhalter Timothy and Rachel Spitsberg Joel and Marilyn Sprayregen Anne Springer Sue E. Stealey Joshua Stein Mr. and Mrs. Wallace J. Stenhouse, Jr. Janet and Charles A. Stern Michael and Nancy Stieber	Carol Stitzer and Marshall Marcus John Stock Jane B. Stone Patricia Study Riccardo Superina Treva and David Swanson Mr. and Mrs. Casmir F. Szczepaniak Obie and Peter Szidon Susan C. Taylor Mr. Alvin Telser Merle Terry Ronald Tevonian Cheryl Thaxton Dr. William Thierfelder Paul and Linda Thistlethwaite The Thomas Gold Family Dana Thomas Judy Thome Floyd Thompson Karen Tiersky Karen and Steve Timian Philip and Becky Tinkler Dr. Fred Tolin Sally L. Trell Mary Trew Celeste Troon Marti Truemper, Dedicated to my Lisle High Students Gary Tubb Coleman and Deborah Tuggle Steve Turner Bonnie and William Twohig John and Lori Twombly Bonnie and Fidelis Umeh Jerome R. Vainisi The Vales Family Zola Vanderaa Venu Vasudevan Margaret Veach Leticia Velazquez Mr. and Mrs. Harry Vincent Barbara Vines Randall Vlcek Nancy E. Voss Russel Walen David and Anna Mary Wallace Matthew F. Walsh, Kissing Kastles Productions Larry and Doris Walther Mr. and Mrs. Albert Wanninger Martha Ward Margaret "Margie" Warrick Barry Watkins Jim and Kim Watson Lois Watson Richard and Mary Weeks Jim and Mary Weidner Mr. and Mrs. Michael Weinstein Victoria Weisenberg Charles A. and Jeanette White	Clifton J. Wilkow and Robert T. Kinslow Jan Williams Ann Wise Jordan and Ryann Wojnicki Amy Woodworth Patrick and Patrice Wooldridge Bruce W. Worthel and Barbara G. Young Nancy Woulfe Todd Wozniak Dr. Anne H. Wright Ruth N. Wukasch Julie Yamaguchi Jim Yanahan Kim Yaskoski and Tom Sullivan Cindy and Jeff Yingling Christine and Thomas Young Ike and Adeline Young Joan and Russ Zajtchuk Howard Zaltzman Kay and Al Zorn Charles and Gail Zugerman Mr. and Mrs. Edward J. Zulkey Anonymous (33)
---	---	--	---	---	--	---	--

Tribute Program

An honor or memorial gift is a distinctive way to honor the memory of friends and family or pay tribute to milestone celebrations. For more information regarding this program, please call Melissa Collins in the Advancement Office at 312.595.5672 or mcollins@chicagoshakes.com.

Reflects gifts received between July 1, 2013 and August 12, 2014.

MEMORIAL GIFTS

FOR JIMMIE R. ALFORD
Maree G. Bullock

FOR DR. MORTON ARNSDORF
Rosemary Crowley

FOR ROBERT DAVIS
Sue and Kent Davis

FOR LOIS DUNN
Kathy Dunn

FOR BARRY EKMAN
Ellen and Richard Shubart

FOR ARLENE FIELDSTEEL
V.E. Hicks

FOR W. CLINTON FISHER
Lois Farrell Fisher

FOR C. PHYLLIS HIGGINS
Cynthia Bonus

FOR JIMMY AND REG
Robert Sandall

FOR NORTON H. KAY
Sandra Blau

FOR DODIE KOHL
Susan Salay

FOR JUDY LEWIS
Keith and Christine Lewis

FOR ABBY S. MAGDOVITZ-
WASSERMAN
David Wasserman, M.D

FOR NORMA MALLOY
Conor Malloy

FOR LORETTA MEINDL
Patrick J. Condon

FOR BERNARD "BERNIE"
SAHLINS
*Leslie Douglass
Shelley Gorson and Alan Salpeter
Richard and Mary L. Gray
Marilyn Heath
Tobi and Milton Lefton*

FOR MICHAEL P. SHANEYFELT
Nancy Ciezki and Diane Kosteck

FOR SARAJANE AVIDON AND
FELIX SHUMAN
*Dick Simpson
Anonymous*

FOR ELANA ERNST
SILVERSTEIN
Madeline and Alan Schmuckler

FOR MRS. JEAN STONE
*Barbara DeBolt
John and Patti Flanagan
Joanne Gorden
Marion Keenan
Laurie Rentschler
Marilyn Rushhaupt
Barbara Schroat
Barbara Stallings*

FOR AL ZORN
Kay Zorn

HONORARY GIFTS

FOR REBECCA ALIFIMOFF
Mary Kortmann

FOR FATHER ROBERT BARRON
Barbara J. Anderson

FOR MR. AND MRS. BRIT J.
BARTTER
Fred and Angela Stewart

FOR MARILYN AND BRIT
BARTTER'S 40TH WEDDING
ANNIVERSARY
Michael and Joan Crouch

FOR KAREN BIRKELAND
Harriet Arnold

FOR RICK BOYNTON
Kenneth Alhadeff

FOR DR. MICHELLE CARLON
*Mrs. Michelle Carlon and
Juan Hereña*

FOR DAN COHEN
Marilyn Richman

FOR PHIL AND LA ENGEL
*Mr. and Mrs. Michael Biscan, Sr.
Marcia L. Flick*

FOR HARVE FERRILL
Mr. and Mrs. Harrison I. Steans

FOR E. BROOKE FLANAGAN
Eric Evenskaas

FOR BARBARA GAINES
*Manuel L. Brown
Macki and Paul Ellenbogen
James P. Tran*

FOR MARILYN HALPERIN
Naja Maltezos

FOR SARAH HARDING
Steven Harris

FOR CRISS HENDERSON
Faye Marlowe

FOR MAURICE HIRSCH
Miles and Bing Hirsch

FOR MATTHEW HULTGREN
Gerard Nussbaum

FOR JAN AND BILL JENTES
Adrian Foster

FOR JACK AND BETSY KARP'S
50TH ANNIVERSARY
Mary Ann and Stephen Ruskin

FOR BETSY AND JACK KARP
Mr. and Mrs. Abel Friedman

FOR NATHAN KRUG
April and Jayde Al-Angary

FOR CHASE LEVEY
*The Howard and Kennon McKee
Charitable Fund*

FOR JUDY AND RAY
MCCASKEY
*Virginia Stigler and
Stephen Stigler
Dan and Patty Walsh*

FOR MIAMI UNIVERSITY
Rev. John C. Goss

FOR CHRISTOPHER
PAZDERNIK
Edith B. Gaines

FOR PEMBE AND TUNCH
Ozyurt Family

FOR FRANKLIN POSTON
Alyson Poston

FOR PHILIP S. ROSENBERG -
my favorite lighting designer
Emily Rosenberg Pollock

FOR SHEL I ROSENBERG
Marcy Carlin

FOR MELISSA SHERMAN
Jennifer Field

FOR JON SHIMBERG AND
LINDA CROHN
Robert Lott

FOR HARVEY STRUTHERS
Kathryn and Bruce Johnson

FOR THE PIVEN ART OF
THEATRE
Cheryl Ann McNamara

FOR CARL AND MARILYNN
THOMA
The Patterson Family

FOR PAM AND DOUG WALTER
*Leland Hutchinson and
Jean Perkins*

FOR BILL WHELAN
Robert Quikert

FOR J. MICHAEL WILLIAMS
Carolyn C. Williams



Listed below are current members of the **First Folio Society**, individuals who have included Chicago Shakespeare Theater in their estate plans. The Society honors their thoughtful commitment to the future of CST.

Mr. and Mrs.
Nicholas C. Babson
Mr. and Mrs.
John W. Barriger
Joan Israel Berger
George W. Blossom III*
Mr. and Mrs.
Philip L. Engel
Edith B. Gaines
Michael Goldberger
Julie and Parker* Hall
Corinne E. Johnson*

Dr. Anne McCreary Juhasz
Judy and John Keller
Anstiss Hammond Krueck
Anne E. Kutak
Raymond
and Judy McCaskey
Jonathan F. Orser
Sheila A. Penrose
and R. Ernest Mahaffey
Barbara Petersen
Harold H. Plaut*

Rose L. Shure
Chuck Simanek and
Edna Burke
Michael and Sharon Sloan
The Solomon Family
Helen and Richard Thomas
Gayle and Glenn R. Tilles
Linda Vertrees
Wilmont "Vic" Vickrey,
Founding Principal,
VOA Architects

*deceased

Matching Gifts

By providing matching support, the following organizations are actively contributing to causes that improve the communities where their employees live and work. Chicago Shakespeare Theater salutes these employers for increasing the impact of donor support. Contact your employer today to find out more about their matching gift initiatives.

Reflects contributions received between July 1, 2013 and August 12, 2014.

Acco Brands Corporation
AIG
Caterpillar Foundation
GlaxoSmithKline
PepsiCo Foundation
Pfizer Foundation
Texas Instruments
Boeing
ITW
JPMorgan Chase & Co.
The John D. and Catherine T. MacArthur Foundation
Northern Trust
Polk Bros. Foundation

Helen Brach Foundation
The Crown Family
Lloyd A. Fry Foundation
Kirkland & Ellis LLP
Nuveen Investments
The Field Foundation of Illinois
The Rhoades Foundation
Wintrust
AT&T Foundation
W.W. Grainger, Inc.
IBM Corporation
Johnson Controls Foundation
Leo Burnett Company, Inc.
Anonymous

Contributed Materials

Contributed materials and services are an essential component in sustaining Chicago Shakespeare's role as a gathering place for audiences, artists and members of the community. We thank the following individuals and organizations for their valuable donations of goods and/or services.

Reflects contributions received between July 1, 2013 and August 12, 2014.

Acadia
American Airlines
Ambiente Catering
Arc Worldwide
BBJ Linen
Broadway Cellars
Bukiety Floral Design
Carol's Event Staffing
CDW
Mary T. Christel
Communications Direct
Food For Thought Catering
Frost Lighting Inc.
HAJ Designs
Hall's Rental Service
Rich Hein
Heritage Wine Cellars, Ltd.

HMS Media, Inc.
Kirkland & Ellis LLP
Koval Distillery
KPMG Family for Literacy
M•A•C Cosmetics
Make It Better Media
MDR Creative
Motorola Inc.
Nixon Peabody LLP
Phil Stefani Restaurants, Inc.
Shure Incorporated
Strategic Hotels Capital, Inc
Theater Development Fund
Titan Media
Toni Patisserie
Van Duzer Vineyards—
Carl and Marilyn Thoma



**THINK
MORE.
FEEL
MORE.
LIVE
MORE.**

SUBSCRIBE NOW.
See five plays for
as little as \$100.
steppenwolf.org/subscribe
312-335-1650



BROADWAY SERIES

"BROADWAY at its very FINEST"
HEDY WEISS / CHICAGO-SUN TIMES



September 10 - October 12
Directed by Shawn Stengel



November 26 - January 4
Directed by Rachel Rockwell

SPONSORED BY BMO  Harris Bank    GERALD

SUBSCRIBE TODAY!

BUY 2 SHOWS




GET 2 SHOWS




FREE

tickets 630.896.6666 or PARAMOUNTAURORA.COM



GALA 2014

On June 16, 2014, Chicago Shakespeare celebrated our world-class productions and the continued growth and reach of our education and civic engagement programs.

GALA 2014 LEAD SPONSORS

Exelon
Food For Thought Catering
Ventas

GALA 2014 EVENT CHAIRS

Anna and Bob Livingston
Robin and Steve Solomon
Charlene and Bill Tomazin

GALA 2014 HOST COMMITTEE

Allstate Insurance
Company
Jess and Amanda Merten
Bartlit Beck Herman
Palenchar & Scott LLP
Mark Ouweleen and
Sarah Harding
BMO Harris Bank
Bulley & Andrews
Mr. and Mrs. Lester Crown
Donna Van Eekeren
Foundation
Dover Foundation

Ellen and Paul Gignilliat
GCM Grosvenor
ITW
JLL
Sheila Penrose and Ernie
Mahaffey
J.P. Morgan
Brit and Marilyn Bartter
Betsy and Jack Karp
Kirkland & Ellis LLP
Richard Porter and Lydia
Marti

KPMG
Charlene and Bill Tomazin
Anna and Bob Livingston
Susan and Lew Manilow
Ray and Judy McCaskey
J.B. and M.K. Pritzker
Family Foundation
Burton X. and
Sheli Z. Rosenberg
John W. and Jeanne M.
Rowe

The Segal Family
Foundation
Skadden, Arps, Slate,
Meagher & Flom LLP
Brian and Yasmina Duwe
The Sun-Times
Foundation/
The Chicago Community
Trust
Michael and Jacky Ferro
Marilynn and Carl Thoma

BENEFACTORS

AAR
Aon
BlueCross BlueShield of
Illinois
The Boeing Company
Rita and John Canning

Cole Taylor Bank
Harve A. Ferrill
and Karla Scherer
Virginia and Gary Gerst
Goldman, Sachs & Co.
Jan and Bill Jentes

Judith and John Keller
Richard and Patty Kent
K&L Gates LLP
McDonald's Corporation
Northern Trust

Motorola Solutions
Reed Smith LLP
Walgreens
Pam and Doug Walter
Wintrust

INDIVIDUAL SPONSORS AND CONTRIBUTORS

Baker Tilly Virchow Krause,
LLP
Sheldon Holzman
Joan and William J. Brodsky
Catamaran

Chicago Title and
Trust Company Foundation
CME Group
Patrick Richard Daley

Joan J. Golder
Richard and Mary L. Gray
Joan and Andy McKenna
Glenn Richter

Harvey and Mary Struthers
Vic and Bonnie Vickrey
VOA Associates Architects
Lynne and David B. Weinberg

THE SPIRIT OF SHAKESPEARE AWARDS

Keeping the Spirit of Shakespeare alive through artistic leadership and community service

CIVIC HONOREE
The Boeing Company
Greg and Denise Smith

ARTISTIC HONOREE
Mike Nussbaum

BIG FIRM EXPERIENCE SMALL FIRM ATTENTION

We offer clients an accomplished group of estate planners, business advisors, and litigators who generate synergies in the following areas:

- Litigating complex trust and estate matters and commercial disputes.
- Advising families on wealth transfer issues, including estate planning, business succession, charitable giving, and advanced tax reduction strategies.
- Administering decedents' estates and structuring post-mortem tax planning.
- Advising business owners, entrepreneurs, and not-for-profit entities on all commercial and planning matters.
- Planning and closing real estate transactions for retail, office, industrial, and large residential properties.
- Advising commercial lenders on complex loan transactions and creditors' rights issues.

For detailed biographies of our attorneys and a sampling of our recent publications, please visit our website at www.harrisonheld.com.

HARRISON & HELD, LLP

333 West Wacker Drive
Suite 1700
Chicago, Illinois 60606
Tel: 312.332.1111



HARRISON & HELD, LLP

BIG EXPERIENCE
SMALL FIRM





**No sound is more inviting than
an entire community working in harmony.**

Everyone has a role within our community. And because Blue Cross and Blue Shield of Illinois is also here, our role is to help ensure every individual lives a healthy and inspired life. That's why we actively support the arts and education, and implement outreach wellness programs. Because listening to the dreams of our future is music to our ears.



BlueCross BlueShield of Illinois
Through it all.



A Division of Health Care Service Corporation, a Mutual Legal Reserve Company, an Independent Licensee of the Blue Cross and Blue Shield Association