Chicago Shakespeare Theater presents

MIRIAM MARGOLYES in

DICKENS’ WOMEN

chicago shakespeare theater
“Experience is by industry achieved and perfected by the swift course of time.”

—*The Two Gentlemen of Verona*, Act I, Scene iii
We are honored and delighted to welcome acclaimed British actress Miriam Margolyes to the intimate confines of the Thoma Theater Upstairs at Chicago Shakespeare. Miriam’s poignant one-woman show, *Dickens’ Women*, is a beautiful tribute to the life and work of Charles Dickens. The journey of this Olivier Award-nominated production showcases the depth and breadth of Miriam’s singular talent, which enables her to inhabit—with abandon—the most complex of characters.

Not only is a Dickensian production aptly reflective of the holiday season, this year also marks the bicentenary of Charles Dickens’ birth. With this production, we join the international community in a year-long celebration of the author’s life and work: Dickens 2012. We are honored to be among the host of organizations across the globe offering special cultural events that pay tribute to the lasting impact of Charles Dickens’ legendary body of work.

As a world-class theater reflective of the global city of Chicago, CST is committed to bringing the world’s great theaters to Chicago and Chicago Shakespeare to the world. Presented through CST’s World’s Stage Series, *Dickens’ Women* joins an impressive list of international productions our Theater has introduced to Midwest audiences (now 46 and counting).

Thank you for joining us today. Whether it is for our current production of David Ives’ *The School for Lies*, Shakespeare’s *Julius Caesar* or *Henry VIII*, or one of our upcoming World’s Stage productions, we hope to see you back at CST soon. A host of extraordinary productions await you in the season ahead.

Enjoy the show!
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Chicago Shakespeare Theater (CST) is a leading international theater company, known for vibrant productions that reflect Shakespeare’s genius for intricate storytelling, musicality of language and depth of feeling for the human condition.

Recipient of the 2008 Regional Theatre Tony Award, Chicago Shakespeare’s work has been recognized internationally with three of London’s prestigious Laurence Olivier Awards, and by the Chicago theater community with seventy Joseph Jefferson Awards for Artistic Excellence. Under the leadership of Artistic Director Barbara Gaines and Executive Director Criss Henderson, CST is dedicated to producing extraordinary productions of classics, new works and family fare; to unlocking Shakespeare’s work for educators and students; and to serving as Chicago’s cultural ambassador through its World’s Stage Series.

At its permanent, state-of-the-art facility on Navy Pier, CST houses two intimate theater spaces: the 500-seat Jentes Family Courtyard Theater and the 200-seat Carl and Marilynn Thoma Theater Upstairs at Chicago Shakespeare. Through a year-round season encompassing more than 600 performances, CST leads the community as the largest employer of Chicago actors and attracts 200,000 audience members annually—including 40,000 students and teachers through its comprehensive education programs.

About CST

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www.chicagoshakes.com
On June 11, 2012, Chicago Shakespeare Theater hosted Gala 2012 in celebration of world-class productions and the continued growth and reach of our education and civic engagement programs. Chicago Shakespeare Theater is pleased to recognize the following supporters for their participation.

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On the Boards
A selection of notable CST events, plays and players

CST Brings the Canon to life for audiences of all ages

This spring the Jentes Family Courtyard Theater will be illuminated with a series of vibrant Shakespeare productions that embrace the power of language in telling timeless stories. Beginning February 5 on the heels of our nation’s own presidential election, Julius Caesar takes the stage, set against the backdrop of present-day Washington, DC. Next, CST’s Short Shakespeare! Romeo and Juliet will captivate family and student audiences with a 75-minute adaptation, told in Shakespeare’s own words, which speaks to today’s youth about their own lives. Finally, this spring brings CST’s first-ever staging of Henry VIII, the tale of England’s most notorious king and the first of his unfortunate string of wives—a production filled with the majesty due the House of Tudor. Learn more online at www.chicagoshakes.com.

CST’s Education Programs Honored with National Folger Award

Chicago Shakespeare Theater was selected as the 2012 recipient of the Shakespeare Steward Award, bestowed by the Folger Shakespeare Library in Washington, DC. CST’s Education Department was recognized for its innovative teaching of Shakespeare in American classrooms and service as a partner to Chicago Public Schools for more than two decades. CST is the first arts organization to be a recipient of this prestigious national award. On November 2 the Folger’s Director of Education Dr. Robert Young presented the award, which was accepted by Chicago Shakespeare’s Director of Education Marilyn Halperin and CPS Department of Arts Education Director Mario Rossero. The premiere of CPS Shakespeare! Hamlet on the Courtyard Theater stage—featuring an ensemble of 28 CPS high school students and teachers—immediately followed the presentation.
CST WELCOMES LEADING BRITISH ARTISTS TO CHICAGO

As part of its commitment to serve as a global theater reflective of our global city, Chicago Shakespeare is proud to host two critically acclaimed British artists: actress Miriam Margolyes and director Jonathan Munby. This month, the Olivier Award-nominated production *Dickens’ Women* showcases a tour-de-force performance by Margolyes, best known for her roles in the *Harry Potter* film series, Baz Luhrmann’s *Romeo + Juliet* and *The Age of Innocence*, among over 100 films and television productions. In February, Munby makes his Chicago debut with *Julius Caesar*. This work has been lauded worldwide—from London’s West End, the Royal Shakespeare Company and across England, to Japan, Africa and many leading American regional theaters— and CST is proud to introduce this rising international director to Chicago audiences.

CHICAGO SHAKESPEARE SWEEPS THE JEFF AWARDS

Chicago Shakespeare swept the 44th Annual Joseph Jefferson Awards that took place October 15, 2012 with the top number of honors: eight Jeff Awards for Artistic Excellence recognizing three 25th Anniversary Season productions. Six of the awards honored CST’s nationally acclaimed *Follies*, staged by Associate Artistic Director Gary Griffin, while two more recognized *Elizabeth Rex* and *Timon of Athens*, both staged by Artistic Director Barbara Gaines. The Theater is honored to have the ambitious creative vision and hard work of its artists acknowledged by the Award Committee. Over the years, CST has received a total of seventy awards from the Jeff Committee, a testament to its role as a leading American theater.
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Chicago Shakespeare Theater is proud to recognize the partnership of our leading contributors, whose visionary support ensures that Shakespeare lives in Chicago today and for generations to come.

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CHICAGO SHAKESPEARE THEATER AND RICHARD JORDAN PRODUCTIONS LTD IN ASSOCIATION WITH ANDREW McKINNON AND PLEASANCE present

Dickens’ Women

performed by MIRIAM MARGOLYES

devised and written by MIRIAM MARGOLYES and SONIA FRASER

original music and arrangements by MICHAEL HASLAM

directed by SONIA FRASER

December 18–22, 2012

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If we can help accommodate you during your visit, please speak with our House Manager. We request that you refrain from taking any photography and other video or audio recording of this production. Thank you and enjoy the show.

There will be one 15-minute intermission.
 Profiles

DICKENS 2012

“I’ve been a great admirer of Dickens, a passionate admirer all my life—I want to share with you my relish in his humour, variety and vitality.”

MIRIAM MARGOLYES

MIRIAM MARGOLYES (Performer) was born in Oxford in 1941, educated at the Oxford High School and won an Exhibition to read English Literature at Newnham College, Cambridge, where she acted with the Marlowe Society and was a guest in the Footlights Revue of 1962—before women were allowed to join the Society. She has achieved success on both sides of the Atlantic. Winner of the BAFTA Best Supporting Actress Award in 1993 for The Age of Innocence, she also received Best Supporting Actress at the 1989 LA Critics Circle Awards for her role in Little Dorrit and a Sony Radio Award for Best Actress on Radio in 1993. Her first professional work was for the BBC Drama Repertory Company, and her voice work has continued to form an important part of her career. She is considered the most famous female voice in England and her audio book recordings have been bestsellers and award-winners on both sides of the Atlantic. She is particularly proud of The Queen and I, in which she played every member of the Royal Family, and the E.F. Benson series of Mapp & Lucia. She has voiced many animation films and was Fly in Babe, the Matchmaker in Mulan, and voiced Happy Feet and Flushed Away.

Some of her most memorable film credits in over forty films include: Yentl, Little Shop of Horrors, I Love You to Death, Cold Comfort Farm, Shakespeare’s Romeo + Juliet (with Leonardo DiCaprio), End of Days (with Arnold Schwarzenegger), Sunshine, Magnolia, Ladies in Lavender, The Life and Death of Peter Sellers, Professor Pomona Sprout in the Harry Potter films. She will soon be seen again with Barbra Streisand in The Guilt Trip, and The Wedding Video (with Dame Harriet Walter).

Ms. Margolyes’ stage career includes such credits as: the Los Angeles production of Romeo and Juliet, She Stoops to Conquer and Orpheus Descending (all for Sir Peter Hall), The Killing of Sister George, The Threepenny Opera (Tony Richardson), Yenta the Matchmaker in Fiddler on the Roof, The Vagina Monologues, and her own award-winning, one-woman show, Dickens’ Women. She created Madame Morrible in Wicked in London and was then invited to reprise the role on Broadway. Last year she played Nell in Endgame, the Duchess in Me and My Girl, and Grace in A Day in the Death of Joe Egg.
Notable television credits include: *Freud*, *The Life and Loves of a She-Devil*, *Blackadder I, II and III*, *Girls of Slender Means*, *Oliver Twist*, *The History Man*, *Vanity Fair* and *Supply and Demand*. She has worked with Ken Dodd, Ted Ray, Frankie Howard, French & Saunders and Stanley Baxter. Comedy has always been an important part of her repertoire. She played Frannie in the CBS sitcom *Frannie’s Turn*, and starred in the *Miss Marple* episode, *Murder at the Vicarage*. Recently she has appeared in *Doc Martin* and *Merlin*. In 2011 she created the role of Aunt Prudence in the new Australian drama series *The Mysteries of Phryne Fisher*. She has played Queen Victoria twice and toured America in the footsteps of Charles Dickens in a memorable television documentary, *Dickens in America*. She is sought after as a somewhat outspoken guest on all the television talk shows, from Johnny Carson and Jay Leno in the US to Andrew Denton in Australia and Graham Norton in the UK. To celebrate Charles Dickens’ bicentenary, Ms. Margolyes is reprising her one woman Olivier-nominated show *Dickens’ Women* for a year-long world tour, which includes performances in Australia, New Zealand, the UK, Canada and the US. In 2002 Miriam Margolyes was awarded the OBE for her services to Drama in the Queen’s New Year’s Honours List.

ROBERT DEASON  
(Pianist) returns to Chicago Shakespeare Theater, where he appeared in *Murder for Two*. Other credits include: *Call My Name* (Smithsonian Folk Arts Festival); *Route 66*, *Joseph and the Amazing Technicolor Dreamcoat* (Paramount Theatre); *Dirty Rotten Scoundrels*, *Jesus Christ Superstar* and Willard Hewitt in *Footloose* (Theatre at the Center). Mr. Deason is currently working on his first musical, set to open in Atlanta next summer.

SONIA FRASER  
(Director and Co-writer) trained as an actress at the Bristol Old Vic Theatre School. As an actress she worked with several major theater companies, including two years with the Royal Shakespeare Company. It was when she was a member of the BBC Radio Drama Company that she first met Miriam Margolyes. Her career as a director began when she ran a studio theater that was mostly concerned with new writing. She has continued an interest in new writing. She has been awarded three Fringe Firsts at the Edinburgh Festival and was given the Green Room Award in Sydney for the production of *Gertrude Stein and a Companion*. Recently she directed *Frozen* by Bryony Laverty at the Riverside Studios London. She is currently working on Aditi Capel’s play *Love Person*, which is a multi-media piece for deaf and hearing audiences. Ms. Fraser teaches and directs at the Bristol Old Vic Theatre School and Drama Studio London.

MICHAEL HASLAM  
(Original Music and Arrangements) studied at Oxford University and Guildhall, where he was Professor of ensemble singing. Recent work in the West End includes musical supervision at the Donmar Warehouse on *Good* and associate musical director on *Into the Woods*. Other work includes *Habeas Corpus*, also for the Donmar, *Dickens’ Women*, *The Sneeze*, *Mr and Mrs Nobody*, *The Sloane Rangers’ Revue*, *Show Boat*, *A Little Night Music*, *New Edna—the Spectacle* and Maria Friedman’s one-woman show *By Extra Special Arrangement*. He also conducted the orchestra on Ms. Friedman’s solo album and accompanied her in her New York debut at the Carlyle. Previously for the National Theatre, he has been musical director for *Honk!* (Stephen Joseph Theatre Scarborough); *Gypsy* (Everyman Theatre, Cheltenham); *Privates on Parade* (Birmingham Rep); *Dames at Sea* (Oldham Colosseum); *Jekyll* (Churchill,
PROFILES

Bromley); and Lock Up Your Daughters (Chichester). He has performed and accompanied many recitals from the classical repertoire in London and Europe, giving the first performance of the Philip Marshall piano concerto in Lincoln. Mr. Jordan is the founder-member of Commedia, a flute, cello and piano trio, which won the Park Lane Group Young Musicians Award. For three years he played for Piano Circus, with whom he made five CDs, and recorded Stravinsky’s Les Noces with Vladimir Ashkenazy. Other projects include: composing and performing the signature music for Radio 4’s production of Murder on the Orient Express and Sad Cypress; composing incidental music for The Governor’s Consort; and appearing as accompanist for Words in Music. He was the musical director for a private entertainment for HM Queen Elizabeth II in St James’ Palace to celebrate the 50th anniversary of her coronation.

RICHARD JORDAN PRODUCTIONS LTD
(Lead Producer) Since 1998 Richard Jordan Productions Ltd has presented over 170 productions in 17 countries, including 45 world premieres and 38 European, Australian or US premieres of works by both established and new writers. Based in London and led by award-winning British producer Richard Jordan, the company enjoys associations with many of the world’s leading theaters and producing organizations. In 2000 Mr. Jordan was the first recipient of the TIF/Society of London Theatre Producers Award and has been listed for six years in the UK’s The Stage Newspaper’s Top 100 British Theatre Professionals. In 2008 Mr. Jordan was nominated for the Theatrical Managers Association/Stage Award for Achievement in UK Regional Theatre. Mr. Jordan was a finalist in 2009 for the British Council’s first-ever Young Creative Performing Arts Entrepreneur Award. In 2010, in recognition of his work in the UK and international theater industries, he was chosen for life time inclusion in A & C Black’s annual publication Who’s Who. He enjoys a close association with Chicago Shakespeare Theater, with whom he has co-produced A History of Everything, Itsoseng, en route, Funk it Up About Nothin’—which also toured to Australia and London—and most recently Othello: The Remix, which premiered as part of the London 2012 Cultural Olympics Globe to Globe season and has subsequently toured to Germany and the UK. In 2013 they will co-produce together the world premiere of the new play Cadre with the Market Theatre of Johannesburg, and Roadkill. His other New York and North American productions and co-productions include: A Behanding in Spokane, Basic Training, MacHomer: The Simpsons Do Macbeth, an oak tree, Once and for All We’re Gonna Tell You Who We Are So Shut Up and Listen, Stefan Golasweski Speaks about a Girl He Once Loved, Die Roten Punkte—Robot/Lion tour; Victor Spinetti: A Very Private Diary, Hamlet(solo), Internal, Goodness, East 10th Street, Nine Parts of Desire, Impressionism, Shylock, In the Continuum and Rum and Vodka. US Awards for his past productions include: John Gassner Award for Best New American Play, US Black Alliance, Helen Hayes, Obie and Tony Award nominations, Broadway.com, Drama Desk and Outer Critics Circle Awards. Most recently in the UK Mr. Jordan’s co-production of Roadkill was the recipient of the 2012 Laurence Olivier Award for Outstanding Achievement in an Affiliate Theatre.

ANDREW MCKINNON
(Producer for Australia and New Zealand Tour) Since 1986 Andrew McKinnon has produced and presented the best in national and international fine entertainment throughout Australia, New Zealand and North America. Highlights have included tours by Marcel Marceau, the Abbey Theatre from Dublin, a fully imported American production of the Gershwin’s Porgy and Bess, the Afro-Cuban All Stars, Scotland the Brave, David Helfgott—in both concert and solo recital, and Shakespeare’s Villains performed by Steven Berkoff. Other presentations include Bea Arthur and Oscar-nominee Susannah York in one-woman shows; the Australian première of Carmen Jones; the smash-hit season of Zarruela! at the Sydney Opera House; a concert presentation of Cole Porter’s Kiss Me, Kate, with Yvonne Kenny and Thomas Allen, as well as a concert presentation of Porgy and Bess with the first primarily Australian cast, which remains the only occasion that an Aboriginal soprano has appeared in a principal role in a mainstream opera at the Sydney Opera House. Andrew McKinnon has toured many of the world’s greatest opera stars, including Victoria de los Angeles, Dmitri Hvorostovsky, Teresa Berganza, Nicole Gedda, Luigi Alva, Sir Thomas Allen, Wilhelmenia Fernandez, Inessa Galante, David Hobson, Teddy Tahu Rhodes, Yvonne Kenny and Joan Car-
Theatrical highlights have included Neil Armfield’s production of The Judas Kiss by David Hare, which marked the Queensland premiere of Sydney’s acclaimed Company B Belvoir. Andrew McKinnon was invited to produce and present a concert tribute to the Fourteenth Dalai Lama at the Sydney Opera House, which was blessed and attended by His Holiness. This concert, under the direction of Michael Askill, featured violinist Richard Tognetti and a special commission from choreographer Meryln Tankard. Presentations of other leading Australian artists have included performances by the Queensland Ballet, Melbourne Symphony Orchestra and other state orchestras, Judi Connelli, Caroline O’Connor, Simon Teideschi, James Morrison, Slava Grigoryan, Jane Rutter, Peter Cousens, Max Gillies, Billie Brown, Alexander Gavrylyuk, Todd McKenney, Sean O’Boyle and Emma Matthews. In 2012 Andrew McKinnon presented the first Australian tour of classical guitar sensation Milos Karadaglic, an Australian and New Zealand tour of the Vienna Boys Choir, and a national tour of David Helfgott.

PLEASANCE
(Associate Producer) opened as part of the 1985 Festival Fringe with two theaters facing on to a deserted courtyard-come-car-park at an unfashionable eastern end of Edinburgh’s old town. Twenty-five seasons later the Pleasance has become one of the biggest and most highly respected venues at the Edinburgh Festival Fringe, with an international profile and a network of alumni that reads like a Who’s Who of contemporary comedy, drama and entertainment. With Dickens’ Women the Pleasance continues its long association with producer Richard Jordan on a variety of award-winning UK and international productions.

BARBARA GAINES
(CST Artistic Director) is the founder of Chicago Shakespeare Theater, where she has directed more than thirty of Shakespeare’s plays. Honors include: the 2008 Tony Award for Outstanding Regional Theatre; the prestigious Honorary OBE (Officer of the Most Excellent Order of the British Empire) in recognition of her contributions strengthening British-American cultural relations; and Joseph Jefferson Awards for Best Production (Hamlet, Cymbeline, King Lear and The Comedy of Errors), and for Best Director (Cymbeline, King Lear and The Comedy of Errors). She received the Public Humanities Award from the Illinois Humanities Council, and is the recipient of the Spirit of Loyola Award. Ms. Gaines received an Honorary Doctorate of Humane Letters from Dominican University and an Honorary Doctorate of Fine Arts from Lake Forest College. She serves on the Shakespearean Council of Shakespeare’s Globe Theatre in London and is a Life Trustee of Northwestern University. She made her Lyric Opera debut directing Giuseppe Verdi’s Macbeth.

CRISS HENDERSON
(CST Executive Director) has produced CST’s past twenty-three seasons. Under his leadership the Theater has become one of the city’s major cultural attractions; honors include the 2008 Tony Award for Outstanding Regional Theater as well as multiple Laurence Olivier and Joseph Jefferson Awards. Mr. Henderson was named Arts Administrator of the Year by Arts Management Magazine at The Kennedy Center; was recognized among the top 40 business people under the age of 40 in Crain’s Chicago Business; and was named Chevalier de L’Ordre des Arts et des Lettres by the Minister of Culture of France. He serves as president of the Producers’ Association of Chicago area Theaters and on the Board of Directors of Arts Alliance Illinois and the League of Chicago Theatres. Mr. Henderson is director of the MFA/Arts Leadership Program, a two year graduate-level curriculum in arts management training created through a joint partnership between Chicago Shakespeare Theater and The Theatre School at DePaul University.

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Your support enables Chicago Shakespeare Theater to serve as a world-class theater reflective of our global city. This year alone, CST will engage with leading artists from Australia, Belarus, England, Germany, Italy, Scotland and South Africa—reaching audiences here at home and abroad. Help us continue our proud tradition of collaboration with the great artists of the world with a gift today.
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Chicago Shakespeare Theater is honored by the support of these leading business and civic partners, whose generosity demonstrates a commitment to enriching our vibrant Chicago community. We are pleased to recognize these organizations for their dedication to artistic excellence, innovative approaches to enhancing education and impactful community outreach initiatives.

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