



THE
Merry Wives
OF
WINDSOR



chicago
shakespeare theater
on navy pier

Contents



“Experience is a jewel,
and it had need be so,
for it is often purchased
at an infinite rate.”

—*The Merry Wives of Windsor*

Chicago Shakespeare Theater
800 E. Grand on Navy Pier
Chicago, Illinois 60611

312.595.5600
www.chicagoshakes.com

©2013
Chicago Shakespeare Theater
All rights reserved.

ARTISTIC DIRECTOR: Barbara Gaines
EXECUTIVE DIRECTOR: Criss Henderson

PICTURED, COVER AND ABOVE:
Scott Jaeck, Heidi Kettenring and Kelli Fox,
photos by Bill Burlingham

On the Boards 8
*A selection of notable CST
events, plays and players*

Point of View 10
*Director Barbara Gaines discusses
the community of Windsor*

Cast 19

Playgoer's Guide 21

Profiles 22

Scholar's Notes 32
*Scholar Stuart Sherman explores the
magic of Windsor's local habitation*

DelawarePlace
BANK
Exceptional Experience.

Delaware Place Bank
190 East Delaware Place
Chicago, IL 60611
312.280.0360
DelawarePlaceBank.com



Member FDIC



“O earth, I will
befriend thee.”
—W.S.

Welcome

A MESSAGE FROM



Barbara Gaines
Artistic Director



Criss Henderson
Executive Director



Sheli Z. Rosenberg
Chair, Board of Directors

DEAR FRIENDS,

Welcome to Chicago Shakespeare Theater. *The Merry Wives of Windsor* is a joyous comedy, and we are humbled by the astounding actors featured in today's production—truly some of the finest classical comedians in North America. Their artistry is further revealed by the selected timeframe of post-war England featuring ebullient music and dance—the perfect pairing for this charming tale. We hope this journey to Windsor brings a smile to your face!

As Chicago's home for Shakespeare, we are not only dedicated to bringing work from the canon to life in extraordinary productions. We also have an unwavering commitment to serving as a partner in literacy for Chicago schools and as a cultural ambassador for the world-class city we call home. To this end, during the run of *Merry Wives*, two other exciting projects will be under way. Preparations will begin for our spring abridgment of *A Midsummer Night's Dream*, which will play to nearly 40,000 students here on Navy Pier and on tour across the Midwest. Across vast oceans, CST's collaboration with the Q Brothers, *Othello: The Remix*, will mark our debut at the esteemed Sydney Festival in Australia.

This trifecta of Shakespeare's work, brought to life in startling clarity for audiences on Navy Pier, in Chicago schools and across the world, is only made possible by your patronage. Thank you for helping us realize our potential as a world-class theater reflective of our global city! ■

EXPERIENCE AN *unforgettable* PERFORMANCE AT HYATT.

Hyatt is proud to sponsor Chicago Shakespeare Theater. We've supported the theater since its inception and believe one unforgettable performance deserves another. Experience distinctive design, extraordinary service and award-winning cuisine at every Hyatt worldwide. For reservations, call 800 233 1234 or visit hyatt.com.

HYATT®

YOU'RE *more* THAN WELCOME

HYATT name, design and related marks are trademarks of Hyatt Corporation. ©2012 Hyatt Corporation. All rights reserved.

We understand
where a single
ticket can take you.

American Airlines is a proud sponsor
of Chicago Shakespeare Theater.



About CST

Chicago Shakespeare Theater (CST) believes that Shakespeare speaks to everyone. A global theatrical force, CST is known for vibrant productions that reflect Shakespeare's genius for storytelling, language, and empathy for the human condition. The Theater has evolved into a dynamic company, producing award-winning plays at its home on Navy Pier, throughout Chicago's schools and neighborhoods, and on stages around the world. CST serves as a partner in literacy to Chicago Public Schools, working alongside English teachers to help struggling readers connect with Shakespeare in the classroom, and bringing his text to life on stage for 40,000 students every year. And each summer, 17,000 families and audience members of all ages welcome CST's free Chicago Shakespeare in the Parks into their neighborhoods across the far north, west and south sides of the city. Reflecting the global city we call home, CST is the leading producer of international work in Chicago and has toured its plays abroad to Africa, Asia, Australia and Europe.

The Theater's tradition of excellence and civic leadership has been honored with numerous national and international awards, including the Regional Theatre Tony Award, three Laurence Olivier Awards, and seventy-seven total Joseph Jefferson Awards. CST was the 2012 recipient of the Folger Shakespeare Library's national Shakespeare Steward Award for its innovative teaching of Shakespeare in American classrooms. Among its many international engagements, CST participated in the Royal Shakespeare Company's 2006 Complete Works Festival and was selected to represent North America at the Globe to Globe festival as part of London's 2012 Cultural Olympiad. ■

BOARD OF DIRECTORS

Sheli Z. Rosenberg*
Chair

Eric Q. Strickland*
Treasurer

Frank D. Ballantine
Brit J. Bartter*
Thomas L. Brown
Allan E. Bulley III
Patrick R. Daley
Brian Duwe
Philip L. Engel
Jeanne B. Ettelson
Harve A. Ferrill
Sonja H. Fischer
Richard J. Franke
Barbara Gaines*
C. Gary Gerst*
M. Hill Hammock*
Kathryn J. Hayley
Criss Henderson*
William L. Hood, Jr.

Stewart S. Hudnut
William R. Jentes*
Jack L. Karp
John P. Keller
Richard A. Kent
Barbara Malott Kizziah
Edward A. (Ted) Langan
Chase Collins Levey
Anna Livingston
Renetta E. McCann
Raymond F. McCaskey*
Robert G. McLennan
Jess Merten
Dennis Olis
Mark S. Ouweleen*
Carleton D. Pearl
Sheila A. Penrose*
Judith Pierpont
Paulita A. Pike
Stephanie Pope
Richard W. Porter
John Rau

Nazneen Razi
Glenn R. Richter*
Mark E. Rose
John W. Rowe*
Robert Ryan
Carole B. Segal
Brittany A. Smith
Steven J. Solomon*
Kathleen Kelly Spear
Harvey J. Struthers, Jr.
Eileen Sweeney
Sheila G. Talton
Marilynn J. Thoma*
Gayle R. Tilles
William J. Tomazin
Donna Van Ekeren*
Priscilla A. (Pam) Walter*
Ava D. Youngblood

*denotes Executive
Committee members

On the Boards



On November 4, at the 45th Annual Joseph Jefferson Awards, CST's artists took home the top number of honors: seven Jeff Awards for Artistic Excellence. The awards recognized Artistic Director Barbara Gaines' *The School for Lies*, Associate Artistic Director Gary Griffin's *Sunday in the Park with George*, and *Othello: The Remix* by The Q Brothers, developed with CST Creative Producer Rick Boynton. Each award celebrates the Theater's unparalleled commitment to bringing complex stories to life with great clarity and heightened theatricality. This public celebration of the past season follows a year in which CST launched 650 performances of eighteen productions, playing on forty-five stages at home and around the world.



During the month of October, the *CPS Shakespeare!* ensemble of twenty-one students and nine teachers from eleven Chicago Public Schools turned CST's rehearsal hall into a learning lab. Working with a full team of professional artists, they devised a unique sixty-minute production of Shakespeare's *Othello*, performed in CST's Courtyard Theater on November 1 and 2. The students recruited for *CPS Shakespeare!* are selected for their potential, personally and academically, to benefit from this immersive six-week experience. Supported by their teachers alongside a cadre of theater professionals, students from neighborhoods across the city work together, providing mutual support for risk-taking, creative expression, personal exploration and academic development.



January marks CST's debut at one of the world's most respected and sought-after arts festivals, the Sydney Festival. The Theater's internationally heralded collaboration with Chicago artists the Q Brothers, *Othello: The Remix*, continues its worldwide tour with a one-week engagement in Australia. Following tours to London, Germany, Edinburgh and South Korea, the Sydney Festival will offer the artistic team behind this fusion theater/hip-hop piece the opportunity to be in creative conversation with a broad spectrum of international artists. Ranging from burlesque circus to contemporary dance and indigenous arts practice, the Sydney Festival presents an invigorating program of artistic innovators. CST is proud to represent a production indicative of the innovation inherent to the stages of our global city at this esteemed festival.



On October 30, Chicago's most innovative businesses were honored at the 12th annual Chicago Innovation Awards. Several special awards were given that night, including the Cultural Innovation Award presented to Chicago Shakespeare Theater's Artistic and Executive Directors, Barbara Gaines and Criss Henderson. CST was in the company of other special award recipients Stephanie Izard (Executive Chef at Girl and the Goat), *Million Dollar Quartet*, Chicago Public Library and Ingenuity, Inc. The awards are open to businesses of any size in any industry, and the winners represent a broad spectrum reflecting Chicago's diverse industry landscape. CST is proud to be counted among those organizations continuing Chicago's tradition of innovation and excellence. ■

A Conversation with the Director

Visit chicagoshakes.com to explore more ideas and stories behind the art on CST's stages.

THE MERRY WIVES OF WINDSOR

BY WILLIAM SHAKESPEARE

- DIRECTED BY BARBARA GAINES
- COURTYARD THEATER
- DECEMBER 3, 2013–JANUARY 19, 2014
- 312.595.5600
- WWW.CHICAGOSHAKES.COM



Director of
The Merry Wives of Windsor
Barbara Gaines

Artistic Director Barbara Gaines met with Director of Education Marilyn Halperin to discuss her production of *The Merry Wives of Windsor*.

Let's begin with your decision to stage this *Merry Wives* in post-World War II England.

I wanted to find a time and place where life was returning to some kind of normalcy following a long war. Windsor in the late 1940s in postwar England was still a small town. You have Falstaff and his followers as British soldiers who have returned from battle, out of work—and needing cash. And you have a society that is trying to separate itself from the horrors of war and rebuild itself. Hope and optimism are in the air—and the music of the period reflects that. The women are dressed in those beautiful prints from that period. I love the music of this time; the songs that will fill our production are mostly from America, which is what they were listening to in England after the war. It's turning into this beautiful swing musical romp through Windsor.

Americans after the war in England were their heroes.

Yes, but I've decided to make Fenton, who Anne Page falls in love with against her parents' wishes, an American 'fly boy'—so he's not part of the Windsor community and, like the other outsiders, he'll speak in his own dialect that distinguishes him from the other characters.



In Windsor, Shakespeare makes the various dialects of his characters a topic of discussion—and humor.

We are dealing with a lot of people here who mangle the “pure,” beautiful, British spoken word. They make fun of the Welsh Parson's accent, and Dr. Caius's accent—and they'll probably make fun of Fenton's American accent, too. Mocking others is all part of the fun. In Windsor, they may make fun of you, they

Perhaps this Windsor is the Stratford-upon-Avon where Shakespeare grew up.

can mock you in a witty—and occasionally hurtful—way. But in the end, they're going to say, 'Enough of this. Come over for dinner and we'll laugh at our faults.' That's one of the reasons that I would love to live in my fantasy Windsor, because I could feel very comfortable and feel forgiven. Perhaps this Windsor is the Stratford-upon-Avon where Shakespeare grew up. He knew how small towns worked. He knew the inside bickering. He knew the pettiness. He knew how people could make fun of anyone who is remotely different. But he also knew that forgiveness is probably the only thing that would allow mankind to survive—and it's a theme he returns to time and time again throughout the canon.

Certainly the wives are having a really good time, but poor Mr. Ford...

He's got 'crotchets' in his head, as Mrs. Ford declares. Meaning that there are some people who just go to the dark side before they go anywhere—and he's one of them. His wife can always cheer him out of it, but he doesn't have the inner stability that Mr. Page does. He loves his wife so much that the mere thought of somebody trying to seduce her is agony—as it would be for many of us. He makes these assumptions without first going to her—much like Othello does in a very different story. Neither Ford nor Othello trusts his wife the way Mr. Page does because neither one of these men trusts himself.



Do we end up identifying with the jealous husband of comedy in a different way?

Comedy has to come from the most intimate, true place. It's essential that we feel the pain in comedy, that we identify with Ford's jealousy, and we'll be able to laugh not only at him, but at ourselves.

We've met Falstaff, of course, in the *Henry IV* plays already. Is this the same Falstaff, or is he notably altered as many critics contend?

I know what all of the critics say, and it's true: two wives do get the better of him this time. But that says a great deal, too, about the strength and intelligence of these two women—and the strong bond of friendship that ties the two of them together in this 'conquest'! And what's wrong with women pulling a fast one over men? But I do feel like he's the same character. He is still greedy to live every moment to the fullest. His lust for living is as immense as he is. Yes, you can argue that his wit and psyche don't have the same depth, but this comedy doesn't require that of him. I think that instead of being disappointed in Falstaff, people have to let their heads give way to their hearts.

Based on what you've said about the wives, is Shakespeare doing something just a bit subversive as he gives the women the upper hand in Windsor?

There's no doubt about Windsor being a male-dominated society. But as married women, they're ruling their own homes. They decide to make the best of a bad situation—and they do. These are not two women who are going to run for Parliament or start a riot for women's rights. They're going to manipulate in the subtle ways that women have for thousands of years. ■

Renderings by Costume Designer Susan E. Mickey

entertain with style



David Wittig Photography



SB Childs Photography



Lifework Images Photography

foodforthought
fftchicago.com

events 847.982.2608

delivered 312.572.7233

Food For Thought
is a proud partner of
Chicago Shakespeare Theater.

WBE/MBE/CHICAGO MSDC Certified



WHAT'S ON STAGE 2013/14 SEASON

NOVEMBER 30-
DECEMBER 22, 2013

A Q BROTHERS' CHRISTMAS CAROL

written by GQ, JQ, Jackson Doran,
and Postell Pringle
developed with Rick Boynton
Upstairs at Chicago Shakespeare



DECEMBER 3, 2013-
JANUARY 19, 2014

THE MERRY WIVES OF WINDSOR

by William Shakespeare
directed by Barbara Gaines
in CST's Courtyard Theater



CST CONTINUES ITS JOURNEY THROUGH THE
SONDHEIM CANON ON BOTH STAGES

FEBRUARY 6-MARCH 23, 2014

GYPSY

A Musical Fable • book by Arthur Laurents
music by Jule Styne
lyrics by Stephen Sondheim
directed by Gary Griffin
in CST's Courtyard Theater



MARCH 13-MAY 4, 2014

ROAD SHOW

music and lyrics by Stephen Sondheim
book by John Weidman
directed by Gary Griffin
Upstairs at Chicago Shakespeare



SATURDAYS AT 11:00 A.M.
FEBRUARY 22-MARCH 22, 2014

SHORT SHAKESPEARE! A MIDSUMMER NIGHT'S DREAM

by William Shakespeare
adapted and directed by David H. Bell
in CST's Courtyard Theater



EXPLORING SONDHEIM



MARCH 30-APRIL 13, 2014

FROM CORNWALL, ENGLAND

Kneehigh's TRISTAN & YSEULT

written by Carl Grose
and Anna Maria Murphy
adapted and directed by Emma Rice
in CST's Courtyard Theater



APRIL 29-JUNE 15, 2014

HENRY V

by William Shakespeare
directed by Christopher Luscombe
in CST's Courtyard Theater

CST AROUND THE WORLD



ON TOUR IN SOUTH KOREA,
LONDON AND SYDNEY

OTHELLO: THE REMIX

written, directed and music by GQ and JQ
developed with Rick Boynton



ON TOUR IN SOUTH AFRICA,
EDINBURGH AND VANCOUVER

CADRE

written by Omphile Molusi
directed by Omphile Molusi
in collaboration with Rick Boynton

SUBSCRIBE
AND SAVE!

312.595.5600
www.chicagoshakes.com

chicago
shakespeare theater
on navy pier



Give the gift of
world-class theater!

CHICAGO SHAKESPEARE GIFT CERTIFICATES
are the perfect present. Certificates are available
at any dollar amount, and can be redeemed for
all productions on our stages—from timeless
classics and international artistry to
fresh takes on family favorites!



chicago
shakespeare
on navy pier theater

ORDER ONLINE OR CALL TODAY!
www.chicagoshakes.com/gift
312.595.5600

chicago
shakespeare
on navy pier theater

BARBARA GAINES Artistic Director
CRISS HENDERSON Executive Director

RICK BOYNTON, Creative Producer
GARY GRIFFIN, Associate Artistic Director

presents

THE MERRY WIVES OF WINDSOR

written by WILLIAM SHAKESPEARE

December 3, 2013–January 19, 2014

Scenic Design
JAMES NOONE

Costume Design
SUSAN E. MICKEY

Lighting Design
JOHN CULBERT

Original Music and Sound Design
LINDSAY JONES

Wig and Make-up Design
MELISSA VEAL

Choreography
HARRISON McELDOWNEY

Music Director/Vocal Arranger
DOUG PECK

Dialect Coach
EVA BRENNEMAN

Casting
BOB MASON

Production Stage Manager
DEBORAH ACKER

Animal training provided by **Call of the Wild**

directed by **BARBARA GAINES**

This is for Bernie and Jane Sahlins. - BG

PRODUCTION
SPONSORS

Allscripts™

Raymond and
Judy McCaskey

Donna Van Eekeren
FOUNDATION

Additional Support Provided by **Merle Reskin** and the
Nicholas and Mary Babson Fund to Support Chicago Actors

American Airlines is the official airline of Chicago Shakespeare Theater.
ComEd is the official lighting design sponsor of Chicago Shakespeare Theater.

Partial support for open captioning is
provided by Theatre Development Fund.

tdf Theatre
Development
Fund

Welcome. If we can help accommodate you during your visit, please speak with our House Manager. Please note that haze and fog may be used during this performance. Also, actors will make entrances and exits throughout the theater. For your safety, we ask that you keep aisles and doorways clear. We request that you refrain from taking any photography and other video or audio recordings of the production.

There will be one 15-minute intermission.

www.chicagoshakes.com 17

SALUTE TO SPONSORS

Chicago Shakespeare Theater is proud to recognize the partnership of our leading contributors, whose visionary support ensures that Shakespeare lives in Chicago today and for generations to come.

MAJOR SEASON SUPPORTERS



LEAD SPONSORS

Allscripts	Julius Frankel Foundation	Motorola Mobility Foundation	John W. and Jeanne M. Rowe
Allstate Insurance Company	Ellen and Paul Gignilliat	National Endowment for the Arts	The Shubert Foundation
A. N. and Pearl G. Barnett Foundation	KPMG LLP	Northern Trust	The Harold and Mimi Steinberg Charitable Trust
BlueCross BlueShield of Illinois	ITW	Sheila Penrose and Ernie Mahaffey	Carl and Marilynn Thoma
Joyce Chelberg	Jan and Bill Jentes	Polk Bros. Foundation	
Exelon	The John D. and Catherine T. MacArthur Foundation	Peter and Alicia Pond	
Food for Thought Catering	Madison Dearborn Partners	Richard W. Porter and Lydia S. Marti	

DESIGNATED AND ENDOWED FUNDS

The Chicago Shakespeare Trust:

Robert R. McCormick Foundation
Barbara and Richard Franke
Kraft Foods
Bartlit Beck Herman Palenchar & Scott LLP
PNC

Programming Upstairs

at Chicago Shakespeare in the
Carl and Marilynn Thoma Theater:
Hyatt Hotels Corporation

Endowed Funds:

Nicholas and Mary Babson Fund to Support Chicago Actors
Chicago Shakespeare Theater Fund at The Chicago Community Trust
The Davee Foundation World's Stage Fund
The Hurckes Fund for Artisans and Technicians
Kirkland & Ellis Audience Enrichment Fund
Anstiss and Ronald Krueck Stage Design Fund
Gayle and Glenn R. Tilles Music Fund
The Sheldon and Bobbi Zabel Bard Core Program

For more information about how you can support our work on stage, in the community and around the world, please contact Brooke Flanagan, Director of Institutional Advancement, at 312.595.5581 or bflanagan@chicagoshakes.com.

Cast

in order of appearance

Sir Hugh Evans
Justice Robert Shallow
Slender, *cousin to Shallow*
Master Page
Sir John Falstaff
Bardolph
Pistol
Nym
Anne Page
Simple, *servant to Slender*
Host of the Garter Inn
Mistress Quickly
John Rugby, *servant to Dr. Caius*
Dr. Caius
Fenton
Mistress Page
Mistress Ford
Master Ford
Robin, *page to Falstaff*
Dolores, *barmaid at the Garter Inn*
John, *servant to the Fords*
Robert, *servant to the Fords*
Cricket, Lego, Gunther

WILLIAM DICK*
JAMES HARMS*
STEVEN SUTCLIFFE*
KEVIN GUDAH*
SCOTT JAECK*
MATT DeCARO*
JOE BIANCO
TIM GITTINGS
TIFFANY YVONNE COX
CHRISTOPHER CHMELIK
DON FORSTON*
ANGELA INGERSOLL*
PAVI PROCZKO
GREG VINKLER*
MATT MUELLER*
KELLI FOX*
HEIDI KETTENRING*
ROSS LEHMAN*
MICHAEL SEMANIC
AMY MONTGOMERY*
JONATHON REICHART*
MICHAEL ERMEL*
PLAY THEMSELVES

Understudies never substitute for listed players unless an announcement is made at the time of the performance: Joe Bianco for *Dr. Caius*; Erica Bittner for *Anne Page*; Christopher Chmelik for *Fenton*; Matt DeCaro* for *Justice Robert Shallow*, *Master Page*, *Host of the Garter Inn*; Sean Gallagher for *Bardolph*, *John Rugby*, *John*, *Robert*; Tim Gittings for *Sir Hugh Evans*, *Slender*; Ryan Imhoff for *Pistol*, *Nym*, *Simple*; Angela Ingersoll* for *Mistress Ford*; Amy Montgomery* for *Mistress Quickly*, *Mistress Page*; Daniel Pass for *Robin*; Julie Schroll for *Dolores*; David Turrentine* for *Sir John Falstaff*, *Master Ford*; Tilly for dogs.

*denotes member of Actors' Equity Association, the Union of Professional Actors and Stage Managers.

*Chicago Shakespeare Theater gratefully acknowledges Carin Silkaitis and Sean Kelley along with the faculty and students of North Central College and Roosevelt University for their participation in this production's intern program.

TWO NEW WAYS TO EXPLORE, ENGAGE AND ENJOY CHICAGO SHAKESPEARE

NEW ONLINE EXPERIENCE

With over 600 performances each year, there's a lot to talk about, and we invite you to join the conversation online. Videos, photos and links are added every day.

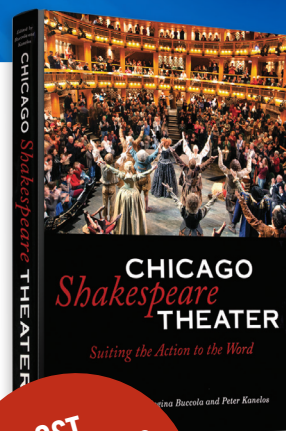
www.chicagoshakes.com



NEW PUBLICATION

This newly published book features a fascinating collection of essays and interviews—from Shakespearean scholar Wendy Wall, internationally acclaimed actor Simon Callow, theater critics Michael Billington and Terry Teachout and many more.

**ON SALE NOW ONLINE AND
AT THE BOOKSTALL IN THE LOBBY.**



**CST
SUBSCRIBERS
AND DONORS
SAVE 10%**

**chicago
shakespeare
on navy pier theater**

Playgoer's Guide

THE STORY

The citizens of Windsor lead decidedly provincial lives. The men go to work, the children go to school—and the women? They take care of everything else. Masters Page and Ford are two well-to-do citizens whose daily lives convivially converge in this country town.

Then Sir John Falstaff bursts onto the scene, and schemes to seduce two Windsor wives in a last-ditch effort to buttress his sagging finances—Mistresses Page and Ford, as it happens. While the wives step forward to take matters into their own capable hands, Master Ford falls hook, line and sinker for the rumors spread by Pistol and Nym who, after being dismissed from Falstaff's service, have an agenda of their own.

Sir John is not the only one with amorous ambitions in Windsor. As the wives deflect Falstaff's advances, the Pages' daughter is pursued by several bachelors of varying desirability: Slender, the dimwitted cousin of a local justice; Dr. Caius, a Frenchman whose reason is subordinated by his emotions; and Master Fenton, a young American whose life is changed by falling in love. Enter Mistress Quickly, who serves as a go-between for any soul in need of assistance.

Scandal, suspicion and sweet revenge reign in Windsor—until order can be restored and life continue on in merry fashion.

A BRIEF PERFORMANCE HISTORY

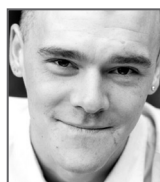
According to an early—and entirely unsubstantiated—eighteenth-century tradition, Shakespeare was said to have composed *The Merry Wives of Windsor* at the command of Queen Elizabeth I, who so appreciated Falstaff in Shakespeare's *Henry IV* that she longed to see the character back on stage—and this time in love. Though little is known about the play's early production history, it is documented to have been presented by Shakespeare's acting company, the Lord Chamberlain's Men, sometime between 1597 and 1601, and was revived at court for King James I in 1604. Its final audience prior to the English Civil War included the soon-to-be-beheaded Charles I at London's Cockpit Theatre in 1638. The play was staged in the American colonies, in Philadelphia in 1770 and New York in 1773. Eventually, Victorian sensibilities found Falstaff too gross for its tastes, and the successful *Merry Wives* productions were refined, operatic ones. Both Nicolai's 1849 *The Merry Wives of Windsor* and Verdi's 1893 *Falstaff* center on the Fenton-Anne love interest, while distilling the remainder of the story. Chicago Shakespeare Theater has previously staged the play twice, both times directed by Barbara Gaines: first in 1997 at the Ruth Page Theatre, and again in 2004 here at Chicago Shakespeare Theater. ■

Profiles



JOE BIANCO

(*Pistol*) returns to Chicago Shakespeare Theater, where he appeared in *Timon of Athens* and as an understudy in *Othello: The Remix* and *Funk It Up About Nothin'*. Other Chicago credits include: *Amadeus*, *Richard III*, *Henry V* (Oak Park Festival Theatre); *The Comedy of Errors*, *Space Wars* (Piccolo Theatre); *Art*, *My Kinda Town*, *Nightmares in Paradise 4*, *Fight Night: The Killing* (Nothing Special Productions); *Cold, Cold Feet* (Diamante Productions); and *Fish Story* (winning radio play of Deathscribe 2012). Regional credits include *The Front Steps* (Alley Stage). Mr. Bianco graduated with a BFA in acting at Millikin University. www.actorjoebianco.com



CHRISTOPHER CHMELIK

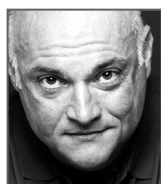
(*Simple*) returns to Chicago Shakespeare Theater, where his credits include *Short Shakespeare! The Comedy of Errors*. Other Chicago credits include: *Motortown*, *The Hollow Lands* (Steep Theatre Company); *Reverb* (Redtwist Theatre); *Coriolanus* (The Hypocrites); *Letters Home*, *On the Shore of the Wide World*, *The Hostage* (Griffin Theatre); *The Sea* (Theatre Mir); *Wuthering Heights* (Lifeline Theatre); and *The Earl* (The Inconvenience). Television credits include *Sirens* (FX) and *Double Cross* (ID). Mr. Chmelik received his BFA in acting from The Theatre School at DePaul University.



TIFFANY YVONNE COX

(*Anne Page*) returns to Chicago Shakespeare Theater, where her credits include two summers with Chicago Shakespeare in the Parks and *Short Shakespeare! The Taming of the Shrew*. Other Chicago credits include *Godspell* (Provision Theatre) and *Letters Home* (Griffin Theatre). Regional credits include: *The Tempest* (American Players Theatre); *Crumbs from the Table of Joy* (UPROOTED/Renaissance Theatreworks); *Jackie and Me* (First Stage Children's Theatre); *Avenue Q* (Skylight Music Theatre); *Romeo and Juliet* and *The Two Gentleman of Verona* (Nebraska Shakespeare Festival). Television credits include *Chicago Fire* (NBC) and *Betrayal* (ABC). Ms. Cox received a BFA in musical theatre, with minors in Spanish and dance from Catawba

College, and acting internships at Milwaukee Rep and PCCA Theaterfest.



MATT DECARO

(*Bardolph*) returns to Chicago Shakespeare Theater, where his credits include: Edward IV and Ratcliff in *Richard III* and Duke Frederick in *As You Like It*. Other Chicago credits include: *The Lieutenant of Inishmore*, *Dinah Was*, *Talley's Folly* (Northlight Theatre); *Perfect Mendacity*, *Glengarry Glen Ross*, *Men of Tortuga*, *Slaughterhouse V* (Steppenwolf Theatre Company); *Romance*, *Heartbreak House*, *The Play about the Baby* (Goodman Theatre); *A Midsummer Night's Dream*, *The Mystery Cycle*, *The House of Blue Leaves* (Court Theatre); *Driving Miss Daisy*, *Laughter on the 23rd Floor* (Briar Street Theatre); and the world premieres of *Spinning Into Butter* and *Boy Gets Girl* (Goodman Theatre, Lincoln Center Theater, Manhattan Theatre Club). Regional credits include: *American Buffalo*, *A Streetcar Named Desire*, *Machinal* (American Conservatory Theater); and most recently he appeared as Andrew Carnes in *Oklahoma!* (Lyric Opera of Chicago) and *White Snake* (McCartner Theatre). Film and television credits include: *Prison Break*, *Mr. 3000*, *Eagle Eye*, *U.S. Marshalls*, *Curb Your Enthusiasm*, *House*, *The Office*, among many others.



WILLIAM DICK

(*Sir Hugh Evans*) returns to Chicago Shakespeare Theater, where his credits include: *Cyrano de Bergerac*, *Henry VIII*, *Timon of Athens*, *The Madness of George III*, *The Taming of the Shrew*, *Macbeth*, *The Comedy of Errors*, *Cymbeline*, *Troilus and Cressida*, *The Two Noble Kinsmen*, *A Flea in Her Ear*, *Much Ado About Nothing* and *The Merchant of Venice*. Other Chicago credits include: *The Odd Couple* (Northlight Theatre); *The Pitmen Painters* (TimeLine Theatre Company); *End Days*, *Accidental Death of an Anarchist* (Next Theatre Company); *A Christmas Carol* (Drury Lane Theatre Oakbrook); *Moonlight and Magnolias*, *House and Garden*, *The Goat or Who is Sylvia?* (Goodman Theatre); and *We All Went Down to Amsterdam* (Steppenwolf Theatre Company). Regional credits include the *Father in Eurydice* (Milwaukee Repertory Theater) and work at Michigan Public Theatre, Studio Arena Theatre and the Los Angeles Theatre Center. Television credits include *Le-*

verage and *Chicago Fire*. Film credits include: *The Company*, *Ice Harvest*, *Stranger Than Fiction*, *The Break Up*, *The Promotion*, *The Merry Gentleman*, *Fred Claus* and *Oz The Great and Powerful*.



DON FORSTON

(*Host of the Garter Inn*) returns to Chicago Shakespeare Theater, where his credits include: Geppetto in *The Adventures of Pinocchio*, The Emperor in *The Emperor's New Clothes*, Tom and Gaoler in *The Comedy of Errors*, George Seacole in *Much Ado About Nothing*, Papa and Biff Kabibble in *The Princess and the Pea*, Hugh Evans in *The Merry Wives of Windsor*, Smee in *Peter Pan* and the Cowardly Lion in *The Wizard of Oz*. Other Chicago credits include: Al in the world premiere of *Hero* (Marriott Theatre); J.P. Morgan in *Ragtime* (Drury Lane Theatre Oakbrook); and the Chicagoland premiere of *Another Night Before Christmas* (Theatre at the Center). Regional credits include *Dad* in *Leaving Iowa* (Fox Valley Repertory) and *The Guy* in the world premiere of *Another Night Before Christmas* (American Heartland Theatre). Mr. Forston is a five-time Jeff Award nominee and an After Dark Award recipient.



KELLI FOX

(*Mistress Page*) returns to Chicago Shakespeare Theater, where she appeared as Beatrice in *Much Ado About Nothing*. Regional credits include the title role in *Hamlet* (Geva Theatre). Canadian credits include: twelve seasons with the Shaw Festival, three seasons with the Stratford Festival, *The Penelopiad* (Dora Award-Best Ensemble, Nightwood Theatre); Mrs. Bennet in *Pride and Prejudice* (Globe Theatre); *Slavs!*, *Scorched*, *The Children's Republic* (Tarragon Theatre); *Top Girls* (Dora Award nomination, Soulpepper Theatre); *Love's Labour's Lost*, *A Winter's Tale*, *All's Well that Ends Well* (National Arts Centre, Ottawa); *Frozen*, *August: Osage County* (Citadel Theatre); *The Blonde*, *The Brunette* and *The Vengeful Redhead* (Manitoba Theatre Centre); and *Blithe Spirit* (Segal Centre). Ms. Fox's recent directing credits include a developmental project inspired by poet Edna St. Vincent Millay, and Chloe Moss's *This Wide Night* (Toronto's Summerworks Festival). She received a Jessie Award for *Keeley and Du*, and has also been recognized by the Critics Circles in both Toronto for *Penelopiad* and Ottawa for *A Room of One's Own*.



TIM GITTINGS

(*Nym*) returns to Chicago Shakespeare Theater, where he appeared in *Short Shakespeare! Romeo and Juliet*, *A Midsummer Night's Dream*, *The Taming of the Shrew* and *Short Shakespeare! The Taming of the Shrew*. Other Chicago credits include: *Awake and Sing!* (Northlight Theatre); *A Christmas Carol* (Goodman Theatre); *As You Like It*, *Heartbreak Hotel* (Writers Theatre); *When You Comin' Back*, *Red Ryder* (Circle Theatre); and *Mrs. Mackenzie's Beginner's Guide to the Blues* (Stage Left Theatre). Regional credits include: four seasons at American Players Theatre, two seasons at the Alabama Shakespeare Festival and seven seasons with Door Shakespeare.



KEVIN GUDAHL

(*Master Page*) returns to Chicago Shakespeare Theater, where his credits include: *Henry VIII*, *The School for Lies*, the title roles in *Macbeth*, *Antony and Cleopatra* and *Troilus and Cressida*; William Shakespeare in *Elizabeth Rex*, Brutus in *Julius Caesar*, Fredrik in *A Little Night Music*, Hal in *Henry IV Parts 1 and 2*, and Kayama in *Pacific Overtures*. Recent credits include *Proof* (Court Theatre) and *A Kiss for Two* (Black Hills Playhouse). Other Chicago credits include work with: Goodman Theatre, Writers Theatre, Marriott Theatre, Northlight Theatre, Remy Bumppo Theatre, Drury Lane Theatre Oakbrook and Victory Gardens Theater. International credits include: five seasons with Stratford Festival (Canada); The Canadian Stage (Toronto); Donmar Warehouse (London); and Royal Shakespeare Company (CST tour). Television credits include: *Crisis* (NBC); *Boss* (Starz); *The Chicago Code* (FOX); and *Early Edition* (CBS). Film credits include: *While You Were Sleeping*, *Home Alone III* and *The Poker House*. Mr. Gudahl is a multiple Jeff Award recipient.



JAMES HARMS

(*Justice Robert Shallow*) returns to Chicago Shakespeare Theater, where his credits include: *Troilus and Cressida*, *Hamlet*, *Hecuba*, *Much Ado About Nothing*, *The Taming of the Shrew*, *Julius Caesar*, *The Tempest*, *As You Like It*, *Richard II*, *The Two Gentlemen of Verona* and *All's Well That Ends Well*. Other Chicago credits include: *The Visit*, *The Iceman Cometh*, *The Happiest Song Plays Last*

(Goodman Theatre); Albin in *La Cage Aux Folles* (Candlelight Dinner Playhouse); and Quixote in *Man of La Mancha* (Light Opera Works). He is the recipient of eight Jeff Awards. Touring credits include: *Evita*, *The Fantasticks* (including Japan tour recording) and *Joseph and the Amazing Technicolor Dreamcoat*. Directing credits include: *Me and My Girl* (Theatre at the Center); *Some Enchanted Evening* (Drury Lane Evergreen Park); and *The Fantasticks* (Pegasus Players).



ANGELA INGERSOLL

(*Mistress Quickly*) returns to Chicago Shakespeare Theater, where her credits include *The Comedy of Errors*, *Richard III*, *Macbeth* and *How Can You Run with a Shell on Your Back?* Other Chicago credits include: *My Baby Just Cares for Me* (Northlight Theatre, Metropolis Performing Arts Centre); *The 39 Steps* (Drury Lane Theatre); *The Mistress Cycle* (Apple Tree Theatre, Auditorium Theatre); *South Pacific* (Light Opera Works); and *The Secret Garden* (Porchlight Music Theatre). Recent Los Angeles credits include work with Second City Hollywood, Comedy Central Stage, Improv Olympic and Upright Citizens Brigade. Regional credits include: *Carousel* (Madison Repertory Theatre); *Beauty and the Beast*, *Jekyll and Hyde*, *Man of La Mancha*, *The Wizard of Oz*, *Ragtime*, *Nine*, *Macbeth* (Playhouse on the Square); *Arcadia*, *Twelfth Night*, *As You Like It* and *A Midsummer Night's Dream* (Cincinnati Shakespeare Company). Ms. Ingersoll is a two-time Jeff Award nominee and the recipient of four Ostrander Awards. She is a graduate of Ithaca College.



SCOTT JAECK

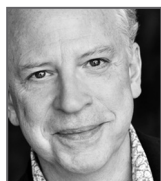
(*Sir John Falstaff*) returns to Chicago Shakespeare Theater, where his credits include: *Henry VIII*, *Twelfth Night*, *Troilus and Cressida*, *Henry IV Parts 1 and 2* (CST and on tour to Royal Shakespeare Company), *Much Ado About Nothing*, *The Merchant of Venice*, *The Merry Wives of Windsor*, *Julius Caesar*, *Love's Labor's Lost* and *Richard II*. Other Chicago credits include: *Three Sisters*, *Time Stands Still*, *Penelope* (Steppenwolf Theatre Company); *Stage Kiss*, *Mary*, *The Seagull*, *Dinner with Friends* (Goodman Theatre); *Inherit the Wind*, *Red Herring*, *How I Learned to Drive* (Northlight Theatre); *Someone Who'll Watch Over Me* (Victory Gardens Theater); *Benefactors* and *Our Town* (Writers Theatre). Broadway credits include *August: Osage County* and *The Night of the Iguana*. Regional credits include: *Tamburlaine*, *Edward II* (Shakespeare Theatre Company); *Inherit the Wind* (Cleveland Playhouse); *How I Learned to Drive* (Alliance Theatre); *Dinner with*

Friends (Indiana Repertory Theatre); and *Romeo and Juliet* (Milwaukee Repertory Theater). Film credits include *The Lucky Ones* and *Washington Square*. Television credits include: *Person of Interest*, *Elementary*, *Boardwalk Empire*, *Prison Break*, *ER*, *NYPD Blue*, *Seinfeld* and *Star Trek: Voyager* and *Next Generation*.



HEIDI KETTENRING

(*Mistress Ford*) returns to Chicago Shakespeare Theater, where her credits include: *The School for Lies*, *Sunday in the Park with George*, *Cat in The Adventures of Pinocchio* and *Helena in Short Shakespeare! A Midsummer Night's Dream*. Other Chicago credits include *Wicked* (Broadway in Chicago); and productions with: Chicago Commercial Collective/TimeLine Theatre Company, Drury Lane Theatre Oakbrook, Northlight Theatre, Writers Theatre, Marriott Theatre, Court Theatre, Drury Lane Evergreen Park, Theatre at the Center and American Theater Company. Regional credits include: *Disney's Beauty and the Beast* on tour; and productions with: Maine State Music Theatre, Theatre Works, Peninsula Players and Bar Harbor Theatre. Concert credits include productions with: Ravinia Festival, The Three Divas, Kevin Cole, Chicago Symphony Orchestra and Pensacola Symphony Orchestra. Film credits include *Man of Steel*. Ms. Kettenring is a six-time Jeff Award nominee and the recipient of the Richard Kneeland Award, the Sarah Siddon's Chicago Leading Lady Award and an After Dark Award. She is a graduate of Northwestern University.



ROSS LEHMAN

(*Master Ford*) returns to Chicago Shakespeare Theater, where his credits include: *Cyrano de Bergerac*, *As You Like It*, *Feste in Twelfth Night*, *Dudley Marsh/ Dromio of Syracuse in The Comedy of Errors*, *Troilus and Cressida*, *Henry IV Parts 1 and 2* (at CST and on tour to the Royal Shakespeare Company, Stratford-upon-Avon), *King Lear* and *Cymbeline*. Other Chicago credits include: *Fiddler on the Roof*, *The Producers* (Marriott Theatre); *The Man Who Came to Dinner*, *Waiting for Godot*, *A Funny Thing Happened on the Way to the Forum* (Jeff Award), *Stage Kiss* (Goodman Theatre); *A Man of No Importance* (Jeff Award), *The Dresser* (After Dark Award), *As You Like It* and *Hamlet* (Writers Theatre). Broadway credits include *A Funny Thing Happened on the Way to the Forum*, *The Tempest* and *One Flew Over the Cuckoo's Nest*. International credits include *Koko in the London production of Hot Mikado* (Laurence Olivier Award nomination).



AMY MONTGOMERY

(*Dolores*) returns to Chicago Shakespeare Theater, where her credits include: *Troilus and Cressida*, *As You Like It*, *Short Shakespeare! Romeo and Juliet*, *The School for Scandal*, *All's Well That Ends Well* and *Henry IV Parts 1 and 2*. Regional credits include: *She Stoops to Conquer*, *Twelfth Night*, *King John*, *Richard III*, *Love's Labor's Lost*, *Pygmalion* (Michigan Shakespeare Festival); *A Christmas Carol* (Milwaukee Repertory Theater); *The Hadeyburg Project* (Metropolitan Playhouse, New York); *Bump in the Road* (New York Musical Theatre Festival), as well as several Ziegfeld Societies *Midnight Frolics* in NYC. Television credits include *Boss*. Ms. Montgomery holds an MFA in acting from The Theatre School at DePaul University, a BFA in musical theatre from The College of Santa Fe, and she completed the one-year classical acting program at the London Academy of Music and Dramatic Arts.



MATT MUELLER

(*Fenton*) returns to Chicago Shakespeare Theater, where he appeared in *Julius Caesar*, *Short Shakespeare! The Taming of the Shrew* and *The Taming of the Shrew* (Chicago Shakespeare in the Parks). Other Chicago credits include *Assassins* (Chicago Humanities Festival). Regional credits include: *Peter and the Starcatcher*, *Love's Labour's Lost*, *Romeo and Juliet*, *A Midsummer Night's Dream*, *Richard III*, *The Complete Works of William Shakespeare (Abridged)* (Utah Shakespeare Festival); *The Seagull*, *Boeing-Boeing* (Theatreworks, Colorado Springs); *Woody Guthrie's American Song* (Marin Theatre Company); *American Buffalo* (Palm Beach Dramaworks); *A Christmas Carol the Musical!* (Arvada Center); *Morisot Reclining*, *The Glass Menagerie*, *Savage in Limbo* (Boulder Ensemble Theatre Company); *Living History* (Denver Center for the Performing Arts); and numerous productions at the Colorado Shakespeare Festival.



PAVI PROCZKO

(*John Rugby*) makes his Chicago Shakespeare Theater debut. Other Chicago credits include: *The Light in the Piazza* (Theo Ubique); *Meet John Doe* (Porchlight Music Theatre); *The Suitcase Opera Project* (Chicago Opera Vanguard); *Much Ado About Nothing* (First Folio Shakespeare); *Joseph and the Amazing Technicolor Dreamcoat* (Paramount Theatre); and *Godspell* (Brown Paper Box Co.). Regional credits include work with Acorn

Theater and Hope Summer Repertory Theatre. Mr. Proczko received his BFA in musical theatre from Roosevelt University and studied improvisation and writing at Second City Training Center.



MICHAEL SEMANIC

(*Robin*) makes his Chicago Shakespeare Theater debut. Other Chicago credits include *Oliver Twist in Oliver!* (Light Opera Works). Community production credits include: the Artful Dodger in *Oliver!*, the Mayor of Munchkinland in *The Wizard of Oz* (Music on Stage); Winthrop Paroo in *The Music Man* (Footlighters Theatre); and Louis Leonowens in *The King and I* (LZP Productions). He recently performed the roles of Gherardino and the child in Puccini's *Gianni Schicchi* and *Suor Angelica* (Main Street Opera), and was a featured soloist with the Wheaton Symphony. Film credits include the lead role of Timmy in *The Focus Group*. Commercial credits include the *Museum of Science and Industry*. He sings with the Elgin Children's Chorus (Soprano I) and at various churches around Chicagoland. Michael is in 7th grade, plays violin in his middle school orchestra and enjoys writing original stories on his blog. www.MichaelSemanic.com



STEVEN SUTCLIFFE

(*Slender*) returns to Chicago Shakespeare Theater, where he appeared as Ned Lowenscroft in *Elizabeth Rex* (Jeff Award nomination). Mr. Sutcliffe's Shaw Festival credits include: *An Ideal Husband*, *On the Rocks*, *Serious Money*, *Play*, *Orchestra*, *Play and Sunday in the Park with George*, among others. His Stratford Festival credits include: *Caesar and Cleopatra*, *Love's Labour's Lost*, *The Glass Menagerie*, *Noises Off* and *Pride and Prejudice*, among others. Other Canadian production credits include work with: Arts Club Theatre, Theatre Calgary, Citadel Theatre, Manitoba Theatre Center, Grand Theatre, Canadian Stage, Soulpepper Theatre, National Arts Centre and Neptune Theatre. United States production credits include work with: Goodman Theatre, A Contemporary Theatre, Long Wharf Theatre, Eugene O'Neill Theater Center, L.A. Theatre Works, New York City Center and Broadway.



GREG VINKLER

(*Dr. Caius*) returns to Chicago Shakespeare Theater, where his credits include: Oronte in *The School for Lies*, the title role in *King Lear* (Jeff Award), Falstaff in *Henry IV, Parts 1 and 2* (CST and on tour to the Royal Shakespeare Company, Stratford-upon-Avon), Jaques in *As You Like It*, Malvolio in *Twelfth Night* (Jeff Award), Polonius in *Hamlet* (Jeff Award) and twenty-six other productions. Other Chicago credits include: *Oliver!* (Marriott Theatre); *One Flew Over the Cuckoo's Nest* (Steppenwolf Theatre Company and the Barbican Theatre, London); *The Rose Tattoo*, *The Beard of Avon* (Goodman Theatre); and *Jest a Second* (Victory Gardens Theater). Most recently, credits include: Doc in the long-running Broadway revival of *West Side Story*; Senex in *A Funny Thing Happened on the Way to the Forum* (Paper Mill Playhouse); and Charlie in *August: Osage County* (Fulton Theatre). Mr. Vinkler is the artistic director of the Peninsula Players Theatre in Door County, Wisconsin.



BARBARA GAINES

(*Director/Artistic Director*) is the founder of Chicago Shakespeare Theater, where she has directed more than thirty of Shakespeare's plays. Honors include: the Tony Award for Outstanding Regional Theatre; the prestigious Honorary OBE (Officer of the Most Excellent Order of the British Empire) in recognition of her contributions strengthening British-American cultural relations; and Joseph Jefferson Awards for Best Production (*Hamlet*, *Cymbeline*, *King Lear* and *The Comedy of Errors*), and for Best Director (*Cymbeline*, *King Lear* and *The Comedy of Errors*). She received the Public Humanities Award from the Illinois Humanities Council, and is the recipient of the Spirit of Loyola Award. Ms. Gaines has received an Honorary Doctorate of Letters from University of Birmingham (UK). She serves on the Shakespearean Council of Shakespeare's Globe Theatre in London and is a Life Trustee of Northwestern University. She directed Giuseppe Verdi's *Macbeth* at the Lyric Opera.

JAMES NOONE

(*Scenic Designer*) returns to Chicago Shakespeare Theater, where his credits include: *Henry VIII*, *Julius Caesar*, *Richard II*, *Antony and Cleopatra*, *Henry IV Parts 1 and 2* and *Hamlet*. Broadway credits include: *Jekyll and Hyde*, *A Class Act*, *A Bronx Tale*, and multiple productions with Tony Randall's National Actors Theatre, among others. Off Broadway credits include: *Frankie and Johnny in the Claire de Lune* (Manhattan Theatre Club); *Three Tall Women* (Vineyard Theatre); *Full Gallop*

(Westside Theatre); *Fully Committed* (Cherry Lane Theatre); *Cowgirls* (Minetta Lane Theatre); *Breaking Legs* (Promenade Theatre); *Boys in the Band* (revival, Lucille Lortel Theatre); and *Ruthless!* *The Musical* (Players Theatre), as well as productions with Playwrights Horizons, Lincoln Center Theatre and Roundabout Theatre Company, among others. Mr. Noone has designed numerous national tours, regional theater productions and operas throughout the US. Awards include: Drama Desk Awards, American Theatre Wing Design Award, two Helen Hayes Awards and an LA Stage Alliance Ovation Award. Mr. Noone is the head of the scenic design department at Boston University.

SUSAN E. MICKEY

(*Costume Designer*) returns to Chicago Shakespeare Theater, where her credits include: *Cyrano de Bergerac*, *The School for Lies* (Jeff Award), *Timon of Athens*, *The Madness of George III* (Jeff Award), *Richard III*, *Cymbeline*, *The Comedy of Errors* and *The Taming of the Shrew*. Other Chicago credits include costume design for *Jitney* and *Miss Evers' Boys* (Goodman Theatre). Regional credits include designs for: Guthrie Theater, Hartford Stage, Arena Stage, Huntington Theatre Company, Center Stage, Cleveland Play House, Cincinnati Playhouse in the Park, Goodspeed Musicals, Portland Center Stage, Pittsburgh Public Theater, Dallas Theater Center, Studio Arena Theatre, Geva Theatre, Milwaukee Repertory Theater, Alabama Shakespeare Festival, Oregon Shakespeare Festival, and over fifty productions with the Alliance Theatre Company in Atlanta. Television and film credits include costume design for *Miss Evers' Boys* (HBO) and *Mama Flora's Family* miniseries (CBS). Ms. Mickey serves as senior associate chair and head of design and production at University of Texas at Austin.

JOHN CULBERT

(*Lighting Designer*) returns to Chicago Shakespeare Theater, where he previously designed *Romeo and Juliet*. Other Chicago credits include: *Tartuffe*, *The Misanthrope*, *Angels in America*, *Caroline, or Change*, *Man of La Mancha* (Jeff Award), *Carousel* (Court Theatre); *The Farnsworth Invention* (Scenic Design, TimeLine Theatre Company); *Grey Gardens* (Northlight Theatre); *Regina* (Lyric Opera of Chicago); *Argonautika* (Lookingglass Theatre Company); *Rock 'n' Roll* and *Mirror of the Invisible World* (Goodman Theatre), among others. Regional credits include productions with: Opera Theatre of St. Louis, Long Wharf Theatre, Berkeley Repertory Theatre, McCarter Theatre and Shakespeare Theatre Company. International credits include productions with Singapore Repertory and Opera National du Rhin. Other projects include lighting design for the Chicago Park District's Buckingham Fountain. Mr. Culbert serves as Dean of The Theatre School at DePaul University.

LINDSAY JONES

(*Original Music and Sound Designer*) has created music for and designed over twenty productions at Chicago Shakespeare Theater, including: *Henry VIII*, *Julius Caesar* and *Henry IV Parts 1 and 2*. Other Chicago credits include productions with: Goodman Theatre, Steppenwolf Theatre Company, Northlight Theatre and Lookingglass Theatre Company. Broadway credits include: *A Time to Kill* and *Bronx Bombers*. Off Broadway credits include: *Wild with Happy*, *The Brother/Sister Plays*, *Top Secret, Rx*, *1001* and *Beautiful Thing*. Regional credits include productions with: Guthrie Theater, South Coast Repertory, McCarter Theatre, Arena Stage, The Old Globe and Hartford Stage. International credits include productions with the Royal Shakespeare Company (UK) and Stratford Festival (Canada), as well as shows in Austria, Zimbabwe, Scotland and South Africa. Recent film and television scoring credits include: *The Brass Teapot* for Magnolia Pictures; and *A Note of Triumph* (2006 Academy Award for Best Documentary, Short Subject) for HBO Films. He is the recipient of six Jeff Awards (with nineteen nominations), two Ovation Awards, three Drama Desk Award nominations and the Michael Maggio Emerging Designer Award.

MELISSA VEAL

(*Wig and Make-up Designer*) has designed wigs and make-up for over seventy productions at CST, including: *Cyrano de Bergerac*, *Henry VIII*, *Julius Caesar*, *The School for Lies* (Jeff Award), *Sunday in the Park with George*, *Othello: The Remix* (London, Germany, Edinburgh), *Timon of Athens*, *Elizabeth Rex* (Jeff Award nomination), *Follies*, *The Madness of George III* (Jeff Award), *As You Like It*, *Twelfth Night*, *Macbeth*, *Amadeus*, *Funk It Up About Nothin'*, *Othello*, *Passion*, *Troilus and Cressida*, *Henry IV Parts 1 and 2* (at CST and Royal Shakespeare Company), *Rose Rage: Henry VI Parts 1, 2 and 3* (at CST and The Duke on 42nd Street). She worked for ten seasons with the Stratford Festival, where she received four Tyrone Guthrie Awards, including the Jack Hutt Humanitarian Award. Other Canadian credits include work with: Shaw Festival, Mirvish Productions and The Grand Theatre in London, Ontario. Ms. Veal received the 2007 Hurckes Award for Artisans and Technicians.

HARRISON McELDOWNNEY

(Choreographer) returns to Chicago Shakespeare Theater, where his credits include: *Henry VIII*, *Julius Caesar*, *Sunday in the Park with George*, *The Merry Wives of Windsor*, *The Merchant of Venice*, *Short Shakespeare! Romeo and Juliet*, *Antony and Cleopatra*, *All's Well That Ends Well* and *The Tempest*. Mr. McElDownney made his Chicago Lyric Opera debut with Barbara Gaines' critically acclaimed *Macbeth*. Mr. McElDownney's numerous

credits include television, Broadway, off Broadway, West End, Carnegie Hall and the Barcelona Olympics Closing Ceremonies. Film credits include: Sam Mendes' *Road to Perdition* and Mark Medoff's *Children on Their Birthdays*. He starred in Ruth Page's *Billy Sunday* for stage and the televised documentary (Emmy nomination), and his choreography is featured in *Dance for Life: The Documentary*. He is the inaugural recipient of the Prince Prize and received the Ruth Page, After Dark, and Choo-San Goh Awards for Choreography. Most recently, he contributed choreography to Marriott Theatre's Andrew Lloyd Weber review *Now and Forever*. Mr. McElDownney is a creative director for Wilson Dow Group and Under the Radar.

DOUG PECK

(*Music Director/Vocal Arranger*) returns to Chicago Shakespeare Theater, where he served as music director for *Beauty and the Beast* and *Seussical! The Musical*, and musical supervisor for *Willy Wonka*. Winner of six Joseph Jefferson Awards and two After Dark Awards, Mr. Peck's other Chicago credits include work with: Court Theatre, Goodman Theatre, Writers Theatre, Marriott Theatre, TimeLine Theatre Company, Paramount Theatre, Drury Lane Theatre, Oakbrook, Porchlight Music Theatre and Ravinia Festival. Regional credits include productions with: Huntington Theatre, DC's Shakespeare Theatre, Long Wharf Theatre, Asolo Repertory Theatre and Peninsula Players. His concert collaborations with his husband Rob Lindley include galas for many of the theaters listed above, as well as an annual concert evening for the Chicago Humanities Festival. He can be heard on the recordings *Bright Young People: The Songs of Noël Coward*, *Foiled Again: Live*, and *Loving Repeating: A Musical of Gertrude Stein*. Mr. Peck studied at Northwestern University and Interlochen Center for the Arts.

EVA BRENNEMAN

(*Dialect Coach*) returns to Chicago Shakespeare Theater, where her credits include *Elizabeth Rex* and *The Madness of George III*. Other Chicago credits include productions with: Writers Theatre, Steppenwolf Theatre Company, TimeLine Theatre Company (associate artist), Northlight Theatre, Lookingglass Theatre Company (production affiliate), Court Theatre and Remy Bumppo Theatre. Off Broadway credits include *Mamma Mia!* (national tour and Las Vegas). Regional credits include *Around the World in 80 Days* (Centerstage Baltimore, Kansas City Repertory). Television credits include *Betrayal* (ABC); *The Chicago Code* (Fox); and *The Beast* (A&E Television). Ms. Breneman received a BFA from NYU/Tisch School of the Arts and an MA from The Central School of Speech and Drama.

DEBORAH ACKER

(Production Stage Manager) has stage managed the past twenty-four seasons at Chicago Shakespeare Theater. Other stage management credits include: *Puttin' on the Ritz* (National Jewish Theater); *Six Degrees of Separation*, *Driving Miss Daisy*, *I'm Not Rappaport* (Briar Street Theatre); *The Nerd* (Royal George Theatre); and *A... My Name Is Alice* (Ivanhoe Theatre). She has production managed extensively throughout Chicago, and has also provided lighting designs for: the Apollo Theatre, Candlelight Dinner Playhouse, Chicago Shakespeare Theater's Team Shakespeare, the Museum of Science and Industry, *Some Like It Cole* (tour), and *Pump Boys and Dinettes* in Branson, Missouri.

CALYN P. SWAIN

(Assistant Stage Manager) returns to Chicago Shakespeare Theater, where her stage management credits include: production stage manager for *Short Shakespeare! The Comedy of Errors* and *Short Shakespeare! A Midsummer Night's Dream*; assistant stage manager for *Henry VIII*, *The School for Lies*, *Timon of Athens*, *Elizabeth Rex*, *As You Like It*, *Aladdin* and *Amadeus* and stage manager for *Romeo y Julieta*. Other Chicago credits include: *August: Osage County*, *The Pillowman*, *Harriet Jacobs* (Steppenwolf Theatre Company); *Richard III*, *Cymbeline*, *The Merchant of Venice*, *Hamlet* (Notre Dame Shakespeare Festival); and numerous productions including *M. Proust* and *Eleven Rooms of Proust* with About Face Theatre. Additional stage management credits include productions with: Lookingglass Theatre Company, Grand Rapids Ballet and Anchorage Opera. She holds a BFA from Cincinnati Conservatory of Music (CCM).

AMANDA J. DAVIS

(Assistant Stage Manager) returns to Chicago Shakespeare Theater, where her credits include: production stage manager for *A Q Brothers' Christmas Carol*, assistant stage manager for *Murder for Two* and *Short Shakespeare! Macbeth*; and stage coordinator for *CPS Shakespeare! Romeo and Juliet* and *The Taming of the Shrew*. Other Chicago credits include: production stage manager for *42nd Street* (Theatre at the Center); *Fugitive Songs* (The Music Theatre Company); *The Exonerated* (Next Theatre Company, Theatre and Interpretation Center of Northwestern University); and *The Agony and the Ecstasy of Steve Jobs* (ETOPiA). Ms. Davis is a graduate of Northwestern University.

BOB MASON

(Artistic Associate/Casting Director) is in his fourteenth season as CST's casting director, where his credits include over eighty productions and twenty-nine plays of Shakespeare's canon. In addition to eighteen productions with Artistic Director Barbara Gaines, other CST productions of note include: a quintet of Stephen Sondheim musicals (*Pacific Overtures*, *Sunday in the Park with George*, *A Little Night Music*, *Passion* and *Follies*) directed by Gary Griffin; as well as *Rose Rage: Henry VI Parts 1, 2 and 3* directed by Edward Hall; and *The Molière Comedies* directed by Brian Bedford. Additional Chicago casting credits include: the Sondheim/Hal Prince premiere of *Bounce* (Goodman Theatre and the Kennedy Center for the Performing Arts) and productions for Northlight Theatre and Northwestern University's American Music Theatre Project. Prior to casting, Mr. Mason enjoyed a fifteen-year career as a Jeff Award-winning Chicago actor and singer, and has been a visiting educator for School at Steppenwolf, Acting Studio Chicago, University of Illinois at Chicago and Northwestern University.

RICK BOYNTON

(Creative Producer) focuses on current and future artistic planning and production, as well as the development of all new plays, musicals and adaptations for CST. Recent projects include: *A Q Brothers' Christmas Carol*, *Cadre* (co-director) (CST, Johannesburg, Grahamstown, Edinburgh), *Othello: The Remix* (CST, London, Germany, Edinburgh, South Korea), *Funk It Up About Nothin'* (CST, Edinburgh, Australian tour, London), *A Flea in Her Ear* (CST, Williamstown Theatre Festival), *The Three Musketeers* (CST, Boston, London), *The Emperor's New Clothes*, *The Adventures of Pinocchio*, *Murder for Two* (CST, New York 2013) and *The Feast: an intimate Tempest* (in collaboration with Redmoon). Former artistic director of the Marriott Theatre and multiple Jeff Award-winning actor, he has starred in productions nationally, including CST's production of *A Flea in Her Ear* as Camille (Jeff Award, After Dark Award). As casting director/associate at Jane Alderman Casting, projects included: the television series *Early Edition*, *Missing Persons*, *Untouchables* and *ER*; the films *While You Were Sleeping* and *Hoodlum*, among others; and numerous national tours. Mr. Boynton has lectured at his alma mater Northwestern University, and is president of the board of the National Alliance for Musical Theatre.



CRISS HENDERSON

(Executive Director) has produced CST's past twenty-four seasons. Under his leadership the Theater has become one of the city's major cultural attractions. Honors include the Tony Award for Outstanding Regional Theatre, as well as multiple Laurence Olivier and Joseph Jefferson Awards. Mr. Henderson was named Arts Administrator of the Year by *Arts Management Magazine* at The Kennedy Center; was recognized among the top 40 business people under the age of 40 in *Crain's Chicago Business*; and was named Chevalier de L'Ordre des Arts et des Lettres by the Minister of Culture of France. He serves as president of the Producers' Association of Chicago-area Theatres, and on the board of the League of Chicago Theatres. Mr. Henderson is director of the MFA/Arts Leadership Program, a two-year, graduate-level curriculum in arts management training created through a joint partnership between Chicago Shakespeare Theater and The Theatre School at DePaul University.

Music Credits

AC-CENT-TCHU-ATE THE POSITIVE: By Harold Arlen and Johnny Mercer; Courtesy of Harwin Music Group

ALWAYS/I'VE GOT MY LOVE TO KEEP ME WARM/LET'S FACE THE MUSIC & DANCE: Music and Lyrics by Irving Berlin; These selections are used by special arrangement with Rodgers & Hammerstein: an Imagem Company, on behalf of the Estate of Irving Berlin, www.irvingberlin.com. All Rights Reserved.

CANDY: By Alex Kramer, Joan Whitney and Mack David; ©Copyright by Bourne Co. and Universal Music Publishing Group Copyright Renewed; All Rights Reserved. International Copyright Secured ASCAP.

COAX ME A LITTLE BIT: Words by Charlie Tobias; Music by Nat Simon; ©Copyright Bourne Co. and Warner/Chappell Music; Copyright Renewed; All Rights Reserved. International; Copyright Secured ASCAP.

DOCTOR, LAWYER, INDIAN CHIEF: By Hoagy Carmichael and Paul Francis Webster; Used by Permission of Songs of Peer, Ltd. and Webster Music Co.

THE GENTLEMAN IS A DOPE: Music by Richard Rodgers Lyrics by Oscar Hammerstein II; This selection is used by special arrangement with Rodgers and Hammerstein: an Imagem Company, www.rnh.com. All Rights Reserved.

HOORAY FOR LOVE: Composed by Leo Robin and Harold Arlen; Published by Music Sales Corporation (ASCAP) (50%); Used by Permission; 50% published by SA Music LLC (ASCAP)

ON THE SUNNY SIDE OF THE STREET: Written by Dorothy Fields and Jimmy McHugh; Used by Permission of Shapiro, Bernstein & Co., Inc. and Sony/ATV Music Publishing

SNATCH AND GRAB IT: Courtesy of Universal Music Publishing Group

THEM THERE EYES: By Maceo Pinkard, William Tracey and Doris Tauber; ©Copyright by Bourne Co.; Copyright Renewed; All Rights Reserved. International Copyright Secured ASCAP.

TOO FAT POLKA (She's Too Fat For Me): Written by Ross MacLean and Arthur Richardson; Used by Permission of Shapiro, Bernstein & Co., Inc.

YOU ARE MY SUNSHINE: By Jimmie Davis; Used by Permission of Peer International Corporation



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org



The Choreographer is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

The scenic, costume, lighting and sound designers
of this production are represented by United
Scenic Artists, Local USA-829 of the IATSE.

Staff

BARBARA GAINES
Artistic Director

CRISS HENDERSON
Executive Director

ARTISTIC

RICK BOYNTON

Creative Producer

GARY GRIFFIN

Associate Artistic Director

BOB MASON

Artistic Associate/
Casting Director

HEATHER SCHMUCKER

Associate Producer

MARISSA SCHWARTZ

Producing Associate

ELIZABETH MARGOLIUS

Assistant Director of
The Merry Wives of Windsor

LAURA DURHAM

Casting Assistant

KAITLIN CARVER

Casting Intern

EDUCATION

MARILYN J. HALPERIN

Director of Education
and Communications
Ray and Judy McCaskey
Education Chair

JASON HARRINGTON

Education Outreach Manager

MOLLY TOPPER

Learning Programs Manager

REBECCA DUMAIN

ROSE MANEY
Education Interns

ADMINISTRATION

LINDA ORELLANA

Director of Finance

DANIEL J. HESS

Company Manager

JEANNE DEVORE

Technology Manager

ANDREA CRAIN

Database Administrator

DOTTIE BRIS-BOIS

BRETT ELLIOTT

MELISSA FAGAN

DOREEN SAYEGH

Arts Leadership Fellows

ALANA RYBAK

Assistant Director of Finance

DAN GRYCZA

KATHRYN PAYNE
Accounting Associates

ALYSSE HUNTER

Accounts Payable Manager

JILL FENSTERMAKER

Executive Assistant

ADVANCEMENT

BROOKE FLANAGAN

Director of Institutional
Advancement

MELISSA COLLINS

Associate Director of
Advancement

HILARY ODOM

Senior Advancement Officer

MARGARET REEDER

Major Gifts Officer

KRISTEN CARUSO

Advancement Manager/
Board Liaison

SAMANTHA DECKER

Institutional Relations
Coordinator

KATIE GROGAN

Stewardship and
Events Coordinator

CHRISTOPHER

PAZDERNIK

Annual Fund Coordinator

TARA SMITHBERGER

Donor Relations Coordinator

KATHERINE TRAINOR

Advancement Intern

MARKETING

ALIDA SZABO

Director of Audience
Development

JULIE STANTON

Marketing Director

KIARA KINCHLOE

Marketing Assistant

HANNAH KENNEDY

Public Relations Assistant

TONY ADAMS

Digital Assets Assistant

KENNETH KEACHER

Marketing Assistant/
Office Administrator

JENNIFER JONES

Marketing Intern

PRODUCTION

CHRIS PLEVIN

Director of Production

ERICA L. SANDVIG

Assistant Director
of Production

MERYN DALY

Production Office Manager

SEAN KATHLEEN ROCKE

Production Management
Apprentice

STAGE MANAGEMENT

DEBORAH ACKER, AEA

Production Stage Manager/
Associate Producer

CALYN P. SWAIN, AEA

AMANDA J. DAVIS, AEA

Assistant Stage Managers

EMILY JEWISON

Stage Management Intern

CHRISTOPHER

ROBERT LECK

Young Performer Supervisor

JASON ROHN

Dog Wrangler

SCENERY

EDWARD LEAHY

Technical Director

MATTHEW ROHNER

ROBERT L. WILSON

Assistant Technical Directors

BRUCE COOPER

Stage Crew Supervisor

BRADLEY BURI

Stage Crew

KATIE MCBEE

Stage Crew Apprentice

JACK BIRDWELL

CALEB MCANDREW

BILL PATON

NATHAN SERVISS

ADAM TODD

House Carpenters

COSTUMES

RYAN MAGNUSON

Costume Shop Manager

CATHY TANTILLO

Costume Design Assistant

EMILY ROSE GOSS

Costume Shop Assistant/
Rentals Manager

LISE STEC

Head Draper

BETH UBER

Draper

ROBERT S. KUHN

RUTHANNE SWANSON
First Hands

ELIJAH BORMANN

YAS MAPLE

AMY PRINDLE

SARAH VARCA

Stitchers

MELISSA BOCHAT

Crafts Supervisor

MEREDITH MILLER

DANA NESTRICK

DJ REED

Crafts Artisans

ELIZABETH COFFIN

JESSICA DOAN

Costume Apprentice

JESS KENYON

MATTHEW POWELL

Wardrobe Dressers

ELECTRICS

KRISTOF LEOPOLD

Lighting Supervisor

NICK BELLEY

Assistant Lighting Designer

JOAN E. CLAUSSEN

House Electrician

JULIE BALLARD

ERIK BARRY

ERIC BRANSON

JIMMY LIS

NICOLE MALMQUIST

KAE NOSBISCH

ELIZABETH G. SMITH

CHRISTOPHER WILHAM

Electricians

SOUND

JAMES SAVAGE

Sound Master

ANTHONY MATTANA

Assistant Sound Designer

CRISTY TROIA

Sound Engineer

DANIEL CARLYON

PALMER JANKENS

PAUL PERRY

STEVEN PTACEK

Sound Crew

ALEX ROMBURG

Sound Intern

WIGS AND MAKE-UP

MELISSA VEAL

Head of Wigs and Make-up

WHITNEY MUELLER

Wig and Make-up Assistant

LAUREN CECIL

KATIE CORDTS

CHANTELLE MARIE

JOHNSON

Wig Knotters

KATIE CORDTS

Wig Attendant

PROPERTIES

AMY PETER

Properties Master

CASSANDRA WESTOVER

Assistant Properties Master

DAN NURCZYK

Properties Stage Crew

TARA SMITH

Properties Artisan

DYLAN JOST

Properties Carpenter

MORGAN MCCARTHY

Properties Painter

SEAN DENISON

Properties Intern

OPERATIONS/ FACILITIES

SUSAN KNILL

Theater/Facility
Manager

DANIEL LOPEZ

Facilities Assistant

ELLIOTT LACEY

Custodial Supervisor

MARIBEL CUEVAS

ISRAEL ESTRADA

NICOLAS RIVERA

Custodial Assistants

TICKETING, GUEST SERVICES AND EVENTS

JEFFREY CASS

Manager of Ticketing
and Guest Services

MAKEDA COHRAN

Events Manager

ZACK HAMACHER

KENDALL MONAGHAN

Box Office Supervisors

WILL CAVEDO

SETH HARMAN

LAURA MIKULSKI

Front of House Supervisors

MARK PARKER

Concessions Supervisor

BETSY BEAMS

SHELLY GODEFRIN

KATIE NIXON

MAURA PERSON

Lead Guest Services

Associates

PHIL BRANKIN

ALDO BOTTALLA

EVAN CARTWRIGHT

ANTHONY DUCKSWORTH

MATTHEW HULTGREN

ASHLEY MISKOFF

LAUREN NIX

HAILEY PALMER

SARAH SCHULTZ

KALEENE TRESSLER

SHARAINA TURNAGE

MADLINE WAKLEY

ALAN WEUSTHOFF

Guest Services Associates

CHRIS SIMEK

SHARON AND

TOM MCLEAN

Saints' Volunteer Usher

Coordinators

CALL CENTER

GREG HUGHES

Call Center Manager

CHRISTOPHER GLIEGE

ALEX HIGGIN-HOUSER

Call Center Supervisors

AMY LEIGH ABELSON

PATRICK BOYD

TYLER DAILEY

AMANDA GILES

SAMANTHA GRANT

KRAIG KELSEY

CHRISTOPHER MAXWELL

A

A Local Habitation and a Name

Visit chicagoshakes.com to explore more ideas and stories behind the art on CST's stages.

The poet's pen," says Duke Theseus late in *A Midsummer Night's Dream*, "... gives to airy nothing / A local habitation and a name. Such tricks hath strong imagination ..."

THE MERRY WIVES OF WINDSOR

BY WILLIAM SHAKESPEARE

- DIRECTED BY BARBARA GAINES
- COURTYARD THEATER
- DECEMBER 3, 2013–JANUARY 19, 2014
- 312.595.5600
- WWW.CHICAGOSHAKES.COM



Stuart Sherman, Associate Professor of English at Fordham University, is a specialist in eighteenth-century literature and the author of *Telling Time: Clocks, Diaries and English Diurnal Form, 1660–1785*.

A few years after the *Dream*, Shakespeare's strong imagination would perform this trick with unusual specificity. In a play first touted as *Sir John Falstaff and the Merry Wives of Windsor*, he combined an emphatically local habitation—Windsor, a prosperous suburb thirty miles from his own playhouse—with the name of the most celebrated and resilient character he had yet created. Though he may at first have intended Falstaff for a comic turn in a single play (*Henry IV, Part 1*), he ended up featuring him in four, of which the *Merry Wives* may well (or may not) have been the last. According to legend, appealing but unreliable, Queen Elizabeth, enamored of Falstaff in the earlier plays, commanded Shakespeare to write "one play more," in which he was to show Sir John "in love." And that's what we get to see in this one play more: Sir John in love, or lust, or greed (neither he nor we can be quite sure which) with those merry wives.

But the play itself's in love with Windsor. Geographically, the *Merry Wives* is unique in Shakespeare's canon. Apart from the history plays, necessarily centered in London, no other Shakespeare play transpires in England, and even the histories travel far afield (France, Wales). Here then is Shakespeare's most local play of all; no other cleaves so assiduously close to home. Part of this play's point is that there's no place like it.

Windsor differs from other Shakespearean settings in what might be called its social tessitura, the pitch



and spectrum of its characters. There's a lower proportion of higher-ups—no kings, queens, princes, dukes—and a wide diversity within the middle register: two prosperous bourgeois households, a genial innkeeper, a Welsh priest, a French doctor, and more small children running about than anywhere else in Shakespeare.

The variety makes itself manifest in language too. In this emphatically English play, the English tongue is twisted in ways innumerable, at the hands of an English

They're clearly crazy about each other, an Elizabethan Lucy Ricardo and Ethel Mertz

playwright utterly intoxicated with it and infinitely capable of putting it through new permutations. Out of mangled oaths, preposterously protracted small talk, impenetrable foreign accents, cross-lingual double entendres, and a Latin tutorial gone horribly awry, Shakespeare constructs a deliriously comic tower of babble. (In a fine finishing touch, he names his luckless Latin pupil William.) One character

remarks of Falstaff, "He loves the gallimaufry"—a stew made up of any and all ingredients at hand. Windsor itself proves such a melting pot, and in its capacious laughing way, the *Merry Wives* loves a gallimaufry too.

But what it may love best is the merry wives themselves: Mistress Page and Mistress Ford, witty, collusive, and indomitable. Appalled by Falstaff's adulterous advances, they giddily conspire in his punishment. Our pleasure in their company arises partly from their pleasure in one another's, partly from the ingenuity of their tricks and traps. They're clearly crazy about each other, an Elizabethan Lucy Ricardo and Ethel Mertz, but without the end-of-show subordination to their menfolk, whom they best at almost every turn. And their inventiveness aligns strikingly with Shakespeare's: in their three attempts to foil Falstaff, they end up scripting, directing, and starring in their own remarkably subtle play, via performances of ardor and alarm faked for the fat knight's benefit.

Their climactic stunt, involving a midnight rendezvous in a nearby forest, mingles the domestic and the fantastic with strong echoes from an earlier comedy. "I do

perceive,” Falstaff shouts as his distress peaks, “that I am made an ass”; in that last word audiences may well recall such another figure of fun. Like Bottom in *A Midsummer Night’s Dream*, Falstaff (wearing buck’s horns as his prototype wore ass’s ears) believes himself improbably beloved, and finds himself in the woods

...the local habitation and its inhabitants can provide magic and mirth enough on their own, without supernatural intervention.

at night surrounded by what he thinks are fairies acting on the dictates of a formidable Fairy Queen. Unlike Bottom, though, Falstaff experiences pain, not passion—and in a markedly different, more down-to-earth context: the Fairy Queen is in ordinary life the doctor’s housekeeper, the puckish chief sprite is in truth the Welsh priest; and the fairies themselves are Windsor children in masquerade. Shakespeare writes as though,

this time round, the local habitation and its inhabitants can provide magic and mirth enough on their own, without supernatural intervention.

What then of the big name whom Shakespeare has transposed into this new milieu out of the history plays that first gave him birth, berth, and girth? Falstaff fares badly, and Falstaff fares well. “[I’ve] suffered the pangs of three several deaths,” he exclaims at one point, exasperated and exhausted by the punitive ordeals the merry wives have conjured up. (Hyperbole has always been his strong suit.) And during that final forest punishment, he appears to suffer rejection at the hands of the tight-knit community the play so deeply prizes.

But in Shakespeare’s hands, the punishment readily enough transmutes into something more generous. When Falstaff complains of having suffered “three separate deaths,” he may, from the vantage of Shakespeare’s audience, be telling a subtle truth. In his three history plays, Falstaff “dies” three different ways. In the first, he cunningly (and comically) counterfeits death on the battlefield long enough for the audience to believe him actually dead, up to the hilarious moment of his reanimation. In the second he suffers a rejection so painful that his friends fear he will shortly die of it—though the playwright, in an epilogue, promptly reassures his audience that their favorite will return in the sequel. In that sequel, though, the playwright potentially breaks his promise: Falstaff never reappears; instead, he dies offstage.

For Shakespeare’s first audiences, subjected in the histories to this piquantly orchestrated sequence of delight, death, and disappointment, the *Merry Wives* may well have figured as an all unlooked-for resurrection. Here Falstaff remains alive, self-admiring, and reasonably cheerful (despite the occasional sputtering complaint) from start to finish. And perhaps beyond. Some of the final scene’s homespun enchantment rubs off on him. Dressed, at the merry wives’ instructions, as a horned figure out of folklore, he may attain a measure of that immortality befitting what Shakespeare’s strongest imagination had already made of him: a mighty and anarchic English myth. ■

THE SPIRIT OF SHAKESPEARE IS... GENEROUS

Safeguard a home for Shakespeare in Chicago.

YOUR GIFT

Introduces Shakespeare to the next generation.

Underwrites award-winning education programs.

Supports Chicago Shakespeare in the Parks, the largest public arts program in Chicago.

Gives life to extraordinary productions.

THREE EASY WAYS TO MAKE YOUR GIFT

- ✈ www.chicagoshakes.com/support
- ☎ 312.667.4952
- ✉ Chicago Shakespeare Theater
800 East Grand on Navy Pier
Chicago, IL 60611

chicago
shakespeare
on navy pier theater

pictured: Ensemble from *The Tempest* (2022), photo by Liz Lauren

Community Partners

Chicago Shakespeare Theater is honored by the support of these leading business and civic partners, whose generosity demonstrates a commitment to enriching our vibrant Chicago community. We are pleased to recognize these organizations for their dedication to artistic excellence, innovative approaches to enhancing education and impactful community outreach initiatives.

Reflects contributions received between July 1, 2012 and November 10, 2013.

GUARANTORS

\$100,000 & ABOVE

American Airlines
Arc Worldwide
BMO Harris Bank
Boeing
ComEd
The Davee Foundation
Hyatt Hotels Corporation
JPMorgan Chase & Co.
Robert R. McCormick Foundation

BENEFACTORS

\$50,000–\$99,999

Allscripts
Allstate Insurance Company
A. N. and Pearl G. Barnett Foundation
BlueCross BlueShield of Illinois
Exelon
Food For Thought Catering
Julius Frankel Foundation
ITW
KPMG LLP
The John D. and Catherine T. MacArthur Foundation
Madison Dearborn Partners
Motorola Mobility Foundation
National Endowment for the Arts
Northern Trust
Polk Bros. Foundation
The Shubert Foundation
The Harold and Mimi Steinberg Charitable Trust

SUSTAINERS

\$25,000–\$49,999

Paul M. Angell Family Foundation
Bartlit Beck Herman Palenchar & Scott LLP
Helen Brach Foundation
The Brinson Foundation
Bulley & Andrews
Chicago Shakespeare Theater Fund at
The Chicago Community Trust
The Crown Family
Lloyd A. Fry Foundation
General Dynamics Corporation
Grosvenor Capital Management, L.P.
Hillshire Brands
Illinois Arts Council
Jenner & Block LLP
Jones Lang LaSalle Inc.
Kirkland & Ellis LLP
McDonald's Corporation
Nuveen Investments

\$25,000–\$49,999

(continued)

The Pauls Foundation
Prince Charitable Trusts
Strategic Hotels and Resorts
The Sun-Times Foundation/The Chicago Community Trust
Anonymous (2)

\$15,000–\$24,999

Baxter Healthcare Corporation
Elizabeth F. Cheney Foundation
Chicago Title and Trust Company Foundation
Clark Hill PLC
The Field Foundation of Illinois
The Grover Hermann Foundation
PNC
Shure Incorporated

\$10,000–\$14,999

Abbott
Aon
CME Group
Goldman, Sachs & Company
John R. Halligan Charitable Fund
Harris Family Foundation
The Irving Harris Foundation
K&L Gates LLP
Mazza Foundation
Mid Atlantic Arts Foundation
Motorola Solutions, Inc.
ReedSmith LLP
The Rhoades Foundation
Skadden, Arps, Slate, Meagher & Flom LLP
Stefani's Children's Foundation
TCG/Global Connections—IN the LAB
Tur Partners LLC
Ventas
Walgreens

\$5,000–\$9,999

Butler Family Foundation
CDW
Delaware Place Bank
Dr. Scholl Foundation
The James Huntington Foundation
The JCCC Foundation
Newcastle Limited
NIB Foundation
Daniel F. and Ada L. Rice Foundation
Charles and M. R. Shapiro Foundation, Inc.
The Siragusa Foundation
William Blair & Company
Anonymous

\$1,000–\$4,999

Baker Tilly Virchow Krause, LLP
The Ann Barzel/Patrick Henry Arts Fund
BBJ Linen
Blum-Kovler Foundation
Broco Partnership
The Hattie A. and Marie V. Fatz Foundation
The National Alliance of Musical Theatre's
National Fund for New Musicals
Peoples Gas
Turner + Cuniff
Anonymous

Shakespeare Society

Members of the Shakespeare Society provide vital annual support to sustain Chicago Shakespeare Theater's mission. The commitment of these steadfast individuals helped to build a home for Shakespeare in Chicago that has endured for the past quarter-century. We are deeply grateful for their extraordinary investment in the Theater's guiding principles to serve as a cultural leader, citizen and ambassador for our city.

Reflects contributions received between July 1, 2012 to November 10, 2013.

\$100,000 & ABOVE

Best Portion Foundation
Eric's Tazmanian Angel Fund
Raymond and Judy McCaskey
Burton X. and Sheli Z. Rosenberg
Donna Van Eekeren Foundation

\$50,000-\$99,999

Joyce Chelberg
Ellen and Paul Gignilliat
Jan and Bill Jentes
Sheila Penrose and Ernie Mahaffey
Peter and Alicia Pond
Richard W. Porter and Lydia S. Marti
John W. and Jeanne M. Rowe
Carl and Marilyn Thoma
Anonymous (3)

\$25,000-\$49,999

Julie and Roger Baskes
Duane and Susan Burnham
Doris Conant
John and Jeanne Ettelson
Harve A. Ferrill
Sonja and Conrad Fischer
Barbara and Richard Franke
Virginia and Gary Gerst
John and Judy Keller
Anstiss and Ronald Krueck
Anna and Robert Livingston
Malott Family Foundation
Lew and Susan Manilow
Mark Ouweleen and Sarah Harding
Merle Reskin
Glenn Richter
Carole and Gordon Segal, Segal Family Foundation
Barbara and Barre Seid Foundation
Gayle and Glenn R. Tilles
Pam and Doug Walter
Anonymous

Individual Contributors

Thanks to the contributions of CST's family of donors, we can continue to delight audiences in Chicago and around the world through our trademark approach to theater that is inspired by the spirit of Shakespeare. Annual donations offset the substantial expense of producing theater of uncompromising quality and ambition. In recognition of the enhanced level of support provided by our Bard Circle donors of \$1,000 or more, CST provides exclusive privileges and behind-the-scenes access.

Reflects contributions received between July 1, 2012 to November 10, 2013.

BARD CIRCLE AMBASSADORS

\$10,000-\$24,999

Ada and Whitney Addington	Jim and Karen Frank	Anne E. Kutak	Rose L. Shure
Mr. and Mrs. Nicholas C. Babson	Richard and Mary L. Gray	Chase and Mark Levey	Chuck Simanek and Edna Burke
Frank and Kathy Ballantine	James and Brenda Grusecki	Jane and Richard Lipton	Mr. and Mrs. Gregory D. Smith
The Robert Thomas Bobins Foundation	Hill and Cheryl Hammock	Bob and Becky McLennan	Harvey and Mary Struthers
George W. Blossom III*	Caryn and King Harris	Edward and Lucy R. Minor Foundation	Sheila G. Talton
Thomas L. and Cairly S. Brown	Kathryn Hayley and Mark Ketelsen	Barbara Molotsky	Mr. and Mrs. William J. Tomazin, Jr.
Mr. and Mrs. Allan E. Bulley III	David Hiller	Harold H. Plaut*	Joan and Jack Wing
	The Jaquith Family Foundation	Sal and Nazneen Razi	Anonymous (2)
	Mr. and Mrs. Richard A. Kent	Mark and Allyson Rose	
		Mr. and Mrs. Patrick G. Ryan	

BARD CIRCLE FELLOWS

\$5,000-\$9,999

Edward H. Andrews III	Criss Henderson	Mr. and Mrs. James F. Miller	Dr. and Mrs. James Scheffler, M.D.
Mr. and Mrs. Brit J. Bartter	Stewart Hudnut and Vivian Leith	Mike and Adele Murphy	Earl and Brenda Shapiro Foundation
Janice & Philip Beck	Fruman, Marian and Lisa Jacobson	Ellie and Bob Meyers	Robin L. and Timothy D. Sheehan
Cynthia and Alan Berkshire	Reinhardt H. and Shirley R. Jahn Foundation	Madhavan and Teresa Nayar	Dick Simpson
Kate Blomgren	Mr. and Mrs. Michael Keiser	Dr. Martha Nussbaum	The Solomon Family
Barbara and Jim Bronner	Mr. and Mrs. Richard Kiphart	Irma Parker	Eric Q. Strickland
Fund of the Yampa Valley Community Foundation	Jay Kloosterboer and Barbara Zicari	Mr. and Mrs. John Patience	Mr. and Mrs. Richard L. Thomas
Frank and Jan Cicero	Jan and Craig Mahlstedt	Mr. and Mrs. Charles R. Patten, Jr.	Howard J. Trienens
Patrick Richard Daley	Helen Marlborough and Harry Roper	Connie and Don Patterson	Vic and Bonnie Vickrey, VOA Associates Inc.
Robert Dohmen	Renetta and Kevin McCann	Joseph G. Phelps	Dan and Patty Walsh
Brian W. Duwe	Margaret and Steven McCormick	Paulita Pike and Zulfiqar Bokhari	Ronald and Geri Yonover
Mr. and Mrs. Philip L. Engel	Alfred McDougal and Nancy Lauter McDougal	J.B. & M.K. Pritzker Family Foundation	Youngblood Executive Search, Inc.
Nellie and Sheldon Fink	Charitable Fund	John and Betsey Puth	Anonymous
J. Friedman		Ann and Robert Ronus	
Barbara Gaines		Richard and Donna Rosenberg	
Ethel and Bill Gofen			
Joan J. Golder			
Joan M. Hall			

BARD CIRCLE PATRONS

\$2,500-\$4,999

James L. Alexander and Curtis Drayer	Philip and Marsha Dowd	Frederick and Vallie Henry	Dr. John G. Lease
Tom and Sarah Anderson	Theodore Eckert Foundation	Doris B. Holleb	Jim and Kay Mabie
Edgar H. Bachrach	John Edelman	James and Mary Houston	Audra McDonald
Trish and Bob Barr	Kevin and Joan Evanich	Dick and Lou Hurckes	Douglas McLemore and Judith Rittenhouse
Mr. and Mrs. John W. Barriger	Marie and Michael Evans	Terrell and Jill Isselhard	Swati and Siddharth Mehta
Stephen C. and Patricia B. Carlson	Michael Fain and Judith Barnard	Seth and Trudy Jacobson	Kate and William Morrison
Richard & Ann Carr	Elizabeth Yntema	Kirk and Cheryl Jaglinski	Catherine Mouly and LeRoy T. Carlson, Jr.
Mark and Connie Crane	Mark Ferguson and Elizabeth Gregory and Michael Serritella	Andrew M. Johnstone and Lydia E. Wahlke	Charles Mulaney
Keith S. Crow and Elizabeth Parker Crow	Sue and Melvin Gray	Greg and Carol Josefowicz	Dennis and Linda Myers
Judy and Tapas K. Das Gupta	Elizabeth Gregory and Michael Serritella	Judith L. Kaufman	Dennis Olis
	Ann and Doug Grissom	Jen and Brad Keck	Mona Penner
	Gene and Nancy Haller	Klauff Family Foundation	Cynthia Plevin
		Sanfred and Nancy Koltun	

*deceased

BARD CIRCLE MEMBERSHIP

is your ticket to the ultimate
Chicago Shakespeare Theater
experience!

**BARD CIRCLE
CHALLENGE**
Join today and have
your gift matched
dollar-for-dollar!
All new gifts matched
up to \$100,000.

Your Bard Circle Membership provides you with VIP ticketing and intermission service, as well as intimate events with the world's leading theater artists.

By making a leadership gift of \$1,000 or more, you can directly support the extraordinary productions on our stages and work throughout the community.

To join the Bard Circle today, please contact:
Christopher Pazdernik at 312.667.4949
or **cpazdernik@chicagoshakes.com**

Bruce and Ellen Rodman
Bruce Sagan and
Bette Cerf Hill
John M. Savko
Judy and David Schiffman
Bonnie and Roger Schmidt
The Schroeder Foundation
Barbara and Joe Sedelmaier
Brian and Melissa Sherman
Michael and Linda Simon
Michael and Sharon Sloan
Mr. and Mrs. Harrison I. Steans
Walter Stearns

BARD CIRCLE PARTNERS

\$1,000-\$2,499

Jonathan Abarbanel
Mr. and Mrs. William Adams IV
Doris A. Alvarado
Mr. and Mrs. John H. Andersen
Robert C. Anderson
Dalia and Jurgis Anyas
Peter and Lucy Ascoli
Helen Ashley
Carey and Brett August
Pamela Baker and
Jay R. Franke
Edward Banas
Ronald Bauer Design Inc.
Rick and Deann Bayless
Richard and Heather Black
Steven and Susan Bloch
Mr. and Mrs. Andrew K. Block
Charles and
Mary Anne Bobrinsky
Nancy and George Bodeen
Drs. Gregory Boshart and
William Lawrence
Stephen and
Jacquelynn Bossu
Rachel Bronson &
John Matthews
Douglas R. Brown
Penny Brown and Jeff Rappin
Suzanne and John Brubaker
Mr. and Mrs. John H. Bryan
Robert J. Buford
Catherine G. Burnham
Jan Burnham and Ray Carney
Brian Burrows and
Penny Kahan
Susanne Bush-Wilcox
Mildred L. Calhoun and
Joseph U. Schorer
Marion A. Cameron
Michael L. Cardinale and
Autumn L. Mather
David and Orit Carpenter
Mary and Allen Carter
Steve and Kathleen Casey
Robert A. and Iris J. Center
Stanley D. Christianson
Rev. Jane A. and
Mr. Michael A. Clark
Brian J. Clucas
Steven Cohen and
Michael Godnick
Lewis and Marge Collens
Jane and John Colman

Donna M. and
Thomas H. Stone
Richard and Elaine Tinberg
Anne and William Tobey
Tom and Teri Tracey
Cate and Frederick Waddell
David and Linda Wesselink
Paul and Mary Yovovich
Ted and Amy Zook
Anonymous (3)

The Colmar Foundation
Karen Butler Connell and
Hugh T. Connell
J. Gorman Cook
Jeannine Cordero and
David Kolin
Ms. Nancy Raymond Corral
Lawrence Corry
Mr. and Mrs. William A. Crane
Michael F. Csar
Carl Cucco
Charles Custer
The Hon. Richard M. Daley
Kent and Liz Dauten
Wendy and Jim Daverman
John Davidson and
Shirley Schaeffer
Nancy Dehmlo
Dirk Denison and David Salkin
William DeWoskin and
Wendy S. Gross
Mr. and Mrs. Byram Dickes
Leigh Diffay and
Mary Ann Angle
Luke Dixon
David and Eileen
Donnersberger
Carole and Peter Doris
Joan G. Downing
Ingrid and Rich Dubberke
John Duncan and Anita Sarafa
Drs. George Dunea and
Sally Dunea
Kathy Dunn
Phil and Phyllis Eaton
Ms. Kinzie Ecker and Mr.
Douglass Ferrell
Karen and Boris Ellisman
Donald and Deanna Elliott
Deborah and Cody Engle
Sue S. Ettelson
Patti Eylar and
Charlie Gardner
Mr. and Mrs. Fatheazam
Hope Flack
E. Brooke Flanagan
Henry and Frances Fogel
Foley Family Foundation
Mr. and Mrs. David W. Fox, Jr.
Rhoda and Henry S. Frank
Willard and Anne Fraumann
Patricia and Martin Freeman
Kim and Greg Frezados
Nancy and Bill Fry

Jack Fuller and
Debra Moskovits
Paula and Michael Furst
Edith B. Gaines
J. Patrick and
Anne M. Gallagher
Mr. and Mrs. Robert J. Gareis
Stephen and Elizabeth Geer
Suzanne and Frank Gerlits
Joyce and Allen Gerstein
John F. Gilmore
Mr. and Mrs. James J. Glasser
Richard and Alice Godfrey
Judith Goldberg
Isaac and Jennifer Goldman
Jim Goodridge and
Joan Riley
Brian Gore
William and Patricia Graham
Linda D. and Craig C.
Grannon
Harsha and Susan Gurujal
Mary Hafertepe
Julie Hall
Robert Hanlon and
Barbara MacDowall
Al and Chris Hanna
Kathy Harrington and
Charlie Moles
Kristen Elizabeth Hayes
Pati and O.J. Heestand
Janet and Bob Helman
Donald E. Hilton and
John Buscemi
Gail and Tom Hodges
Jim and Deborah Hopkinson
Nancy M. Hotchkiss
Joseph H. Huebner
Patricia J. Hurley
Leland Hutchinson and
Jean Perkins
Mr. Paul A. Hybel & Mrs.
Elizabeth A. Raymond
Deborah and Helmut Jahn
Pam and Paul James
Claudia and Rick Johnson
Russell N. Johnson
Drs. Michael and
Abhilasha Jones
John Joyce and Gina Sepe
Ms. Susan M. Junkroski
Mr. and Mrs. Gabriel Kain
Jerry and Judy Kaufman
Mr. and Mrs. Gaynor N. Kelley
Martin and Rosann Kelly
Dr. and Mrs. Russell and
Rowena Killion
Niamh King
The Koldyke Family Fund
Jack and Catherine Kozik
James and Carolyn Krause

Anne and Rob Krebs
Patrick R. Lagges
Joanie and Richard Leopold
Barry Levenstam and
Elizabeth Landes
Benita Levy
Mrs. Carole F. Liebson and
Dr. Philip R. Liebson
Robert B. Lifton and
Carol Rosofsky
Michael Charles Litt
Diane and Bill Lloyd
John H. Long and
Nona Harrison Long
Charlene and
Gary MacDougall
Barry and Mary Ann MacLean
Naja Maltezos
Marie and David Marino
Richard and Anna Marks
Faye Marlowe
William Mason and
Diana Davis
Judy and John McCarter
Mr. John F. McCartney
Michael McCaslin and
Patrick Ashley
The Howard and Kennon
McKee Charitable Fund
Helen Melchor
Mr. and Mrs. Gregory Melchor
Pamela G. Meyer
Sandra and Bernie Meyer
Dana M. Mikstay
Judith and Robert Miller
Mr. and Mrs. Paul J. Miller
Mr. and Mrs. Henry C. Mills
George and Susan Mitchell
Dr. Marilyn Mitchell
Mr. and Mrs. James Montana
John R. and Judith R. Moore
David Mordini and
Jerome Fitzgerald
Patricia and David Mosen
Michael M. Mullen
Dr. Virginia Mullin
Eileen M. Murray
Peter F. Nabicht and Family
Howard and
Sandra Nagelberg
Sue and John Naughton
Judith E. Neisser
Bobbi Newman
Hope G. Nightingale
and David Ellis
Mr. Andrew Noha
John and Janis Notz
Mr. and Mrs. Bernard Nusinow
James F. Oates
Bill and Penny Obenshain
Mr. and Mrs. Lee Oberlander

Mr. and Mrs.
James J. O'Connor
Sarah and Wallace Oliver
Oscar and Linda Orellana
Jonathan F. Orser
Dr. John O'Toole and Dr.
Kristin Walter
Lisa and John O'Toole
Mr. and Mrs. Bruce Ottley
George and Peggy
Pandaleon
Robert K. Parsons and
Victoria J. Herget
Lanny and Terry Passaro
Wendy J. Paulson
Thomas Pawlik and Ava Cohn
Theodore and Harriette
Perlman
Sandra Perlow
Kathleen Picken
Mr. and Mrs. James W.
Pierpont
Steven Plevin
Stephanie Pope
Mr. Stephen Potter
The Charles B. Preacher
Foundation
Andra and Irwin Press
David and Valeria Pruett
Wendy and Jeffrey Puglielli
Steve and Holly Quasny
Melissa and Brian Quinn
Lynne and Allan Reich
Linda Johnson Rice
Anthony Riviello
William and Louise Robb
The Roberts Family
Foundation
Robin Roberts
William C. Roberts, Jr.
Edmund and Carol Ronan
Barbara and Ed Roob
Alexander and Anne Ross
Deborah and Jeffrey S. Ross
Abbie Helene Roth and
Sandra Gladstone Roth
Joseph O. Rubinelli, Jr.
Dirk Brom and Kim Russel
Daniel T. Ryan
Angelique A. Sallas
Bettylu and Paul Saltzman
Larry Salustro
April and Jim Schink
Karen and Frank Schneider
David and Stephanie Schrodt
Patricia and David Schulte
Judy and Thomas Scorza
Maryellen and Tom Scott
Mr. and Mrs. Richard Seid
Emanuel Semerad
Dr. Ken Shanoff

Kenneth Sharigian
Dr. Kathy M. Sharpe and
Mr. Dan Sharpe
Andrew Shaw and
Marty Peterson
John and Kay Shaw
Jack Siegel and Evelyn Brody
Mr. and Mrs. Michael J.
Silverstein
Gail and Russell G. Smith II
Kathleen and Brian Spear
Deborah Spertus
Julia Stasch
Cheryl Steiger and
Kevin Noonan
Nikki and Fred Stein
Charles F. Stencel
The Stanley & Kristin Stevens
Family Fund
Liz Stiffel
Dr. and Mrs.
Peter W. Stonebraker
Mr. Gary D. Strandlund
Susan and John Sullivan
Kimberly K. Taylor
Jennifer and Erich Tengelsen
Mr. Gilbert Terlicher
Imogene Thoma
Mrs. Vernon B. Thomas
John and Maribeth Totten
Joanne Troutner
Brady Twiggs
Henry and Janet Underwood
Gretchen W. Vacendak
Linda Vertrees
Mr. and Mrs. Todd Vieregg
Joshua Vincent and
Anne Larson
Mr. and Mrs. Clark L. Wagner
Mary Kay and William Walsh
Michael and Michelle Warner
Family Foundation
Sarita Warshawsky
Eva Wassermann
and Roger Hill
Bill and Frana Weaver
Susan Weber
Richard and Diane Weinberg
Brian and Sheila Whalen
Mrs. Henry P. Wheeler
Lisa and Randy White
Stuart and Diana Widman
Suzanne and
Robert Wieseneck
Sheila Wolfe
Steve and Arna Yastrow
Stephanie Zabela and
Jamie Obermeier
William Ziemann
Dr. William R. Zimmer
Anonymous (12)

COLLEAGUES

\$500-\$999

Karen and Walter Alexander
Dominic and Kathryn Allocco
Robert W. Andersen and
George P. Schneider

Carol L. Anderson
Drs. Andrew and Iris Aronson
Pamela C. Atkinson
Richard K. Baer, M.D.
Amy and Greg Bales

Ron and Cathy Balsewich
Michael and Mary Baniak
Bonnie A. Barber
Sandra Bass

Ellen Stone Belic and
Jerone Stone
Joan Israel Berger
Adrian D. and Arta Beverly
John, Kathy and Eric Biel

Leigh and Henry Bienen Daniel and Mary Boote Nancy and Michael Borders Kay and Fred Bosselman Joan and William J. Brodsky John A. Bross Edward and Sandra Burkhardt David L. Cameron Stephen and Adra Campbell Larry and Julie Chandler Deborah and John Chipman Thomas Clancy and Dana Green Keith and Barbara Clayton Timothy and Theresa Coburn Brittney Corley The Coudal Family Caroline P. Cracraft Michael and Joan Crouch James Currie Oscar O. and Paula D'Angelo Lisette and Richard Davison Wilma and Michael Delaney Mr. Paul Dengel and Ms. Paula J. Morency Wendy Doniger Dr. and Mrs. James L. Downey Susan Duda Bruce and Marnie Duff Barbara and John Eckel Paul and Linda Edwards Melanie Ehrhart Salli H. Eley Jeff Farbman and Ann Greenstein Polly Fehlman Judy and Terry Feiertag James and Joan Fencil Peter Fischer and Joanne Roddy Fischer Lois Farrell Fisher John & Patti Flanagan Gillian Flynn Adrian Foster Dan Freitag Mark and Susanne Frey Mr. and Mrs. Abel Friedman Sharon and Richard Fritz Kelly and Kurt Gabouer Tod Galloway Charles Gately and Barbara Marder-Gately	Jack and Jeanne Gilbert William and Anne Goldstein Stuart Graff Perry and Marty Granoff Steve and Debbie Hallsey Philip and Nancy Harns Jill Hartman Lois and Marty Hauselman Lisa Hausten and Kirk Stubbee Mr. and Mrs. Patrick Haynes Mr. and Mrs. Chris Hehmeyer Diane Henry Catherine and John Herrmann Arnold and Sherry Hirsch Arthur and Nancy Hirsch Adam and Denise Hoeflich Brian Horwood and Mary Beth Berkoff Karen and Tom Howell John Jendras and Judith Paice Reena and Sajiv John Kathryn and Bruce Johnson Eric and Laura Jordahl Bruce T. Kaiser Harriet and Ernest Karmin Paul and Betsy Katz Larry and Marie Kaufman Kip Kelley Ms. Emily Kessler Krystyna Kiel and Alexander Templeton Robert King Frank and Katherine Kinney Cheryl and Don Kobetsky The Kocharnek Family Stephen Kocian Kevin A. and Joanne C. Krakora Liz Krimendahl Bob Kunio and Libby Roth Mark and Jennifer Landolt Dr. and Mrs. Richard Lariviere Lew and Laurie Leibowitz Robert and Julie Lepri Collin and Andrew Levy Anny Liao Mr. David P. Lloyd and Ms. Suzanne Williams Nancy and Jim Loewenberg Jim and SuAnne Lopata Michael and Karyn Lutz	Family Foundation Paula and Jeffrey Malak Steve and Lynn Mattson Ted and Almeda Maynard McMillan and Associates Terry J. Medhurst Withrow W. Meeker Judith McGuire Patti Mehler Mr. and Mrs. John Merritt Daniel Meyer Jane Meyer Tim Michel and Amy Lakin Mr. and Ms. John W. Mills Michelle Montroy Rick and Joyce Morimoto Mr. and Mrs. Robert S. Morrison Milan and Shannon Mrksich Bobbie Mueller Sandra L. Mueller Indrani Mukharji Stan and Kathleen Niew Dr. Gerard F. Notario John and Pat O'Brien Barbara and Daniel O'Keefe Denise and Greg Palmer Ashley Peace Richard and Charlene Posner Dr. and Mrs. Richard A. Prinz Mr. and Mrs. John Raitt Roger Rathunde Polly and Kenneth Rattner Dr. David and Lee Reese Doug Regan Mark Reiter Peggy and Phil Reitz Mr. and Mrs. John M. Richman Joseph Ross and Jean Shutler William D. Ross Doug and Lisa Rosskamm The Rothe Charitable Trust Heidi S. Rothenberg Janet and Philip Rotner Dr. Marsha Ryan Richard and Susan Sanders Heidi Schellman and Stephen Wolbers James Shaeffer and Lynn Hughitt Susan H. and Robert E. Shapiro Mr. William H. Sharp	Mr. and Mrs. Charles Shea Linda S. Siegel Anna and Mark Siegler Craig Sirles Diane Smith Steve and Jill Smith Adam Snyder Unmi Song Joan Sorensen Patricia G. Spear David and Ingrid Stallé Ronna Stamm and Paul Lehman Mrs. Carol D. Sterling Nancy and Bruce Stevens Allison Stewart Hal Stewart Suzanne and Fred Stitt Mary Stowell and Jim Streicker Caryn and Larry Straus Robert and Ann Stucker Sara E. Sumner Sandra Sweet Jerry Szatan and Katherine Abbott Harrison and Marilyn Tempest Steve Turner & Ann Cuniff Albert and Ginny Van Alyea Anne VanWart & Michael Keable Mrs. Susan Wade on behalf of the Dr. Robert H. Fischer Memorial Fund Roberta and Robert Washlow Chloe and Angus Watson Richard and Karen Weiland Dr. Joan Werber William and Elizabeth Werth P. Wheeler Steve and Bonnie Wheeler Gary and Modena Wilson Susan and Michael Wolz Harold Woodman Mr. and Mrs. Michael Woolever Bruce Worthel and Barbara G. Young Debbie Wright Peter A. Zadeik, Jr. Anonymous (7)	Dennis and Sharon Blevit Elizabeth and David Blinderman David and Linda Blumberg Linda and Robert Bolas Jeff Bonham Robert and Susan Bowker H. Woods Bowman and Michelle M. Thompson Betty and Bill Boyd Michael Bradie Lew Brashares and Cathy Jaros Paul and Susan Brenner Richard H. Brewer and Mary Ann Schwartz Robyn and Norman Brooks Ms. Jean Broom Alan and Carol Brown Rev. Joyce and Mr. George M. Brown Linda and Terry Brown Margaret Scanlan Brown T. P. Brown Chris Bucko and Eva Wu John B. Buentz Howard and Moira Buhse Jim and Lori Burns Bill and Helen Burns Dick and Ann Burnstine Crystal and Thomas F. Bush John Byrd Ed Calkins Drs. Michelle Carlon and Juan Hereña Kenneth Carlson and Harriet Carlson Sandra Carman Constance K. Casey Mary Catomy Mr. S. Chapman Ms. Cynthia Cheski and Rev. Scott Elliott Thomas E. Chomicz Jane Christino and Joseph Wolnski Martin and Jane Clarke Mary Clausen-Beck, Robert Beck, and Grace & Andrew Beck Emil F. Coccaro Patrick J. Condon Gordon P. and Sigrid L. Connor Kim and Vera Cory Marian M. Cosmides Roy Cowell Chrissy and William Cox Rosemary Crowley Philip and Judy Curley Barbara Flynn Currie Frank and Laura Czechanski Joanne and Thomas W. Daly Marilyn B. Darnall Anne Megan Davis Michael and Barbara Davis Mr. Drury Davis Sue and Kent Davis Robert and Sheila Day	Julian & Molly D'Esposito Donald Deutsch Janet E. Diehl Roberta S. Dillon Lawrence and Sally Domont Sue Donoghue Diana Drouillard Sheila and Harvey Dulin Therese Dumond Dr. Deirdre Dupré and Dr. Robert Golub Eldred DuSold Jennifer Edgecomb Chris and Larry Eggan Ezra S. Eisenberg Gerald and Eileen Eisenstein Mary Elson Erika Erich Thomas and Pat Erickson Drs. Ron and Judy Eshleman Edith and Gerald Falk Chuck and Wendy Fast Dr. Kate Feinstein Carol Fessenden Leslie Fineberg Mr. and Mrs. Justin M. Fishbein The Fitch Family Joan Flashner Marcia L. Flick Susan and Kevin Flynn For the love of family tradition—theater Judith Fox Sherry Fox and Julie Fox Timothy and Janet Fox James and Silvia Franklin Judith R. Freeman Steve Frerkaw and Laura Ikens John and Berta Friedland David A. Fulghum Joan A. Gall Denise Michelle Gamble Donald C. Gancer Les and Katrina Garner James Gatzolis and Shelley Smith JoAnn Gavin and John Smyth, Jr. Mr. and Mrs. Malcolm Gaynor Aaron Gibson Geoffrey Gifford Cheryl and Robert Gilhooley Susan Gilkey, MD Richard A. Ginsburg Gerry and Stan Glass Carol and Jeffrey Glassroth Paula and Samuel Golden Susan L. Goldenberg Enid J. Golinkin Gordon and Nancy Goodman Philip and Suzanne Gossett Barbara Grabowski Dr. Evalyn Grant and Dr. Clifford Kavinsky John Green Jack and Donna Greenberg Ray H. Greenblatt	Joel and Sharon Greenburg Dr. and Mrs. Robert Greendale Stewart and Rochelle Grill Robyn and David Grossberg Ada Mary Gugenheim and Jon N. Will Carol and Solomon Gutstein Philip and Nancy Zimmerman Hablutzel Drs. David and Elaine Hacker Thomas Harris Van and Ruth Hawkins Thomas and Louise Hayden Mary J. Hayes Melissa A. Hazlewood Mr. and Mrs. Thomas C. Heagy To the Health Information Management Profession Sean and Nancy Heffernan Virginia and Thomas Helm Mary Ellen Hennessy Kimberlee S. Herold Mr. and Mrs. Mark C. Hibbard Robert Hill and Thea Flaum Joel and Janet Hochman Aaron and Sarah Hoffman Elizabeth Hogan and Louis Chan Ann and Jim Hogan Jackie and Jim Holland Hopothesis Beer Company Vicki and Thomas Horwich John and Leigh Hourihane Carter Howard Mr. and Mrs. Stephen G. Huels Professor and Mrs. Clark Hulse Judy Hunnicutt G.C. and Phyllis Hunt John Huntington and Virginia Wexman Adam and Ruth Hyde Dr. David Hymen Mr. and Mrs. James Ibers Inheriting Wisdom Mr. Harold Jackson Kristin Jacobsen Joseph and Ginia Jahrke Charles and Jeanne Jardine Rolfe B. Jenkins Edward T. Jeske nd John F. Hern Karen and Dan Johns Christopher and Nancy Johnson Randee and Vance Johnson James A. Jolley and R. Kyle Lammlein Mr. Lawrence L. Jones Lynn and George Jones Edward T. Joyce Dr. Anne M. Juhasz Ms. Judith Jump Mark Jungers and Sabrina Skulsky Tom and Esta Kallen Olwyn J. Kane	Claudia Katz Lorraine A. Kawalek Matthew J. Keller, Jr. Julie and Bill Kellner Debra & Chuck Kent Susan Kern, M.D. Dr. M. Barry and Diane Kirschenbaum Henry and Sandra Kite Jane and Paul Klenck Mr. Paul Kleppner Jean Klingenstein Lisa Kohn Lori Komisar Bill Konczyk and Stan Conlon Thomas Kosinski Rosemary Krimbel Jennifer Kunetka Terri Lacy John L. Ladle, Jr. John Lane Walter and Mary Langbein Bradley Larson William and Blair Lawlor Charles and Mary Lee Keep up the good work - The Lees Family Phillip Lehrman Ruth Lekan Mr. and Mrs. T.E. Leonard Ron Lepinskas Frank and Joyce Lester Alexis and Jay Levin Carolyn S. Levin Gerald and Laurie Levin Fran and Chuck Licht Lynne and Bob Lisco Dr. Edward and Helen Magid Make It Better Media Conor and Olesya Malloy Alan Mancini and Barbara Limburg-Mancini George and Roberta Mann James A. Marino - marinolaw.com Jennifer Marling Drs. Annette and John Martini Barbara and John Massey David and Karen Mattenson Joan McClellan Margaret and Mike McCoy Ann and John McDermott Stephen J. and Rita McElroy Mary and Daniel McGuire Rodrick and Yoshie McIlquham Joan and Jack McLane Margaret McLaughlin Sandra McNaughton Dr. Janis Mendelsohn Angela Mersch and Steve Ryder Tamara Meyer Sandra and Michael Meyers Robert O. Middleton and Chai-Fen Chang Tom Mikrut Charles L. Milette Elizabeth Milke
--	--	--	--	--	---	---	---

FRIENDS

\$250-\$499

Abel Financial Consultants,
Munster, IN
Gershen and Sally Abraham
David and Laura
Abrahamson
Ann S. Alpert
John and Mary Alukos
James and Sheila Amend
Kimball and Karen Anderson
Teresa and Thomas Anderson
Mr. and Mrs. Brian S. Arbetter

Jason Archibald
Arthur Arfa
Michele and Thomas Arnison
Dr. Diana Ault
Sharon Baldwin
Beth Balik
Jane and
Norman Lee Bannor
Randy and Lorraine Barba
Mr. and Mrs. W
William G. Barker III
Barbara Barzansky

Martin and Jill Baumgaertner
Mr. and Mrs. Mark E. Beeghley
Linda Finley Belan and
Vincent Kinehan
Mr. and Mrs.
Donald A. Belgrad
Kathleen Bemis
Jeff and Allison Bennett
Tom and Rhoda Benson
James and Amy Benvenour
Phyllis and Leonard Berlin
Harriet Bernstein

John Bernstein
Diane and Karl Berolzheimer
Carla and R. Stephen Berry
Sam and Shirley Bianco
Jerry Biederman
Frank and Laura Czechanski
Joanne and Thomas W. Daly
Marilyn B. Darnall
Anne Megan Davis
Michael and Barbara Davis
Mr. Drury Davis
Sue and Kent Davis
Robert and Sheila Day

Alan R. Miller
 Patricia M. Milroy
 Richard Moenning
 Antonia Mohs
 Mr. and Mrs. R.L. Moody
 Annette C. Moore
 Mr. Steven Morris
 Heather Morrison
 Margaret Moses
 and Mike Zimmer
 Kathleen and J. Brian Murphy
 Kay C. Nalbach
 Nicolas H. Nelson
 Frederick C. Newport
 George and Paula Noble
 Dr. Angela Normoyle
 Elisabeth and Sam Norwood
 Mrs. Ellen Evans Noth
 Hiram and Pat Nowlan
 Kevin and Margaret O'Keefe
 Maria and Ted O'Keefe
 Steve and Heide Olson
 Mr. and Mrs. Dave Orkowski
 Linda Oshita
 Jim & Sharon O'Sullivan
 Sarah R. Packard
 The Page Family
 Ronna Page
 Prem and Patricia Pahwa
 Grayce Papp
 Drs. Allen L. and
 Georgia Parchem
 The Patris Family
 The Patterson Family
 Jennifer and Scott Pattullo
 Ilene Patty and Tom Terpstra
 Peggy H. Paulsen
 Charles and Melanie Payne
 Patrice Pearsall
 Margaret Pendry
 Robert and Barbara Perkaus
 Gerald Perutz
 Anne and Don Phillips
 Karen Pierce and Carey Weiss
 Carl and Barbara Plochman
 Vivianne and Joel Pokorny
 Ken Porrello and
 Sherry McFall
 Sally and Jim Porter
 Linda Prasil and John Rank—
 To Celebrate Shakespeare
 Joe Pratt
 Marilyn and Roger Price

Dr. and Mrs.
 James C. Pritchard
 Graham Putnam and Kathryn
 Andersen Putman
 Michael Querfurth Family
 Chris and Elizabeth Quigg
 Thomas Quinn a
 nd Eileen Furey
 Suzanne Reid and Ken Leone
 Janet and Gary Resnick
 Mr. and Mrs. Gregg Revak
 Marilyn and Guy Revesz
 Mark Richman
 Dr. and Mrs.
 Ralph W. Richter, Jr.
 Gerald Riva
 Marilyn and Charles Rivkin
 Joan V. Roeder
 John and Beth Roffers
 Dr. Ashley S. Rose and
 Charlotte B. Puppel-Rose
 Nancy and Scott Rosen
 Judy and Warner Rosenthal
 Joan Fiona Ross
 Nuna and Ennio Rossi
 Sidney and Alexandra Roth
 Susan B. and
 Myron E. Rubnitz
 Ed and Diana Ruthman
 Ms. Carolyn Ryan
 Robert and Cheryl Ryan
 Susan C. Salay
 Nancy A. Sans
 Jane Romweber Santogrossi
 James and Judith Satkiewicz
 Edna Schade
 Robert P. Schaible
 Marianne and Ben Schapiro
 Marie-Claude Schauer
 Anne and Steven Scheyer
 Dr. Nancy Schindler
 and Mr. Jon Schindler
 Robert and Mary Schloerb
 Rose Schmidt
 Gene and Faith Schoon
 Deborah and George Schulz
 Larry and
 Natalie Schumacher
 Sandra Schwan
 Will Schwarz and
 Nancy Grace; Sam, Anna
 and Nate Schwarz
 Donald and Victoria Scott
 James M. Sears

Mr. and Mrs.
 Richard J. L. Senior
 Jerry and Naomi Senser
 Michael Seyller
 Parijat A. Sharma
 Ruth Sharps
 Ilene Shaw
 Steve Sherman
 Mr. and Mrs. Shorey
 Mark A. Shornick
 David Francis Show
 Ellen and Richard Shubart
 Alan L. Shulman
 Peter & Max Sichrovsky
 Michael, Leslie
 and Collin Sieber
 Mr. and Mrs. Howard Siegel
 Joyce and Frank Simutis
 Martin V. Sinclair Jr.
 Michael Singer
 and Marcy Posner

Mr. Gregg Skalinder and
 Mrs. Barbara B. Kreader
 Christine Sloan
 James and Mary Jo Slykas
 Edward W. Smeds
 Charles F. Smith
 Craig and
 Linda Fontana Smith
 Elaine D. Smith
 Shirley S. Solomon
 Rand Sparling
 and Adrienne Meisel
 Natalie Stackler
 John C. Stark
 Cynthia Steimle
 Mr. Bruce Stein
 Mr. Roger Stein and
 Ms. Jill Deutsch
 Sharon Stein
 Mr. and Mrs.
 Wallace J. Stenhouse, Jr.
 Janet and Charles A. Stern
 L. J. Stevens
 Michael and Nancy Stieber
 Rich Stoddart
 Barney and Nancy Straus
 Joyce and Edward Sturuss
 George Patrick Surgeon
 Sylvester Construction
 Services, Inc.
 David Szumny
 Mr. Alvin Telser

Harold L. Temple
 Joseph and Dahlia Tesher
 Barbara and Randy Thomas
 James Thompson
 F. Joseph Tomecek
 Carol and Larry Townsend
 James M. and Carol D. Trapp
 Jack and Betty Trickler
 Edith and Edward Turkington
 Mary Kay Tuzi
 Ms. Maria Valukes
 Gregory and Rosalie Bork
 Aldridge Bousfield
 Robert Bradner
 Cate Brady
 Sue Braverman
 Peg Breslin
 Eric and Judy Bridge
 Kim Brodhagen
 Mr. and Mrs.
 Arnold Brookstone
 Larry and Susanne Broutman
 Beth Brown
 Edward and Patricia
 Bruno and Family
 In Memory of Eugene
 Bryant and In Honor
 of Barbara Gaines
 Mary Jo Burfeind
 Robert Burchell
 Melinda Burger
 Adrienne Butler
 Brenna Bychowski
 Lutgart J. Calcote
 Karen A. Callaway
 Judy Cape
 Mark Cappello
 Amy and Jeff Cardella
 Jill A. Carlberg
 Sara Carlson
 Sharon L. Carr
 Phyllis Carroll
 Mollie and John Carroll
 David F. Carter
 Aidan and Miles Casey
 James Cavanaugh
 Robert and Judy Chalberg
 William Chamberlain
 Sandy and Tim Chapman
 Gerry and Carol Chrisman
 Marilyn Cicero
 Mary I. Cirks
 Kelley Cloud
 Lydia G. Cochrane
 Mr. Donald Coffin
 Mrs. Marilyn Cohen
 Marvin R. Cohen and
 Jane E. Richman
 Mary E. Collins
 Kirsten Colucci
 Kristin Conley
 Connie Connell
 Peter and Judith Connolly
 Jack Cooksey
 Edward J. Cooper
 Ms. Alma Corona
 Mary Costanzo
 Tricia and Benjamin Cox
 Mary and John Crois

Mr. and Mrs.
 Michael Biscan, Sr.
 Lynne Blanton
 Merrill and Judy Blau
 Bernard and Nancy Blayer
 Richard and Lynn Blessing
 Diana F. Blitzler
 Linda and Al Bloom
 Carolyn and Phillip Boch
 Linda Bolte
 Lorraine Bonecki
 Gregory and Rosalie Bork
 Aldridge Bousfield
 Robert Bradner
 Cate Brady
 Sue Braverman
 Peg Breslin
 Eric and Judy Bridge
 Kim Brodhagen
 Mr. and Mrs.
 Arnold Brookstone
 Larry and Susanne Broutman
 Beth Brown
 Edward and Patricia
 Bruno and Family
 In Memory of Eugene
 Bryant and In Honor
 of Barbara Gaines
 Mary Jo Burfeind
 Robert Burchell
 Melinda Burger
 Adrienne Butler
 Brenna Bychowski
 Lutgart J. Calcote
 Karen A. Callaway
 Judy Cape
 Mark Cappello
 Amy and Jeff Cardella
 Jill A. Carlberg
 Sara Carlson
 Sharon L. Carr
 Phyllis Carroll
 Mollie and John Carroll
 David F. Carter
 Aidan and Miles Casey
 James Cavanaugh
 Robert and Judy Chalberg
 William Chamberlain
 Sandy and Tim Chapman
 Gerry and Carol Chrisman
 Marilyn Cicero
 Mary I. Cirks
 Kelley Cloud
 Lydia G. Cochrane
 Mr. Donald Coffin
 Mrs. Marilyn Cohen
 Marvin R. Cohen and
 Jane E. Richman
 Mary E. Collins
 Kirsten Colucci
 Kristin Conley
 Connie Connell
 Peter and Judith Connolly
 Jack Cooksey
 Edward J. Cooper
 Ms. Alma Corona
 Mary Costanzo
 Tricia and Benjamin Cox
 Mary and John Crois

Mr. and Mrs.
 Michael Biscan, Sr.
 Lynne Blanton
 Merrill and Judy Blau
 Bernard and Nancy Blayer
 Richard and Lynn Blessing
 Diana F. Blitzler
 Linda and Al Bloom
 Carolyn and Phillip Boch
 Linda Bolte
 Lorraine Bonecki
 Gregory and Rosalie Bork
 Aldridge Bousfield
 Robert Bradner
 Cate Brady
 Sue Braverman
 Peg Breslin
 Eric and Judy Bridge
 Kim Brodhagen
 Mr. and Mrs.
 Arnold Brookstone
 Larry and Susanne Broutman
 Beth Brown
 Edward and Patricia
 Bruno and Family
 In Memory of Eugene
 Bryant and In Honor
 of Barbara Gaines
 Mary Jo Burfeind
 Robert Burchell
 Melinda Burger
 Adrienne Butler
 Brenna Bychowski
 Lutgart J. Calcote
 Karen A. Callaway
 Judy Cape
 Mark Cappello
 Amy and Jeff Cardella
 Jill A. Carlberg
 Sara Carlson
 Sharon L. Carr
 Phyllis Carroll
 Mollie and John Carroll
 David F. Carter
 Aidan and Miles Casey
 James Cavanaugh
 Robert and Judy Chalberg
 William Chamberlain
 Sandy and Tim Chapman
 Gerry and Carol Chrisman
 Marilyn Cicero
 Mary I. Cirks
 Kelley Cloud
 Lydia G. Cochrane
 Mr. Donald Coffin
 Mrs. Marilyn Cohen
 Marvin R. Cohen and
 Jane E. Richman
 Mary E. Collins
 Kirsten Colucci
 Kristin Conley
 Connie Connell
 Peter and Judith Connolly
 Jack Cooksey
 Edward J. Cooper
 Ms. Alma Corona
 Mary Costanzo
 Tricia and Benjamin Cox
 Mary and John Crois

Dr. Don Cronin
 Alan and Charlotte Cubbage
 Elaine Cue
 Pauline K. and
 J. William Cuncannan
 Elizabeth Danos
 David and Kathy
 Michael Davis
 and Art Williams
 Barbara B. and
 Robert DeBolt
 Phyllis Deerinck
 Dr. John G. Del Greco
 Dr. Michele Del Signore
 The Delker Group, LLC
 Eloise C. DeYoung
 Paula J. Dillon
 Dr. and Mrs. Henry Dold, M.D.
 Michael and Tara Doman
 Ron and Paula Domsy
 Don and Margaret Donahue
 Keith and Chris Donaldson
 Allie and Mike Doubek
 Rita Dragonette
 Beth Drinan
 Margaret Driscoll
 Ms. Rosanne Druian
 Adele Duba-Nagel
 David and Dorothy Duffell
 Michael and Donna Dumke
 Katie Dunn
 John Dyble
 Victoria E. Ebeling
 Anne Egger
 Nancy Eichelberger
 Seth and Rosalind Eisner
 Eric and Melissa Elbert
 Larry and Nancy Elkins
 Dr. Brenda Eriksen
 Virginia Ertle
 Virginia Escalante
 Elizabeth Ester
 and Michael Brody
 Grace and Thomas Ewert
 Linda C. Fairbanks and
 Jeanne DeVore
 Susan and
 Christopher Faraone
 Michael Faris
 Denise M. Fedewa
 Roger and Eleanor Feldman
 Robert Feldstein
 Bobby and
 Charlene Ferguson
 Jack Ferrero
 Amy Fielek
 Sanford and Fern Finkel
 Mary Finneran
 Cotton and Diane Fite
 David B. Flax
 Kathleen Ford
 The Rev. Mark A. Fracaro
 Dennis & Rocca Fredrickson
 John and Carol Friedheim
 Mr. James Freundt
 and Ms. Diane M. Tkach
 Jeannie and Dan Frey
 Merle Friedman
 Alexis Funches

John Fyre and Joan Greco
 Carol Gage
 Bob, Carol
 and Hannah Gailen
 John and Mary Galati
 Donn and Barbara Gardner
 Charlotte Garrabrant
 Raymond & Patricia Gass
 Susan Mabrey Gaud
 Jill and Rick Gauthier
 From the Genseal
 Family Foundation
 Dr. and Mrs. Mel Gerbie
 Patricia and Grant Gerrond
 Sally and Michael Gibbs
 Victoria L. Gibbs
 Robyn Gilliom
 and Richard Friedman
 Patricia and James Gladden
 Maureen and John Gleason
 Gerry and Stan Glass
 Deborah Gleeson
 Dr. Paul Glickman
 Alexandra Gunsee
 from Mom & Dad
 Claire and Mark Golan
 Sue Golan
 Jaye and John Golanty
 Natalie Goldberg
 Anne Goldman
 Robert Gonnella
 Steve and Linda Goranson
 Michael Gordon
 Susan Graff
 Donald and Jane Gralen
 Marilyn J. Gregg
 Dr. Nichols Grimes
 Marguerite Grizzi
 Mary Grobarcik
 Charles Grode
 Jessica Groen
 Mr. and Mrs. Michael Grossi
 David Grossman
 Arlette Grubbe—in
 recognition of the special
 teachers in her life
 Cathy Gustafson
 Mr. Robert J. Haber
 Katherine and
 Alfred Hackbarth
 Cohen & Hacker
 Architects LLC
 Glen and Beverly Halbe
 Nancy and David Hanson
 Nicholas Harkin
 Janis and Boyd Harman
 Lois and Michael Harring
 John Hugh Harris
 Lois and Donald Hartung
 Charles D. Harvey
 Jack and Helen Haugsnes
 Donald and Mary Heinrich
 Abigail Kristine Heintz
 Sandra L. Helton
 and Norman M. Edelson
 Leo and Carol Henikoff
 James and Carol Herber
 Dr. John A. Herndon
 Judy and Jay Heyman

V.E. Hicks
 Penny L. Hirsch
 Nancy and Allen Hirschfield
 Vivian and David Hock
 David Hoffman
 Elizabeth Hogan
 and Louis Chan
 Carol and Jeff Holden
 Alan J. Hommerding
 and Robert K. Personett
 William Hottinger
 Rose M. Houston
 Mr. and Mrs. William Hummer
 Lois Iseminger
 Carol Ivy
 Mr. and Mrs.
 Christopher Jackiw
 Richard L. Jackson
 Ann Jacobson
 Janet Jaekel
 Patricia A. Jiganti
 R.C. Jones
 Patricia and James Jurgens
 Margo and Dan Kadjan
 Pamela and Frank Kaji
 Kathleen Kallan
 Kim and Andy Kammer
 Mr. and Mrs. James Kargman
 Themis and Melodie Karnezis
 Heather and Molly Karstens
 Diane and Byron Karzas
 Ron and Bonnie Kas
 Gloria and John Kasonic
 Lois Kaufman
 Paula and Jerry Kaye
 Linda Keane
 Dedicated to
 my daughter, Megs
 Mr. and Mrs. Keethers
 Heather Prendergast Kelley
 Mike and Laura Kelly
 Dr. Margaret Kelly at Chicago
 State University
 Kathleen and Terrence
 Kennedy
 Katherine and Kevin Kenward
 Kathryn and Bill Kerr
 Sharon and David Kessler
 Algemantas Kezelis
 Kishwar Khalid
 Martijn Kist
 Thomas and
 Margaret Kittle-Kamp
 Larry Kluskens
 Colleen Mitchell Knupp
 Paul Kobasa
 Paul Koch
 Dr. Norman Kohn
 Michael Kolloway
 Greg and Carol Korak
 James Koss
 Shari Kouba
 Judy and Perry Kozicki
 William and Anne Kragh
 Catherine Krause
 Mary Jean Kraybill
 Nancy and Rick Kreiter
 Cameron Krieger

ASSOCIATES

\$150-\$249

Bob Achebe
 Mr. Ron Adams
 and Ms. Leah Ogden
 Carol and Larry Adelman
 Stephen and Victoria Adik
 Joan M. Agosto
 Masoom Ahmed
 Marjorie Albrecht
 Richard and Elaine Albright
 Dan and Roz Alvarez
 Jacqueline and
 Douglas Amacher

Mychal and Dorothy
 Angelos
 Julia and Larry Antonator
 Mrs. Raymond L. Arbetman
 Joan Arenberg
 Jennifer Arneson
 Delbert and
 Barbara Arsenault
 Terry and Suzan Athas
 Mrs. Ann Adrian
 Carl and Julia Backer Family
 Bill and Janet Bakcs
 James and Virginia Baker

Linda Baker
 Maryanne Baker
 Eugene Balter
 and Judith R. Phillips
 Peter T. Bandelow
 Michele Banik-Rake
 Jack and Tina Barbaccia
 Leone Barnett
 Mr. Richard Barnett
 Peter Barrett
 Richard Barrett-Olson
 Beatrice Batson
 Elizabeth Scoville Beck

Eva Carol Beck
 Pamela and Robert Becker
 Timothy Bedway &
 Simeon Peebler
 Lynn Benson
 Dennis and Laura Bergeson
 Robert Berghoff
 Julie and Lawrence Bernstein
 Steven Berry
 Robyn Betchner
 Rita and Robob Biale
 Helen and Charles Bidwell
 Anne Bilos

Adrienne and
Jeffrey Krizelman
Christina Kromkowski
D.D.S., PC
Linda Kulikowski
Donald and Patricia
Kummings March, 2013
George Kunzmann
Jacob Kupietzky
Robert Kurz and
Marian Hummel Kurz
Roland Labana
and Lisa Berkshire
Diane and Chuck Laff
Jon and Camellia Laing
Mary Ellen Lamb
Richard and Meghan Lamb
Anthony Lampl
The Lancaster Family,
Nashville, TN
Eileen B. Landau
Beth and
Steven A. Landsman
Len LaPasso and Virginia
Noerr LaPasso
Mr. and Mrs. Robert LaTour
Phyllis Laughlin
Lew and Laurie Leibowitz
Lucia and John Leonard
J. G. Leonhardi
Joan and Murray Levin
Roberta and
Stuart Levin, M.D.
Becki Levi: Food for Thought
Susan Levitt
Judy Lewis
Steven and Barbara Lewis
David and Carol Liner
Velda Lloyd
Bruce and Nancy Lockwitz
Leslie Losh
Mr. and Mrs.
J. Samuel Lovering
John and Nancy Lucey
Emily and James Macdonald
Jolie Macier
and James Niehoff
Magical Minds Studio
Stacy Mainelli
Loretta Malone
Rose Manak
Sharon Manuel
Nancy and Maurice Marcus
Stephen and
Susan Bass Marcus
Mr. David Marker
James Marks
Edward Martin Jr.
Patricia Daley Martino
Kate Mascarenhas
Lawrence and Susa Mason
Massery Family
The Masters
and Pence family
Charles and
Jeannette Mauter
Grace Mayer
Margaret McAlevey

Mr. and Mrs. Paul McCoy
Stacey and Patrick McCusker
David and Laurie McElligott
Kathryn McEnroe
John McFerrin
Mary McLaughlin
Florence McMillan
Gordon and
Stephanie Medlock
Robert Meiborg
Clairetta Meier
Jonathan and Jill Meier
Lois and Hugo Melvoin
Lisa & Abby Merrill
Susan Messinger
Jack and Judie Metzgar
Jim and Ginger Meyer
Dr. Jerrold & Marian Michaels
Deb and Tom
Middleton-Dickinson
Kristin and Roger Miller
Marshall and
Gwendolyn Miller
Ronald S. Miller
Sarah J. Miller
Art and Linda Milton
Danuta Mindrum
Edward J. Mitchen
Bill and Bobbie Moore
Todd and Linda Morning
Larry Morrison
Charlie and Dori Mostov
Sheldon Mostovoy
Lisa and Barry Moze
Dr. Martin and Chava Mozes
Emily Mulka
Joseph Murphy
Susan Murphy
Thomas F. Murphy
Sheila and Meredith Murray
Timothy & Janet Murtaugh
Barbara Murtha
Cathy Nathan
Herbet and Roberta Nechin
Ben and Mara Neill
Betsy J. Newman
Zehava L. Noah
Jerry and Geraldine Nolen
Michael J. O'Connell
Colleen O'Leary
Dennis C. Oliver
Ute and Reed O'Malley
Susan Mary O'Neal
Daniel O'Neill
Mr. Timothy P. O'Neill and Mrs.
P. Jane Rutherford
Tolu Onigbanjo
Mary and Arthur Osteen
Matthew and
Barbara Owens
Lauren Pabst
Susan Paoni
John P. Parkins
Mrs. Joan Parojcic
Sue Ellen and
Michael J. Patkunas
Audrey and John Paton
Lois R. Pearson

Carol Pennel
Mr. and Mrs.
George B. Perlstein, Jr.
Nadine Petersen
Melanie and Dan Peterson
Susan Peterson
Viktoras Petrolinunas
Maureen and Steve Pettinato
Patricia and Gregory Peyer
Genevieve Phelps
Mr. and Mrs. Ronald A. Piela
Joe Piszczor
Vera Pless
Mary Jane Pollack
Roger E.F. Ponn
Erin Quigley
Norm Raidl
Herbert Reece
Mary Lee Reed
Louise Lee Reid
Daniel Reidy
Michael E. Reiss
Remus Engineering
Paul and Marcia Renaud
Myron and Alicia Resnick
Sally Reynolds
and Karl A. Cremieux
Karen Rezny
Hal B. Richerson
Solvig and Harry Robertson
Edward Robinson
Robert and Eleanor Roemer
Michael V. Roman
and Gary R. Paaren
Mary Rooney
Richard Rooney
Laura Marie Rosch
Ms. Karen Roseth
Barbara Rosin
and Harvey Kallick
Jay and Maija Rothenberg
Cyndi Rotnodo
Jane G. Rozoff
Steven Rugo
and Laura DeFrise
Susan Rundle
and Phillip Castillo
Sherri A. Ruppel
Dr. and Mrs. Stephen Ruskin
Tom and Jennifer Rynkiewicz
Lowell Sachnoff
and Fay Clayton
Susan L. Sack
Esther Saks
Michael E. Sanders
Raudel Sandoval
Alejandro SantosLeal
Gary and Kay Saxvik
Susan and Edward Schiele
Elizabeth Schloesser
Dr. Kenneth Schmidt
Art Schneider
Howard and
Lynn Schnepfer
Matthew Scholes
Chris Schroeder
Doug and Liz Schuetz
Bonnie Schukai

Robert and Stacy Schultze
Judy and Erich Schwenker
Tony and Celeste Scolaro
Robert Scott
Pat Sczygiel
Steve and Katherine Selcke
Donald and Ruth Sender
Joseph C. Senese
John Sergio
Steve and Karen Sever
Leslie Shad
Myron and Beverly Shapiro
Liz and Jeff Sharp
Thanks for your excellence,
Charlotte & Jim Sheay
Dr. and Mrs.
James C. Sheinin
Nancy and Richard Sher
Dr. Terry Sherer
Lawrence A. Sherman
Bill and Harlan Shropshire
Gerri Shute
Renee and Michael Sichlau
Bruce and Sarane Siewerth
George and Lynne Simon
Rick Simon
Frank and Joanne Sims
Wesley Skogan
and Barbara Puechler
Jenna Skrak
Frederick A. Slezak
Dr. Jeffrey Slovak
Phyllis and Gerald Smith
Julia Smith
and Ira Bodenstein
Lewis and Ellen Smith
Madison R. and
Carolyn J. Smith
Robert A. Smith
Liz Sode
Andy Soyering
Nancy Spain
Dr. and Mrs.
Marshall Sparberg
Catherine and
Bryan Sponsler
Anne Springer
Gerald and Mary Stapleton
Joshua Stein
Stephen J. Stein
Mary Steinberg
Don A. Stevens
Don and Isabel Stewart
J. Timothy Stewart
Betsy and Doug Stiles
Mary Stitt
Louise Stone
Karen Zupko
Richard J. Stuckey
Studio A
Rosanne and
William Sullivan
Louis and
Barbara Sunderland
Thomas and Pat Swaney
Judy Swiger
Mr. and Mrs.
Casmir F. Szczepaniak

Obie and Peter Szidon
Louise I. Tausche
Wynn Mason Taylor
Linda and Thomas
Teichgraeber
M K Terrell
Ronald Tevonian
Cheryl Thaxton
Dr. William Thierfelder
Paul C. Thistlethwaite
Dana Thomas
Pamela A. Thomas
and John Ladley
Floyd Thompson
Joan and
Kenneth Thompson
Carl R. Tisone
Dr. Fred Tolin
Virginia Tolk
Sally L. Trekel
Steven Trimble
Celeste Troon
Marti Truemper,
Dedicated to my
Lisle High Students
Coleman and
Deborah Tuggle
Steve Turner
John and Lori Twombly

Jane and Howard Tyner
Scott and Beth Ullem
Robert van Riemsdyk
Mr. and Mrs. Ronald
Vavrinek
Margaret Veach
Steve and Debbie
Viktora
Barbara Vines
Dona Vitale
Ann and Chris Vogt
Russel Walen
David and
Anna Mary Wallace
Magnus Waller
Mr. and Mrs.
Albert Wanninger
Sandra and Steve Waters
Barbara Webster
Richard and Mary Weeks
Barbara and
Thomas Weil
Victoria Weisenberg
Olga Weiss
Sherrie Weiss
Ellen and Cheri
Weissman
J.J. and Sheena Wett
Floyd and Judy Whellan

Doug Whinnery
Roberta Whitworth
Joan and Raymond
Wielgos
Lance Wilcox
and Linda Roberts
JoAnn Wilkin
Mr. and Mrs. Wilkinson
Clifton J. Wilkow
Nancy and John Wilks
Marty and
Barbara Williams Perry
Deborah B. Williams,
PhD
Jan Williams
Nichole Williamson
Ms. Linnea Wilson
Jeff and Janet Wilson
Peggy Stewart Wilson
Adam and Vania Wit
Ann Witting
Dr. Jenny Wojcik
Pamela and Bruce Wolfe
Patrick and
Patrice Wooldridge
Todd Wozniak
Abbott and Teana
Wright
Dr. Anne H. Wright

Gwynne Wright
Ruth N. Wukasch
Christine and Thomas
Young
Howard Zaltzman
Nikki and David Zarefsky
Diane L. Zelcs
Mr. and Mrs. David
Zesmer
Mr. and Mrs.
Robert E. Zimmerman
Vanessa Zoerb
Anonymous (26)

THE first folio SOCIETY

Listed below are current members of the **First Folio Society**, individuals who have included Chicago Shakespeare Theater in their estate plans. The Society honors their thoughtful commitment to the future of CST.

Mr. and Mrs.
Nicholas C. Babson
Mr. and Mrs.
John W. Barriger
Joan Israel Berger
George W. Blossom III*
Mr. and Mrs.
Philip L. Engel
Michael Goldberger

Julie and Parker* Hall
Corinne E. Johnson*
Dr. Anne McCreary Juhasz
Judy and John Keller
Anstiss Hammond Krueck
Anne E. Kutak
Raymond
and Judy McCaskey
Sheila A. Penrose
and R. Ernest Mahaffey

Barbara Petersen
Harold H. Plaut*
Rose L. Shure
Chuck Simanek and
Edna Burke
Michael and Sharon Sloan
The Solomon Family
Gayle and Glenn R. Tilles
Linda Vertrees

*deceased

To learn more about the Society, please contact Melissa Collins
at 312.595.5672 or mcollins@chicagoshakes.com.

Tribute Program

An honor or memorial gift is a distinctive way to honor the memory of friends and family or pay tribute to milestone celebrations. For more information regarding this program, please call Melissa Collins in the Advancement Office at 312.595.5672 or mcollins@chicagoshakes.com.

Reflects contributions received between July 1, 2012 to August 25, 2013.

MEMORIAL

IN MEMORY OF TRUDY ABARBANEL
Jonathan Abarbanel

IN MEMORY OF DR. MORTON ARNSDORF
Rosemary Crowley

IN MEMORY OF SHIRLEY COPLAN
Ann Kreminski

IN MEMORY OF MARIA DEVENS
P. Wheeler

IN MEMORY OF LOIS DUNN
Kathy Dunn

IN MEMORY OF ARLENE FIELDSTEEL
V.E. Hicks

IN MEMORY OF W. CLINTON FISHER
Lois Farrell Fisher

IN MEMORY OF MARILYN F. FRITZ
Amy Graczyk

IN MEMORY OF MARY LOUISE "LOU" HURCKES
Wilma and Don Baugous
Barbara Celarec
Deborah Cohen
Richard Rondale Fontaine
RoseMary and Dan Fuss
Ray and Melissa Garson

Nancy Goldstein
Carole and Richard Goodman
Dr. and Mrs. James Gorman
Melissa A. Hazlewood
Suzanne and Gene Hotchkiss
Cathy and Steven Hurckes
Gloria and John Kasonic
Mary K. Knight
Gary Prestopino
Jim and Charolte Price
Pat Slapnick
Margaret and Kent Taylor
Margaret Vail
Nena and James Wagner

IN MEMORY OF BUNNY JACOBY
Milton Jacoby

IN MEMORY OF CHARLES AND MITCHELL KAPLAN
Mr. and Mrs. Brian S. Arbetter

IN MEMORY OF THOMAS KASKA
Judith Fox

IN MEMORY OF WALTER B. KULIKOWSKI
Linda Kulikowski

IN MEMORY OF ABBY S. MAGDOVITZ-WASSERMAN
David Wasserman, M.D.

IN MEMORY OF WILLIAM MARLING
Jennifer Marling

IN MEMORY OF LORETTA MEINDL
Patrick J. Condon

IN MEMORY OF ED MINOR
Steve Turner & Ann Cunniff

IN MEMORY OF GERALD M. PENNER
Mona Penner

IN MEMORY OF OUR SON ROBERT
Sue and Kent Davis

IN MEMORY OF BERNARD "BERNIE" SAHLINS
Leslie Douglass
Joan M. Hall
Marilyn Heath
Jan Kallish

Tobi and Milton Lefton
Timothy D. Lewis
Nancy McCarty
Marie E. O'Connor
Shelley Gorson
and Alan Salpeter
Richard B. Turner

IN MEMORY OF GREGORY SCHLESINGER
Dr. Constance Blade

IN MEMORY OF LAUREEN TUZI
Your Twin Anchors Family

IN MEMORY OF LAUREN ELIZABETH WILSON
Ms. Linnea Wilson

IN HONOR OF BARBARA GAINES
Macki and Paul Ellenbogen
James P. Tran

IN HONOR OF THE SPECIAL BIRTHDAY OF EDITH B. GAINES
Dr. and Mrs. James C. Sheinin

IN HONOR OF KATIE GROGAN
Conor Grogan

IN HONOR OF MARILYN HALPERIN
Naja Maltezos

IN HONOR OF CRISS HENDERSON
Faye Marlowe

IN HONOR OF DANIEL J. HESS
Jill, Marissa and Marilyn

IN HONOR OF THE JENTES FAMILY
Adrian Foster

IN HONOR OF JAN AND BILL JENTES
Liz Stiffel

IN HONOR OF BETSY AND JACK KARP
Mr. and Mrs. Abel Friedman

IN HONOR OF RICHARD AND PATRICIA KENT
Mr. and Mrs. Patrick Haynes
Dr. Evalyn Grant and
Dr. Clifford Kavinsky

IN HONOR OF THE LAW
Richard Moenning

IN HONOR OF CHASE LEVEY
Anstiss and Ronald Krueck
The Howard and Kennon McKee
Charitable Fund

IN HONOR OF JUDY AND RAY MCCASKEY
Bill and Penny Obenshain
Dan and Patty Walsh

IN HONOR OF MIAMI UNIVERSITY
Rev. John C. Goss

IN HONOR OF MARK AND AMY MONTGOMERY
Joan Wiff

IN HONOR OF CHRISTOPHER PAZDERNIK
Edith B. Gaines

IN HONOR OF RICHARD PORTER
Niamh King

IN HONOR OF PHILIP ROSENBERG
Emily Rosenberg Pollock

IN HONOR OF THE KIDS OF SANDY HOOK ELEMENTARY
Pamela A. Thomas
and John Ladley

IN HONOR OF WILLIAM SHAKESPEARE
Robert and Julie Lepri

IN HONOR OF JON SHIMBERG AND LINDA CROHN
Robert Lott

IN HONOR OF SCOTT AND KATIE SIGELBROWN
Gillian Flynn

IN HONOR OF GEORGE SIMPSON
Mary Costanzo

IN HONOR OF HAROLD SKULSKY, SHAKESPEARE PROFESSOR AT HOFSTRA UNIVERSITY
Mark Jungers and Sabrina Skulsky

IN HONOR OF SHARON AND MICHAEL SLOAN'S WEDDING
Arlene J. Schultz

IN HONOR OF KATHY AND BRIAN SPEAR
Seth and Rosalind Eisner

IN HONOR OF HARVEY STRUTHERS
Kathryn and Bruce Johnson

IN HONOR OF SHEILA TALTON
Steve Sherman

IN HONOR OF CARL AND MARILYNN THOMA
The Patterson Family

IN HONOR OF GAYLE TILLES
Mr. and Mrs. William Adams IV

IN HONOR OF DONNA AND DALE CONNELLY VAN EEKEREN
John & Patti Flanagan

HONORARY

IN HONOR OF MARILYN AND BRIT BARTTER'S 40TH WEDDING ANNIVERSARY
Michael and Joan Crouch

IN HONOR OF KELLEN BLAIR AND JOE KINOSIAN
Kathleen Bemis

IN HONOR OF TAD AND LAURA ECKERT
Stephen Kocian

IN HONOR OF LA AND PHIL ENGEL
Mr. and Mrs. Michael Biscan, Sr.
Diana F. Blitzer
Marcia L. Flick
Georgene R. Walters

IN HONOR OF BARBARA GAINES AND CRISS HENDERSON
Caroline P. Cracraft

CELEBRATE A SPECIAL PERSON OR OCCASION BY MAKING A GIFT TO CHICAGO SHAKESPEARE

Donations can be made in memory of a loved one or to commemorate a birthday, wedding or other special occasion. Donors and their honoree will be listed in CST's production program in a special tribute section for an entire year after the gift is received.

Contact Melissa Collins in the Advancement Office at 312.595.5672 or mcollins@chicagoshakes.com or make your gift securely online at www.chicagoshakes.com/support.

Matching Gifts

By providing matching support, the following organizations are actively contributing to causes that improve the communities where their employees live and work. Chicago Shakespeare Theater salutes these employers for increasing the impact of donor support. Contact your employer today to find out more about their matching gift initiatives.

Reflects contributions received between July 1, 2012 and November 10, 2013.

AT&T Foundation
Baird Foundation, Inc.
Bank of America Foundation
Boeing
The Capital Group Companies
CNA Foundation
Dell
Lloyd A. Fry Foundation
GE Foundation
General Mills Foundation
Goldman Sachs & Company
W.W. Grainger, Inc.
IBM Corporation
Illinois Tool Works

Johnson Controls Foundation
JPMorgan Chase & Co.
Kraft Foods
Leo Burnett Company, Inc.
The John D. and Catherine T. MacArthur Foundation
Madison Dearborn Partners
Motorola Mobility Foundation
Northern Trust
Polk Bros. Foundation
The Rhoades Foundation
USG Corporation
Wintrust Financial Corporation

Contributed Materials

Contributed materials and services are an essential component in sustaining Chicago Shakespeare's role as a gathering place for audiences, artists and members of the community. We thank the following individuals and organizations for their valuable donations of goods and/or services.

Reflects contributions received between July 1, 2012 and November 10, 2013.

Acadia
American Airlines
Arc Worldwide
BBJ Linen
Broadway Cellars
Bukiety Floral Design
Carol's Event Staffing
CDW
Mary T. Christel
Communications Direct
Food For Thought Catering
Frost Lighting Inc.
HAJ Designs
Hall's Rental Service

Rich Hein
Heritage Wine Cellars, Ltd.
HMS Media, Inc.
Kirkland & Ellis LLP
KPMG Family for Literacy
M•A•C Cosmetics
Motorola Inc.
Nixon Peabody LLP
Phil Stefani Restaurants, Inc.
Strategic Hotels and Resorts
Theater Development Fund
Toni Patisserie
Van Duzer Vineyards—
Carl and Marilynn Thoma



**ALL THE WORLD'S A STAGE
COME PLAY
YOUR PART**

Step into your role with other new leaders. Chicago Shakespeare Theater's Producers' Guild advocates and supports CST's world-class productions, leading arts-in-education programs and international theatrical exchange.

**chicago
shakespeare
on navy pier theater**

PRODUCERS' GUILD

FOR MORE INFORMATION

 www.chicagoshakes.com/support
 Margaret Reeder 312.667.4951
 mreeder@chicagoshakes.com



**SCENIC VIEWS
AND THE
FRESHEST
SEAFOOD
RIGHT ON THE LAKE**

Bravo! Bravo! Attention all Chicago Shakespeare Theater patrons. Join us at Riva today and you can choose from our 3-course, specially priced prix fixe menu, or get 20% off our regular menu. Save your ticket stub and bring it into Phil Stefani's 437 Rush to receive 20% off your check.

RIVA
CRAB HOUSE
NAVY PIER

Call 312.644.7482 for details. You **MUST** present your ticket to receive this special offer.
RivaNavyPier.com

 [.com/RivaCrabHouse](https://www.facebook.com/RivaCrabHouse)

 [@RivaCrabHouse](https://twitter.com/RivaCrabHouse)

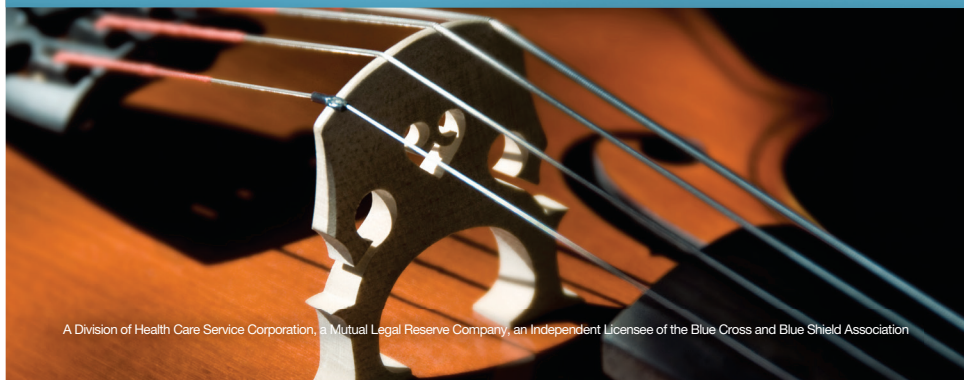


**No sound is more inviting than
an entire community working in harmony.**

Everyone has a role within our community. And because Blue Cross and Blue Shield of Illinois is also here, our role is to help ensure every individual lives a healthy and inspired life. That's why we actively support the arts and education, and implement outreach wellness programs. Because listening to the dreams of our future is music to our ears.



BlueCross BlueShield of Illinois
Through it all.



A Division of Health Care Service Corporation, a Mutual Legal Reserve Company, an Independent Licensee of the Blue Cross and Blue Shield Association