

A **CST Family** production

chicago shakespeare on navy pier theater

# **About CST**

Chicago Shakespeare Theater (CST) is a leading international theater company, known for vibrant productions that reflect Shakespeare's genius for intricate storytelling, musicality of language and depth of feeling for the human condition.

Recipient of the Regional Theatre Tony Award, Chicago Shakespeare's work has been recognized internationally with three of London's prestigious Laurence Olivier Awards, and by the Chicago theater community with seventy Joseph Jefferson Awards for Artistic Excellence. Under the leadership of Artistic Director Barbara Gaines and Executive Director Criss Henderson, CST is dedicated to producing extraordinary productions of classics, new works and family fare; to unlocking Shakespeare's work for educators and students; and to serving as Chicago's cultural ambassador through its World's Stage Series.

At its permanent, state-of-the-art facility on Navy Pier, CST houses two intimate theater spaces: the 500-seat Jentes Family Courtyard Theater and the 200-seat Carl and Marilynn Thoma Theater Upstairs at Chicago Shakespeare. Through a year-round season encompassing more than 600 performances, CST leads the community as the largest employer of Chicago actors and attracts 200,000 audience members annually—including 40,000 students and teachers through its comprehensive education programs.

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presents



# Shrek The Musical

based on the Dreamworks Animation Motion Picture and the book by William Steig

book and lyrics by DAVID LINDSAY-ABAIRE

music by **JEANINE TÉSORI** 

originally produced on Broadway by DreamWorks Theatricals and Neal Street Productions

July 13-September 1, 2013

Scenic Design SCOTT DAVIS Costume Design THERESA HAM

Lighting Design **JESSE KLUG** 

**Projection Design** MIKE TUTAL

Sound Design **GARTH HELM**  Wig and Make-up Design **MELISSA VEAL** 

Special Effects Design **IAMES SAVAGE** 

Casting **BOB MASON**  Orchestral Reduction RYAN T. NELSON

**Production Stage Manager DEBORAH ACKER** 

Music Direction MICHAEL MAHLER

Directed and Choreographed by RACHEL ROCKWELL

Original Broadway production directed by JASON MOORE

**Production Sponsor** 



American Airlines is the official airline of Chicago Shakespeare Theater.

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Shrek The Musical Theatre for Young Audiences version premiered at The Coterie, Kansas City, MO; Jeff Church Producing Artistic Director, Anthony Edwards Music Director.

Shrek The Musical TYA is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019. Phone: 212-541-4684. Fax: 212-397-4684. www.MTIShows.com

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# A MESSAGE FROM



Barbara Gaines Artistic Director



Criss Henderson Executive Director

# **DEAR FRIENDS**

Welcome to Chicago Shakespeare Theater for Shrek the Musical. We are so pleased to present this musical adventure for family audiences as the first production of our exciting 2013/14 Season. Family programming at our Theater has long been a summer tradition, and we delight in producing plays of the highest quality for our youngest audience members. Our hope is that today's performance serves to introduce young people to the performing arts, sparking a lifelong interest in theater. Throughout the year ahead, there are many opportunities for you to enjoy Chicago Shakespeare Theater productions with your family. Whether it is our abridged production of The Comedy of Errors touring through Chicago's parks this summer, our *Short Shakespeare!* A Midsummer Night's Dream on the Courtyard Theater stage, a visiting international theatrical experience, or one of our full-length productions of Shakespeare's masterpieces, our Theater offers a full complement of vibrant productions for audiences of all ages. We look forward to welcoming you back to the Theater soon!

# Cast

# (in order of appearance)

Mama Ogre ALEXIS J. ROGERS\*

Papa Ogre **JOEY STONE\*** 

Baby Shrek CAMERON CONFORTI, MATTHEW UZARRAGA

Shrek MICHAEL AARON LINDNER\*

Farquaad's Guard TRAVIS TAYLOR\*
Pinocchio ADAM FANE

Big Bad Wolf NORM BOUCHER\*

Three Little Pigs LIAM QUEALY, WILL SKRIP,

TOMMY LUCAS (through August 11), JON JORGENSON (beginning August 15)

Wicked Witch SARAH PAGE

Ugly Duckling CAROLINE HEFFERNAN, EMILY LEAHY

Peter Pan REBECCA PINK\*
Mama Bear ALEXIS J. ROGERS\*
Papa Bear JOEY STONE\*

Baby Bear CAMERON CONFORTI, MATTHEW UZARRAGA

Donkey JAMES EARL JONES II\*

Farquaad's Guard TOMMY LUCAS (through August 11),

JON JORGENSON (beginning August 15)

Lord Farquaad TRAVIS TAYLOR\*
Gingy REBECCA PINK\*
Thelonius NORM BOUCHER\*

Young Fiona CAROLINE HEFFERNAN, EMILY LEAHY

Teen Fiona REBECCA PINK\*

Fiona SUMMER NAOMI SMART\*
Knights LIAM QUEALY, WILL SKRIP,

TOMMY LUCAS (through August 11), JON JORGENSON (beginning August 15)

Three Blind Mice SARAH PAGE, REBECCA PINK\*, ALEXIS J. ROGERS\*

Dragon ALEXIS J. ROGERS\*
Bluebird REBECCA PINK\*

Bishop TOMMY LUCAS (through August 11), ION JORGENSON (beginning August 15)

JOIN JOINGENSON (Beginning

Dwarf NORM BOUCHER\*

Ensemble NORM BOUCHER\*, CAMERON COMFORTI, ADAM

FANE, CAROLINE HEFFERNAN, JON JORGENSON, EMILY LEAHY, TOMMY LUCAS, SARAH PAGE, REBECCA PINK\*, LIAM QUEALY, WILL SKRIP,

JOEY STONE\*, MATTHEW UZARRAGA

Understudies never substitute for listed players unless an announcement is made at the time of the performance: Eric Lewis for Papa Ogre, Papa Bear, Little Pig, Knight, Ensemble; Tommy Lucas for Shrek; Nathan Mittleman for Little Pig, Knight, Guard, Bishop, Ensemble; Emily Olcott for Peter Pan, Gingy, Teen Fiona, Bluebird, Wicked Witch, Blind Mouse, Ensemble; Sarah Page for Mama Bear, Mama Ogre, Blind Mouse, Dragon; Liam Quealy for Pinocchio, Ensemble; Jason Richards for Big Bad Wolf, Thelonius, Dwarf, Ensemble; Will Skrip for Farquaad, Guard; Joey Stone for Donkey, Colette Todd for Fiona.

<sup>\*</sup>denotes member of Actors' Equity Association.

# **Musical Numbers**

**OVERTURE** 

BIG, BRIGHT, BEAUTIFUL WORLD, PART ONE BIG, BRIGHT, BEAUTIFUL WORLD, PART TWO

STORY OF MY LIFE GOODBYE SONG

WHAT'S UP DULOC, PART ONE

WHAT'S UP DULOC, PART TWO AND REPRISE

I KNOW IT'S TODAY

TRAVEL SONG FOREVER

THETE

THIS IS HOW A DREAM COMES TRUE

MORNING PERSON

I THINK I GOT YOU BEAT

MAKE A MOVE

WHEN WORDS FAIL

MORNING PERSON REPRISE THE ARRIVAL OF FARQUAAD

**BIG, BRIGHT, BEAUTIFUL WORLD REPRISE** 

FREAK FLAG

FINALE/THIS IS OUR STORY

Orchestra

Mama Ogre, Papa Ogre

Shrek

Fairytale Creatures Fairytale Creatures

Ensemble

Farquaad, Ensemble

Young Fiona, Teen Fiona, Fiona

Donkey, Shrek

Dragon, Donkey, Knights

Fiona, Donkey, Dragon

Fiona, Bluebird Fiona, Shrek

Donkey, Blind Mice

Shrek Fiona

Farquaad Shrek Ensemble

Fiona, Shrek, Donkey, Ensemble

# Orchestra

Conductor/Keyboard
Flute/Piccolo/Clarinet/Alto Sax/Contractor
Acoustic & Electric Guitars/Ukulele/Keyboard
Drums/Percussion/Keyboard

TOM VENDAFREDDO SEAN McNEELY MATT DEITCHMAN ETHAN DEPPE

All Musicians are members of the Chicago Federation of Musicians, Local 10-208.

# A NOTE GREETING OUR AUDIENCE

Welcome. If we can help accommodate you during your visit, please speak with our House Manager. Please note that haze, fog and flashing lights will be used during this performance. Also, actors will make entrances and exits throughout the theater. For your safety, we ask that you keep aisles and doorways clear. We request that you refrain from taking any photography, and video or audio recording of this production.

# **Profiles**



#### NORM BOUCHER

(Big Bad Wolf/Thelonius/Dwarf) returns to Chicago Shakespeare Theater, where he was featured in the Jeff Award-winning The Comedy of Errors. Other Chicago credits include: Nathan Detroit in Guys and Dolls, Max Bialystock in The Producers (Theatre at the Center); Oscar Madison in *The Odd* Couple (Drury Lane Theatre Oakbrook); Once Upon a Time in New Jersey, West Side Story (Marriott Theatre); Caught in the Net (Drury Lane Theatre Evergreen Park); The Liquid Moon (Chicago Dramatists); Bottom in A Midsummer Night's Dream and the title role in *Macbeth* (Equity Library Theatre). Regional credits include: Fanny Brice: America's Funny Girl (Asolo Rep); Lieutenant Columbo in Columbo Takes the Rap (International Mystery Writers' Festival); Dirty Blonde (Madison Repertory Theatre); Cladwell in *Urinetown* (Mason St. Warehouse). Television credits include: Early Edition (CBS), and numerous commercials, including two Super Bowl ads.



# **CAMERON CONFORTI**

(Baby Shrek/Baby Bear) makes his Chicago Shakespeare Theater debut. Other Chicago credits include: Oliver (Drury Lane Theatre); Disney's Beauty and the Beast, Jr. (Fox Valley Repertory Theatre); and A Christmas Carol (Goodman Theatre). National advertising credits include: VTech, Radio Flyer, Kohl's, McDonald's and Horizon Organic. Cameron attended his first acting and modeling classes at the age of four. He will be attending fifth grade this fall.



# ADAM FANE

(Pinocchio) makes his Chicago Shakespeare Theater debut. Other Chicago credits include: Rock of Ages (national tour); Alice in Wonderland (Marriott Theatre); Signs of Life—reading (Victory Gardens Theater); Aspects of Love, The Light in the Piazza (Theo Ubique Cabaret Theatre); Spring Awakening (Griffin Theatre Company); Hello Again (Bohemian Ensemble Theatre); and Avenue Q (Jeff Award nomination, NightBlue Performing Arts). Regional credits include work with Mason Street Warehouse, Timberlake Playhouse and the Heartland Festival. Recently Mr. Fane received his BFA in musical theatre from Roosevelt University.



#### CAROLINE HEFFERNAN

(Ugly Duckling/Young Fiona) makes her Chicago Shakespeare Theater debut. Other Chicago credits include: Annie in Annie (Paramount Theatre); Young Kim in Showboat (Chi-

cago Lyric Opera); Skilling's daughter in Enron (TimeLine Theatre Company); Scout in To Kill a Mockingbird (Steppenwolf Theatre Company); two seasons as Emily Cratchit in A Christmas Carol (Goodman Theatre); Leah in Wonders Never Cease (Provision Theater); and Jenny in Rhymes with Evil (Infusion Theatre Company). Commercial credits include: Flintstones Vitamins, Guaranty Bank and Kellogg's Eggo Waffles. Caroline received an outstanding actress award in Collaboraction Sketchbook, Chicago's annual festival of plays, and has participated in multiple staged readings with Chicago Dramatists. She is also an award-winning USAG gymnast since the age of five.



# JAMES EARL JONES II

(Donkey) makes his Chicago Shakespeare Theater debut. Recent credits include: Cvmbeline (First Folio Theatre) and Will You Stand Up?—educating people about mental wellness (Erasing the Distance). Other credits include: Sweet Charity (Writers' Theatre); Dreamgirls, The Full Monty (Marriott Theatre); Mr. Rickey Calls a Meeting (Lookingglass Theatre Company); Porgy and Bess (Court Theatre, Lyric Opera Chicago, San Francisco Opera); The Wiz (Jeff Award nomination, Theater at the Center); Aida, Spamalot, Ragtime (Drury Lane Theatre Oakbrook); A Civil War Christmas (Northlight Theatre); Annie Get Your Gun (Ravinia Festival); 25th Annual Putnam County Spelling Bee

(Broadway in Chicago, Mason Street Workshop), Dessa Rose (Appletree Theatre); Aspects of Love, I Pagliacci, On the Town, The Gondoliers, Patience, H.M.S. Pinafore and The Pirates of Penzance. Mr. Jones has garnered Black Theatre Alliance Awards and Black Excellence Awards. His voice can be heard on various commercials.



# JON JORGENSON

(Little Pig/Farquaad's Guard/ Knight/Bishop, beginning August 15) makes his Chicago debut at Chicago Shakespeare Theater. Mr. Jorgenson recently received his BFA from Carnegie Mellon University, where he won the Thomas Auclair Memorial Award, as well as the John Arthur Kennedy Award for Excellence in Acting.



# **EMILY LEAHY**

(Ugly Duckling/Young Fiona) makes her Chicago Shakespeare Theater debut. Emily made her professional stage debut at four years old as Macy in *Dollhouse* (Goodman Theatre). Other credits include: multiple roles in the Jeff Award-winning play The Big Meal (American Theater Company); Zuzu in It's a Wonderful Life—A Live Radio Play (Fox Valley Repertory); Tootie in *Meet* Me in St. Louis (Drury Lane Theatre Water Tower); Marta in The Sound of Music, Baby June in Gypsy, Jojo in Seussical

The Musical (Drury Lane Theatre Oakbrook); Pepper in Annie and The Music Man (Paramount Theatre). Commercial credits include Billy the Exterminator, Luna Carpet and Bob Evans. Emily will be entering seventh grade in the fall. She also enjoys dancing and tumbling.



## MICHAEL AARON LINDNER

(Shrek) returns to Chicago Shakespeare Theater, where he appeared in Sunday in the Park with George, A Midsummer Night's Dream and The Little Mermaid. Other Chicago credits include: Edna in Hairspray, Oliver, Ragtime (Drury Lane Theatre Oakbrook); Fezziwig in A Christmas Carol (Goodman Theatre); Hero, White Christmas, Seussical The Musical, For the Boys, Guys and Dolls, The Producers, Into the Woods, The Wizard of Oz. Cats. Annie Get Your Gun, Funny Girl, 1776 (Marriott Theatre); Bach at Leipzig (Writers' Theatre); The Full Monty (Drury Lane Theatre Water Tower); The Secret Garden, Sweeney Todd (Jeff Award, Porchlight Music Theatre); and Dirty Blonde (Apple Tree Theatre). National tour credits include Mamma Mia! Regional credits include *The* Full Monty, Cats, Mame (Maine State Music Theatre) and Carousel (Madison Repertory Theatre). Mr. Lindner received his BA in musical theatre from Southern Illinois University in

Carbondale.



### TOMMY LUCAS

(Little Pig/Farquaad's Guard/ Knight/Bishop, through August 11) returns to Chicago Shakespeare Theater, where he understudied Cogsworth and Maurice in Beauty and the Beast. Other Chicago credits include: Annie, The Music Man (Paramount Theatre); Seussical The Musical (Drury Lane Theatre Oakbrook): and The Rivals (Polarity Ensemble Theatre). Regional credits include: The Full Monty, Run for Your Wife (Allenberry Playhouse); Twelfth Night (TimeSpace Theatre Company); and A Christmas Carol (NTC Productions). Mr. Lucas holds a BA in theatre from Bradley University.



# **SARAH PAGE**

(Wicked Witch/Blind Mouse) makes her Chicago Shakespeare Theater debut. Other Chicago credits include: Sunset Boulevard, Nunsensations!, Once Upon a Mattress, Of Thee I Sing (Drury Lane Theatre Oakbrook); The Merry Widow, Carnival, Candide, Sweethearts (Light Opera Works); Company (BrightSide Theatre); Joseph and the Amazing Technicolor Dreamcoat (New American Theater, Rockford); and multiple productions with Pheasant Run Theater and Illinois Theatre Center. Ms. Page earned her BFA in musical theatre performance from the Chicago

College of Performing Arts at Roosevelt University.



# **REBECCA PINK**

(Peter Pan/Gingy/Teen Fiona/ Bluebird) returns to Chicago Shakespeare Theater, where she previously appeared in Beauty and the Beast. Other Chicago credits include: Charlotte/Strawberry Seller in *Oliver*, Penny in *Hairspray* (Drury Lane Theatre Oakbrook); *loseph* and the Amazing Technicolor Dreamcoat (Paramount Theatre); The Wiz, Jesus Christ Superstar, Footloose (Theatre at the Center); Brigadoon (Light Opera Works); Jennyanydots/ Jemima in Cats (Theo Ubique Cabaret Theatre); Saunders in Murder Center Stage and Holly in Nickel and Dimed (Artists' Ensemble).



#### LIAM QUEALY

(Little Pig/Knight) returns to Chicago Shakespeare Theater, where he appeared in *Beauty* and the Beast. Other Chicago credits include: My Fair Lady, Joseph and the Amazing Technicolor Dreamcoat, Mark in A Chorus Line, Annie (Paramount Theatre); Pirates of Penzance (Marriott Theatre); and most recently, Sweet Charity (Writers' Theatre). Off Broadway credits include Bobby in Dear Edwina. National tour credits include Fiddler on the Roof. Mr. Quealy is also an Eagle Scout.



# **ALEXIS J. ROGERS**

(Mama Ogre/Mama Bear/ Dragon/Blind Mouse/Dragon) makes her Chicago Shakespeare Theater debut. Other Chicago credits include: Lady Day at Emerson's Bar and Grill, Ragtime (Porchlight Music Theatre); Dreamgirls (Marriott Theatre); Ain't Misbehavin', Crowns (Goodman Theatre); Hairspray (Drury Lane Theatre Oakbrook); Hair (Paramount Theatre); Porgy and Bess, Spunk, The Piano Lesson (Court Theatre); The Old Settler (Writers' Theatre); Seven Guitars, The Colored Museum, The Nativity (Congo Square Theatre Company); The Wiz (Theatre at the Center); Don't Make Me Over: A Tribute to Dionne Warwick, Sounds So Good Makes You Wanna Hollar (Black Ensemble Theater); Trouble the Water (MPAACT); and If All the World Were Paper (Chicago Children's Theatre). Regional credits include work with: The New Theatre Restaurant, The Kennedy Center and Shakespeare Theatre Company in Washington, D.C. Television credits include *Chicago Code* (FOX). Ms. Rogers received a BFA in musical theatre from Howard University.



#### WILL SKRIP

(Little Pig/Knight) returns to Chicago Shakespeare Theater, where he understudied Young Ben in Follies. Other Chicago credits include: Sunset Boulevard, Singin' in the Rain (Drury Lane Theatre Oakbrook); Le-

gally Blonde, Cinderella and Seussical The Musical (Marriott Theatre). Regional credits include Fyedka in Fiddler on the Roof (The Little Theatre on the Square) and Chicago (Peninsula Players). Mr. Skrip is a graduate of Northwestern University.



**SUMMER NAOMI SMART** (Fiona) makes her Chicago Shakespeare Theater debut.

Other Chicago credits include: Wicked (first national sit-down production); Sweet Charity (Jeff Award), Ragtime, Hot Mikado (Drury Lane Theatre Oakbrook); The Light in the Piazza (Jeff Award), Legally Blonde, Hero, My One and Only (Marriott Theatre); Barnum (Mercury Theater); and Camelot in Concert (Ravinia Festival). Regional credits include productions with: Cleveland Playhouse, Maltz Jupiter Theatre, Fireside Theatre, Tuacahn Center for the Arts, Disney Entertainment (CA) and Robert Redford's Sundance Institute. Television credits include Good Luck Charlie (Disney Channel). Ms. Smart received a BFA in music/dance/theatre from Brigham Young University.



## **JOEY STONE**

(Papa Ogre/Papa Bear) makes his Chicago Shakespeare Theater debut. Other Chicago credits include: the Leading Player in Pippin (Music Theatre Company); Candide (Goodman Theatre); The Nutcracker (House Theatre of Chicago); The Snow Queen (Victory Gardens Theater); Seussical The Musical, Cabaret, Funny Girl, Sweet Charity, Mame, Curtains and Boys from Syracuse (Drury Lane Theatre Oakbrook). Regional credits include productions with: Shakespeare Theatre Company, Huntington Theatre Company, The Arscht Center, Derby Dinner Playhouse, New Stage Collective and Mercury Theater. Mr. Stone studied musical theatre at the College-Conservatory of Music, University of Cincinnati.



#### TRAVIS TAYLOR

(Farquaad's Guard/Lord Farquaad) returns to Chicago Shakespeare Theater, where he previously appeared in Sunday in the Park with George and as Beast/Prince in Beauty and the Beast. Other Chicago credits include: Sweeney Todd, Seven Brides for Seven Brothers, Sugar (Drury Lane Theatre Oakbrook); Pirates of Penzance (Marriott Theatre); Camelot, The Secret Garden, Brigadoon (Light Opera Works); and Into the Woods (Porchlight Music Theatre). Regional credits include work with Rocky Mountain Repertory Theatre and The Little Theatre On The Square. Mr. Taylor received a BFA in musical theatre from the Theatre Conservatory of Chicago College of Performing Arts at Roosevelt University.



# MATTHEW UZARRAGA (Baby Shrek/Baby Bear) makes his Chicago Shakespeare Theater debut. Other Chicago credits include: Oliver! (Drury

Lane Theatre Oakbrook) and Joseph and the Amazing Technicolor Dreamcoat (Paramount Theatre). Local communit credits include The Music Man and Rodgers and Hammerstein's Cinderella (Kaneland Community Fine Arts Festival). Commercial credits include Shout and U.S. Cellular. Matthew has been trained in tumblina.

# RACHEL ROCKWELL

(Director/Choreographer) returns to Chicago Shakespeare Theater, where she directed Short Shakespeare! Romeo and Juliet, Beauty and the Beast, Short Shakespeare! The Taming of the Shrew, The Adventures of Pinocchio and The Emperor's New Clothes. Other Chicago directing/choreography credits include: Oliver!, Sweeney Todd (leff nomination for Best Musical and Best Director), The Sound of Music (Jeff nomination for Best Musical and Best Director), Ragtime (Jeff Award for Best Musical and Best Director), Miss Saigon (leff nomination for Best Musical and Best Director, Drury Lane Theatre); Shout! (Jeff nomination for Best Revue), 42nd Street (leff nomination for Best Director and Best Musical), The 25th Annual Putnam County Spelling Bee (Jeff nomination for Best Musical); The Music Man, Annie, Hair (Paramount Theatre); Enron (Jeff nomination for Best Play, mid-size, TimeLine Theatre Company); John and *Jen* (Apple Tree Theatre); *You're* a Good Man, Charlie Brown! (Drury Lane Water Tower Place); Leaving Iowa (Fox Valley Repertory); Married Alive and It's a Wonderful Life: A Live Radio Play (Noble Fool Theatricals). In 2012 Rachel was named Chicagoan of the Year in Theatre

by the Chicago Tribune.

#### MICHAEL MAHLER

(Music Director) returns to Chicago Shakespeare Theater, where the family musical How Can You Run with a Shell on Your Back? that he wrote with Alan Schmuckler premiered in 2007 (also featured in the National Alliance for Musical Theatre's 2009 Festival of New Musicals). Mr. Mahler is the Jeff Award-winning composer/lyricist of Hero, Knute Rockne: All-American, The Christmas Miracle of Jonathan Toomey and others. His songs have been performed in concerts and showcases around the globe, including the MAC/ASCAP songwriter showcase and an evening at the Kennedy Center. Previous music directing credits include: The Music Man (Paramount Theatre); My One and Only, White Christmas, My Fair Lady, Joseph (Jeff Award nomination), Bowery Boys (Marriott Theatre); Hot Mikado (leff Award nomination, Drury Lane Theatre); and High Fidelity (Route 66 Theatre). His band The Lincoln Squares has a debut EP available online. Visit www.michaelmahler.com and thelincolnsquares.com

#### DAVID LINDSAY-ABAIRE

(Book and Lyrics) was most recently nominated for two Tony Awards for his work on Shrek The Musical: Best Book of a Musical and Best Score (with composer Jeanine Tesori). Prior to that he was awarded the 2008 Ed Kleban Award as America's most promising musical theater lyricist and the 2007 Pulitzer Prize for Drama for his play Rabbit Hole, which premiered on Broadway at MTC's Biltmore Theatre. Rabbit Hole also received five Tony Award nominations, including Best Play, and the Spirit of America Award. His other shows include: Fuddy Meers, Kimberly Akimbo, Wonder of the World, High Fidelity and A Devil Inside, among others. In addition to his work in theater, Mr. Lindsay-Abaire's screen adaptation of *Rabbit Hole* starred Nicole Kidman and was directed by John Cameron Mitchell. Mr. Lindsay-Abaire is a proud New Dramatists alumus, a graduate of Sarah Lawrence College and the Julliard School, and is a member of the WGA and the Dramatists Guild Council.

#### **JEANINE TESORI**

(Music) has written three Tonynominated scores for Broadway: Twelfth Night (Lincoln Center); Thoroughly Modern Millie (lyrics, Dick Scanlan); and Caroline, or Change (lyrics, Tony Kushner; director, George C. Wolfe). The National Theatre production of Caroline, or Change in London received the Olivier Award for Best New Musical. Her first musical, Violet, written with Brian Crawley, received the NY Drama Critics Circle Award. She has received Drama Desk and Obie Awards. and was cited by ASCAP as the first woman composer to have "two new musicals running concurrently on Broadway. She composed the music for the New York Shakespeare Festival's Mother Courage, directed by George C. Wolfe and translated by Tony Kushner. Film scores include: Nights in Rodanthe, Winds of Change, Show Business and Wrestling With An*gels.* She composed songs for the movie Shrek the Third and for the Disney DVD releases Mulan II, Lilo and Stitch II and The Little Mermaid III. Ms. Tesori is a member of the Dramatists Guild. She is a graduate of Barnard College and lives in Manhattan with her husband Michael Rafter and daughter Siena.

#### SCOTT DAVIS

(Scenic Designer) returns to Chicago Shakespeare Theater, where his credits include: Othello: The Remix (CST, London, Germany, Edinburgh), Cadre, Beauty and the Beast, Murder for Two, Short Shakespeare! Romeo and Juliet and Short Shakespeare! Macbeth. Other Chicago credits include productions with: Goodman Theatre, Steppenwolf Garage, Court Theatre, Victory Gardens Theater, Drury Lane Theatre, Northlight Theatre, American Theater Company, Griffin Theatre, Steep Theater and Northwestern University. Regional credits include productions with: Milwaukee Repertory Theater, Clarice Smith Performing Arts Center, Rep Stage and Dallas Theatre Center. Mr. Davis serves as adjunct faculty at Columbia College having received degrees from the University of Maryland College Park and Northwestern University.

## THERESA HAM

(Costume Designer) returns to Chicago Shakespeare Theater, where her credits include Short Shakespeare! Romeo and Juliet and Beauty and the Beast. Other Chicago credits include productions with: Drury Lane Theatre, Northlight Theatre, Paramount Theatre, The Ryan Opera Center at Lyric Opera Chicago, DePaul Opera Theatre, Porchlight Music Theatre, Bohemian Theatre Ensemble (Artistic Affiliate), Theater on the Lake, Stage Left Theatre and First Folio Theatre. Regional credits include: The Little Theatre on the Square, TheatreWorks and Ouality Hill Playhouse. Upcoming projects include: Hello Dolly! (Drury Lane Theatre); 42nd Street and RENT (Paramount Theatre). Ms. Ham is the recipient of a non-equity Jeff Award for The Glorious Ones (Bohemian Theatre Ensemble). She received a

BA in theatre from Eastern Illinois University, an MFA in costume design from Illinois State University, and is an adjunct faculty member at Wilbur Wright College.

# JESSE KLUG

(Lighting Designer) returns to Chicago Shakespeare Theater for his fourteenth production with credits including: Othello: The Remix (CST, Germany, Edinburgh), Cadre, Murder for Two, How Can You Run with a Shell on Your Back?, The Three Musketeers and Seussical The Musical. Other Chicago credits include productions with: Marriott Theatre, Goodman Theatre, Broadway in Chicago, Victory Gardens Theater, Lookingglass Theatre Company, Steppenwolf Theatre Company, Court Theatre, Writers' Theatre, American Theater Company, TimeLine Theatre Company and Chicago Dramatists. Off Broadway credits include: The Elaborate Entrance of Chad Deity (Lucile Lortel Award Nomination and Henry Hewes Award Nomination, Second Stage); The Screw Tape Letters (Westside Arts and the national tour); Romulus (Guggenheim Museum); and The Hourglass (NYMF). Regional credits include productions with: Milwaukee Repertory Theater, Fulton Theatre, Portland Center Stage, Indiana Repertory Theatre, Asolo Repertory Theatre, Shakespeare Theatre Company and Arizona Theatre Company. Mr. Klug has received an After Dark Award, a Jeff Award and is a fourteen-time Jeff Award nominee.

#### MIKE TUTAL

(Projection Designer) returns to Chicago Shakespeare Theater, where his credits include: Sunday in the Park with George, Beauty and the Beast, Timon of Athens, A Midsummer Night's Dream, The Feast: an intimate Tempest, Macbeth and Romeo y Julieta. Other Chicago credits include productions with: Goodman Theatre, Steppenwolf Theatre Company, Court Theatre, Victory Gardens Theater, Drury Lane Theatre, Writers' Theatre, TimeLine Theatre Company, American Theater Company, Silk Road Rising and Hillary A. Williams LLC. He is the recipient of a non-equity leff Award, two leff Awards and the Michael Maggio Emerging Designer Award. Mr. Tutaj is an artistic associate with TimeLine Theatre Company and a company member of Barrel of Monkeys Productions.

### **GARTH HELM**

(Sound Designer) returns to Chicago Shakespeare Theater, where he designed sound for Beauty and the Beast. Other Chicago credits include: The Most Happy Fella (Ravinia Festival); Barry Manilow's Could It Be Magic? (Mercury Theater); The Buddy Holly Story, Evita, Ragtime, Sweeney Todd, The Sound of Music, Xanadu and Oliver (Drury Lane Theatre Oakbrook). Broadway designs include Pippin. (Tony Award nomination) and Ghost the Musical (associate sound designer). US associate sound design credits include: We Will Rock You (Fall 2013), Les Misérables 25<sup>th</sup> Anniversary Concert (02 Arena, London), Priscilla Queen of the Desert (NYC and US Tour), Dirty Dancing and Phantom— The Las Vegas Spectacular, as well as production or advance sound supervisor for The Phantom of the Opera (Broadway), The Pirate Queen (Chicago and NYC), all North American productions of Ragtime, Fosse, Seussical The Musical, Sunset Boulevard (Toronto and Vancouver), Hal Prince's Show Boat (Chicago and Toronto) and various tours by Livent, Inc.

#### **MELISSA VEAL**

(Wig and Make-up Designer) has designed wigs and makeup for seventy productions at CST, including: Henry VIII, Julius Caesar, The School for Lies, Sunday in the Park with George, Othello: The Remix (CST, London, Germany, Edinburgh), Timon of Athens, Elizabeth Rex (Jeff Award nomination), Follies, The Madness of George III (Jeff Award), As You Like It, Twelfth Night, Macbeth, Amadeus, Funk It Up About Nothin', Othello, Passion, Troilus and Cressida, Henry IV Parts 1 and 2 (at CST and the Royal Shakespeare Company), Rose Rage: Henry VI Parts 1, 2 and 3 (at CST and The Duke on 42nd Street), and all seven CPS Shakespeare! productions. She worked for ten seasons with the Stratford Festival, where she received four Tyrone Guthrie Awards, including the lack Hutt Humanitarian Award. Other Canadian credits include work with: Shaw Festival, Mirvish Productions and The Grand Theatre in London, Ontario. Ms. Veal received the 2007 Hurckes Award for Artisans and Technicians.

### **IAMES SAVAGE**

(Special Effects Designer) is head of the sound department at Chicago Shakespeare Theater, where he designed special effects for Richard III, Macbeth and Cymbeline. Over thirty Chicago Shakespeare sound design credits include: Othello: The Remix (CST, London, Germany, Edinburgh), Murder for Two (Jeff Award nomination), Funk It Up About Nothin' (CST, Edinburgh, Australian tour, London), Disney's Aladdin, Twelfth Night, Willy Wonka, Othello, Passion, How Can You Run with a Shell on Your Back?. Hamlet, A Flea in Her Ear, The Princess and the Pea, Seussical The Musical, Peter Pan, Much Ado About Nothing, A Little Night Music, multiple Short Shakespeare! productions, all

seven CPS Shakespeare! productions, and work on other productions since 2002. He has served as the lead mix engineer with the Alabama Shakespeare Festival and Utah Shakespeare Festival. Regional design credits include sound design for Sondheim's Saturday Night and assistant sound (University of Cincinnati-College Conservatory of Music).

#### RYAN T. NELSON

(Orchestral Reduction) returns to Chicago Shakespeare Theater, where he conducted Sunday in the Park with George. His Marriott Theatre music directing credits include: South Pacific, Andrew Lloyd Webber: Now and Forever, Hero, Pirates of Penzance, Legally Blonde, For the Boys, Shout, A Chorus Line, Once On This Island, Hairspray, The Light in the Piazza, All Shook Up, Oliver and Footloose. He also orchestrated Hero, Joseph and the Amazing Technicolor Dreamcoat, Cinderella and Alice in Wonderland at the Marriott Theatre. Mr. Nelson is the music director in residence for the School of Communication at Northwestern University, where he coordinates all musical activities for the Theatre and Interpretation Center, teaches in the Music Theatre Certificate Program, and music directs and supervises several productions each year, including AMTP productions and the famed WAA-MU show. His master of music and doctor of musical arts degrees in conducting are from the University of North Texas.

#### **DEBORAH ACKER**

(Production Stage Manager through July 21) has stage managed the past twentythree seasons at Chicago Shakespeare Theater. Other stage management credits include: Puttin' on the Ritz (National lewish Theater); Six Degrees of Separation, Driving Miss Daisy, I'm Not Rappaport (Briar Street Theatre); The Nerd (Royal George Theatre); and A...My Name Is Alice (Ivanhoe Theatre). She has production managed extensively throughout Chicago, and has also provided lighting designs for: the Apollo Theatre, Candlelight Dinner Playhouse, Chicago Shakespeare Theater's Team Shakespeare, the Museum of Science and Industry, Some Like It Cole (tour), and Pump Boys and Dinettes in Branson, Missouri.

#### **BETH ELLEN SPENCER**

(Assistant Stage Manager through July 21/Production Stage Manager, beginning July 22) returns to Chicago Shakespeare Theater, where her credits include Beauty and the Beast. Other Chicago stage management credits include: Candide (Goodman Theatre); Samuel I. and K. (Steppenwolf Theatre Company); Proof (Court Theatre); Annie, The Music Man, Hair (Paramount Theatre); The Sound of Music, Sweeney Todd (Drury Lane Theatre); and Joseph and the Amazing Technicolor Dreamcoat (Marriott Theatre). Regional stage management credits include: Candide, Old Times (Shakespeare Theatre Company); and six years with Kansas City Repertory Theatre, where she served as production stage manager and assistant stage manager for many shows, including Into The Woods, Arabian Nights, Broke-ology, Borderland, A Christmas Story, the Musical!, Venice, and numerous productions of A Christmas Carol. With Heart of America Shakespeare Festival, Ms. Spencer served as the production stage manager for five seasons, including productions

of King Richard III, The Merry Wives of Windsor, Othello, Romeo and Juliet and King Henry V.

## **AMBER JOHNSON**

(Assistant Stage Manager, beginning July 22) makes her Chicago Shakespeare Theater debut. Other Chicago credits include: Still Alice (Lookingglass Theatre Company): *The Book* of Mormon, Jersey Boys (stage manager substitute, Broadway in Chicago); Skylight, Jitney, Angels in America Parts 1 & 2, Spunk, The Comedy of Errors, Three Tall Women (Court Theatre); Welcome Home Jenny Sutter (Next Theatre Company); A Girl With Sun in Her Eyes (Pine Box Theatre); The Colored Museum (Congo Square Theatre Company); The MLK Project (Writers' Theatre); It's a Wonderful Life: Live at the Biograph! (American Blues Theater); Three Sisters (Strawdog Theatre Company) and Orange Flower Water (Steppenwolf Theatre Company). Regional credits include productions with Williamstown Theatre Festival and Antelope Valley Ballet. Ms. Johnson graduated from the University of Oklahoma with a BFA in theatre with stage management emphasis.

### JASON MOORE

(Broadway Director) Broadway credits include Avenue Q and Steel Magnolias. Carnegie Hall credits include Jerry Springer: The Opera. Off Broadway credits include *Speech* and *Debate* (Roundabout Theatre Company); Avenue Q (Vineyard Theater); Guardians (Culture Project); and *The Crumple Zone*. Associate directing credits include Les Miserables (Broadway, national tour) and Ragtime (Vancouver). Writing credits include The Floatplane Notebooks (Charlotte Repertory Theatre). Television directing credits include: episodes of Dawnson's Creek, Everwood, One Tree Hill and Brothers and Sisters. Mr. Moore has a BS in performance studies from Northwestern University.

#### **BOB MASON**

(Artistic Associate/Casting Director) is in his fourteenth season as CST's casting director, where his credits include over eighty productions and twenty-nine plays of Shakespeare's canon. In addition to eighteen productions with Artistic Director Barbara Gaines, other CST productions of note include: a quintet of Stephen Sondheim musicals (Pacific Overtures, Sunday in the Park with George. A Little Night Music, Passion and Follies) directed by Gary Griffin; as well as Rose Rage: Henry VI Parts 1, 2 and 3 directed by Edward Hall; and The Molière Comedies directed by Brian Bedford. Additional Chicago casting credits include: the Sondheim/Hal Prince premiere of Bounce (Goodman Theatre and the Kennedy Center for the Performing Arts) and productions for Northlight Theatre and Northwestern University's American Music Theatre Project. Prior to casting, Mr. Mason enjoyed a fifteen-year career as a Jeff Award-winning Chicago actor and singer, and has been a visiting educator for School at Steppenwolf, Acting Studio Chicago, University of Illinois at Chicago and Northwestern University.

#### **RICK BOYNTON**

(Creative Producer) directs CST's New Classics program devoted to new plays, musicals and adaptations, and focuses on current and future artistic production and planning. New Classics premieres include: Cadre (CST, Johannesburg,

Grahamstown, Edinburgh), Othello: The Remix (CST, London, Germany, Edinburgh), Funk It Up About Nothin' (CST, Edinburgh, Australian tour, London), A Flea in Her Ear (CST, Williamstown The-Festival), The Three Musketeers (CST, Boston, Lon-The Emperor's New don), Clothes, The Adventures of Pinocchio, Murder for Two (CST, New York 2013) and The Feast: an intimate Tempest (in collaboration with Redmoon). Former artistic director of the Marriott Theatre and multiple Jeff Award-winning actor, he has starred in productions nationally, including CST's production of A Flea in Her Ear, in which he played Camille (Jeff Award, After Dark Award). As casting director/associate at Jane Alderman Casting, projects included: the television series Early Edition, Missing Persons, Untouchables and ER; the films While You Were Sleeping and Hoodlum, among others; and numerous national tours. Mr. Boynton has lectured at his alma mater Northwestern University, and is president of the board of the National Alliance for Musical Theatre.



#### **BARBARA GAINES**

(Artistic Director) is the founder of Chicago Shakespeare Theater, where she has directed more than thirty of Shakespeare's plays. Honors include: the Tony Award for Outstanding Regional Theatre; the prestigious Honorary OBE (Officer of the Most Excellent Order of the British Empire) in recognition of her contributions strengthening British-American cultural relations; and Joseph Jefferson Awards for Best Production (Hamlet, Cymbeline, King Lear and The Comedy of Errors), and for Best Director (Cymbeline, King Lear and The Comedy of Errors). She received the Public Humanities Award from the IIlinois Humanities Council, and is the recipient of the Spirit of Loyola Award. Ms. Gaines has received an Honorary Doctorate of Letters from University of Birmingham (UK), an Honorary Doctorate of Humane Letters from Dominican University and an Honorary Doctorate of Fine Arts from Lake Forest College. She serves on the Shakespearean Council of Shakespeare's Globe Theatre in London and is a Life Trustee of Northwestern University. She made her Lyric Opera debut directing Guseppe Verdi's Macbeth.



#### CRISS HENDERSON

(Executive Director) has produced CST's past twenty-four seasons. Under his leadership the Theater has become one of the city's major cultural attractions. Honors include the Tony Award for Outstanding Regional Theater as well as multiple Laurence Olivier and Joseph Jefferson Awards. Mr. Henderson was named Arts Administrator of the Year by Arts Management Magazine at The Kennedy Center; was recognized among the top 40 business people under the age of 40 in Crain's Chicago Business: and was named Chevalier de L'Ordre des Arts et des Lettres by the Minister of Culture of France. He serves as president of the Producers' Association of Chicago area Theaters, and on the board of the League of Chicago Theatres. Mr. Henderson is director of the MFA/Arts Leadership Program, a two-year, graduate-level curriculum in arts management training created through a joint partnership between Chicago Shakespeare Theater and The Theatre School at DePaul University.



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22

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