

SUNDAY
in the PARK
with GEORGE



chicago
shakespeare theater
on navy pier



“Experience is by
industry achieved and
perfected by the swift
course of time.”

—*The Two Gentlemen of Verona*, Act I, Scene iii

DelawarePlace
BANK

Exceptional Experience.

Delaware Place Bank
190 East Delaware Place
Chicago, IL 60611
312.280.0360
DelawarePlaceBank.com



Member FDIC

Contents



Chicago Shakespeare Theater
800 E. Grand on Navy Pier
Chicago, Illinois 60611

312.595.5600
www.chicagoshakes.com

©2012
Chicago Shakespeare Theater
All rights reserved.

ARTISTIC DIRECTOR: Barbara Gaines
EXECUTIVE DIRECTOR: Criss Henderson

PICTURED, COVER AND ABOVE:
Carmen Cusack and Jason Daniele,
photos by Bill Burlingham. Georges
Seurat, French, 1859-1891, *A Sunday
on La Grande Jatte*—1884, 1884-
1886, Oil on canvas, 81 3/4 x 121
1/4 in. (207.5 x 308.1 cm), Helen
Birch Bartlett Memorial Collection,
1926.224, The Art Institute of
Chicago. Photography
© The Art Institute of Chicago.

On the Boards 8

*A selection of notable CST
events, plays and players*

Scholar's Notes 10

*Scholar Stuart Sherman
explores missed connections,
dots and longing for harmony*

Cast 21

Playgoer's Guide 23

Profiles 24

Director's Q & A 34

*Director Gary Griffin
discusses his production of
Sunday in the Park with George*



"O earth, I will
befriend thee."
—W.S.



EXPERIENCE AN *unforgettable*
PERFORMANCE AT HYATT.

Hyatt is proud to sponsor Chicago Shakespeare Theater. We've supported the theater since its inception and believe one unforgettable performance deserves another. Experience distinctive design, extraordinary service and award-winning cuisine at every Hyatt worldwide. For reservations, call 800 233 1234 or visit hyatt.com.

HYATT[®]

YOU'RE *more* THAN WELCOME

HYATT name, design and related marks are trademarks of Hyatt Corporation. ©2012 Hyatt Corporation. All rights reserved.

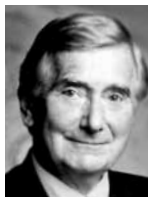
A MESSAGE FROM



Barbara Gaines
Artistic Director



Criss Henderson
Executive Director



Raymond F. McCaskey
Chair, Board of Directors

DEAR FRIENDS

It is truly thrilling to open our 2012/13 Season with *Sunday in the Park with George*, a musical that illustrates the emotional complexity and personal sacrifice of a working artist. We are blessed at Chicago Shakespeare Theater to work with the leading artists of our time, and with your help, provide them with the resource needed to create extraordinary productions reflective of Shakespeare's genius.

Associate Artistic Director Gary Griffin's staging of this production beautifully connects audiences with the journey of an artist, amplified by the epic intimacy of our Courtyard Theater. In subtle ways, the play is also informed by the civic connection Chicagoans have to the inspiration for the piece. Seurat's painting, *A Sunday on La Grande Jatte—1884*, is part of the permanent collection at the Art Institute of Chicago—mere blocks away from the Theater. Only in Chicago could you have these two masterpieces in conversation with each other—a testament to our city's commitment to cultural excellence.

Over the coming season, Chicago Shakespeare Theater will produce work that is vibrant, surprising, accessible and bold—at our home on Navy Pier, in the schools and neighborhoods of Chicago, and at festivals across the world. We hope to welcome you back soon to our global theater, reflective of the world-class city that we call home.



BRAVO. BRAVO.

**American Airlines is proud to partner with
Chicago Shakespeare Theater for
20 years of bringing extraordinary productions
to Chicago and the world.**



American Airlines®

American Airlines is a mark of American Airlines, Inc. oneworld is a mark of the
oneworld Alliance, LLC. © 2012 American Airlines, Inc. All rights reserved.

About CST

Chicago Shakespeare Theater (CST) is a leading international theater company, known for vibrant productions that reflect Shakespeare's genius for intricate storytelling, musicality of language and depth of feeling for the human condition.

Recipient of the 2008 Regional Theatre Tony Award, Chicago Shakespeare's work has been recognized internationally with three of London's prestigious Laurence Olivier Awards, and by the Chicago theater community with 62 Joseph Jefferson Awards for Artistic Excellence. Under the leadership of Artistic Director Barbara Gaines and Executive Director Criss Henderson, CST is dedicated to producing extraordinary productions of classics, new works and family fare; to unlocking Shakespeare's work for educators and students; and to serving as Chicago's cultural ambassador through its World's Stage Series.

At its permanent, state-of-the-art facility on Navy Pier, CST houses two intimate theater spaces: the 500-seat Jentes Family Courtyard Theater and the 200-seat Carl and Marilyn Thoma Theater Upstairs at Chicago Shakespeare. Through a year-round season encompassing more than 600 performances, CST leads the community as the largest employer of Chicago actors and attracts nearly 200,000 audience members annually—including 40,000 students and teachers through its comprehensive education programs. ■

BOARD OF DIRECTORS

Raymond F. McCaskey
Chair

Mark S. Ouweleen
Treasurer

Frank D. Ballantine
Brit J. Bartter
Thomas L. Brown
Allan E. (Ally) Bulley III
Patrick R. Daley
Philip L. Engel
Jeanne B. Ettelson
Harve A. Ferrill
Sonja H. Fischer
Richard J. Franke
Barbara Gaines
Gregory S. Gallopoulos
C. Gary Gerst
M. Hill Hammock
Kathryn J. Hayley
Criss Henderson

William L. Hood, Jr.
Stewart S. Hudnut
William R. Jentes
Gregory P. Josefowicz
Jack L. Karp
John P. Keller
Nancy Kempf
Richard A. Kent
Barbara Malott Kizziah
Edward A. (Ted) Langan
Chase Collins Levey
Renetta E. McCann
Robert G. McLennan
Dennis Olis
Carleton D. Pearl
Sheila A. Penrose
Judith Pierpont
Richard W. Porter
Steven Quasny
John Rau
Nazneen Razi

Glenn R. Richter
Mark E. Rose
Sheli Rosenberg
John W. Rowe
Robert Ryan
Carole B. Segal
Steven J. Solomon
Kathleen Kelly Spear
Eric Q. Strickland
Harvey J. Struthers, Jr.
Sheila G. Talton
Marilynn J. Thoma
Gayle R. Tilles
William J. Tomazin, Jr.
Donna Van Eekeren
Priscilla A. (Pam) Walter
Ava D. Youngblood
Ann Ziegler
In Memoriam
John A. (Jack) Wing

On the Boards

A selection of notable CST events, plays and players



JOIN US FOR THE 2012/13 SUBSCRIPTION SEASON

Sunday in the Park with George is just the beginning of Chicago Shakespeare's spectacular Subscription Season. Still to come, Artistic Director Barbara Gaines helms *The School for Lies*, David Ives' deliciously off-color tribute to Molière's *The Misanthrope*. Then CST welcomes internationally renowned British director Jonathan Munby in his Chicago debut with a timely staging of Shakespeare's *Julius Caesar*, set against the backdrop of present-day Washington, D.C. Gaines returns to close the season with CST's first production of *Henry VIII*, Shakespeare's tale of England's most notorious king. Join us for the laughter, intrigue and drama as we continue to bring you the best of what Chicago and the world have to offer. Subscribe online at www.chicagoshakes.com.

THE CITY EMBRACES CHICAGO SHAKESPEARE IN THE PARKS

The response to the inaugural tour of Chicago Shakespeare in the Parks was astounding. Over the course of three weeks, more than 10,000 Chicagoans attended free performances of *The Taming of the Shrew* in eleven parks across the city. From Portage Park to Humboldt Park and Austin to South Shore, the arts thrived in Chicago as diverse audiences of all ages united to share in one of Shakespeare's timeless tales. Mayor Rahm Emanuel has endorsed this broad civic initiative as a new summer tradition for Chicago, and called for its expansion in 2013. CST is proud to serve as Chicago's home for Shakespeare, producing unforgettable theatrical events—at our home on Navy Pier, at festivals across the world, in Chicago's public schools, and now in our city's treasured neighborhood parks.

PHOTO CREDITS (FROM LEFT): Cast of *Elizabeth Rex* (2011) in CST's Courtyard Theater, photo ©2012 James Steinkamp, Steinkamp Photography; Mayor Rahm Emanuel and cast of *The Taming of the Shrew* (2012), photo by Michael Litchfield; Cast of *Black Watch* (2011), photo by Manuel Harlan; Caroline O'Connor in *Follies* (2011), photo by Liz Lauren.

➤ Visit chicagoshakes.com to explore more ideas and stories behind the art on CST's stages.



CST'S 2012 GLOBAL THEATRICAL EXCHANGE

This fall, our World's Stage Series welcomes back National Theatre of Scotland for two extraordinary theatrical events. *The Strange Undoing of Prudencia Hart*, a life-affirming Faustian romp, will transform the theater Upstairs at Chicago Shakespeare into a rollicking Scottish pub. *Black Watch*—back by popular and critical demand at the Broadway Armory—is the impassioned telling of a heroic Scottish regiment's tour in Iraq. This epic, personal retelling, under the insightful direction of John Tiffany (Tony Award-winning director of *Once*), breaks the mold of theatrical form. These Chicago productions follow CST's month-long run at the Edinburgh Festival Fringe with The Q Brothers' *Othello: The Remix*, which won the 2012 Musical Theatre Matters Award for Best New Musical. For more information, visit www.chicagoshakes.com.

CST PRODUCTIONS RECEIVE 18 JEFF NOMINATIONS

The 2011/12 Season closed with much to celebrate. We are honored to have the ambitious creative vision and hard work of our artists acknowledged by the Joseph Jefferson Award Committee—proudly continuing the tradition of excellence that has propelled CST to become a leading Chicago institution. Join us in congratulating the nominees from *Follies*, *Elizabeth Rex*, *A Midsummer Night's Dream*, *The Feast: an intimate Tempest* and *Timon of Athens*. CST looks forward to joining our peers and fellow nominees to celebrate the exceptional artistry and extraordinary talent that make Chicago a world-class city known for theatrical innovation. The 44th Annual Jeff Awards will be presented on Monday, October 15, at Drury Lane Oakbrook. ■

Dots

➤ Visit chicagoshakes.com to explore more ideas and stories behind the art on CST's stages.

SUNDAY IN THE PARK WITH GEORGE

MUSIC AND LYRICS BY
STEPHEN SONDHEIM
BOOK BY JAMES LAPINE

- DIRECTED BY
GARY GRIFFIN
- COURTYARD THEATER
- SEPTEMBER 26–
NOVEMBER 4, 2012
- 312.595.5600
- www.chicagoshakes.com



Stuart Sherman, Associate Professor of English at Fordham University, is a specialist in eighteenth-century literature and the author of *Telling Time: Clocks, Diaries and English Diurnal Form, 1660–1785*.

Thirty years or so ago, Stephen Sondheim and librettist/director James Lapine spent days at the Art Institute of Chicago, gazing at Georges Seurat's *A Sunday on La Grande Jatte*—1884.

What's most famous about the painting (as Chicagoans know well) is the innovative relation of parts to whole: all those hundreds of thousands of dots, insistently separate when seen close up, coalesce into passages of shimmering color when viewed from the right remove. At a moment catalytic for the show's conception, Lapine saw that the same principle, operating virtually in reverse, governs the gazes of the figures in the picture. He was struck by "the curious fact," as Sondheim later put it, "that of all the fifty-odd people" in this large luminous image of a community at play, "not one ... is looking at another." Everyone's assembled; no one quite connects.

There's the tension that shapes the show: between the impassioned pursuit of harmony (a key word in the script from start to finish) and the welter of missed connections that make deep harmony barely attainable in art, nearly impossible in life.

Sunday in the Park with George incarnates these tensions in its characters' intrinsic isolation, and in their baffled, variable desire for convergence. As opening gambit in that splendid game, Sondheim and Lapine name their fictive female protagonist Dot. She is Seurat's exuberant, exasperated mistress, muse, and model. In the show's first song, we see her locked into the pose George has assigned her, while going volubly, silently, and hilariously crazy at the disparity between her atomization as an aggregate of dots obsessively stippled onto canvas, and her

actuality as the complex flesh-and-blood woman she's longing for her lover to see. In later songs we learn that George, while not oblivious to her wish that he look past painting into passion, knows nothing of how to fulfill it, or even how to want to: his painting is his passion; distraction might do it damage.

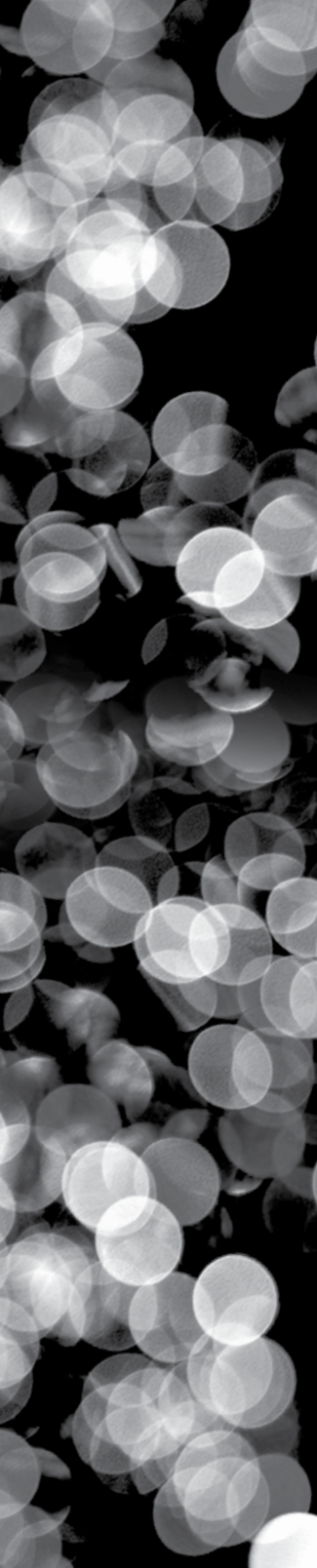
Out of such crossed purposes gorgeously vocalized, Sondheim had shaped wonderful thwarted-love stories before (think of Mrs. Lovett crooning her ardor to Sweeney Todd as he, simultaneously, sings a love song to his razor). In *Sunday*, though, the lovers' subtler sunderings become the template for all the tensions and contentions among the lesser characters: the fights and slights out of which Sondheim and Lapine shape a bright kaleidoscope of songs. Sondheim has written about his newfound pleasure in "allowing songs to become fragmentary, like musicalized snatches of dialogue," without the "static verbosity of recitative." Sondheim's fragments work like Seurat's dots; they index both the energies of isolation and the elusive possibilities of harmony, of coalescence.

Sondheim and Lapine give us two Georges: in the first act the late-nineteenth-century Parisian painter, struggling with his method, his models, his materials; in the second his troubled (and fictional) namesake and great-grandson, a late-twentieth-century American

Sondheim's fragments work like Seurat's dots; they index both the energies of isolation and the elusive possibilities of harmony

artist adrift after initial success in a world of fickle benefactors, daunting new technologies, endless iterations and tyrannic fads. Here, as the young George fretfully sings, art isn't easy; "putting it together" has become for him more chore than challenge. The





second act pervasively, often parodically, echoes the first, as Sondheim pointedly reapplies melodies now familiar to topics and lyrics strikingly new.

Out of his two Georges, Sondheim crafts for himself something like what Shakespeare may have attained in *Hamlet*: a probable (or at least plausible) self-portrait, as close a map as the oeuvre offers to the workings of its maker's mind, to the shaping vectors of his art.

"See George attempting to see a connection," the young protagonist sings wearily of himself near the very end. *Sunday's* power consists in the assiduousness with which it tracks the pleasures, costs, and strain of those attempts for everyone involved in the art of making art. "We do not belong together," Dot sings to George near the end of the first act. "We have always belonged together," she sings, to the same melody, at the end of the second, in a song whose title and refrain ("Move On") argues for the flow, in art and in life, toward which Dot, like all those dots on Seurat's canvas, has striven from the start. But even now there are dividing lines: the song is a duet between the living, younger George of Act 2 and a Dot, his grandmother, long dead; within moments, she'll disappear from the stage as well. Even at the show's high points of exquisite harmony, its makers hint gently but insistently at inevitable Sunderings.

...the perfection's not in the park but in the picture. Outside its frame there can be no perfection

By the time the figures in the painting sing hypnotically of "our perfect park," we know well that the perfection's not in the park but in the picture. Outside its frame there can be no perfection—only faulty mortals, missing connections while dreaming toward connection. *La Grande Jatte* is, as the painting's title points out, an island after all; and so in a sense, as Seurat and Sondheim suggest (contra John Donne), are all the people on it. But out of imperfection and missed connection come longing, hope, and the aching beauty of this painting and this play. ■

entertain with style



David Wittig Photography



SB Childs Photography



Lifework Images Photography

food^{for}thought

fftchicago.com

events 847.982.2608

delivered 312.572.7233

*Food For Thought
is a proud partner of
Chicago Shakespeare Theater.*

WBE/MBE/CHICAGO MSDC Certified





WHAT'S ON STAGE

SEPTEMBER 26-
NOVEMBER 4, 2012

SUNDAY IN THE PARK WITH GEORGE

music and lyrics by Stephen Sondheim
book by James Lapine
directed by Gary Griffin
in CST's Courtyard Theater



SEPTEMBER 26-
OCTOBER 28, 2012

National Theatre of Scotland

THE STRANGE UNDOING OF PRUDENCIA HART

created by David Greig
directed by Wils Wilson
Upstairs at Chicago Shakespeare



OCTOBER 10-21, 2012

National Theater of Scotland

BLACK WATCH

by Gregory Burke
directed by John Tiffany
at the Broadway Armory
5917 N. Broadway, Chicago



DECEMBER 4, 2012-
JANUARY 20, 2013

THE SCHOOL FOR LIES

written by David Ives
adapted from *The Misanthrope* by Molière
directed by Barbara Gaines
in CST's Courtyard Theater



2012/13 SEASON



**FEBRUARY 5-
MARCH 24, 2013**

JULIUS CAESAR

by William Shakespeare
directed by Jonathan Munby
in CST's Courtyard Theater



SATURDAYS AT 11 A.M.

**FEBRUARY 23-
MARCH 23, 2013**

SHORT SHAKESPEARE! ROMEO AND JULIET

directed and adapted by
Rachel Rockwell
in CST's Courtyard Theater



APRIL 30-JUNE 16, 2013

HENRY VIII

by William Shakespeare
directed by Barbara Gaines
in CST's Courtyard Theater

**SUBSCRIBE
AND SAVE!**
3- AND 4-PLAY
PACKAGES
AVAILABLE

chicago
shakespeare
on navy pier **theater**

312.595.5600 • www.chicagoshakes.com

EQUIVOCATION

BY **BILL CAIN**

DIRECTED BY **SEAN GRANEY**

SEP 14 – OCT 14, 2012

A comic thriller about SHAKESPEARE, POLITICS and the ART OF LYING.

FAILURE: A LOVE STORY

BY **PHILIP DAWKINS**

DIRECTED BY **SETH BOCKLEY**

NOV 16 – DEC 30, 2012

A magical, musical fable about LIFE, LOVE and LAUGHTER.



Victory Gardens Theater

773.871.3000 (TTY 773.871.0682) Groups (10+) 773.634.9874

victorygardens.org

photos: Saverio Truglia



SCENIC VIEWS AND THE FRESHEST SEAFOOD RIGHT ON THE LAKE

Bravo! Bravo! Attention all Chicago Shakespeare Theater patrons. Join us at Riva today and you can choose from our 3-course, specially priced prix fixe menu, or get 20% off our regular menu.

Save your ticket stub and bring it into Phil Stefani's 437 Rush to receive 20% off your check.

RIVA
CRABHOUSE
NAVY PIER

Call 312.644.7482 for details. You **MUST** present your ticket to receive this special offer.
RivaNavyPier.com

facebook [.com/RivaCrabHouse](https://www.facebook.com/RivaCrabHouse)

twitter [@RivaCrabHouse](https://twitter.com/RivaCrabHouse)

HARRY CARAY'S
NAVY PIER

Before or after the show.
Harry's has you covered.



Navy Pier Main Entrance | 312.527.9700 | harrycaraystavern.com

IT SHAKES YOUR SOUL



Join us in celebrating the vitality
with which Shakespeare moves the world—
subscribe to the 2012/13 Season.

**SUNDAY
IN THE PARK
WITH GEORGE**
music and lyrics by
Stephen Sondheim
book by James Lapine
directed by Gary Griffin

**THE SCHOOL
FOR LIES**
by David Ives
adapted from
The Misanthrope
by Molière
directed by
Barbara Gaines

**JULIUS
CAESAR**
by William
Shakespeare
directed by
Jonathan Munby

HENRY VIII
by William
Shakespeare
directed by
Barbara Gaines

chicago
shakespeare
on navy pier **theater**

SUBSCRIBE TODAY!

312.595.5600
chicagoshakes.com

MAJOR 2012/13
SEASON SUPPORTERS
AmericanAirlines



BOEING

ComEd

HYATT

J.P.Morgan



**MacArthur
Foundation**

**ROBERT F.
McCORMICK
FOUNDATION**

Mark L. Montgomery and Karen Aldridge in *Twelfth Night* (2009), photo by Peter Bosy

presents

Sunday in the Park with George

music and lyrics by **STEPHEN SONDHEIM**

book by **JAMES LAPINE**

Originally Directed on Broadway by James Lapine
Originally Produced on Broadway by The Shubert Organization and Emanuel Azenberg
By arrangement with Playwrights Horizons, Inc. New York City which produced
the original production of "Sunday in the Park with George" in 1983.

September 26–November 4, 2012

Scenic Design
KEVIN DEPINET

Costume Design
MARA BLUMENFELD

Lighting Design
PHILIP S. ROSENBERG

Projection Design
MIKE TUTAJ

Sound Design
DAN MEAD and RAY NARDELLI

Wig and Make-up Design
MELISSA VEAL

Orchestrations
MICHAEL STAROBIN

Conductor
RYAN T. NELSON

Additional Musical Staging
HARRISON McELDOWNEY

Casting
BOB MASON

Production Stage Manager
DEBORAH ACKER

musical direction by **BRAD HAAK**

directed by **GARY GRIFFIN**

Production
Sponsor



**BlueCross BlueShield
of Illinois**

Support of the acting company of *Sunday in the Park with George* is provided by Merle Reskin.

Music support generously provided by Gayle and Glenn Tilles.

Music Director Brad Haak is the recipient of the Bob Tilles Music Chair,
supported by the Gayle and Glenn R. Tilles Music Fund.

American Airlines is the official airline of Chicago Shakespeare Theater.

ComEd is the official lighting design sponsor of Chicago Shakespeare Theater.

Sunday in the Park with George is presented through special arrangement with Music Theatre
International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street,
New York, NY 10019 Phone: 212-541-4684 Fax 212-397-4684 www.MTIShows.com

There will be one 15-minute intermission.

SALUTE TO SPONSORS

Chicago Shakespeare Theater is proud to recognize the partnership of our leading contributors, whose visionary support ensures that Shakespeare lives in Chicago today and for generations to come.

MAJOR SEASON SUPPORTERS

AmericanAirlines®



BEST PORTION
FOUNDATION



ComEd®

THE
DAVEE
FOUNDATION



HYATT®

J.P.Morgan

MacArthur
Foundation

LEW AND SUSAN
MANILOW

RAYMOND AND
JUDY McCASKEY

ROBERT R.
McCORMICK
FOUNDATION

Donna Van Ekeren
FOUNDATION

LEAD SPONSORS

Allstate Insurance Company
BlueCross BlueShield
of Illinois
BMO Harris Bank
Joyce Chelberg
The Chicago
Community Trust
Exelon
Harve A. Ferrill

Food for Thought Catering
Julius Frankel Foundation
Ellen and Paul Gignilliat
Illinois Tool Works
Motorola Mobility Foundation
The Northern Trust Company
Sheila Penrose and Ernie
Mahaffey
Polk Bros. Foundation

Richard W. Porter
and Lydia S. Marti
Barbara and Barre Seid
Foundation
The Shubert Foundation
The Harold and
Mimi Steinberg
Charitable Trust
Carl and Marilyn Thoma

DESIGNATED AND ENDOWED FUNDS

The Chicago Shakespeare Trust:

Robert R. McCormick Foundation
Barbara and Richard Franke
Kraft Foods
Bartlit Beck Herman Palenchar
& Scott LLP
PNC

*Programming Upstairs
at Chicago Shakespeare in the
Carl and Marilyn Thoma Theater:*
Hyatt Hotels Corporation

Endowed Funds:

Nicholas and Mary Babson Fund
to Support Chicago Actors
Chicago Shakespeare Theater Fund
at The Chicago Community Trust
The Davee Foundation World's Stage Fund
The Hurckes Fund for
Artisans and Technicians
Kirkland & Ellis Audience
Enrichment Fund
Anstiss and Ronald Krueck
Stage Design Fund
Gayle and Glenn R. Tilles Music Fund
The Sheldon and Bobbi Zabel
Bard Core Program

For more information about how you can support our work on stage, in the community and around the world, please contact Brooke Walters, Director of Institutional Advancement, at 312.595.5581 or bwalters@chicagoshakes.com.

Cast

Act I

George, *an artist*
 Dot, *his mistress*
 Old Lady
 Her Nurse
 Jules, *another artist*
 Yvonne, *his wife*
 Louise, *the daughter of Jules and Yvonne*
 A Boatman
 Franz, *a servant to Jules and Yvonne*
 Frieda, *cook for Jules and Yvonne, wife to Franz*
 A Soldier
 Mr. and Mrs., *an American couple*
 Louis, *a baker*
 Celeste #1, *a shop girl*
 Celeste #2, *another shop girl*
 A Boy, *bathing in the river*
 Young Men, *sitting on the bank*
 A Man, *lying on the bank*

JASON DANIELEY*
 CARMEN CUSACK*
 LINDA STEPHENS*
 ORA JONES*
 SEAN FORTUNATO*
 MCKINLEY CARTER*
 MADISON OLSZEWSKI
 BENJAMIN MAGNUSON*
 DEREK HASENSTAB*
 HEIDI KETTENRING*
 TRAVIS TAYLOR*
 KEVIN GUDAHL*, HEIDI KETTENRING*
 MICHAEL AARON LINDNER*
 RACHEL CANTOR*
 ELIZABETH LANZA
 MADISON OLSZEWSKI
 RACHEL CANTOR*, ELIZABETH LANZA
 KEVIN GUDAHL*

Act II

George, *an artist*
 Marie, *his grandmother*
 Dennis, *a technician*
 Bob Greenberg, *the museum director*
 Naomi Eisen, *a composer*
 Harriet Pawling, *a patron of the arts*
 Billy Webster, *Harriet's friend*
 A Photographer
 Charles Redmond, *a visiting curator*
 Alex, *an artist*
 Betty, *an artist*
 Lee Randolph, *the museum's publicist*
 Blair Daniels, *an art critic*
 Elaine, *George's former wife*

JASON DANIELEY*
 CARMEN CUSACK*
 DEREK HASENSTAB*
 KEVIN GUDAHL*
 RACHEL CANTOR*
 ORA JONES*
 MICHAEL AARON LINDNER*
 ELIZABETH LANZA
 BENJAMIN MAGNUSON*
 SEAN FORTUNATO*
 MCKINLEY CARTER*
 TRAVIS TAYLOR*
 LINDA STEPHENS*
 HEIDI KETTENRING*

Understudies never substitute for listed players unless an announcement is made at the time of performance: Sarah Bockel for Frieda, Mrs., Elaine, Celeste #1 and #2, Naomi Eisen, Young Men, Photographer; Rachel Cantor* for Dot, Marie; Patrick Byrnes for Boatman, Charles Redmond, Franz, Dennis; David Elliott for Louis, Billy Webster, Mr., Man, Bob Greenberg; Derek Hasenstab* for Jules, Alex; Hillary Patringre for Yvonne, Betty; Liz Pazik* for Old Lady, Blair Daniels, Nurse, Harriet Pawling; Isabelle Roberts for Louise, Boy; David Sajewich for Soldier, Lee Randolph; Travis Taylor* for George.

*denotes member of Actors' Equity Association

A NOTE GREETING OUR AUDIENCE

If we can further accommodate you during your visit, please speak with our House Manager. During the performance, actors may make entrances and exits throughout the theater. For your safety, we ask that you keep all aisles and doorways clear. Also, please note that haze may be used during this performance. We request that you refrain from taking any photography and other video or audio recording of this production. Thank you and enjoy the show.

Musical Numbers

Act I

Time and Place: 1884–1886, Paris

SUNDAY IN THE PARK WITH GEORGE
NO LIFE
COLOR AND LIGHT
GOSSIP

THE DAY OFF

EVERYBODY LOVES LOUIS
THE ONE ON THE LEFT

FINISHING THE HAT
WE DO NOT BELONG TOGETHER
BEAUTIFUL
SUNDAY

Act II

Time and Place: 1984, America and Paris

IT'S HOT UP HERE
CHROMOLUME #7
PUTTING IT TOGETHER
CHILDREN AND ART
LESSON #8
MOVE ON
SUNDAY

Dot
Jules, Yvonne
Dot, George
Celeste #1, Celeste #2, Boatman,
Nurse, Old Lady, Jules, Yvonne
George, Nurse, Franz, Frieda,
Boatman, Soldier, Celeste #1,
Celeste #2, Yvonne, Louise,
Jules, Louis
Dot
George, Celeste #1,
Celeste #2, Soldier
George
Dot, George
Old Lady, George
Company

Company
George, Marie
George, Company
Marie
George
George, Dot
Company

Orchestra

Conductor/Piano/Celeste

Violin 1

Violin 2

Viola

Cello

Harp

Synthesizer

Flute/Piccolo/Clarinet/Bass Clarinet/

Soprano Sax/English Horn/Contractor

Flute/Piccolo/Clarinet/Alto Sax/

Oboe/English Horn

Horn

Percussion/Chromolume and Synthesizer

Programming

RYAN T. NELSON
ANDREW McCANN
MICHELLE LEE ELLIOTT
DOMINIC JOHNSON
JILL KAEDING
BEN MELSKY
MARIA HONIGSCHNABEL
SEAN McNEELY

MICHAEL FAVREAU

SHARON JONES
ETHAN DEPPE

All Musicians are members of the Chicago Federation of Musicians, Local 10-208.

Playgoer's Guide

A SUNDAY ON LA GRANDE JATTE—1884

Art Institute of Chicago Trustee Frederic Clay Bartlett returned home from his 1924 collecting trip, where he purchased, among other works of art, *A Sunday on La Grande Jatte—1884*. After his wife's death the following year, Bartlett gifted the Art Institute with the Helen Birch Bartlett Memorial Collection, and Georges Seurat's masterpiece, measuring approximately seven feet high and ten feet across, was among the first to represent the artist's work in America.

Seurat devoted two years, from 1884 to 1886, to the painting. He began with detailed studies of the site, recording the location of each tree and natural feature, and creating a pictorial landscape—a “set design” that he would complete with his human subjects. In the park the artist sketched small studies, then returned to his studio to create his large canvas. When Seurat entered his new work into The Eighth Exhibition of Painting, Monet and Renoir (among others who were dubbed the “Romantic Impressionists” to distinguish them from the “Scientific Impressionists”) withdrew their submissions.

Seurat painted his only true portrait, *Young Woman Powdering Herself*, in 1890—the painting that Dot requests from George in *Sunday in the Park with George*. Seurat's model was Madeline Knobloch, his lover and the mother of his child, who was born in 1890 and named Pierre Georges (his father's names reversed). The next year, at the age of thirty-one, Seurat died suddenly from a contagious, but undiagnosed, disease—which his infant son, too, fatally contracted.

He put hundreds of thousands of dots on that canvas. And every one was a separate decision. Some people say there were five million individual decisions. And that is what art is.

—Michael Kantor and Laurence Maslon,
Broadway: The American Musical (2004)

SUNDAY IN THE PARK WITH GEORGE IN PERFORMANCE

With Mandy Patinkin and Bernadette Peters in the lead roles, Sondheim and Lapine workshopped *Sunday in the Park with George* in 1983 at Playwrights Horizons, an off Broadway, nonprofit theater devoted to the development of new and innovative work. The play opened on Broadway on May 2, 1984—one hundred years after Seurat began his work on the *Island of La Grande Jatte*. Despite receiving ten Tony nominations, the play garnered just two awards for design. *New York Times* Theater critic Frank Rich was one of the few to champion the work as a masterpiece, and it was perhaps Rich's recurrent musings that kept the theater sold out through the show's 604-performance run. In 1985 the play was awarded the Pulitzer Prize for Drama. *Sunday in the Park with George* was first staged at CST in 2002, directed by Gary Griffin in the theater Upstairs at Chicago Shakespeare. ■

Profiles



RACHEL CANTOR

(*Celeste* #1/*Young Man*/*Naomi Eisen*) returns to Chicago Shakespeare Theater, where she appeared as Young Phyllis in *Follies*. Off Broadway credits include *Captain Louie* (Little Shubert). Ms. Cantor's other New York credits include: *As It Is In Heaven* (Cherry Lane Studio Theatre); *POPart: The Musical* (New York Musical Theatre Festival); *CUTMAN: a boxing musical* (Banner NY); and *Empire* (New World Stages). National tour credits include: *Les Misérables* (Atlanta TOTS, Kansas City Starlight Theatre, Wolf Trap); and *Laura Ingalls Wilder* (ArtsPower). Regional credits include: *The 25th Annual Putnam County Spelling Bee* (Florida Studio Theatre); *Urinetown: The Musical* (The Barnstormers Theatre); and *You're a Good Man, Charlie Brown* (Media Theatre). Voice-over credits include: *Walmart*, *McDonald's* and *Huggies*, as well as the voice of Barbie in e-books and e-games. Ms. Cantor received a BFA from The Boston Conservatory. www.RachelCantorOnline.com



MCKINLEY CARTER

(*Yvonne*/*Betty*) returns to Chicago Shakespeare Theater, where her credits include Adriana in *Short Shakespeare!* *The Comedy of Errors*, Iris and Spirit in *The Tempest*, Helena in *A Midsummer Night's Dream*

directed by Joe Dowling, Octavia in *Antony and Cleopatra* and Lady Mortimer in *Henry IV Parts 1 and 2*. Other Chicago credits include: *Putting It Together* (Jeff Award nomination for Best Actress, Porchlight Music Theatre); [*title of show*] (Northlight Theatre); *The Sound of Music*, *Ragtime*, *Something's Afoot* (Drury Lane Theatre Oakbrook); *John and Jen* (Jeff Award nomination for Best Actress, Apple Tree Theatre); *Turn of the Century*, *The Visit*, *Floyd Collins* (Goodman Theatre); *Forbidden Broadway* (Royal George Theatre); *Winesburg, Ohio* (Steppenwolf Theatre Company); *Into the Woods* (Marriott Theatre); *James Joyce's The Dead*, *Cymbeline* and *Pericles* (Court Theatre). Ms. Carter is also a cabaret performer, most recently performing her own show, *Spring Forward/Fall Back*, at the Jay Pritzker Pavilion in Millennium Park.



CARMEN CUSACK

(*Dot*/*Marie*) makes her Chicago Shakespeare Theater debut. Other theatrical credits include: Lynn Gardner in *Carrie* (MCC); Nellie Forbush in Broadway's Lincoln Center Theater's production of *South Pacific* (National Tour); and Elphaba in *Wicked* (Chicago, first National Tour and Melbourne, Australia). Her West End credits include: Chesty Prospects in *Saucy Jack and the Space Vixens*, Eva Cassidy in *Over the Rainbow* (UK and Ireland), Fantine in *Les Misérables*, Rose in *The Secret Garden* (Royal Shakespeare Company,

Stratford-upon-Avon and the West End), Kim in *Personals* and Christine in *The Phantom of the Opera*. Ms. Cusack is a graduate of the University of North Texas. She plays in a metal bluegrass band called the Backyard Greyhounds and is embarking on her first album with the group. www.carmencusack.com



JASON DANIELEY

(*George*) makes his Chicago Shakespeare Theater debut. Broadway credits include: *Next to Normal*; *Curtains* (Outer Critics Circle nomination); *Candide* (Theatre World Award, Drama League Award, Drama Desk nomination); and *The Full Monty* (Broadway and West End). Off Broadway credits include: *The Trojan Women: A Love Story*, *Dream True* and *Floyd Collins*. Other New York credits include: *A Tree Grows in Brooklyn*, *Strike Up the Band* (City Center Encores!); Nanki-Poo in *The Mikado*, Mr. Snow in *Carousel*, Lt. Joe Cable in *South Pacific* (PBS) and upcoming *Song of Norway* in 2013 (Carnegie Hall). Regional credits include: *The Highest Yellow* (Helen Hayes Award, Signature Theatre); *Some Lovers* (Old Globe); and *Beauty* (La Jolla Playhouse). Mr. Danieley is a regular guest artist with orchestras including the New York Pops, L.A. Philharmonic (Hollywood Bowl), Grant Park Orchestra, Ravinia Festival, numerous engagements with The Boston Pops and the recent NY Philharmonic concert celebrating Stephen Sondheim's 80th birthday (PBS). Along with many original cast al-

bums, other albums include *Opposite You* with wife Marin Mazzie, and Jason Danielely and *The Frontier Heroes*, his band. www.jasondanieley.com



SEAN FORTUNATO

(*Jules/Alex*) returns to Chicago Shakespeare Theater, where his credits include *Timon of Athens*, the title role in *Willy Wonka, The Comedy of Errors, Othello* and *Rose Rage: Henry VI Parts 1, 2 and 3* (at CST and The Duke on 42nd Street). Other Chicago credits include: Andy Fastow in *Enron* (Timeline Theatre Company); Henry in *The Real Thing*, Aunt Augusta in *Travels with My Aunt*, Rosencrantz in *Rosencrantz and Guildenstern Are Dead*, *The Chosen*, *Rough Crossing* (Writers' Theatre); *Curtains* (Drury Lane Theatre Oakbrook); and productions with Goodman Theatre, Marriott Theatre, Northlight Theatre, Court Theatre, Remy Bumpo Theatre Company, Theatre at the Center and About Face Theatre. Regional credits include productions with Old Globe Theatre, California, and nine seasons with Peninsula Players, Wisconsin, where his roles include: Billy Flynn in *Chicago*, Carl-Magnus in *A Little Night Music*, the Emcee in *Cabaret* and Father Flynn in *Doubt*. Film credits include Ted in *The Merry Gentleman*, directed by Michael Keaton. Mr. Fortunato has received four Jeff Award nominations and an After Dark Award.



KEVIN GUDAHL

(*Mr./Man/Bob Greenberg*) returns to Chicago Shakespeare Theater, where his credits include: the title roles in *Macbeth, Antony and Cleopatra* and *Troilus and Cressida*; William Shakespeare in *Elizabeth Rex*, Brutus in *Julius Caesar*, Fredrick in *A Little Night Music*, Hal in *Henry IV Parts 1 and 2* and Kayama in *Pacific Overtures* (at CST and on tour to Donmar Warehouse). Recent Chicago credits include *Sweeney Todd* (Drury Lane Theatre Oakbrook) and *She Loves Me* (Writers' Theatre). Other Chicago credits include work with: Goodman Theatre, Court Theatre, Marriott Theatre, Northlight Theatre, Remy Bumpo Theatre Company and Victory Gardens Theater. International credits include: five seasons with Stratford Shakespeare Festival (Canada); The Canadian Stage (Toronto); and Royal Shakespeare Company (Stratford-upon-Avon, CST tour). Television credits include: *Boss* (Starz); *The Chicago Code* (FOX); and *Early Edition* (CBS). Film credits include: *While You Were Sleeping*, *Home Alone III* and *The Poker House*.



DEREK HASENSTAB

(*Franz/Dennis*) returns to Chicago Shakespeare Theater, where his credits include: *The Adventures of Pinocchio*,

Sunday in the Park with George (2002), *Short Shakespeare! A Midsummer Night's Dream* and *Aladdin*. Other Chicago credits include: *Eastland* (Lookingglass Theatre Company); *A Streetcar Named Desire* (Writers' Theatre); *Animals Out of Paper*, *Disappeared* (Steppenwolf Theatre Company); *The Houdini Box* (Chicago Children's Theatre); *Phyros Giants!*, *Dealers Choice*, *Ecstasy*, *Was* (Roadworks Productions); *A Home at the End of the World*, *Cloud Nine* (After Dark Award, About Face Theatre); *Oedipus Complex* (Goodman Theatre); *I Hate Hamlet*, *The Buddy Holly Story*, *The Foreigner* (After Dark Award), *A Christmas Carol* (Drury Lane Theatre Oakbrook); *High Fidelity* (Route 66 Theatre); *Pride's Crossing*, *Hitting for the Cycle* (Famous Door Theatre); and *A Civil War Christmas* (Northlight Theatre). Regional credits include *The Glass Menagerie* (Kansas City Repertory Theatre) and *Metamorphoses* (Mark Taper Forum). Broadway national tour credits include *The Lion King*.



ORA JONES

(*Nurse/Harriet Pawling*) returns to Chicago Shakespeare Theater, where her credits include: Queen Charlotte in *The Madness of George III*, Nurse in *Romeo and Juliet*, Maria in *Twelfth Night*, Lucienne in *A Flea in Her Ear* (After Dark Award); Mistress Ford in *The Merry Wives of Windsor*; Lychorida and Bawd in *Pericles*; and a Weird Sister in *Macbeth*. She is a member of the Steppenwolf Theatre Company Ensemble, where her credits include:

Three Sisters, *Middletown*, *The Brother/Sister Plays*, *The Violet Hour*, *Carter's Way*, *Morningstar*, *The Unmentionables* and *The Crucible*. Other Chicago credits include Mrs. Rittenhouse in *Animal Crackers* (Goodman Theatre); Stage Manager for *Our Town* (After Dark Award, Writers' Theatre); and *My Kind of Town* (TimeLine Theatre Company). Film and television credits include: *Powers*, *The Weatherman*, *Stranger than Fiction*, *Save the Last Dance*, *Were the World Mine*, and the ABC pilot *Matadors*.



HEIDI KETTENRING

(*Frieda*/Mrs./*Elaine*) returns to Chicago Shakespeare Theater, where her credits include Cat in *The Adventures of Pinocchio* and Helena in *Short Shakespeare! A Midsummer Night's Dream*. Other Chicago credits include *Wicked* (Broadway in Chicago); and productions with: Northlight Theatre, Writers' Theatre, Marriott Theatre, Court Theatre, Drury Lane Theatre Oakbrook, Drury Lane Evergreen Park, Theatre at the Center and American Theater Company. Regional credits include *Disney's Beauty and the Beast* on tour and productions with: Theatre Works, Peninsula Players and Bar Harbor Theatre. Concert credits include productions with: Ravinia Festival, Chicago Symphony Orchestra and Pensacola Symphony Orchestra. Film credits include *Man of Steel*. Ms. Kettenring is a five-time Jeff Award nominee and the recipient of both the Sarah Siddon's Chicago Leading Lady Award and an After Dark Award. She is a graduate of Northwestern University.



ELIZABETH LANZA

(*Celeste* #2/*Young Man/Photographer*) makes her Chicago Shakespeare Theater debut. Other Chicago credits include: *The Wizard of Oz* (Drury Lane Theatre); *The Light in the Piazza* (Theo Ubique Theatre); *Meet John Doe* (Jeff Award nomination, Porchlight Music Theatre); *Company* (Griffin Theatre); *Carousel* (Light Opera Works); and *Can-Can* (Jeff Award, Circle Theatre). Regional credits include work with Rocky Mountain Repertory Theatre and Disney Cruise Line. Ms. Lanza received her Bachelor of Music in vocal performance from Illinois Wesleyan University.



MICHAEL AARON LINDNER

(*Louis*/*Billy Webster*) returns to Chicago Shakespeare Theater, where he appeared in *A Midsummer Night's Dream* and *The Little Mermaid*. Other Chicago credits include: Edna in *Hairspray*, *Ragtime* (Drury Lane Theatre Oakbrook); *Hero*, *White Christmas*, *Seussical*, *The Musical*, *For the Boys*, *Guys and Dolls*, *The Producers*, *Into the Woods*, *The Wizard of Oz*, *Oliver*, *Cats*, *Annie Get Your Gun*, *Funny Girl*, *1776* (Marriott Theatre); *Bach at Leipzig* (Writers' Theatre); *The Full Monty* (Drury Lane Theatre Water Tower); *The Secret Garden*, *Sweeney Todd* (Jeff Award, Porchlight Music Theatre); and *Dirty Blonde* (Apple Tree Theatre). National tour credits include *Mamma Mia!* Regional credits

include *The Full Monty*, *Cats*, *Mame* (Maine State Music Theatre) and *Carousel* (Madison Repertory Theatre). Mr. Lindner received his BA in music theatre from Southern Illinois University in Carbondale.



BENJAMIN MAGNUSON

(*Boatman*/*Charles Redmond*) makes his Chicago Shakespeare Theater debut. Broadway and national tour credits include: *Sweeney Todd* (2005), *Guys and Dolls* (2009) and *Les Misérables* (25th Anniversary). Regional credits include productions with: Long Wharf Theatre, Paper Mill Playhouse, American Conservatory Theater, La Jolla Playhouse, Mercury Theater and The Human Race Theater Company. Film and television credits include: *The Other Guys*, *30 Rock* (NBC); *Live! with Regis and Kelly* (ABC); and *The Tony Awards* (CBS). Mr. Magnuson received his BFA in musical theatre from the College-Conservatory of Music, University of Cincinnati.



MADISON OLSZEWSKI

(*Louise*/*Boy*) makes her Chicago Shakespeare Theater debut. Other Chicago credits include *White Christmas* (Marriott Theatre); *Annie* (Schaumburg on Stage); and *Annie Jr.* (Spotlight Youth Theater). Madison is an eighth-grader at Barrington Middle School, dances under the direction of Ellen Werksman for Midwest Dance Collective Co., and trains with Kathleen Goll-Wilson.



LINDA STEPHENS

(*Old Lady/Blair Daniels*) returns to Chicago Shakespeare Theater, where she appeared in *Follies*. Other Chicago credits include: *Wings* (Jeff Award, Sarah Siddons Chicago's Leading Lady Award, OBIE Award, Goodman Theatre, The Public Theater); *Supple In Combat*, *Stepping Out* (Jeff Award, Steppenwolf Theatre Company); *Ghosts* (Court Theatre); *Into the Woods*, *Grover's Corners* (Marriott Theatre); and *Steel Magnolias* (Apollo Theater). Regional credits include *Sunday in the Park with George* as part of the Sondheim Celebration and Concert, with Stephen Sondheim (The Kennedy Center and Lincoln Center); multiple roles at The Alliance Theatre, Arena Stage, Arizona Theatre Company, ACT, Milwaukee Repertory Theater, Renaissance Theaterworks, Next Act Theatre, Milwaukee Chamber Theatre and Skylight Music Theatre. Broadway credits include: *Damn Yankees* (Marriott Marquis); *The Man Who Came to Dinner*, and the 50th Anniversary production of *All My Sons*, with Arthur Miller (Roundabout Theatre Company). Ms. Stephens is an award-winning narrator for Recorded Books, Inc.



TRAVIS TAYLOR

(*Soldier/Lee Randolph*) returns to Chicago Shakespeare Theater, where he appeared as Beast/Prince in *Beauty and the Beast*. Other Chicago credits include: *Sweeney Todd*, *Seven*

Brides for Seven Brothers, *Sugar* (Drury Lane Theatre Oakbrook); *Pirates of Penzance* (Marriott Theatre); *Camelot*, *The Secret Garden*, *Brigadoon* (Light Opera Works); and *Into the Woods* (Porchlight Music Theatre). Regional credits include work with Rocky Mountain Repertory Theatre and The Little Theatre On The Square. Mr. Taylor received a BFA in musical theatre from the Theatre Conservatory of Chicago College of Performing Arts at Roosevelt University.



GARY GRIFFIN

(*Director/Associate Artistic Director*) in his tenure at Chicago Shakespeare Theater has directed *A Midsummer Night's Dream*, *Follies*, *As You Like It*, *Private Lives*, *Amadeus*, *Passion*, *A Flea in Her Ear*, *A Little Night Music*, *Sunday in the Park with George* (Upstairs Theater), *Pacific Overtures*, *The Herbal Bed*, *Short Shakespeare! A Midsummer Night's Dream* and *Short Shakespeare! Romeo and Juliet*. Broadway directing credits include *The Color Purple* and *The Apple Tree*. Off Broadway credits include: *The Sound of Music* (Carnegie Hall); *Lost in the Stars*, *The Apple Tree*, *A Tree Grows in Brooklyn*, *Pardon My English*, *The New Moon* (Encores!); and *Beautiful Thing* (Cherry Lane Theatre). Tour credits include the national tour of *The Color Purple*. London credits include *Pacific Overtures* at the Donmar Warehouse (Olivier Award for Outstanding Musical Production and Olivier nomination for Best Director). Regional credits include work with: The Old Globe, McCarter Theatre, Alliance Theatre, Signature Theatre and Hartford Stage. His Chicago credits with Court Theatre, Northlight Theatre, Apple

Tree Theatre, Writers' Theatre, Marriott Theatre, Drury Lane Oakbrook, Famous Door Theatre and Pegasus Players have earned him eight Joseph Jefferson Awards for directing. Mr. Griffin's directing credits include: *West Side Story*, *Evita*, *Camelot* and *42nd Street* (Stratford Shakespeare Festival); and *The Merry Widow* and Gilbert and Sullivan's *The Mikado* (Lyric Opera of Chicago). Mr. Griffin will direct Rodgers and Hammerstein's *Oklahoma!* at the Lyric Opera of Chicago in May 2013.

BRAD HAAK

(*Music Director*) returns to Chicago Shakespeare Theater, where he served as music director for *Follies* (Jeff Award nomination). Recent Chicago credits include *Les Misérables* (Marriott Theatre) and music supervision and orchestrations for *Daddy Long Legs* (Northlight Theatre). Broadway credits include over 1,700 performances in six years as music director for Disney's *Mary Poppins*; music direction and arrangements for Elton John's *Lestat*; conductor for *Chance and Chemistry*, *A Centennial Celebration of Frank Loesser*; and orchestrations for *Children and Art: A 75th Birthday Sondheim Celebration*. Mr. Haak recently conducted *The King and I* for The Muny in St. Louis. As music supervisor and orchestrator for composer and lyricist Paul Gordon, Mr. Haak's credits include: *Jane Eyre* (Tokyo); *Daddy Long Legs* (more than one dozen US productions, Tokyo, and this fall in London's Off-West End); the Broadway-aimed *Jane Austen's Emma* (The Old Globe and upcoming at Arizona Theater Company); and *Little Miss Scrooge* (premiering at The Rubicon Theatre this December). Mr. Haak has been nominated three times for Joseph Jefferson Awards for music direction. Native to

Park Ridge, he is a graduate of Northwestern University.

STEPHEN SONDHEIM

(*Music and Lyrics*) one of the most influential and accomplished composer/lyricists in Broadway history, was born in New York City and raised in New York and Pennsylvania. As a teenager he met Oscar Hammerstein II, who became Sondheim's mentor. Sondheim graduated from Williams College, where he received the Hutchinson Prize for Music Composition. After graduation he studied music theory and composition with Milton Babbitt. He worked for a short time in the 1950s as a writer for the television show *Topper*. Stephen Sondheim wrote the music and lyrics for *A Funny Thing Happened on the Way to the Forum* (1962), *Anyone Can Whistle* (1964), *Company* (1970), *Follies* (1971), *A Little Night Music* (1973), *The Frogs* (1974), *Pacific Overtures* (1976), *Sweeney Todd* (1979), *Merrily We Roll Along* (1981), *Sunday in the Park with George* (1984), *Into the Woods* (1987), *Assassins* (1991), *Passion* (1994) and *Road Show* (2008), as well as lyrics for *West Side Story* (1957), *Gypsy* (1959), *Do I Hear A Waltz?* (1965) and additional lyrics for *Candide* (1973). *Side by Side by Sondheim* (1976), *Marry Me A Little* (1981), *You're Gonna Love Tomorrow* (1983), *Putting It Together* (1993/99), *Moving On* (2001) and *Sondheim on Sondheim* (2010) are anthologies of his work as composer and lyricist. For films, he composed the scores of *Stavisky* (1974) and co-composed *Reds* (1981) as well as songs for *Dick Tracy* (1990). He also wrote the songs for the television production *Evening Primrose* (1966), co-authored the film *The Last of Sheila* (1973) and the play *Getting Away with*

Murder (1996) and provided incidental music for the plays *The Girls of Summer* (1956), *Invitation to a March* (1961), *Twigs* (1971) and *The Enclave* (1973). *Saturday Night* (1954), his first professional musical, finally had its New York premiere in 1999. Mr. Sondheim has received the Tony Award for Best Score/Music/Lyrics for *Company*, *Follies*, *A Little Night Music*, *Into the Woods* and *Passion*, all of which won the New York Drama Circle Award for Outstanding/Best Musical, as did *Pacific Overtures* and *Sunday in the Park with George*. In total, his works have accumulated more than sixty individual and collaborative Tony Awards. "Sooner or Later" from the film *Dick Tracy* won the 1999 Academy Award for Best Song. Mr. Sondheim received the Pulitzer Prize for Drama in 1985 for *Sunday in the Park with George*. In 1983 he was elected to the American Academy of Arts and Letters, which awarded him the Gold Medal for Music in 2006. In 1990 he was appointed the first Visiting Professor of Contemporary Theatre at Oxford University and was the recipient of a Lifetime Achievement Award in the 1993 Kennedy Center Honors. Mr. Sondheim is on the Council of the Dramatists Guild, the national association of playwrights, composers and lyricists, having served as its president from 1973 to 1981. In 1981 he founded Young Playwrights Inc. to develop and promote the work of American playwrights aged 18 years and younger. His collected lyrics with attendant essays have been published in two volumes: *Finishing the Hat* (2010) and *Look, I Made a Hat* (2011).

JAMES LAPINE

(*Author*) has worked with Stephen Sondheim on *Sunday*

in the Park with George and *Passion*, as well as the recent Broadway show *Sondheim on Sondheim*. He also directed the first revival of *Merrily We Roll Along* at La Jolla Playhouse in 1985. With William Finn he has collaborated on *Falsettos*, *A New Brain*, *25th Annual Putnam County Spelling Bee* and the soon to be produced *Little Miss Sunshine*. Other Broadway credits include: *The Diary of Anne Frank*, *Golden Child* and *Amour*. He has written the plays: *Table Settings*; *Twelve Dreams*; *Luck, Pluck & Virtue*; *The Moment When*; *Fran's Bed* and *Mrs. Miller Does Her Thing*.

KEVIN DEPINET[†]

(*Scenic Designer*) returns to Chicago Shakespeare Theater, where his credits include: *Timon of Athens*, *Follies*, *As You Like It*, *Short Shakespeare!* *The Taming of the Shrew*, *The Adventures of Pinocchio* and *The Emperor's New Clothes*. Other Chicago credits include productions with: Steppenwolf Theatre Company, Goodman Theatre, Court Theatre, Writers' Theatre, Drury Lane Oakbrook and Chicago Children's Theatre. Broadway credits include associate designer for *August: Osage County* and *The Motherf**ker with the Hat*. Regional credits include productions with: American Players Theatre, McCarter Theatre, The Arden Theatre, Milwaukee Repertory Theater, Yale Repertory Theatre, Indiana Repertory Theatre, Illinois Shakespeare Festival, Cincinnati Playhouse in the Park and Glimmerglass Festival. International credits include National Theatre, London. Film credits include scenery for Michael Mann's *Public Enemies*. Upcoming projects include the *MythBusters'* Touring Museum exhibit for Discovery Channel this fall. Mr. Depinet studied at Ball State University and the Yale School of Drama, and now serves as an adjunct professor of design at DePaul University.

MARA BLUMENFELD[†]

(*Costume Designer*) returns to Chicago Shakespeare, where her credits include: *A Midsummer Night's Dream*, *As You Like It*, *A Flea in Her Ear* (Jeff Award), *A Little Night Music*, *Pacific Overtures*, *Sunday in the Park with George* (2002) and *Short Shakespeare!* productions of *Romeo and Juliet* (2003) and *A Midsummer Night's Dream* (2001–2003). Other Chicago credits include productions with: Goodman Theatre, Steppenwolf Theatre Company, Court Theatre and Lookingglass Theatre Company (ensemble member). Ms. Blumenfeld's New York credits include: *Metamorphoses* (Circle in the Square, Second Stage); *The Glorious Ones* (Lincoln Center); *The Notebooks of Leonardo Da Vinci* (Second Stage); *Measure for Measure* (Public Theater/NYSF); and *Homebody/Kabul* (BAM). Her opera credits include: *Lucia di Lammermoor*, *La Sonnambula* (Metropolitan Opera); and *The Merry Widow* (Lyric Opera of Chicago). Upcoming projects include the revival of *Metamorphoses* (Lookingglass Theatre Company/Arena Stage) and *1776* (Asolo Rep). She is the recipient of three Joseph Jefferson Awards and was honored to be this year's recipient of the Michael Merritt Award.

PHILIP S. ROSENBERG[†]

(*Lighting Designer*) returns to Chicago Shakespeare Theater, where his credits include: *Beauty and the Beast*, *A Midsummer Night's Dream*, *Elizabeth Rex*, *The Taming of the Shrew*, *Macbeth*, *Edward II*, *Amadeus* (Jeff Award nomination) and *Cymbeline* (Jeff Award nomination). Off Broadway credits include *Cactus Flower*. Regional credits include productions with: Kennedy Center, La Jolla Playhouse, Ford's Theatre, The Guthrie Theater, The Old Globe, TheatreWorks, Huntington Theatre Company, Manhattan School of Music, Port-

land Stage Company, TACT, Barrington Stage Company, Williamstown Theatre Festival, Dorset Theatre Festival, Bay Street Theatre, Shakespeare Theatre Company, George Street Playhouse and Westport Country Playhouse. Over the past twelve years Mr. Rosenberg has served as associate lighting designer on over thirty-five Broadway plays and musicals.

MIKE TUTAJ

(*Projection Designer*) returns to Chicago Shakespeare Theater, where his credits include: *Beauty and the Beast*, *Timon of Athens*, *A Midsummer Night's Dream*, *The Feast: an intimate Tempest*, *Macbeth* and *Romeo y Julieta*. Other Chicago credits include: *The Detective's Wife* (Writers' Theatre); *Ask Aunt Susan*, *The Good Negro* (Goodman Theatre); *Sweeney Todd* (Drury Lane Theatre); *The Hot L Baltimore* (Steppenwolf Theatre Company); *The Year of Magical Thinking* (Court Theatre); *A Walk in the Woods*, *The Pitmen Painters*, *In Darfur* (Jeff Award), *Frost/Nixon*, *The Farnsworth Invention*, *Martin Furey's Shot* (non-Equity Jeff Award), *History Boys* (TimeLine Theatre Company); *Tomorrow Morning* (Jeff Award, Hillary A. Williams LLC); *Love Person, I Sailed with Magellan* (Victory Gardens Theater); *Distracted*, *Kid Simple*, *I Do! I Do!*, *Hedwig and the Angry Inch* (American Theater Company); *Scorched*, *Pangs of the Messiah* and *Our Enemies* (Silk Road Rising). Mr. Tutaj is an artistic associate with TimeLine Theatre Company and a company member of Barrel of Monkeys Productions.

DAN MEAD

(*Sound Designer*) returns to Chicago Shakespeare Theater, where he was associate sound designer for *Follies*. Other Chicago credits include: the first regional production of *Curtains* (Drury Lane Oakbrook); co-

sound designer for *Spamalot* (Drury Lane Oakbrook); *Buddy: The Buddy Holly Story*, *Meet Me in St. Louis* (Broadway Playhouse); and audio production team for the original Chicago productions of *Jersey Boys* (Bank of America Theatre) and *Billy Elliott* (Oriental Theatre). Pre-Broadway credits include the audio production teams for the original productions of *Spamalot* and *The Addams Family*. Mr. Mead has been a member of the adjunct faculty at Columbia College in the Audio Arts and Acoustics Department for twenty-three years.

RAY NARDELLI[†]

(*Sound Designer*) returns to Chicago Shakespeare Theater, where his credits include: *Follies*, *As You Like It*, *King Lear*, *The Wizard of Oz* and *Romeo y Julieta*. Other Chicago credits include productions with: Goodman Theatre, Steppenwolf Theatre Company, Court Theatre, Northlight Theatre, Drury Lane Theatre, Lookingglass Theatre Company, Victory Gardens Theater, American Theater Company, The Gift Theatre Company and Congo Square Theatre Company. Off Broadway credits include *Lookingglass Alice* at The New Victory Theater. Pre-Broadway credits include: *The Addams Family*, *All Shook Up* and *The Light in the Piazza*. Regional credits include productions with: McCarter Theatre, Long Wharf Theatre, Milwaukee Repertory Theater, Hartford Stage, Alliance Theatre, Buffalo Arena Stage, Alley Theatre, Notre Dame Shakespeare Festival, Shakespeare on the Green and Skylight Opera Theatre. Mr. Nardelli has received four Jeff Awards and seven additional nominations.

MELISSA VEAL

(*Wig and Make-up Designer*) has designed wigs and make-up for over fifty-five productions at CST including: *Beauty and the Beast*, *Timon of Athens*, *A Midsummer Night's Dream*, *Elizabeth Rex* (Jeff Award nomination), *Follies*, *The Madness of George III* (Jeff Award), *As You Like It*, *Private Lives*, *Twelfth Night*, *Macbeth*, *Amadeus*, *Funk It Up About Nothin'*, *The Comedy of Errors*, *Othello*, *Passion*, *Troilus and Cressida*, *The Three Musketeers*, *Henry IV Parts 1 and 2* (at CST and The Royal Shakespeare Company, Stratford-upon-Avon), *Much Ado About Nothing*, *A Little Night Music*, *Rose Rage: Henry VI Parts 1, 2 and 3* (at CST and The Duke on 42nd Street), and all six *CPS Shakespeare!* productions. She worked for ten seasons with the Stratford Shakespeare Festival, where she received four Tyrone Guthrie Awards, including the Jack Hutt Humanitarian Award. Other Canadian credits include work with: The Shaw Festival, Mirvish Productions and The Grand Theatre in London, Ontario. Ms. Veal received the 2007 Hurckes Award for Artists and Technicians.

HARRISON MCELDOWNEY

(*Additional Musical Staging*) returns to Chicago Shakespeare Theater, where his credits include: *The Merry Wives of Windsor*, *The Merchant of Venice*, *Short Shakespeare! Romeo and Juliet*, *Antony and Cleopatra*, *All's Well That Ends Well* and *The Tempest*. Mr. McEldowney made his Chicago Lyric Opera debut with Barbara Gaines' critically acclaimed *Macbeth*. Mr. McEldowney's other numerous credits include television, Broadway, off Broadway, West End, Carnegie Hall and the Barcelona Olympics' Closing Ceremonies. Film credits include: Sam Mendes' *Road to Perdition* and Mark Medoff's *Children on Their Birthdays*. He starred in Ruth Page's *Billy Sun-*

day for stage and the televised documentary (Emmy nomination), and his choreography is featured in *Dance for Life: The Documentary*. His choreography can be seen in dance companies around the world. He is the inaugural recipient of the Prince Prize and has received the Ruth Page, After Dark, and Choo-San Goh Awards for choreography. Mr. McEldowney is a creative director for Wilson Dow Group and Under the Radar.

DEBORAH ACKER

(*Production Stage Manager*) has stage managed the past twenty-three seasons at Chicago Shakespeare Theater. Other stage management credits include: *Puttin' on the Ritz* (National Jewish Theater); *Six Degrees of Separation*, *Driving Miss Daisy*, *I'm Not Rappaport* (Briar Street Theatre); *The Nerd* (Royal George Theatre); and *A...My Name Is Alice* (Ivanhoe Theatre). She has production managed extensively throughout Chicago, and has also provided lighting designs for: the Apollo Theatre, Candlelight Dinner Playhouse, Chicago Shakespeare Theater's Team Shakespeare, the Museum of Science and Industry, *Some Like It Cole* (tour), and *Pump Boys and Dinettes* in Branson, Missouri.

SHARON L. WILSON

(*Assistant Stage Manager*) returns to Chicago Shakespeare Theater, where her credits include: production stage manager for *Short Shakespeare! Macbeth*, *Short Shakespeare! The Comedy of Errors*, *Short Shakespeare! A Midsummer's Night Dream*; assistant stage manager for *Follies*, *The Madness of George III*, *The Taming of the Shrew*, *Richard III*, *Twelfth Night*, *Much Ado About Nothing*, *A Little Night Music* and *Romeo and Juliet* (NEA National Tour). Other Chicago credits include: *Wicked* (Oriental Theatre); floor

manager for *Bounce*, *Gem of the Ocean*, *Dinner with Friends*, *A Christmas Carol*, *The Beard of Avon* (Goodman Theatre); and *Spamalot* (Drury Lane Theatre). Regional credits include: *A Few Good Men*, *The Fox on the Fairway*, *Master Class*, *Noises Off!*, *The Elephant Man*, *The Mousetrap*, *Escanaba In da Moonlight*, *Panic*, *Cabaret* and *A Little Night Music* (Peninsula Players Theatre); *Dirty Blonde* (Madison Repertory Theatre) and *The Goat or Who is Sylvia?* (San Diego Repertory Theatre).

BOB MASON

(*Artistic Associate/Casting Director*) is in his thirteenth season as CST's casting director, where his credits include over eighty productions and twenty-nine plays of Shakespeare's canon. In addition to sixteen productions with Artistic Director Barbara Gaines, other CST productions of note include: a quintet of Stephen Sondheim musicals (*Pacific Overtures*, *Sunday in the Park with George*, *A Little Night Music*, *Passion* and *Follies*) directed by Gary Griffin; as well as *Rose Rage: Henry VI Parts 1, 2 and 3* directed by Edward Hall; and *The Molière Comedies* directed by Brian Bedford. Additional Chicago casting credits include: the Sondheim/Hal Prince premiere of *Bounce* (Goodman Theatre and the Kennedy Center for the Performing Arts) and productions for Northlight Theatre and Northwestern University's American Music Theatre Project. Prior to casting, Mr. Mason enjoyed a fifteen-year career as a Jeff Award-winning Chicago actor and singer, and has been a visiting educator for the School at Steppenwolf, University of Illinois at Chicago and Northwestern University.

RICK BOYNTON

(Creative Producer) directs CST's New Classics program devoted to new plays, musicals and adaptations, and focuses on current and future artistic production and planning. New Classics premieres include: *Othello: The Remix* (Summer 2012: London, Germany, Edinburgh), *Funk It Up About Nothin'* (Chicago, Edinburgh, Australian tour, London), *A Flea in Her Ear* (CST, Williamstown Theatre Festival), *The Three Musketeers* (Chicago, Boston, London), *The Emperor's New Clothes*, *The Adventures of Pinocchio*, *Murder for Two*, and *The Feast: an intimate Tempest* (in collaboration with Redmoon). Former artistic director of the Marriott Theatre and multiple Jeff Award-winning actor, he has starred in productions nationally, including CST's production of *A Flea in Her Ear*, in which he played Camille (Jeff Award, After Dark Award). As casting director/associate at Jane Alderman Casting, projects included: the television series *Early Edition*, *Missing Persons*, *Untouchables* and *ER*; the films *While You Were Sleeping* and *Hoodlum*, among others; and numerous national tours. Mr. Boynton has lectured at his alma mater Northwestern University, and is president of the board of the National Alliance for Musical Theatre.



BARBARA GAINES

(Artistic Director) is the founder of Chicago Shakespeare Theater, where she has directed more than thirty of Shakespeare's plays. Honors include: the 2008 Tony Award for Outstanding Regional Theatre; the prestigious Honorary OBE (Officer of the Most Excellent Order of the British Empire) in recognition of her contributions strengthening British-American cultural relations; and Joseph Jefferson Awards for Best Production (*Hamlet*, *Cymbeline*, *King Lear* and *The Comedy of Errors*), and for Best Director (*Cymbeline*, *King Lear* and *The Comedy of Errors*). She received the Public Humanities Award from the Illinois Humanities Council, and is the recipient of the Spirit of Loyola Award. Ms. Gaines received an Honorary Doctorate of Humane Letters from Dominican University and an Honorary Doctorate of Fine Arts from Lake Forest College. She serves on the Shakespearean Council of Shakespeare's Globe Theatre in London and is a Life Trustee of Northwestern University. She made her Lyric Opera debut directing Giuseppe Verdi's *Macbeth*.



CRISS HENDERSON

(Executive Director) has produced CST's past twenty-three seasons. Under his leadership the Theater has become one of the city's major cultural attractions; honors include the 2008 Tony Award for Outstanding Regional Theater as well as multiple Laurence Olivier and Joseph Jefferson Awards. Mr. Henderson was named Arts Administrator of the Year by *Arts Management Magazine* at The Kennedy Center; was recognized among the top 40 business people under the age of 40 in *Crain's Chicago Business*; and was named Chevalier de L'Ordre des Arts et des Lettres by the Minister of Culture of France. He serves as president of the Producers' Association of Chicago area Theaters and on the Board of Directors of Arts Alliance Illinois and the League of Chicago Theatres. Mr. Henderson is director of the MFA/Arts Leadership Program, a two year graduate-level curriculum in arts management training created through a joint partnership between Chicago Shakespeare Theater and The Theatre School at DePaul University.



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



All Musicians are members of the Chicago Federation of Musicians Local 10-208

† denotes member of United Scenic Artists, Local USA-829 of the IATSE.

Staff

BARBARA GAINES
Artistic Director

RICK BOYNTON
Creative Producer

CRISS HENDERSON
Executive Director

GARY GRIFFIN
Associate Artistic Director

STAFF LEADERSHIP

MARILYN J. HALPERIN
Director of Education
and Communications

BOB MASON
Artistic Associate/
Casting Director

LINDA ORELLANA
Director of Finance

CHRIS PLEVIN
Director of Production

ALIDA SZABO
Director of Audience
Development

E. BROOKE WALTERS
Director of Institutional
Advancement

BRETT ELLIOTT
MELISSA FAGAN
KENDALL KARG
Arts Leadership Fellows

ALANA RYBAK
Assistant Director
of Finance

DAN GRYZA
KATHRYN PAYNE
Accounting Associates

ALYSE HUNTER
Accounting Assistant

JILL FENSTERMAKER
Executive Assistant

KENNETH KEACHER
Administrative Assistant

SEAN BRENNAN
KIARA KINCHELOE
Marketing Assistants

ALLISON M. LEAKE
Graphic Designer/
Production Artist

SHANNON FOX
ASHLEY THOMPSON
Marketing Interns

CALL CENTER

JENNIFER DALE
Call Center Manager

BRYCEN FAUSER
JERICA HUCKE
NICHOLAS KERN
MARK PAYE
GEOFF SUMMERS
Call Center
Representatives

JASON FERIEND
AARON STEPHENSON
Group Sales

ALEX HIGGIN-HOUSER
Assistant Manager

DAVE TOROPOV
Administrative
Coordinator

OPERATIONS/ FACILITIES

SUSAN KNILL
Theater/Facility
Manager

DANIEL LOPEZ
Facilities Assistant

JESSE CARRILLO
Custodial Supervisor

ISRAEL ESTRADA
ELLIOTT LACEY
NICOLAS RIVERA
NORMA VAZQUEZ
Custodial Assistants

TICKETING, GUEST SERVICES AND EVENTS

JEFFREY CASS
Manager of Ticketing
and Guest Services

MAKEDA COHRAN
Events Manager

MARVIN CHAMBERS
JUSTIN POTTER
Box Office Supervisors

WILL CAVEDO
MEGAN DWYER
Front of House
Supervisors

JENNA LITHERLAND
Concessions Supervisor

JONATHAN BAUDE
BETSY BEAMS
SHELLY GODEFRIN
RACHEL JANICKI
MAURA PERSON
SARAH SLIGHT
Lead Guest Services
Associates

JOHN BONE
PHIL BRANKIN
GINA FERRARO
ROY FRAIS
BRIDGET HOLMES
EMILY MARSO
SUZANNE MEYERING
LAURA MIKULSKI
KATIE NIXON
JUSTIN O'BYRNE
CHARLES O'MALLEY
BEN SCHILLMOELLER
CAROLINE THRASHER
LOUIS WOOD
JACOB YOUNG
Guest Services Associates

CHRIS SIMEK
SHARON AND TOM McLEAN
Saints' Volunteer Usher
Coordinators

PRODUCTION

ERICA L. SANDVIG
Assistant Director of
Production

EMMALINE KEDDY-HECTOR
Production Management
Apprentice

STAGE MANAGEMENT

DEBORAH ACKER, AEA
Production Stage Manager/
Associate Producer

SHARON L. WILSON, AEA
Assistant Stage Manager

ARTISTIC

MARISSA SCHWARTZ
Producing Associate

KEIRA FROMM
Casting Associate

IAN FRANK
Assistant Director

REBECCA WILLINGHAM
Casting Intern

EDUCATION

JASON HARRINGTON
Education Outreach
Manager

MOLLY TOPPER
Learning Programs
Manager

LYDIA DREYER
MARIANA GREEN
Education Interns

ADMINISTRATION

DANIEL J. HESS
Company Manager

JEANNE DeVORE
Technology Manager

ANDREA CRAIN
Database Administrator

ADVANCEMENT

MARGARET REEDER
Associate Director of
Advancement

MELISSA COLLINS
Senior Advancement Officer,
Major Gifts

HILARY ODOM
Senior Advancement Officer,
Institutional Relations

KRISTEN CARUSO
Advancement Manager/
Board Liaison

CHRISTOPHER PAZDERNIK
Annual Fund Coordinator

TARA SMITHBERGER
Donor Relations
Coordinator

KATHLEEN GROGAN
Stewardship and
Events Coordinator

HANNAH KENNEDY
ANDREW SELCKE
Advancement Interns

MARKETING

JULIE STANTON
Senior Marketing
Manager

ANNA MARIE WILHARM
Public Relations Assistant

MEG GRGURICH
KATIE-SARAH PHILLIPS
Young Performer
Supervisors
ASHLEY KIRVEN
Stage Management Intern

SCENERY

EDWARD LEAHY
Technical Director
ROBERT L. WILSON
Assistant Technical
Director
MICHELLE LILLY
Technical Assistant

ERIC LUCHEN
Scenic Assistant
BRUCE COOPER
Stage Crew Supervisor

BRADLEY BURI
Stage Crew
KATIE McBEE
Stage Crew Apprentice

NEIL VERPLANK
Chromolume Creator

JACK BIRDWELL
DAN MATTHEWS
CALEB McANDREW
BILL PATON
ADAM TODD
House Carpenters

COSTUMES

RYAN MAGNUSON
Costume Shop Manager
CATHY TANTILLO
Costume Design
Assistant
EMILY ROSE GOSS
Costume Shop Assistant/
Rentals Manager

LISE STEC
Head Draper

BETH UBER
Draper

ROBERT KUHN
Shopper

BRADLEY BAKER
SHANA HALL
YAS MAPLE
MIEKA VAN DER PLOEG
AMY PRINDLE
Stitchers

MELISSA BOCHAT
Crafts Supervisor

DANA NESTRICK
YONIT OLSHAN
Crafts Artisans

JESSICA DOAN
Costume Apprentice

JESS KENYON
MATTHEW POWELL
Wardrobe Dressers

ARIANA ANDERSON
RACHEL BOYLAN
Costume Interns

ELECTRICS

KRISTOF LEOPOLD
Lighting Supervisor
AARON PORTER
Assistant Lighting Designer

JOAN E. CLAUSSEN
House Electrician

ANDREW IVERSON
KAE NOSBISCH
Follow Spot Operators

BRIAN BACK
DANIEL MF BLACK
ERIC BRANSON
GARY ECHELMAYER
BRIAN HOEHNE
JIMMY LIS
NICOLE MALMQUIST
KAY LEA MEYERS
CASSANDRA MINGS
ELIZABETH SMITH
ELIZABETH SUTHERLAND
CHRISTOPHER WILHAM
Electricians

LAUREN C. TAYLOR
Lighting Intern

SOUND

JAMES SAVAGE
Sound Master

CRISTY TROIA
Sound Engineer

VINCE McCLELLAND
Audio 2

DANIEL MF BLACK
DANIEL CARLYON
PALMER JANKENS
SARINA RICHARDSON
Sound Crew

ETHAN DEPPE
Keyboard Programmer

TAYLOR HOLDEN
Sound Intern

WIGS AND MAKE-UP

MELISSA VEAL
Head of Wigs and
Make-up

WHITNEY MUELLER
Wig and Make-up
Apprentice

KATIE CORDTS
SAMANTHA UMSTEAD
Wig Knotters

KATIE CORDTS
Wig Attendant

PROPERTIES

CHELSEA MEYERS
Properties Master

CASSANDRA WESTOVER
Assistant Properties Master

DAN NURCZYK
Properties Stage Crew

SARAH ROSS
Properties Artisan

KATHY PARSONS
Properties Carpenter

ASHLEY NGUYEN
Properties Intern

CONSULTANTS AND SPECIAL SERVICES

BAKER TILLY VIRCHOW
KRAUSE, LLP
Auditor

CAMPBELL AND COMPANY
Fundraising Consultant

ARC WORLDWIDE,
A LEO BURNETT COMPANY
Marketing Partner

MEDICAL PROGRAM FOR
PERFORMING ARTISTS/
PANJAPORN (PAM)
SUPANWANID-HENRICH, M.D.
Medical Services

AON PRIVATE RISK
MANAGEMENT,
STEVEN HEIN
Insurance Services

HUGHES SOCOL PIERS
RESNICK & DYM, LTD.
Legal Services

REGINA BUCCOLA, Ph.D.
Scholar-in-residence

STEPHEN BENNETT, Ph.D.
BEATRICE BOSCO, Ph.D.
ELIZABETH CHARLEBOIS, Ph.D.
BRETT FOSTER, Ph.D.
PETER KANELOS, Ph.D.
IRA MURFIN
Guest Lecturers

PETER BOSY
MICHAEL BROSILOW
BILL BURLINGHAM
LIZ LAUREN
MICHAEL LITCHFIELD
JAMES STEINKAMP
Photographers

HMS MEDIA, INC.
Video Production

CATHY TAYLOR
Public Relations
Consultant

MELISSA GUTRIDGE,
VOICES FOR THE ARTS
Telemarketing Consultant

The Ecology of Art

➤ Visit chicagoshakes.com to explore more ideas and stories behind the art on CST's stages.

SUNDAY IN THE PARK WITH GEORGE

MUSIC AND LYRICS BY
STEPHEN SONDHEIM
BOOK BY JAMES LAPINE

- DIRECTED BY
GARY GRIFFIN
- COURTYARD THEATER
- SEPTEMBER 26–
NOVEMBER 4, 2012
- 312.595.5600
- www.chicagoshakes.com



Gary Griffin, CST Associate
Artistic Director and director of
Sunday in the Park with George

Director Gary Griffin discusses his production of *Sunday in the Park with George*.

Returning to *Sunday in the Park* ten years after first directing it in the theater Upstairs at Chicago Shakespeare, how are you looking at the play differently?

GG: This play is twenty-eight years old and, as with all of Sondheim, time has been very kind to it. As a piece of great art, it has become a part of us, and so now we're able perhaps to look at it from another direction. This time for me the show has so much to do with how we pass through life and how artists capture us. There's that moment in *Our Town* when the Stage Manager responding to Emily's question—"Does anyone ever realize life when they're living it?"—answers simply, "Saints and poets." Life is a passage. The artist knows that and captures it. The people who once walked along the Seine are still alive in Seurat's painting, and in this play. I want us to feel that extraordinary charge as the artist captures us—and the requisite challenge of moving on.

How will staging this production in the Courtyard Theater affect your approach to the play?

GG: Our Courtyard is a thrust space. I love to challenge the notion of how this show "should" be staged. What I love most about our space here at CST is that it forces a deeper level of commitment and truth to what these relationships are. I hope that we will create a *George* that is inhabited, that we feel ourselves inside the universe of these characters.

Can you talk about how you understand the relationship between the two acts of this play?

GG: The second act of this show is hugely debated and is certainly the most controversial. It's my favorite, however. The second act asks profound questions—questions that are left open for the audience to respond to individually. I want to look at the love story of Act 1 less as a romance than as an obstacle—an obstacle in the face of an inevitability that the artist will finish the hat. I want to find the parallels between the George of Act 1 and the George of Act 2, and make that evening feel like one journey.

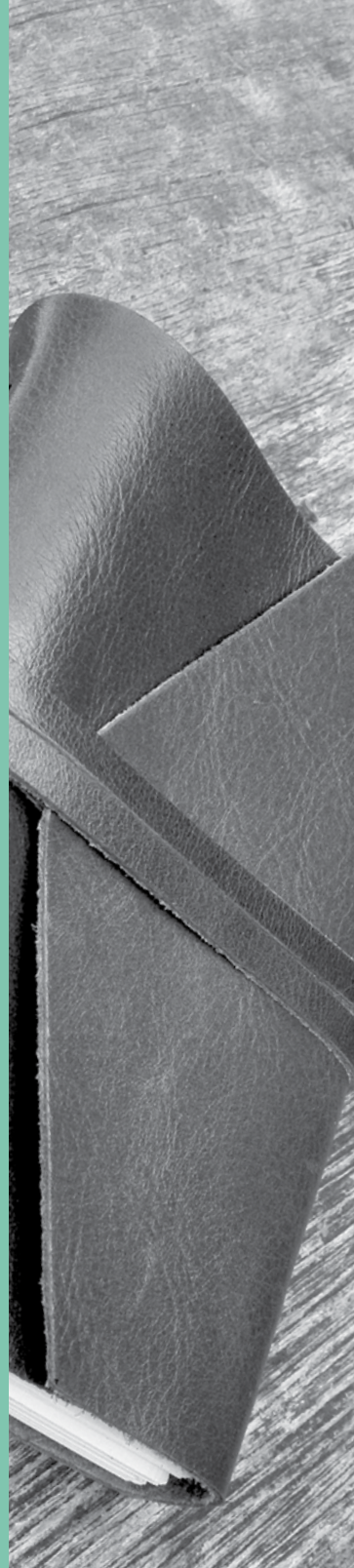
Life is a passage. The artist knows that and captures it.

Perhaps it's all of us in the audience who don't want Act 1 to have to end...

GG: Because you like her. And you like him. I think it's hard to accept that that choice exists. I've been thinking a lot about what Dot comes back to say to George in the second act. It's the things we *don't* get that send us on the journey we didn't anticipate. Dot comes to thank him for giving her the life she has had. Spiritually, she comes to say thank you through the book she once captured George's own words in.

If we intrinsically "like" the George and Dot of Act 1, help us understand the second George we meet—his great grandson in Act 2.

GG: In the way that Hamlet needs to try to make sense of what's happening, that's what I think this George does as he searches for the inspiration that will again motivate his art. I think he is afraid of Dot's book, handed down to him by his grandmother Marie. Still, he takes it with him to Paris and starts to read it, almost begrudging its existence. And it's in Dot's notes that she once jotted down in the book's margins, "Charles has a book..." that George experiences something like a rebirth. "George sees a park..." It's very simple, childlike language, but you





feel him reaching the point where he can once more imagine. Dot's book takes him into his soul.

You've urged the cast to spend time with Seurat's painting at the Art Institute.

GG: Perhaps it's just civic pride, but the painting lives here; its home is in our city. Sondheim and Lapine's American couple, Mr. and Mrs., travel abroad to acquire paintings and return with them to the States. How did all these masterpieces get here? Seurat's is just across the park, and you can walk over and visit it.

Since working on *Sunday in the Park* in 2002, you've directed several other Sondheims. How do you now understand this play in the context of Sondheim's career?

GG: *Sunday in the Park* was the first he wrote with James Lapine. Sondheim feels this show transporting his work into new territory. When you realize that what he's doing is rediscovering his art in the act of creating this piece, you understand the kind of profound endeavor that's happening. I think that *Follies* is Sondheim at the height of his power. "I can write anything—and did!" Whereas I think in this one, Sondheim's heart as an artist is more present than in any other show.

Perhaps it's just civic pride, but the painting lives here; its home is in our city.

At the first day of rehearsal with the cast, design team, staff and some of our board of directors present, you talked about how Sondheim acknowledges all the people required in art-making.

GG: One of the extraordinary things about this piece is how it investigates the entire ecology of making art. All those people are there with the same dream, hoping it will succeed and hoping that they will see something that's formative and new and original. I don't know another show, of any kind, that celebrates as this one does all of the roles involved in making art. ■

THE **2012/13** SEASON

EXPECT SOMETHING WILD

FROM DIANE LANE AND FINN WITTRICK IN *SWEET BIRD OF YOUTH* TO THE SPELLBINDING
NEW MUSICAL *THE JUNGLE BOOK*—AN ADVENTURE AWAITS YOU AT EVERY TURN.
SUBSCRIBE AND SAVE UP TO 40% OVER SINGLE TICKETS!



DIANE LANE

SWEET BIRD OF YOUTH

By Tennessee Williams
Directed by David Cromer
Starts September 14, 2012



JON ROBIN BAITZ

OTHER DESERT CITIES

By Jon Robin Baitz
Directed by Henry Wishcamper
Starts January 12, 2013



ROBERT FALLS

MEASURE FOR MEASURE

By William Shakespeare
Directed by Robert Falls
Starts March 9, 2013



LYNN NOTTAGE

BY THE WAY, MEET VERA STARK

By Lynn Nottage
Directed by Chuck Smith
Starts April 27, 2013



MARY ZIMMERMAN

THE JUNGLE BOOK

Adapted and directed by
Mary Zimmerman
Starts June 21, 2013

THEATRE GOODMAN

GoodmanTheatre.org
312.443.3800



Corporate Sponsor Partners for Sweet Bird of Youth



Katten Muchin Rosenman LLP



Major Corporate Sponsor
for Other Desert Cities

Northern Trust

MAYER • BROWN

Corporate Sponsor Partner
for Other Desert Cities

GOODMAN THEATRE
WOMEN'S BOARD

Major Production Sponsor for
By the Way, Meet Vera Stark



Premier Sponsor for The Jungle Book



Official Lighting Sponsor
for The Jungle Book



2009 Joyce Award for The Happiest Song Plays Last



Exclusive Airline of
Goodman Theatre



PETERBINO'S
Promotional Partner

Your support brings our art to life

9% FUNDRAISING

11% ADMINISTRATION



80%

**OF CST'S OPERATING
BUDGET GOES TOWARDS
PUTTING ART ON STAGE**

**THREE EASY
WAYS TO MAKE
YOUR GIFT**



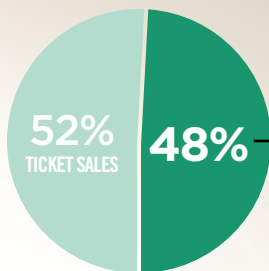
www.chicagoshakes.com/support



312.595.5680



Chicago Shakespeare Theater
800 E. Grand Ave., Chicago, IL 60611



Contributions from our generous family of donors enable the artists of CST to create modern masterpieces season after season.



chicago
shakespeare
on navy pier theater

Community Partners

Chicago Shakespeare Theater is honored by the support of these leading business and civic partners, whose generosity demonstrates a commitment to enriching our vibrant Chicago community. We are pleased to recognize these organizations for their dedication to artistic excellence, innovative approaches to enhancing education and impactful community outreach initiatives.

Reflects contributions received between June 1, 2011 and August 31, 2012

GUARANTORS

\$100,000 & above

American Airlines
Arc Worldwide
Boeing
ComEd
The Davee Foundation
Hyatt Hotels Corporation
JPMorgan Chase & Co.
John D. and Catherine T. MacArthur Foundation
Robert R. McCormick Foundation

BENEFACTORS

\$50,000–\$99,999

Allstate Insurance Company
BlueCross BlueShield of Illinois
BMO Harris Bank
The Chicago Community Trust
Exelon
Food For Thought Catering
Julius Frankel Foundation
Illinois Tool Works
Motorola Mobility Foundation
The Northern Trust Company
Polk Bros. Foundation
The Shubert Foundation
The Harold and Mimi Steinberg Charitable Trust

SUSTAINERS

\$25,000–\$49,999

Abbott
Paul M. Angell Family Foundation
Bartlit Beck Herman Palenchar & Scott LLP
Helen Brach Foundation
The Brinson Foundation
Bulley & Andrews
Chicago Shakespeare Theater Fund
at The Chicago Community Trust
CME Group
Lloyd A. Fry Foundation
General Dynamics Corporation
Grosvenor Capital Management, L.P.
Illinois Arts Council
Jenner & Block LLP
Kirkland & Ellis LLP
KPMG LLP
Madison Dearborn Partners
McDonald's Corporation

\$25,000–\$49,999

(continued)

National Endowment for the Arts
Nuveen Investments
The Pauls Foundation
Sara Lee Foundation
Anonymous

\$15,000–\$24,999

Baxter International Inc.
Chicago Title and Trust Company Foundation
Crown Family Philanthropies
PNC
Shure Incorporated
Anonymous

\$10,000–\$14,999

Aon
CDW Computer Centers, Inc.
Elizabeth F. Cheney Foundation
Virginia Lee Cook Foundation
Goldman Sachs & Company
John R. Halligan Charitable Fund
Harris Family Foundation
The Irving Harris Foundation
Jones Lang LaSalle Inc.
Mazza Foundation
Mid Atlantic Arts Foundation
ReedSmith LLP
The Rhoades Foundation
Stefani's Children's Foundation
Winston & Strawn LLP

\$5,000–\$9,999

Delaware Place Bank
Dr. Scholl Foundation
The Grover Hermann Foundation
The James Huntington Foundation
Kraft Foods
Newcastle Limited
Peoples Gas
Daniel F. and Ada L. Rice Foundation
Charles and M. R. Shapiro Foundation, Inc.
The Siragusa Foundation
William Blair & Company
Anonymous

\$1,000–\$4,999

Baker Tilly Virchow Krause, LLP
BBJ Linen
Blum-Kovler Foundation
Broco Partnership
Hive Chicago, through the
Chicago Community Trust
National Alliance for Musical Theatre
NIB Foundation

Shakespeare Society

Members of the Shakespeare Society provide vital annual support to sustain Chicago Shakespeare Theater's mission. The commitment of these steadfast individuals helped to build a home for Shakespeare in Chicago that has endured for the past quarter-century. We are deeply grateful for their extraordinary investment in the Theater's guiding principles to serve as a cultural leader, citizen and ambassador for our city.

Reflects contributions received between June 1, 2011 and August 31, 2012

\$100,000 & above

Best Portion Foundation
Eric's Tazmanian Angel Fund
Lew and Susan Manilow
Raymond and Judy McCaskey
Donna Van Eekeren Foundation

\$50,000–\$99,999

Joyce Chelberg
Harve A. Ferrill
Ellen and Paul Gignilliat
Sheila Penrose and Ernie Mahaffey
Richard W. Porter and Lydia S. Marti
Barbara and Barre Seid Foundation
Carl and Marilyn Thoma
Anonymous (2)

\$25,000–\$49,999

Julie and Roger Baskes
Duane and Susan Burnham
John and Jeanne Ettelson
Sonja and Conrad Fischer
Barbara and Richard Franke
Christa and Greg Gallopoulos
Virginia and Gary Gerst
Jan and Bill Jentes
Anstiss and Ronald Krueck
Malott Family Foundation
Mr. and Mrs. Richard C. Notebaert
Mark Ouweleen and Sarah Harding
Mr. and Mrs. Dushan Petrovich
J.B. & M.K. Pritzker Family Foundation
Merle Reskin
Burton X. and Sheli Z. Rosenberg
John W. and Jeanne M. Rowe
Carole and Gordon Segal, Segal Family Foundation
Gayle and Glenn R. Tilles
Pam and Doug Walter

Individual Contributors

Thanks to the contributions of CST's family of donors, we can continue to delight audiences in Chicago and around the world through our trademark approach to theater that is inspired by the spirit of Shakespeare. Annual donations offset the substantial expense of producing theater of uncompromising quality and ambition. In recognition of the enhanced level of support provided by our Bard Circle donors of \$1,000 or more, CST provides exclusive privileges and behind-the-scenes access.

Reflects contributions received between June 1, 2011 and August 31, 2012

BARD CIRCLE AMBASSADORS

\$15,000-\$24,999

Frank and Kathy Ballantine
Cynthia and Alan Berkshire
James and Brenda Grusecki

Hill and Cheryl Hammock
Ken Hitz
Corinne E. Johnson*
Mr. and Mrs. Michael Keiser

Chase and Mark Levey
Bob and Becky McLennan
Mr. and Mrs.
Charles R. Patten, Jr.

Glenn Richter
Rose L. Shure
Harvey and Mary Struthers
Mr. and Mrs.
William J. Tomazin, Jr.

BARD CIRCLE SCHOLARS

\$10,000-\$14,999

Mr. and Mrs.
Nicholas C. Babson
Thomas L. and
Cairy S. Brown
Nellie and Sheldon Fink
Jim and Karen Frank
Mimi & Bud Frankel

Julie and Parker Hall
Caryn and King Harris
David Hiller
Stewart Huhn and
Vivian Leith
The Jaquith Family
Foundation
Greg and Carol Josefowicz

John and Judy Keller
Mr. and Mrs. Richard A. Kent
Anne E. Kutak
Jane and Richard Lipton
Edward and Lucy R. Minor
Foundation
Barbara Molotsky
Alicia and Peter Pond

Sal and Nazneen Razi
Mr. and Mrs. Patrick G. Ryan
Mr. and Mrs.
Gregory D. Smith
David and Bridget
Van Eekeren
Joan and Jack Wing
Ronald and Geri Yonover
Anonymous (2)

BARD CIRCLE FELLOWS

\$5,000-\$9,999

Ada and Whitney Addington
Mr. and Mrs. Brit J. Bartter
Janice & Philip Beck
Jim Blake and Kelly Morgan
The Robert Thomas Bobins
Foundation
Barbara and Jim Bronner
Fund of the Yampa Valley
Community Foundation
Mr. and Mrs. Allan E. Bulley III
Frank and Jan Cicero
Robert Dohmen
J. Friedman

Barbara Gaines
Richard and Mary L. Gray
Michael R. Haney
Kathryn Hayley and
Mark Ketelsen
Cris Hendersen
Fruman, Marian and
Lisa Jacobson
Reinhardt H. and
Shirley R. Jahn Foundation
Jan and Craig Mahlstadt
Helen Marlborough and
Harry Roper
Maura Ann McBrean

Alfred McDougal and
Nancy Lauter McDougal
Charitable Fund
Douglas McLemore and
Judith Rittenhouse
Ellie and Bob Meyers
Mr. and Mrs. James F. Miller
Mike and Adele Murphy
Dr. Martha Nussbaum
John and Betsey Puth
Sandra Davis Rau
Carlisle and John Rex-Waller
Ann and Robert Ronus
Mark and Allyson Rose
Richard and Donna
Rosenberg

The Schreuder Family
Robin L. and
Timothy D. Sheehan
Chuck Simanek and
Edna Burke
Dick Simpson
Eric Q. Strickland
Sheila G. Talton
Mr. and Mrs.
Richard L. Thomas
Howard J. Trienens
Lynne and David B. Weinberg
Ava Youngblood and
Haj Gueye
Anonymous

BARD CIRCLE PATRONS

\$2,500-\$4,999

Katherine A. Abelson
James L. Alexander and
Curtis Drayer
Edgar H. Bachrach
Bob and Trish Barr
John and Margie Bennecke
Kate Blomgren
Stephen C. and
Patricia B. Carlson
Ann and Richard Carr
Patricia Cox, and Katie and
Will Hunckler
Connie and Mark Crane
Keith S. Crow and
Elizabeth Parker Crow
Philip and Marsha Dowd
Dr. and Mrs.
James L. Downey

Theodore Eckert Foundation
Mr. and Mrs. Philip L. Engel
Kevin and Joan Evanich
Marie and Michael Evans
Michael Fain and
Judith Barnard
Ethel and Bill Gofen
Honey Lynn Goldberg
Joan J. Golder
Sue and Melvin Gray
Mr. and Mrs.
Douglas Grissom
Gene and Nancy Haller
Frederick and Vallie Henry
James and Mary Houston
Dick and Lou Hurckes
Judith L. Kaufman
William Kellogg
Martin and Rosann Kelly
Mr. and Mrs. Richard Kiphart

Klaff Family Foundation
Sanfred and Nancy Koltun
Dr. John G. Lease
Jim and Kay Mabie
Mr. John F. McCartney
The Howard and Kennon
McKee Charitable Fund
Swati and Siddharth Mehta
Mrs. Alberding Mohr
Kate and William Morrison
Catherine Mouly and
LeRoy T. Carlson, Jr.
Dennis and Linda Myers
Madhavan and Teresa Nayar
Bobbi Newman
Dennis Olis
Oscar and Linda Orellana
Robert and Martha Osborne
The Charles B. Preacher
Foundation

Laurie and Scott Rose
John M. Savko
Dr. and Mrs. James Scheffler
Judy and David Schiffman
Michael and Linda Simon
Michael and Sharon Sloan
The Solomon Family
Walter Stearns
Richard and Elaine Tinberg
Anne and William Tobey
Tom and Teri Tracey
Cate and Frederick Waddell
Dan and Patty Walsh
E. Brooke and Greg Walters
Charles Wert
David and Linda Wesselink
Brian and Sheila Whalen
Ann Ziegler
Anonymous (2)

*deceased

BARD CIRCLE MEMBERSHIP

is your ticket to the ultimate
Chicago Shakespeare Theater
experience!

BARD CIRCLE CHALLENGE

Join today and have
your gift matched
dollar-for-dollar!

All new gifts matched
up to \$100,000.

Your Bard Circle Membership provides
you with VIP ticketing and intermission
service, as well as intimate events with
the world's leading theater artists.

By making a leadership gift of \$1,000
or more, you can directly support the
extraordinary productions on our stages
and work throughout the community.

To join the Bard Circle today, please contact:

Melissa Collins at 312.595.5672 or
mcollins@chicagoshakes.com

BARD CIRCLE PARTNERS

\$1,000-\$2,499

Dr. Ahmed Abdelsalam
Jean Allard
Doris A. Alvarado
Mr. and Mrs.
John H. Andersen
Edward H. Andrews III
Dalia and Jurgis Anysas
Ariel Investments, LLC
Peter and Lucy Ascoli
Pamela Baker and Jay R. Franke
Mr. and Mrs. John W. Barriger
Mr. and Mrs. James Bay
Richard and Heather Black
Steven and Susan Bloch
Mr. and Mrs. Andrew K. Block
Charles and Mary Anne
Bobrinsky
Drs. Gregory Boshart and
William Lawrence
Stephen and
Jacquelynn Bossu
Leigh Breslau
Dr. Rachel Bronson
Douglas R. Brown
Suzanne and John Brubaker
Catherine C. Burnham
Brian Burrows and
Penny Kahan
Susanne Bush-Wilcox
Butler Family Foundation
Mildred L. Calhoun and
Joseph U. Schorer
Marion A. Cameron
David and Orit Carpenter
Dr. and Mrs. Robert W. Carton
Robert A. and Iris J. Center
Stanley D. Christianson
Rev. Jane A. and
Mr. Michael A. Clark
Barney I. Cohen
Steven Cohen and
Michael Godnick
Jane and John Colman
J. Gorman Cook
Ellen Costello
Michael F. Csar
Carl Cucco, M.D.
Charles Custer
Kent and Liz Dauten
Wendy and Jim Daverman
John Davidson and
Shirley Schaeffer
Dirk Denison and David Salkin
William DeWoskin and
Wendy S. Gross
Mr. and Mrs. Byram Dicks
Wendy Doniger
The Honorable David and
Eileen Donnersberger
Carole and Peter Doris
Ingrid and Rich Dubberke
Drs. George and Sally Metzler
Dunea
Kathy Dunn
Phil and Phyllis Eaton
Mr. S. Cody Engle
S.M. Evans
Patti Eylar and
Charlie Gardner

James and Joan Fencil
Mr. and Steven D. Fifield
Richard Fleming
Marcia L. Flick
Foley Family Foundation
Rhoda and Henry S. Frank
Willard and Anne Fraumann
Patricia and Martin Freeman
Kim and Greg Frezados
Nancy and Bill Fry
Jack Fuller and
Debra Moskovits
Paula and Michael Furst
Edith B. Gaines
Mr. and Mrs. Robert J. Gareis
Stephen and Elizabeth Geer
Frank and Suzanne Gerlits
Mr. John F. Gilmore
Mr. and Mrs. James J. Glasser
Judith Goldberg
Isaac and Jennifer Goldman
Peter and Beth Goodhart
Jim Goodridge and Joan Riley
Linda D. and Craig C.
Grannon
Elizabeth Gregory and
Michael Serritella
James and Brenda Grusecki
John Hagenah
Daniel W. Hamilton and
Mary Ann Winkelmans
Robert Hanlon and
Barbara MacDowall
Al and Chris Hanna
Rhonda and Richard Harsch
Mr. and Mrs. Patrick Haynes
Mr. and Mrs.
Thomas C. Heagy
Pati and O.J. Heestand
John and Yvonne Held
Janet and Bob Helman
Gail and Tom Hodges
Doris B. Holleb
Bill and Vicki Hood
James and Deborah
Hopkinson
Nancy M. Hotchkiss
Ms. Patricia Hurley
Leland Hutchinson and
Jean Perkins
Paul A. Hybel &
Elizabeth A. Raymond
Terrell and Jill Isselhard
Dr. and Mrs. Harry Jaffe
Deborah and Helmut Jahn
Pam and Paul James
Kathryn and Bruce Johnson
Claudia and Rick Johnson
Gretchen and Jay Jordan
John Joyce and Gina Sepe
Ms. Susan M. Junkroski
Mr. and Mrs. Gabriel Kain
Gerald and Judith Kaufman
Jen and Brad Keck
Diane and Gaynor Kelley
Dr. and Mrs. Russell and
Rowena Killian
Mr. and Mrs.
Richard M. Kohn
The Koldyke Family Fund

Jacquelyn and David Kopp
James and Carolyn Krause
T/S Kully Philanthropic Fund
Patrick R. Lagges
Mr. and Mrs. Morton N. Lane
Susan and Richard Lenny
Joanie and Richard Leopold
Barry Levenstam and
Elizabeth Landes
Benita T. Levy
Mrs. Carole F. Liebson and
Dr. Philip R. Liebson
Robert B. Lifton and Carol
Rosofsky
Michael Charles Litt
Diane and Bill Lloyd
John H. Long and
Nona Harrison Long
Martha and John Mabie
Charlene and
Gary MacDougall
Barry and Mary Ann MacLean
Sherry and John Malusa
Lisa Runnells Markham
Faye Marlowe
William Mason
Judy and John McCarter
Michael McCaslin and
Patrick Ashley
Ron and Linda McGimpsey
Helen Melchior
Mr. and Mrs.
Gregory Melchor
Sandra and Bernie Meyer
George and Susan Mitchell
Dr. Marilyn Mitchell
Geraldine A. Moss
Bill Mulliken and Lorna
Filippini-Mulliken
Clare Muñana

Howard and
Sandra Nagelberg
Judith E. Neisser
Hope G. Nightingale and
David Ellis
John and Janis Notz
Mr. and Mrs.
Bernard Nusinow
James F. Oates
Mr. and Mrs. Lee Oberlander
Mr. and Mrs.
James J. O'Connor
Sarah and Wallace Oliver
Jonathan F. Orser
Dr. John O'Toole and
Dr. Kristin Walter
Mr. and Mrs. Bruce Ottley
George and Peggy Pandaleon
Irma Parker
Robert K. Parsons and
Victoria J. Herget
Lanny and Terry Passaro
Connie and Don Patterson
Wendy J. Paulson
Thomas Pawlik and Ava Cohn
Mona Penner
Theodore and
Harriette Perlman
Sandra Perlow
Joseph G. Phelps
Kathleen Picken
Mr. and Mrs.
James W. Pierpont
Cynthia Plevin
Steven Plevin
Judith Pree
Andra and Irwin Press
C. James and Karen Prieur
David and Valeria Pruett
Wendy and Jeffrey Puglielli
Steve and Holly Quasny

Dr. David and Lee Reese
Lynne and Allan Reich
David P. Riley
Mary Kay Ring
The Roberts Family
Foundation
Robin Roberts
Bruce and Ellen Rodman
Edmund and Carol Ronan
Barbara and Ed Roob
Tom and Denise Rosenfeld
Deborah and Jeffrey S. Ross
Abbie Helene Roth and
Sandra Gladstone Roth
The Rothe Charitable Trust
Joseph O. Rubinelli, Jr.
Dirk Brom and Kim Russel
Bettylu and Paul Saltzman
Larry Salustro
Claudia Marie Saran
April and Jim Schink
Bonnie and Roger Schmidt
Karen and Frank Schneider
Patricia and David Schulte
Judy and Thomas Scorza
Thomas and Maryellen Scott
Mr. and Mrs.
J. Josef Sedelmaier
Richard and Betty Seid
Carol Senderowitz
Mr. and Mrs. Rex L. Sessions
Dr. Ken Shanoff
Dr. Kathy M. Sharpe
Andrew Shaw and
Marty Peterson
Brian and Melissa Sherman
Jack Siegel and Evelyn Brody
Mr. and Mrs.
Michael J. Silverstein
Brittany A. Smith
Larry and Victoria Smith

Kathleen and Brian Spear
Deborah Spertus
Howard Stamer
Cheryl Steiger and
Kevin Noonan
Nikki and Fred Stein
The Stanley & Kristin
Stevens Family Fund
Liz Stiffel
Donna M. and
Thomas H. Stone
Kimberly K. Taylor
Harrison and
Marilyn Tempest
The Tengelsen Family
Foundation
Mr. Gilbert Terlicher
Imogene Thoma
Mrs. Vernon B. Thomas
John and Maribeth Totten
Joanne Troutner
Henry and Janet Underwood
Mr. and Mrs. Todd Vieregge
Mr. and Mrs. Clark L. Wagner
Mary Kay and Bill Walsh
Sara Warshawsky
Bill and Frona Weaver
Susan Weber
Wayne Whalen and
Paula Wolff
Mrs. Henry P. Wheeler
Lisa and Randy White
Stuart and Diana Widman
Suzanne and
Robert Wieseneck
Steve and Arna Yastrow
Paul and Mary Yovovich
Dona Zarcone
William Ziemann
Dr. William R. Zimmer
Anonymous (9)

COLLEAGUES

\$500-\$999

Jonathan Abarbanel
Mr. and Mrs.
William Adams IV
Karen and Walter Alexander
Dominic and Kathryn Allocco
James and Sheila Amend
Robert W. Andersen and
George P. Schneider
Robert and Lynn Arensman
Carey and Brett August
Richard K. Baer, M.D.
Mr. Edward Banas
Michael and Mary Baniak
Bonnie A. Barber
Barbara Barzansky
Joan Israel Berger
Leigh and Henry Bienen
Nancy and George Bodeen
John A. Bross
Margaret Scanlan Brown
Janice Burnham and
Ray Carney
Pastora San Juan Cafferty
David L. Cameron

Michael L. Cardinale and
Autumn L. Mather
Ed Caveney and
Courtney Thomas
Larry and Julie Chandler
Thomas Clancy and
Dana Green
Mr. and Mrs. Calvin J. Collier
Brittney Corley
Ms. Nancy Corral
The Coudal Family
Mr. and Mrs.
William A. Crane
Crown Point Community
Theatre
Steve Turner & Ann Cuniff
Patrick and Shirley Daly
Marilyn Damall and
Donald Strueber
Judy and Tapas K. Das Gupta
Sue and Kent Davis
Lisette and Richard Davison
Mr. Paul Dengel and Ms.
Paula J. Morency
Marilyn and Terry Diamond

Amina Dickerson
Mr. and Mrs.
Michael Doornweerd
Barbara and John Eckel
Mr. and Mrs. Paul Edwards
Salli H. Eley
Jeff Farbanm and
Ann Greenstein
Polly Fehlman
Terry Feiertag
Peter Fischer and
Joanne Roddy Fischer
W. Clinton and
Lois Farrell Fisher
Patti M. Flanagan
Steph and Tom Formolo
Adrian Foster
Elizabeth Foster
Mr. and Mrs. Abel Friedman
Charles Gately and
Barbara Marder-Gately
Joyce and Allen Gerstein
Jack and Jeanne Gilbert
Cheryl and Robert Gilhooley
Ms. Carol Glassroth

William and Anne Goldstein
Rob and Liz Grosshandler
Joan M. Hall
Kathy Harrington and
Charlie Moles
Jill Hartman
Lois and Marty Hauselman
Kristen Hayes
Anne and James Heger
Mr. and Mrs. Chris Hehmeyer
Diane Henry
Daniel and Adrienne Hill
Donald E. Hilton
Arnold and Sherry Hirsch
Arthur and Nancy Hirsch
Paul and Jana Hletko
Karen and Tom Howell
Joseph H. Huebner
M. Lynn Hughtitt and
James Shaeffer
Jay and Anne Humphrey
Cecily Hunt
Robert T. Isham, Jr.
Kirk Daniel Jaglinski
John Jendras and Judith Paice

INDIVIDUAL CONTRIBUTORS

Reena and Sajiv John
 Russell N. Johnson
 Drs. Michael and
 Abhilasha Jones
 JS Charitable Trust
 Robert and Jeanne Kapoun
 Harriet and Ernest Karmin
 Larry and Marie Kaufman
 Ms. Emily Kessler
 Krystyna Kiel and
 Alexander Templeton
 Polly Elizabeth Kintzel
 Susan Klingenstein Fund
 Cheryl and Don Kobetsky
 Mr. Murray Kopelow and
 Ms. Catherine R. Bachman
 Ken and Susan Koranda
 Kevin A. and
 Joanne C. Krakora
 Rosemary Krimbel
 Mark Landolt and
 Jennifer Lane Lansolt
 Mr. and Mrs. Ted Langan
 Kim and Edwin Lewis
 Steven and Barbara Lewis
 Anny Liao
 Gloria and Harold Lipschultz
 Valerie Kolis and
 Peter Livaditis
 Nancy and Jim Loewenberg
 Jim and SuAnne Lopata
 Michael and Lisa LoVallo
 Mr. Sachnoff E. Lowell
 Robert Luse
 Marshall and Karyn Lutz
 Family Foundation
 Paula and Jeffrey Malak
 Mr. and Mrs.
 Kurt Mancillas
 David Marino

FRIENDS

\$250-\$499

Laura and David
 Abrahamson
 Ann S. Alpert
 The Altaratz Family
 Carol L. Anderson
 Kimball and Karen Anderson
 Robert C. Anderson
 Mareon R. Arnold
 Thomas & Heidi Babbo
 Sharon Baldwin
 Eugene Balter and
 Judith R. Phillips
 Randy and Lorraine Barba
 Mr. and Mrs. William G.
 Barker III
 Erika Bartelstein
 Gregory Batton and Carol
 Constantine
 Dr. Lisa M. Bauman
 Mr. and Mrs.
 Mark E. Beeghley
 Mr. and Mrs.
 Donald A. Belgrad

Raquel Bech and
 Larry Martin
 Steve and Lynn Mattson
 Ted and Almeda Maynard
 Renetta and Kevin McCann
 Chris McGowan and
 Sandy Wang
 Michael and Ruth Ann
 McGuinnis
 McMillan and Associates
 Terry J. Medhurst
 Jonathan and Jill Meier
 Madonna and John Merritt
 Jane Meyer
 Pamela G. Meyer
 Mr. and Mrs. Henry C. Mills
 James and Lorri Montana
 Michelle Montroy
 Charles and Joan Moore
 John R. and Judith R. Moore
 Rick and Joyce Morimoto
 Michelle and Michael Morris
 Milan and Shannon Mrksich
 Gerald and Maia Mullin
 Dr. Virginia Mullin
 George and Paula Noble
 Barbara and Daniel O'Keefe
 Mr. and Mrs.
 Norman Olson, Jr.
 Timothy P. O'Neill and
 Jane Rutherford
 Rob Pezold and
 Katherine Minarik
 Mr. and Mrs. Terry Plochman
 Richard and Charlene Posner
 Dr. and Mrs. Richard A. Prinz
 John and Mary Raitt
 Roger Rathunde
 Polly and Kenneth Rattner
 Mr. and Mrs.
 John M. Richman

Ellen Stone Belic
 Kathleen Bemis
 Jeff and Allison Bennett
 Tom and Melanie Berg
 John Bernstein
 Diane and Karl Berolzheimer
 Carla and R. Stephen Berry
 Keki and Mehroo Bhote
 Sam and Shirley Bianco
 Jerry Biederman
 Gene Bindler
 M. J. Black and Mr. Beau
 Abby Blank
 Sharon and Dennis Blevit
 Mr. and Mrs.
 Philip D. Block III
 H. Constance Bonbrest
 Mary Boote
 Kay and Fred Bosselman
 Betty and Bill Boyd
 Paul and Susan Brenner
 Richard H. Brewster and
 Mary Ann Schwartz
 Ms. Jean Brown

Dr. and Mrs.
 Ralph W. Richter, Jr.
 Charles Rickett Jr.
 William C. Roberts, Jr.
 Cil and Deevee Rockwell
 John and Beth Roffers
 Bob Kunio and Libby Roth
 Alyne Salstone
 Mr. and Mrs. John Samolis
 Richard and Susan Sanders
 Nancy A. Sans
 The Sarafa-Duncan
 Family Fund
 Susan Schaalmann and
 Charlie Shulkin
 Jeffery Schamis and
 Eva Eves
 Heidi Schellman and
 Stephen Wolbers
 Robert and Mary Schloerb
 Emanuel Semerad
 Jerry and Naomi Senser
 Susan H. and
 Robert E. Shapiro
 Kenneth Sharigian
 John and Kay Shaw
 Mr. and Mrs. Charles Shea
 Marilyn Shipley
 Chris and Suzie Shoup
 Linda S. Siegel and
 Ira O. Glick
 Duane Sigelko and
 Mary Kay McDermott
 Craig Sirls
 Carrie and John Smart
 Diane Smith
 Leslie Smith and
 Michael Uzer
 Mike, Charlotte and
 Ted Smith
 Unmi Song

Linda and Terry Brown
 T. P. Brown
 Karen Brozynski
 Edward and Sandra
 Burkhardt
 John Byrd
 Elizabeth Cameron and
 Richard Soohey
 Vanessa Caparros
 Constance K. Casey
 Mary Catomy
 Robert and Laura Chen
 Ms. Cynthia Cheski and
 Rev. Scott Elliott
 John and Deborah Chipman
 Mr. and Mrs.
 Jerome J. Claeys III
 Martin Clarke
 Peter Coblenz and
 Maureen Mitchell
 Tim and Theresa Coburn
 Emil F. Coccaro
 Lydia G. Cochrane
 Jim and Bridget Coffing

Patricia G. Spear
 David and Ingrid Stallé
 Ronna Stamm and
 Paul Lehman
 Mr. Roger Stein and
 Ms. Jill Deutsch
 Susan and Roger Stone
 Mary Stowell and
 Jim Streicker
 Gary D. Strandlund
 Bob and Ann Stucker
 Sara E. Sumner
 Jerry Szatan and
 Katherine Abbott
 Mr. and Mrs.
 Frederick B. Thomas
 Barbara and Randy Thomas
 Wade Thomson
 Brady Twigg
 Mr. and Mrs.
 Peter Van Nice
 Anne VanWart &
 Michael Keable
 Linda Vertrees
 Drs. Mark Reiter and
 Kathleen Ward
 Chloe and Angus Watson
 Richard and Karen Weiland
 Dr. Joan Werber
 William and Elizabeth Werth
 Connie and John Wesley
 Carol Williams
 Jan Williams
 Gary and Modena Wilson
 Duain Wolfe
 Susan and Michael Wolz
 Harold Woodman
 Mr. and Mrs.
 Michael Woolever
 Anonymous (5)

Marvin R. Cohen and
 Jane E. Richman
 Mr. and Mrs.
 Edward Condon
 Janice M. Conway
 Kim and Vera Cory
 Chrissy and William Cox
 Rosemary Crowley
 The Dale Family
 Mr. and Mrs. Dave Orkowski
 Michael and Barbara Davis
 Peter Debreceny and
 Jane Humzy
 Nancy Dehmloew
 Wilma and Michael Delaney
 Julian & Molly D'Esposito
 Donald Deutsch
 Janet E. Diehl
 Lawrence and Sally Domont
 John and Barbara Dongas
 Sue Donoghue
 Diana Drouillard
 Bruce and Marrie Duff

- Dr. Deirdre Dupré and
Dr. Robert Golub
Eldred DuSold
Melanie Ehrhart
Gerald and Eileen Eisenstein
Paul and Maxine Ellenbogen
Drs. Ron and Judy Eshleman
Suzanne Fabers-Fizdale and
Richard Fizdale
Mr. Walter S. Falkowski, M.D.
Chuck and Wendy Fast
Mr. and Mrs. John Fazli
Michael and Sally Feder
Dr. Kate Feinstein
Carol Fessenden
James and Rochelle Fish
Mr. and Mrs.
Justin M. Fishbein
Cotton and Diane Fite
Sherry Fox
Timothy and Janet Fox
James and Silvia Franklin
Judith R. Freeman
Merle Friedman
Sharon Fritz
JoAnn Gavin and
John Smyth, Jr.
Susan Geffen and
Arthur Reich, Founders
Trish Gerber
Marilyn Getzov
Joan Giardina
Gerry and Stan Glass
Beth Goad
Jaye and John Golanty
Susan L. Goldenberg
Michelle and Gerald Gordon
Robert M. and
Alanna Gordon
Philip and Suzanne Gossett
Tom and Claire Goulding
Stuart Graff
Anastasia Grant
John Green
Jack and Donna Greenberg
Brian Gray and
Melissa Greenberg
Ray H. Greenblatt
Dr. and Mrs.
Robert Greendale
Stewart and Rochelle Grill
Mary Grobarcik
Robyn and David Grossberg
Ada Mary Gugenheim and
Jon N. Will
J.A. Gustafson
Carol and Solomon Gutstein
Philip and Nancy
Zimmerman Hablutzel
David and Elaine Hacker
The Hackett Family
Frances Cole Hansen
Virginia M. Harding
Phillip and Nancy Harns
Joie and Tom Harris
Lois and Donald Hartung
Dorothy Harza
Linda and Robert Hauser
Thomas and Louise Hayden
Mary T. Hayes
Virginia and Thomas Helm
Dr. John A. Herndon
Kimberlee S. Herold
Catherine and
John Herrmann
Robert Hill and Thea Flaum
Jackie and Jim Holland
Sheldon Holzman
Peggy H. Paulsen
Nick Hornedo
Vicki and Thomas Horwich
Brian Horwood and
Mary Beth Berkoff
John and Leigh Hourihane
Mr. and Mrs.
Stephen G. Huels
Professor and
Mrs. Clark Hulse
Mr. and Mrs. William
Hummer
Judy Hunnicutt
G.C. and Phyllis Hunt
John Huntington and
Virginia Wexman
Dr. David Hyman
Mr. Harold Jackson
Joseph and Ginia Jahrke
Rolf B. Jenkins
Karen and Dan Johns
George and Lynn Jones
Mr. Lawrence L. Jones
Laura Jordahl
Edward T. Joyce
Dr. Anne M. Juhasz
Ms. Judith Jump
Tom and Esta Kallen
Clifford Kawvsky and
Evalyn Grant
Mr. and Mrs.
Thaddeus P. Kawalek
Kip Kelley
Julie and Bill Kellner
George and Judy Kennedy
Debra & Chuck Kent
Martijn Kist
Thomas and Margaret
Kittle-Kamp
Jane and Paul Klenc
Mr. Paul Kleppner
Pamela Knowles
The Kochanek Family
Lisa Kohn
Gera-Lind Kolarik,
Evidence Video
Bill Konczyk and Stan Conlon
Electra Kontalonis
Mr. and Mrs.
Robert Korajczyk
Kurtis Kossen
Robert and Anne Krebs
Liz Krimendahl
Erica & Frank Kuhlmann
Terri Lacy
Carol G. LaMar
Richard Landgraff and
Bernadette Foley
Matthew J. Larsen
Phyllis Laughlin
William and Blair Lawlor
Vesna Lazar and
Cassidy Mullins
Hee Ja Lee
Mary Lee
Lisa Lees
Ruth Lekan
Carolyn S. Levin
Gerald and Laurie Levin
Fran and Chuck Licht
Lynne and Bob Lisco
David Lloyd
Ms. Michelle Long
Claude and Ruth Lucchesi
Mary and William Ludford
Dr. Mark Lundell
Stephen M. Lynch
Jolie Macier and
James Niehoff
Mary Frances Madison
Anthony P. and
Mary B. Mahowald
Antohony Maier
Make It Better
Irene Makris
George and Roberta Mann
Stephen and
Susan Bass Marcus
Sarah R. Marino and
James Geren
Laura and Craig Martin
William F. Marutzky
Barbara and John Massey
David and Karen Mattenson
Mike McCoy and Maggie
Kirkham-McCoy
Ann and John McDermott
Donald and Julie McElroy
Stephen J. and Rita McElroy
John McGowan
George and Alice McKann
Joan and John McLane
Florence McMillan
Judy Meguire
Dr. Janis Mendelsohn
Angela Mersch and
Steve Ryder
Daniel Meyer
Jim and Ginger Meyer
Sandra and Michael Meyers
Annemarie Michaud
Mr. and Mrs. Tim Michel
Robert O. Middleton
Dana M. Milkstay
Marshall and
Gwendolyn Miller
Art and Linda Milton
Mr. and Mrs. R.L. Moody
Annette C. Moore
Gail Morse and
Lauren Verdict
Bobbie Mueller
Sandra L. Mueller
Patricia E. Mullin
Mr. and Mrs. David M.
Murdoch
Kathleen and J. Brian Murphy
Larry and Joan Murphy
Annie Murray
Kay C. Nalbach
Gary Neddenriep
Dr. Susan Nedza and
Dr. Oswaldo Lastres
Nicolas H. Nelson
Edwin and Janice Nickel
Stan and Kathleen Niew
Zehava L. Noah
Dr. Angela Normoyle
Dr. Gerard F. Notario
Mr. and Mrs.
Hiram M. Nowlan
The O'Brien Family
Dr. Edward S. Ogata and
Kathleen Field Orr
Steve and Heide Olson
Daniel O'Neill
Neal and Mary Clark
Ormond
Jim & Sharon O'Sullivan
James Padgett and
Rosanne Fitko
Susan Pagles
Grayce Papp
Drs. Allen L. and
Georga Parchem
Ms. Joan Parks
Susan Pastin
Scott R. Pattullo
Charles and Melanie Payne
Simeon Peebler &
Kristen Bedway
Margaret Pendry
Tom Pendry
Carol Pennel
Robert and Barbara Perkaus
Gerald Perutz
Mr. David Peterson
Karen Pierce and Carey Weiss
Carl and Barbara Plochman
Vivianne and Joel Pokorny
Mary Jane Pollack
Sally and Jim Porter
Joan Powers
Marilyn and Roger Price
Faye J. Prince
Priti Purohit
Graham Putnam
Chris and Elizabeth Quigg
Michael Rath sack
James M. Rauh
Mary Lee Reed
Doug Regan
Jeffrey and Susan Rein
Linda and John Relias
Mr. and Mrs. Gregg Revak
Sharon Rice
Mark Richman
Shelby and Debra Rifkin
Jackie River and
Louis P. River III, M.D.

INDIVIDUAL CONTRIBUTORS

- Marilynn and Charles Rivkin
Judy and Warner Rosenthal
Mrs. Joan Fiona Ross
Joe Ross and Jean Shutler
Nuna and Ennio Rossi
Sidney and Alexandra Roth
Heidi S. Rothenberg
William and Patricia Rotz
Norman J. and
Alice E. Rubash
Susan B. and
Myron E. Rubnitz
Jonathan and Cheryl Ruff
Ed and Diana Ruthman
Dr. Marsha Ryan
Alana Rybak
Toby & Penelope Sachs
Susan C. Salay
James and Judith Satkiewicz
Mary Ann and Bob Savard
Gary and Kay Saxvik
Marianne and Ben Schapiro
Anne and Steven Scheyer
Corinne Fargo-Schmitt
Dr. Nicholas Schneider and
Angela Schneider
Larry and Natalie
Schumacher
Will Schwarz and Nancy
Grace; Sam, Anna and
Nate Schwarz
- Donald and Victoria Scott
James M. Sears
Denise and Joseph Seminetta
Mr. and Mrs.
Richard J. L. Senior
Parijat A. Sharma
Ilene Shaw
William Shorey
Geri Shute
Michael, Leslie and
Collin Sieber
Howard and Roberta Siegel
Anna and Mark Siegler
Mr. Gregg Skalinder and
Mrs. Barbara B. Kreader
Ms. Christine Sloan
James and Mary Jo Slykas
Craig and Linda
Fontana Smith
Phyllis and Gerald Smith
Elaine and Richard Smith
Susan Smith
Adam Snyder
Mr. Ben Z. Sosewitz
Dr. and Mrs.
Marshall Sparberg
DeeDee Spence
Hal Stewart
Suzanne and Fred Stitt
Ben Stoner and Crystal Lake
South High School
- Mr. George R. Strohl
Sunflower Creative Arts
George Patrick Surgeon
Michelle Swalec
Eileen Sweeney
Judy Swiger
Sylvester Construction
Services, Inc.
Harold L. Temple
Ilene Patty and Tom Terpstra
Matt Thomas
Michele D. Thomure
Carl R. Tison
Carol and Larry Townsend
Sally L. Trekell
Jack and Betty Tricker
Edith and Edward Turkington
Mary Kay Tuzi
Mr. Edward Valauskas and
Ms. Nancy R. John
Rakesh Vohra
Mrs. Susan Wade on behalf
of the Dr. Robert H. Fischer
Memorial Fund
Karen & Herb Wander
Gwenyth B. Warton
Roberta and Robert Washlow
Dr. David Wasserman
Fred and Kathy Weber
Mr. and Mrs.
Morris S. Weeden
Richard and Mary Weeks
- Jim and Mary Weidner
Mr. Richard G. Weinberg
Nicholas Weingarten and
Cynthia Winter
Sherrie Weiss
Lyman and Deana Welch
Steve and Bonnie Wheeler
John W. Wheeler
Floyd and Judith W. Whellan
Ron Wielage
Tracey Williams
Mr. and Mrs. Alfred Winick
Raymond Wise and
Ted Robinson
Christine and Michael Wolf
Pamela and Bruce Wolfe
Sarah Wolff and
Joel Handelman
Jane Christino and
Joseph Wolinski
Jeffrey and Claudia Wood
Diane P. Wood
John and Christine Wray
Dr. Anne H. Wright
Philip and Virginia Yarrow
Stephanie Kim Yee and
Eric Haab
Bruce Worthel and
Barbara G. Young
Rev. Louis J. Zake
Ethel Zitnik
Anonymous (21)

ASSOCIATES

\$150-\$249

- Kathryn Ables
Gershen and Sally Abraham
Stephen and Victoria Adik
Stacy Adlman
Masoom Ahmed
Dan and Roz Alvarez
Mychal and Dorothy Angelos
Janet Anixter
Mrs. Raymond L. Arbetman
Arthur A. Arfa
Jennifer Arneson
Harriet Arnold
Drs. Andrew and Iris Aronson
Delbert and Barbara Arsenault
Kaye B. Aurigemma
William M. Backs
Peggy Bagley
James P. Baker
Jack and Tina Barbaccia
Peter Barrett
Michael and Felicia Baskin
Martin and Jill Baumgaertner
Eva Carol Beck
Ms. Linda Belan and
Mr. Vincent Kinehan
Richard Bendix
John and Lynn Benson
World's Largest Laundromat
Phyllis and Leonard Berlin
Harriet Bernstein
Leslie L. Berry
Adrian D. and Arta Beverly
- Helen and Charles Bidwell
Noel and Shirley Biery
Mr. and Mrs.
Michael Biscan, Sr.
James B. Bishop
Patrick Bitterman
Dr. Constance Blade
John and Stephanie Blaser
Bernard and Nancy Blayer
Richard and Lynn Blessing
DeAurora Inc.
St. Louis Catholic School,
Princeton, IL
Gayle D. Bohne
Linda Bolte
Joseph Boniecki
Katie Bourne
Aldridge Bousfield
Robert and Susan Bowker
H. Woods Bowman and
Michelle M. Thompson
Cate Brady
Dr. Alice G. Brandfonbrener
Mrs. John J. Bransfield, Jr.
Robert and Joell Brightfelt
Larry and Susanne Broutman
Dr. Alan and Carol Brown
Rev. Joyce and Mr. George
M. Brown
Chris Bucko
Richard and Barbara Bull
Bill and Helen Burns
Richard and Ann Burnstine
- Ed Calkins
Karen A. Callaway
Amy and Jeff Cardella
Kenneth Carlson and
Harriet Carlson
George M. Carpenter
Sharon L. Carr
Phyllis Carroll
Michael B. Carsella
Aidan and Miles Casey
James Cavanaugh
Jean Cavanaugh
Bob and Judy Chalberg
Elizabeth Hogan and
Louis Chan
Ms. Linda Cherney
Judy M. Chernick
Chicago Finance Exchange
Barbara and Bruce Chrisman
Gerry and Carol Chrisman
Eric P. Chun
Marilyn Cicero
Mary Clausen-Beck
Paul Pomchey Stiles
Brian J. Clucas
Mr. and Mrs. Henry Cohen
Mr. and Mrs. Dan Cole
Peter and Judith Connolly
Gordon P. and
Sigrid L. Connor
Jack Cooksey
Bill and Beth Coulson
Caroline P. Croucraft
- Sally and Karl A. Cremieux
Mary and John Crois
Alan and Charlotte Cubbage
Frank and Laura Czechanski
Patricia Daley
Joanne and Thomas W. Daly
Mr. Ronald J. Dammon
Lorraine M. Danders
Robert Davis and
Richard Lundgren
Robert and Sheila Day
Burt Schell and Barbara Deal
Barbara B. and Robert DeBolt
Eloise C. DeYoung
Dr. and Mrs.
Henry Dold, M.D.
Kathy Beiser and Mick
Domalaga
Mary Donners Meyer
Connie Donovan
Alden and Saxon Fleming
Daniel R. Downs—
For More Shakespeare!
Thomas and Susan Drake
Jennifer Drinkwater
Ms. Rosanne Druian
Frances Duda
Susan Duda
M.H. Duggar
Sheila and Harvey Dulin
Thomas and Martha Dwyer
Anne Egger
Dr. and Mrs. Sydney Eisen

- Seth and Rosalind Eisner
Donald and Deanna Elliott
David and Susan Ellis
Thomas and Pat Erickson
Dr. Brenda Eriksen
Mr. and Mrs. Lawrence Erlich
Grace and Thomas Ewert
Edward and Judy Ex
Linda C. Fairbanks and
Jeanne DeVore
Edith and Gerald Falk
Robert and Barbara Farrah
Julie Fenton and
Stuart Chanen
Rick Ferguson
Jack Ferrero
Shelton L. Flowers and
Gustina L. Warren
Susan and Kevin Flynn
Henry and Frances Fogel
Marilyn and Eric Fors
Maynard Fossum
Judith Fox
Rhona and Julian Frazin
Jeannie and Dan Frey
John and Berta Friedland
Mr. and Mrs.
Richard Fruhwirth
David Fulghum
Mr. and Mrs. Dave Funk
John and Mary Galati
Denise Michelle Gamble
Donn and Barbara Gardner
Les and Katrina Garner
Raymond & Patricia Gass
Dick and Janice Geddes
Patricia and Grant Gerrond
Arlene and Camillo Ghiron
Sally and Michael Gibbs
Geoffrey Gifford
Betty Gilbert
Deborah Gleeson
Dr. Paul Glickman
Teresa Glotzbach
Claire and Mark Golan
Sue Golan
Natalie Goldberg
Samuel and Paula Golden
Anne Goldman
Lynn Goldstein
Enid Golinkin
Robert Gonnella
Gordon and
Nancy Goodman
Steve and Linda Goranson
Lupe Gorz
Barbara Grabowski
Donald and Jane Gralen
Marilyn J. Gregg
Geraldine Grennan
Charles Grode
Christine J. Gruber
Fair Oaks Contractors
Mamie Gucciard
Mr. Kenneth Guy
Mr. Robert and
Dr. Roslyn Haber
John and Anne Hackett
Crispin and Cecile Hales
Suzanne Hall
Hugh Halverstadt
Chester and Phyllis
Handelman
Mr. and Mrs.
David L. Hanson
Lois and Michael Harring
Helen Joan Haugsnes
Grace Healy
Sandra L. Helton and
Norman M. Edelson
Leo and Carol Henikoff
James and Carol Herber
Judy and Jay Heyman
Mr. and Mrs.
Mark C. Hibbard
V.E. Hicks
Ms. Elaine T. Hirsch and
Mr. Donald J. Grossman
Harold Hirsch
Nancy and Allen Hirschfield
Joel and Janet Hochman
Aaron and Sarah Hoffman
Ann and Jim Hogan
John L. and Virginia Hogan
Mr. and Mrs. Jeffrey Holden
Dr. Deborah Holdstein and
Mr. Jay Boersma
Amy and David Hollander
William Hottinger
Ellen R. Horween
Suzanne and Gene Hotchkiss
Ina and John Houck
Rose M. Houston
Harry J. Hunderman and
Deborah Slaton
In Memory of Barbara Hunt
Mrs. Robert C. Hyndman
James and Joyce Ibers
Laura Ikens and Steve Ferkau
Margaret Ivetic
Janet Jaekel
John and Lonnie Jenkins
Edward T. Jeske and
John F. Hern
Patricia A. Jiganti
Dr. Hulon and Dr.
Raymonda T. Johnson
Nancy Johnson
Rose H. Johnson
Susan and Richard Johnson
Rande and Vance Johnson
James A. Jolley and
R. Kyle Lammlein
Margaret and
Gary Kachadurian
Lynn Kaiser
Catherine Kallal
Kathleen Kallan
Vicky Kalogera
Olwyn J. Kane
Vivian S. Kaplan
Themis and Melodie Karnezis
Ms. Marilyn Karsh
Heather and Molly Karstens
Dave Kathman
Thalia Katsaros
Matthew J. Keller, Jr.
Dennis Kelly
Susan Kern
David and Sharon Kessler
Kishwar Khalid
Mr. David King
Thad King
Katherine and Frank Kinney
Henry and Sandra Kite
Larry Kluskens
Jim Knudsen
Ms. Janet Kohrman
Shari L. Kouba
Judy and Perry Kozicki
Susan F. Kozlowski
Anne and William Kragh
Susan and Manny Kramer
Nancy and Rick Kreiter
Philip A. Krempey
Adrienne and
Jeffrey Krizelman
Joan and Jordan Krimstein
Benjamin Krumstok, M.D.
Linda Kulikowski
Donald and Patricia
Kummings
Jacob Kupietzky
Mary Kurz
Nancy and Ron Kurz
Ron and Maryanne Labine
John L. Ladle, Jr.
Diane and Chuck Laff
Anthony Lampl
Richard Landau
Ginger Speigel Lane
Bradley Larson
Richard and Irma Larson
Corinne Lee
Dr. Janet V. Leonard
Mr. and Mrs. Matt Leuck
Michael Levey
Joan and Murray Levin
Susan Levitt
Sara Segal Loevy and Steven
R. Lovey
Kristine Lofquist
Carol and Dale Loomis
John and Nancy Lucey
Richard Luecke
Wayne and Kris Lueders
John and Rosemary Luther
Mary and Larry Magee
Loretta Malone
Naja and George Maltezos
Sharon Manuel
Mr. David Marker
Mr. and Mrs.
Charles Marlowe
Edward Martin
Peter and Frances Martin
Michael Martineau
John Martini
Ms. Patricia Martino
Robert J. & K. Ruth Marx
Kate and Neil Mascarenhas
In Memory of
Eugene Bryant and In
Honor of Barbara Gaines
Eric Mattson
Grace Mayer
Patricia McArthur
Heather McCann
Patrick and Ellen McCarthy
Mr. and Mrs. Paul McCoy
Stacey and Patrick McCusker
Amy McFarland
Andrew and Pamela McGaan
Karen C. McGirr
Rodrick and Yoshie
McIlquham
John and Etta McKenna
Sandra McNaughton
Withrow W. Meeker
Constance Meinwald
Lois and Hugo Melvoin
Carol A. Mester
J. K. Metzdorf
Dr. Jerrold &
Marian Michaels
Charles L. Millett
Rhoda A. Miller
Kristin and Roger Miller
Ronald S. Miller
Patricia M. Milroy
Bill and Bobbie Moore
Emerson Moran
Philip D. and Patricia
Morehead
Corinne S. Morrissey
Mr. Steven Morris
Carol Morse and
William Bronec
Thomas F. Murphy
Eileen Murray
Timothy & Janet Murtaugh
Barbara Murtha
Bruce Myers
Thomas and Karen Nealis
Carol Thomas Neely
Andrew Newton
Jerry and Geraldine Nolen
Mrs. Ellen Evans Noth
Kevin and Margaret O'Keefe
Susan Mary O'Neal
Ms. Ornela's 7th Grade Class
Mary and Arthur Osteen
Sarah R. Packard
Ronna Page
Prem and Patricia Pahwa
Susan Paoni
Louise Parkin
Tania M. Pastesz
Audrey and John Paton
The Patterson Family

INDIVIDUAL CONTRIBUTORS

- Patrice Pearsall
Mr. and Mrs. George B. Perlstein, Jr.
Melanie and Dan Peterson
Viktoras Petroliaunas
Anne Phillips
Rita Pomerance
Clinton Popetz
Ken Porrello and Sherry McFall
Barbara Provus
Wesley Skogan and Barbara Puechler
John Quane
Thomas Quinn and Eileen Furey
Dorothy V. Ramm
Shobha Lakshmi Rao
Pam and Fred Rawles
Ken Leone and Suzanne Reid
Daniel Reidy
Paul and Marcia Renaud
Marilyn and Guy Revesz
Joan Chilton Richards
Hal B. Richerson
Gerald Riva
Anthony Riviello
Percy and Leigh Roberts
Solvig and Harry Robertson
Howard and Mary Robins
Joan V. Roeder
Robert and Eleanor Roemer
Linda Rogers
Michael V. Roman ang
Gary R. Paaren
Richard Rooney
Dr. Ashley S. Rose and Charlotte B. Puppel-Rose
Margaret M. Mitchell and Richard A. Rosengarten
Ms. Barbara Rosin
Jack & Melanie Ross
Martha Roth and Byron Rosner
Judy Royal and Tim Patenode
Jane G. Rozoff
Philip Castillo and Susan Rundle
Marilyn and David Ruschhaupt
- Dr. and Mrs. Stephen Ruskin
Robert and Cheryl Ryan
Susan L. Sack
Mr. and Mrs. Steve Sakats
Esther Saks
Alonco Saracay
Mr. and Mrs. Stanley Schade
Robert P. Schaible
James and Sally Schlobohm
Rose Schmidt
Mr. and Mrs. Lewis M. Schneider
Doug and Liz Schuetz
George and Deborah Schulz
Colleen O'Leary
Donald and Polly Schwartz
Tony and Celeste Scolaro
Pat Sczygiel
Gail and Lewis Segal
Ralph and Nancy Segall
John Sergo
Myron and Beverly Shapiro
Nancy and Richard Sher
Mark A. Shornick
David Francis Show
Bill and Harlan Shropshire
Ellen and Richard Shubart
Max Sichrovsky
Bruce and Sarane Siewerth
Frank Sims
Theodore Lane Skeeters II
Andrew and Mary Lou Sloan
Sharon R. Sloan
Charles F. Smith
Mr. and Mrs. Smith
Madison R. and Carolyn J. Smith
Robert A. Smith
Norma and Kenneth Spungen
John Stark
Paige and Bill Steers
Maureen Steindler
Mr. and Mrs. Wallace J. Stenhouse, Jr.
Janet and Charles A. Stern
Marilyn Sternberg
Don A. Stevens
- L. J. Stevens
Michael and Nancy Stieber
John Stiefel
Frank and Frances Stilwagner
Mary Stitt
Jane B. Stone
Patricia Study
Edward and Joyce Sturuss
Susan and John Sullivan
Louis and Barbara Sunderland
Susan & Judith
Thomas and Pat Swaney
Sandra Sweet and Eva Carrillo
Mr. and Mrs. Casimir F. Szczepaniak
Robert and Catherine Szymke
Susan and David Taylor
Wynn Taylor
Mr. Alvin Telsner
Maynard K. Terrell
John and Eva Terschak
Joseph and Dahlia Teshner
Ronald Tevorian
Cheryl Thaxton
Pamela A. Thomas and John Ladley
Floyd Thompson
Mr. James Freundt and Ms. Diane M. Tkach
The Trimak Family
Celeste Troon
Coleman and Deborah Tuggle
Mr. and Mrs. William Twohig
Gretchen W. Vacendak
Arie Van Der Ploeg
Shaun Van Horn
D.A. Vandevender
Margaret Veach
Steve and Debbie Viktora
Diana Visco
Dona Vitale
Douglas R. Voyles
John and Katie Wahlman
Todd Walbert
David and Anna Mary Wallace
Classic Center Cultural Foundation (Athens, GA)
- Larry and Doris Walthers
Royal Ward
Sandra and Steve Waters
Rosalind Wattel
Bill and Rose Webb
Sandra and Bruce Wechsler
Vasiliki and Peter Weiden
Barbara and Thomas Weil
Susan and Richard Wellek
William and Mary Wenzel
Jerome and Sara Wernuth
James and George Ann Wesner
Jeanne Westcott
Lawson & Jane Whitesides
Roberta Whitworth
Joan Wiff
Dr. Thomas Wilda
Mr. and Mrs. Gary E. Wilham
Michelle Wilhelmi
Clifton J. Wilkow
John and Nancy Wilks
Marty and Barbara Williams Perry
Bruce and Barbara Williams
Jessica Williams
Scott Williamson
Ann Wise
Sheila Wolfe
Patrick and Patrice Wooldridge
Debbie Wright
Abbott and Teana Wright
Jim Yanahan
Tom and Tina Young
Linda Youngman
Beth Zerman
David and Suzanne Zesmer
Janice Marcia Ziebka
John and Linda Zimnie
Margaret Moses and Mike Zimmer
Mr. and Mrs. Robert E. Zimmerman
Christine Zrinsky
Dr. Charles and Mrs. Gail Zugerman
Janice Zulkey
Anonymous (14)

THE *First Folio* SOCIETY

Listed below are current members of the **First Folio Society**, individuals who have included Chicago Shakespeare Theater in their estate plans. The Society honors their thoughtful commitment to the future of CST.

Mr. and Mrs. Nicholas C. Babson

Mr. and Mrs. John W. Barriger

Joan Israel Berger

Mr. and Mrs. Philip L. Engel

Julie and Parker Hall

Corinne E. Johnson

Dr. Anne M. Juhasz

John and Judy Keller

Anstiss and Ronald Krueck

Anne E. Kutak

Raymond and Judy McCaskey

Sheila Penrose and Ernie Mahaffey

Barbara Petersen

Harold H. Plaut

Rose L. Shure

Chuck Simanek and Edna Burke

Michael and Sharon Sloan

The Solomon Family

Gayle and Glenn R. Tilles

Linda Vertrees

IN MEMORIAM



Corinne E. Johnson, a longtime friend of Chicago Shakespeare Theater, passed away last fall. A teacher at York High School in Elmhurst for 32 years, Corrine was a CST subscriber for over two decades and active participant in the Theater's nationally renowned education programs. Her generosity of spirit inspired her to include a contribution to Chicago Shakespeare Theater in her estate plans. Per her wishes, her legacy gift now directly supports our education programs, helping to bring Shakespeare to life for over 40,000 students and teachers each season.

By including Chicago Shakespeare Theater in your will or estate plans, you too can help safeguard the future of Chicago's Home for Shakespeare. Contact the Advancement office today for information on the First Folio Society.

**To learn more about the Society, please contact Melissa Collins
at 312.595.5672 or mcollins@chicagoshakes.com.**

Tribute Program

An honor or memorial gift is a distinctive way to honor the memory of friends and family or pay tribute to milestone celebrations. For more information regarding this program, please call Melissa Collins in the Advancement Office at 312.595.5672 or mcollins@chicagoshakes.com.

Reflects contributions received between June 1, 2011 and August 31, 2012

MEMORIAL

In Memory of our son Robert
Sue and Kent Davis

In Memory of Lois Dunn
Kathy Dunn

In Memory of Arlene Fieldsteel
V.E. Hicks

In Memory of Anne Herndon
Dr. John A. Herndon

**In Memory of
Walter B. Kulikowski**
Linda Kulikowski

**In Memory of Abby S.
Magdovitz-Wasserman**
Dr. David Wasserman

In Memory of Ed Minor
Steve Turner & Ann Cuniff

**Sarajane Avidon and
Felix Shuman Actor
Training Fund**
Mr. and Mrs. Bob Baron
Michael Becker and Mary Baim
Mercita De Monk
Shelton L. Flowers and Gustina L. Warren
Marilyn Getzov
Robert Houston
Bonnie and Michael Intorcica
Linda Jack
Dennis Kelly
George and Judy Kennedy
Mr. and Mrs. Richard M. Mohn

Michael Levey
Iris Lieberman
Sara Segal Lovey and Steven R. Lovey
Mary Frances Madison
Robert J. & K. Ruth Marx
Dr. David & Christine Pesses
Faye J. Prince
Ben and Marianne Schenker
Judy Schwab
Dick Simpson
Anonymous

In Memory of Eric Skowronski
Barry and Sharon Allen

In Memory of Donald W. Tripp
Kimberly L. Randal

HONORARY

In Honor of Eve Alexander
Matthew J. Larsen

**In Honor of Kellen Blair
and Joe Kinosian**
Kathleen Bemis

In Honor of the Box Office
Janice E. Abroahams

In Honor of Madelaine Ellis
Hope G. Nightingale

In Honor of Phil Engel
Diana F. Blitzer

In Honor of Joseph Fiennes
Hal Stewart

In Honor of the Jentes Family
Adrian Foster

In Honor of Barbara Gaines
Caroline P. Cracraft

In Honor of Gary Gerst
Rhona and Julian Frazin

**In Honor of Virginia and
Gary Gerst**
William Kellogg

**In Honor of Nancy and
Christopher Gibbs**
Brittney Corley

In Honor of their grandchildren
Jerome and Sara Wermuth

In Honor of Harry Groener
Susan Smith

**In Honor of Mary and
Peter Haab**
Stephanie Kim Yee and Eric Haab

In Honor of Criss Henderson
Faye Marlowe

In Honor of Diane Herr
William E. Hall

**In Honor of
Timothy Edward Kane**
Paul Kobasa

In Honor of Jack Karp
Theodore and Harriette Perlman

In Honor of Thomas Kaska
Judith Fox

**In Honor of Richard
and Patricia Kent**
Mr. and Mrs. Patrick Haynes

In Honor of Lucas
Mary Leea

**In Honor of Ray and
Judy McCaskey**
Wayne Whalen and Paula Wolff

In Honor of Stephen McDonald
Janet S. McDonald

In Honor of Christine Newton
Andrew Newton

**In Honor of Linda Orellana
and Alana Rybak**
Sheldon Holzman

In Honor of John Rau
The Robert Thomas Bobins
Foundation

In Honor of Philip Rosenberg
Emily Rosenberg Pollock

In Honor of Rob Ryan
Mr. and Mrs. Patrick G. Ryan

**In Honor of Carole and
Gordon Segal**
James and Brenda Grusecki

**In Honor of Sharon and
Michael Sloan's Wedding**

Jen and Harvey Braus
Micah Fogel
Linda and Monte Gerlach
Denis Heimlich
Joey Heimlich
Aaron Heimlich
Iris D. Marreck
William S. Roloff
Arlene J. Schultz
Terry Slaney and John Stark
Andrew and Mary Lou Sloan
Barbara and Ronald Vavrinek

In Honor of Kathy and Brian Spear
Seth and Rosalind Eisner

In Honor of Eric Strickland
Gordon and Mary Vance

In Honor of Harvey Struthers
Kathryn and Bruce Johnson

**In Honor of Carl and
Marilynn Thoma**
The Patterson Family

In Honor of Ross Thomas
Annie Murray

In Honor of Gayle Tilles
Mrs. John J. Bransfield, Jr.

In Honor of Marge Uhlarik-Boller
Mary Ann Werman

**In Honor of her parent's
80th Birthdays**
Nancy Usiak

In Honor of Donna Van Eekeren
David and Bridget Van Eekeren
Marilyn and David Rushhaupt


Matching Gifts

By providing matching support, the following organizations are actively contributing to causes that improve the communities where their employees live and work. Chicago Shakespeare Theater salutes these employers for increasing the impact of donor support. Contact your employer today to find out more about their matching gift initiatives.

Reflects contributions received between August 1, 2010 and August 31, 2012.

Aon Foundation
AT&T Foundation
Baird Foundation, Inc.
Bank of America Illinois
The Boeing Company
The Capital Group Companies
Chicago Mercantile Exchange
CNA Foundation
Dell
GE Foundation
Goldman, Sachs & Co.
IBM Corporation
Illinois Tool Works Inc.
Johnson Controls Foundation
Jones Lang LaSalle Inc.
JPMorgan Chase

Kirkland & Ellis LLP
Kraft Foods Inc.
The John D. and Catherine T.
MacArthur Foundation
McMaster-Carr Supply Company
Nicor Gas Inc.
The Northern Trust Company
Nuveen Investments
Oce-USA, Inc.
Pfizer Foundation
Polk Bros. Foundation
The Rhoades Foundation
Robert R. McCormick Foundation
USG Corporation
W.W. Grainger, Inc.



CELEBRATE A SPECIAL PERSON OR OCCASION BY MAKING A GIFT TO CHICAGO SHAKESPEARE

Donations can be made in memory of a loved one or to commemorate a birthday, wedding or other special occasion. Donors and their honoree will be listed in CST's production program in a special tribute section for an entire year after the gift is received.

Contact Melissa Collins in the Advancement Office at 312.595.5672 or mcollins@chicagoshakes.com or make your gift securely online at www.chicagoshakes.com/support.

Contributed Materials

Contributed materials and services are an essential component in sustaining Chicago Shakespeare's role as a gathering place for audiences, artists and members of the community. We thank the following individuals and organizations for their valuable donations of goods and/or services.

Reflects contributions received between August 1, 2011 and August 31, 2012.

American Airlines

Arc Worldwide

BBJ Linen

Bukiety Floral Design

Carol's Event Staffing, Inc.

CDW Computer Centers, Inc.

Chicago Public Media—

Recording by Mary Gafferty at the

Jim and Kay Mabie Performance Studio

Crain Communications, Inc.

Dinkel's Bakery

Food For Thought Catering

Frost Lighting, Inc.

Haj Designs

Hall's Rental Service

Rich Hein

Heritage Wine Cellars, Ltd.

Kirkland & Ellis LLP

M•A•C Cosmetics

Motorola Inc.

Nixon Peabody LLP

Phil Stefani Catering Chicago

Van Duzer Vineyard—

Carl and Marilynn Thoma

Humanities Day | October 20, 2012 | The University of Chicago

Rediscover the humanities.

On Saturday, October 20, students, alumni, and members of our greater Chicago community come together for a day of lectures, readings, discussions, and exhibitions. All events are free and open to the public.

Keynote address:

Shakespeare's Prejudices: Shrews and Jews

Richard Strier, the Frank L. Sulzberger Distinguished Service Professor in English, explores misogyny and anti-semitism in Shakespeare's most popular plays.

For more information or to register visit humanitiesday.uchicago.edu or call 773.702.7423.

 **Start
here**



THE UNIVERSITY OF
CHICAGO | Division
of the
Humanities



CHICAGO SHAKESPEARE THEATER'S

GALA 2012

On June 11, 2012, Chicago Shakespeare Theater hosted Gala 2012 in celebration of world-class productions and the continued growth and reach of our education and civic engagement programs. Chicago Shakespeare Theater is pleased to recognize the following supporters for their participation.

GALA 2012 LEAD SPONSORS

NORTHERN TRUST
DONNA VAN EEKEREN FOUNDATION
FOOD FOR THOUGHT CATERING

GALA 2012 HOST COMMITTEE

Allstate Insurance Company	Exelon Corporation	Susan C. Levy Jenner & Block LLP	Ray and Judy McCaskey
Mark Ouweleen and Sarah Harding	Harve Ferrill and Karla Scherer	Sheila Penrose and Ernest Mahaffey	McDonald's Corporation
Bartlit Beck Herman Palenchar & Scott LLP	Greg and Christa Gallopoulos	Jones Lang LaSalle	Peggy and Dick Notebaert
BlueCross BlueShield of Illinois	General Dynamics Corporation	Richard Porter and Lydia Marti	J.B. and M.K. Pritzker Family Foundation
Mark and Jody Furlong	Ellen and Paul Gignilliat	Kirkland & Ellis LLP	Carole and Gordon Segal
BMO Harris Bank	Grosvenor Capital Management, L.P.	Bill and Char Tomazin KPMG	Marilynn and Carl Thoma
Bulley & Andrews	ITW	Donna Van Eekeren and Dale Connelly	Anonymous
CME Group		Land O'Frost	

BENEFACTORS

Abbott Aon	Virginia and Gary Gerst	Richard and Patty Kent	Pam and Doug Walter
The Boeing Company	Raeanne and Robert Sarazen and Jennifer and Ron Cortina	Edward & Lucy R. Minor Family Foundation	ReedSmith LLP
	Goldman, Sachs & Co.	Motorola Mobility Foundation	William Blair & Company
	J.P. Morgan		

INDIVIDUAL SPONSORS AND CONTRIBUTORS

Baker Tilly Virchow Krause, LLP	Chicago Title and Trust Company Foundation	Chase and Mark Levey	Wilmont Vickey
Mr. and Mrs. Brit J. Bartter	Delaware Place Bank	Lew and Susan Manilow	VOA Associates Incorporated
Baxter International Inc.	Frankel Family Foundation	Dennis Olis	Cate and Frederick Waddell
The Robert Thomas Robins Foundation	David D. Hiller	Larry Richman The PrivateBank	Lynne and David B. Weinberg
	Jan and Bill Jentes	Carlisle and John Rex-Waller	
		Harvey and Mary Struthers	

THE SPIRIT OF SHAKESPEARE AWARDS

Keeping the Spirit of Shakespeare alive through artistic leadership and community service

CIVIC HONOREE
FREDERICK H. WADDELL

ARTISTIC HONOREE
BRIAN BEDFORD

Now your health is in your hands.

With new Blue Access MobileSM, you can have the confidence to keep your active lifestyle going... wherever you go. Simply go to bcbsil.com on your mobile phone from anywhere to access your ID card, view claims and coverage details, even receive text message notifications, reminders and tips. You can also download the Provider FinderSM mobile app on your smartphone to find the nearest in-network doctor, hospital, or urgent care facility. With Blue Cross innovation leading the way, the road to wellness is easy to navigate.

BlueCross BlueShield of Illinois



Experience. Wellness. Everywhere.SM



Scan this tag with your smartphone now to get started with Blue Access Mobile.
Get the free mobile app at <http://gettag.mobi>



To download the Provider Finder mobile app, or to learn more about Blue Access Mobile, visit www.bcbsil.com/mobile

A Division of Health Care Service Corporation, a Mutual Legal Entity, Member of the Blue Cross of Illinois System