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shakespeare theater
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GARY GRIFFIN, Associate Artistic Director

presents

[NATIONAL
THEATRE
OF SCOTLAND]

The STRANGE
UNDOING *of*
PRUDENCIA
HART

created by
DAVID GREIG (Writer)
and WILS WILSON (Director)



Destination Scotland: CST's Global Theatrical Exchange

Chicago Shakespeare Theater continues to assert its role as this city's cultural ambassador, touring productions around the globe and bringing the world's great theater companies to Chicago audiences. This summer, the Theater presented The Q Brothers' newest CST-commissioned work, *Othello: The Remix* at Scotland's Edinburgh Festival Fringe and was honored with the festival's Best New Musical and Best Lyrics Awards. The largest arts festival in the world, Edinburgh Festival Fringe features thousands of performers on a multitude of stages presenting shows for every taste. This fervent, cultural hub also launched the National Theatre of Scotland's two productions featured in CST's fall 2012 World's Stage series: *The Strange Undoing of Prudencia Hart* and the theatrical phenomenon *Black Watch*, back by popular demand for a limited engagement, October 10–21, at the Broadway Armory on the city's north side. The *Chicago Tribune's* four-star review hailed it "a feast of rich and finely detailed work." For tickets and more information, visit www.chicagoshakes.com.



Bringing the world's great theaters to Chicago
and Chicago Shakespeare to the world



photos by Michael Brosilow, Scott Suchman and Drew Farrell

The Strange Undoing of Prudencia Hart

Cast

(in alphabetical order)

ANDY CLARK

ANNIE GRACE

MELODY GROVE

ALASDAIR MacRAE

DAVID McKAY

Creative Team

DAVID GREIG Writer

WILS WILSON Director

GEORGIA McGUINNESS
Designer

ALASDAIR MacRAE
Composer & Musical Director

JANICE PARKER
Movement Director

ANNE HENDERSON
Casting Director

Production Team

GARY MORGAN
Stage Manager

EMMA CALLANDER
Staff Director

LIZ SMITH
Press & Marketing Consultant

MICHAEL MUSHALLA
International Representative



Year of
Creative
Scotland
2012

Supported by a grant from
the Scottish Government
International Touring Fund



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Malt Scotch Whisky is proud
to work with the National Theatre
of Scotland and support this
performance of *The Strange
Undoing of Prudencia Hart*
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FOUNDATION**

**Julius Frankel
Foundation**

Profiles

EMMA CALLANDER (Staff Director) trained at the Central School of Speech and Drama. Staff directing for the National Theatre Scotland includes *Long Gone Lonesome*, *Peter Pan*, *Miracle Man* and *Empty*. Directing includes *The Room in the Elephant*, *Supply*, *One Gun* and *Thank God for John Muir* (Play, a Pie and a Pint, Glasgow), *Digits* (Tobacco Factory Bristol), *The Guild of Cheesemakers* (Stand and Stare Collective) *Truth About Youth* (Travelling Light) and the Arcadia Spectacular for Glastonbury Music Festival. Emma is also Co-Artistic Director of Theatre Uncut.

ANDY CLARK (Cast) Andy trained at Dundee College and the Royal Scottish Academy of Music and Drama. His work for the National Theatre of Scotland includes: *Something Wicked This Way Comes*, *Roam*, *Julie*, *Gobbo* and *HOME Dundee*. Other theater credits include: *Fleeto*, *Wee Andy* (Tumult in the Clouds); *Tartuffe* (Òran Mòr); *The Government Inspector* (Communicado); *The Cherry Orchard*, *The Princess and the Goblin* (Royal Lyceum, Edinburgh); *Baby Doll*, *A Handful of Dust*, *Cleo*, *Camping*, *Emmanuelle and Dick*, *The Ruffian on the Stair*, *La Musica*, *The Lady Aoi* (Citizens, Glasgow); *Kidnapped* (Mull Theatre); *Proof* (Rapture) and *Vernon God Little* (Young Vic). As a member of Dundee Rep Ensemble, Andy appeared in over twenty productions from 2000 to 2003 including: *The Laird O'Grippy*, *The Seagull*, *Disco Pigs*, *The Winter's Tale*, *Mince*, *Pants*, *The Land O'Cakes*, *Puss in Boots*, *Cabaret* and *Hansel and Gretel*. Film and TV work includes: *River City*, *Sea of Souls*, *High Times*, *Missing* and *The Da Vinci Code*.

ANNIE GRACE (Cast) Annie is a musician, singer and actor. She graduated from Glasgow School of Art. Her previous work for the National Theatre of Scotland includes *Peter Pan*. Other theater credits include: *A Little Bit of Northern Light* (Scottish Opera); *Para Handy* (Open Book); *Thank God for John Muir*, *Cyrano de Bergerac*, *Tir na Nog*, *Poker Alice* (Òran Mòr); *The Heretic's Tale*, *Jacobite Country* (Dogstar); *Tam O'Shanter* (Perth Theatre/Communicado); *Pinocchio* (Arches); *Mum's the Word* (Robert C Kelly); *The Celtic Story* (Wildcat); *Homers* (Traverse); *The Accidental Death of an Accordionist*, *The Wedding* (Right Lines); and *Miniatures* (Theatre Collective @ Highland). Annie was a founder member of the band Iron Horse, with whom she toured worldwide for several years. She has performed in many musical collaborations including *The Unusual Suspects* and, currently, *Grace*, *Hewat & Polwart*.

DAVID GREIG (Writer) David is a playwright, screenwriter and director. His work for the National Theatre of Scotland includes: *One Day in Spring*, *Dunsinane*, *Peter Pan*, *The Bacchae* and *Gobbo*. Other recent theater work includes: *Yellow Moon*, *The Monster in the Hall*, *The American Pilot*, *Midsummer*, *Miniskirts of Kabul*, *Damascus*, *Pyrenees*, *San Diego*, *Outlying Islands* and *The Cosmonaut's Last Message to the Woman He Once Loved in the Former Soviet Union*. Work with Suspect Culture includes *8000m*, *Lament* and *Mainstream*. Translations and adaptations include *Tintin in Tibet* and *King Ubu*. Radio plays include *The American Pilot*, *An Ember in the Straw* and *Being Norwegian*. Screenplays and television work include *M8* and *Nightlife*. The Traverse Theatre's 2002 production of *Outlying Islands* won a Scotsman Fringe First, Herald Angel and Best New Play at the Critics' Awards for Theatre in Scotland. *San Diego* (Edinburgh International Festival/Tron, Glasgow) won a Herald Angel and the award for Best New Play at the Tron Theatre Awards 2003. David has also won the John Whiting Award and a Creative Scotland Award.

MELODY GROVE

(Cast) Melody trained at the Royal Scottish Academy of Music and Drama and graduated with the James Bridie Gold Medal for Acting 2009. Her theater credits include: *The Importance of Being Earnest* (Lyric, Belfast); *Of Mice and Men*, *The Importance of Being Earnest* (Royal Lyceum, Edinburgh—nominated for the 2010 Ian Charleson Award); *2401 Objects* (Analogue/Pleasance); *Snow White and the Seven De'Wharffs* (Macrobert); *Room*, *One Night Stand*, *One Thousand Paper Cranes* (Tron); and *The Girls of Slender Means* (Stellar Quines/Assembly Rooms). Films include: *A Stately Suicide*, *Venus and the Sun* and *Sisters*. Her work for radio includes: *The Grapes of Wrath*, *The Great Gatsby*, *The Call of the Wild*, *The Voyage Inheritance*, *A Case for Paul Temple*, *The Vanishing*, *Of Mice and Men*, *La Princesse de Clèves*, and many short stories for BBC Radio 4. Audio books include *The Importance of Being Emma* and *The Child Inside*.

ALASDAIR MacRAE (Cast/Composer & Musical Director) Aly is an actor, sound designer, musician, musical director and composer. He trained in Theatre Arts at Langside College, Glasgow. Aly's work as an actor for the National Theatre of Scotland includes: *Calum's Road*, *Tall Tales for Small People*, *Peter Pan*, *Peeping at Bosch*, *Gobbo* and *HOME Caithness*. Other acting credits include: *The Undersea World of Bubble McBea* (Scottish Opera); *Fergus Lamont* (Communicado); *Lost Ones*, *Invisible Man* (Vanishing Point); *Homers* (Traverse) and *Our Bad Magnet* (Tron). Recent work as musical director, sound designer and composer includes: *Anna Karenina*, *Sleeping Beauty* (Dundee Rep); *The Bookie* (Cumbernauld); *The Government Inspector* (Communicado); *Little Red Riding Hood* (Arches); *The Beggar's Opera* (Vanishing Point/Royal Lyceum, Edinburgh/Belgrade, Coventry/Tramway); *Subway* (Vanishing Point); *Interiors* (Traverse/Vanishing Point/Festival Teatro Napoli); and *Tam O'Shanter* (Communicado/Perth Rep). Aly has won a number of awards including, most recently, Best Music and Sound for *The Strange Undoing of Prudencia Hart* at the Critics' Awards for Theatre in Scotland (CATS). He has also won a Herald Angel, two Fringe Firsts, and two CATS awards for *Subway* (2007) and *The Government Inspector* (2010).

GEORGIA McGUINNESS (Designer) Georgia trained on the Motley Theatre Design Course. Her work for the National Theatre of Scotland includes *The Miracle Man*, *Empty* and *365*. Other theater design credits include: *Midsummer*, *Perfect Days*, *Abandonment* (Traverse); *Arabian Nights* (Royal Shakespeare Company); *Curse of the Starving Class* (Royal Lyceum, Edinburgh); *Yarn* (Grid Iron/Dundee Rep); *Helter Skelter* (Tramway/Music at the Brewhouse); *Crave* (Paines Plough/Royal Court); *Green Whale* (Lickety Spit); *Arabian Nights* (Young Vic and International Tour); *The Cosmonaut's Last Message to the Woman He Once Loved in the Former Soviet Union*, *Sleeping Around*, *Crazy Gary's Mobile Disco* (Paines Plough); *Caravan* (National Theatre of Norway); *Afore Night Come* (Theatr Clwyd); *The Importance of Being Earnest* (Nottingham Playhouse); *The Weavers* (Gate); *Twelfth Night* (Central School of Speech and Drama); *The Sunset Ship* (Young Vic/National Gallery); *Othello* (Watermill); *King and Marshall* (Bloomsbury); and *Four Saints in Three Acts* (Trinity Opera).

DAVID McKAY (Cast) David trained at Glasgow Arts Centre. His previous work for the National Theatre of Scotland includes *Aa/st*. Other theater credits include: *The Apprentice* (Oran Mór); *Four Men and a Poker Game* (Metis); *The Tempest*, *Salvation* (Tron); *Wishing*

Tree, *Damaged Goods* (Wiseguisse), *One, Two, Hey!* (Traverse); *The Conquest of the South Pole* (Raindog); *Of Mice and Men* (Brunton, Musselburgh); *Shining Souls*, *Hansel and Gretel*, *The Lion the Witch and the Wardrobe*, (Citizens, Glasgow); *As You Like It*, *The Games a Bogle* (Scottish tour); *Ten Days in May*, *Pals* (Cumbernauld); *Smugglers*, *Tellyitis*, *An' Me Wi' a Bad Leg Tae*, *When Hair Was Long and Time Was Short* (Borderline); *The Celtic Story*, *Harmony Row* (Wildcat); *The Big Move* (Skint Knees); *Wuthering Heights* (Birds of Paradise); and *Hair of the Dog* (Dependency Culture). TV work includes: *Shoe Box Zoo*, *Looking After Jo-Jo*, *The Tales of Parahandy*, *Down Among the Big Boys*, *Justice Game*, *Down Where the Buffalo Go*, *Workhorses*, *Rab C Nesbitt*, *Stookie and Taggart*. Film work includes: *Village on the Roof*, *The Gift*, *Neds*, *Ae Fond Kiss*, *Once Upon a Time in the Midlands*, *My Name is Joe*, *Les Misérables*, *Braveheart*, *Initiation*, *Close*, *Nightlife*, *Joyride*, *The Girl in the Picture* and *As Far As You've Come*.

JANICE PARKER (Movement Director) Janice is a choreographer, teacher and performer originally trained in Laban Movement. Her work with the National Theatre of Scotland includes *Ménage à Trois* and *Truant*. Other theater credits include: *Kes* (Catherine Wheels); *Age of Arousal* (Stellar Quines/Lyceum, Edinburgh); *The Girls of Slender Means* (Stellar Quines/Assembly); *The Killing Times*, *The Love Adventures of Geordie Cochrane*, *Willie Wastle* (Rowan Tree); *Exotic Hyper Space* and *Instant Travel to Pop Up Cities* (Lung Ha's). She also develops dance and cross-artform opportunities and performance for a wide range of individuals, companies and organizations across the UK and internationally. Her awards include a Herald Angel, an Unlimited Cultural Olympiad Commission for her recent production *Private Dancer* and a Creative Scotland Award.

WILS WILSON (Director) Work for the National Theatre of Scotland includes: *Gobbo* (Best Production for Children & Young People, Critics' Awards for Theatre in Scotland); and *HOME Shetland* (Best Music, Critics' Awards for Theatre in Scotland). Wils was co-founder and co-Artistic Director of wilson+wilson (1997–2007), creating site-specific art, installation and theater, including: *HOUSE*, *Mapping the Edge*, *News from the Seventh Floor* and *Mulgrave*. Other recent directing credits include: *Manchester Lines* (Manchester Library); *Queen Bee* (New Writing North/North East Theatre Consortium); *Secret Heart*, *Eliza's House* (Manchester Royal Exchange), as well as work for Live Theatre, Newcastle-upon-Tyne, Bolton Octagon, the Gate Theatre, London, Midsommer Actors and BBC Radio Drama.

ANGELA M. ADAMS* (CST Stage Manager) returns to Chicago Shakespeare Theater, where her credits include: Chicago Shakespeare in the Parks, *Othello: The Remix*, *The Feast: an intimate Tempest*, *Funk It Up About Nothin'*, *Edward II*, and *How Can You Run with a Shell on Your Back?* Other Chicago credits include: *Million Dollar Quartet* (The Apollo Theater); *Pinocchio* (Marriott Theatre); *The Etiquette of Vigilance* (Steppenwolf Theatre Company); *The 25th Annual Putnam County Spelling Bee* (Fox Valley Repertory); *The Talented Tenth* (Congo Square Theatre); *Still Life with Iris* (Vittum Theater). Off Broadway credits include: *Go-Go Kitty Go* (Theatre B); stage manager for *The Asphalt Kiss* (Lord Strange Company); and *Kings* (Verse Theatre Manhattan). Ms. Adams is a proud member of Actors' Equity Association.



*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



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All of Scotland is our stage, and from here we perform to the world. We are a theatre of the imagination: a Theatre Without Walls.

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Photography by Drew Farrell

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For information about touring opportunities for the National Theatre of Scotland, please contact:

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Chicago Shakespeare Theater (CST) is a global theatrical force, known for vibrant productions that reflect Shakespeare's genius for intricate storytelling, musicality of language and depth of feeling for the human condition. Founded in 1986, CST has grown to become a leading international theater company dedicated to creating extraordinary productions, unlocking Shakespeare's work for the next generation, and serving as Chicago's cultural ambassador through its World's Stage Series.

Under the leadership of founder and Artistic Director Barbara Gaines and Executive Director Criss Henderson, CST's tradition of excellence has been recognized with a number of awards and honors, including the 2008 Regional Theatre Tony Award, three Laurence Olivier Awards, and 62 total Joseph Jefferson Awards for our productions. The Theater's year-round producing season features as many as 15 plays and 600 performances with work that engages audiences at the Navy Pier home, in culturally underserved neighborhoods throughout Chicago, in Illinois schools and communities, and across the globe.

Since the inception of World's Stage in 2000, the series has featured a total of 38 productions, engaging leading artists from six continents and 15 countries. For Chicago audiences, CST has hosted such iconic troupes as The Abbey Theatre (Dublin), Shakespeare's Globe Theatre (London), the Chekhov International Theatre Festival (Moscow) and La Comédie-Française (Paris). The works presented through this series range from intimate experiences, like the pedestrian-based theatrical journey *en route* (one step at a time like this), to grand spectacles, such as the French troupe Ilotopie's *Water Fools* (*Fous de Bassin*), performed entirely atop the waters of Lake Michigan. Additionally, CST has shared its distinctive artistry with international audiences, including the Olivier Award-winning production of Stephen Sondheim and John Weidman's *Pacific Overtures* (2003); *Henry IV, Parts 1 and 2*, which marked CST's debut at the Royal Shakespeare Company in Stratford-upon-Avon (2006); *Funk It Up About Nothin'* (2008 and 2011), which garnered acclaim in Edinburgh, London, and on its Australian tour; and the world premiere of *Othello: The Remix* as part of the 2012 London Cultural Olympiad which subsequently toured to Germany and Scotland.



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