“Experience is by industry achieved and perfected by the swift course of time.”
—The Two Gentlemen of Verona, Act I, Scene iii
Contents

On the Boards 8
A selection of notable CST events, plays and players

Director’s Notes 10
Director John Tiffany describes the tradition of genre-defying Scottish theater

Cast 20

About the National Theatre of Scotland 21

Profiles 22

Music Credits 28

Playwright’s Note 30
Author Gregory Burke considers the quest for individual and company identity in the Black Watch regiment

“O earth, I will befriend thee.”
—W.S.
Experience an **unforgettable** performance at Hyatt.

Hyatt is proud to sponsor Chicago Shakespeare Theater. We’ve supported the theater since its inception and believe one unforgettable performance deserves another. Experience distinctive design, extraordinary service and award-winning cuisine at every Hyatt worldwide. For reservations, call 800 233 1234 or visit hyatt.com.

HYATT®

YOU’RE more THAN WELCOME

Hyatt name, design and related marks are trademarks of Hyatt Corporation. ©2012 Hyatt Corporation. All rights reserved.
DEAR FRIENDS

You rarely ever get a second chance in life, and yet Chicago has the opportunity to again host the astonishing National Theatre of Scotland production, *Black Watch*. Acknowledged the world over as one of the top theatrical events of our time, this stunning play interrogates the sacrifice of modern warfare while celebrating the brave men and women who defend their countries on the front line. Set in the Chicago Park District’s historic Broadway Armory, a former drill hall, this site-specific location uniquely integrates American military history into today’s performance.

*Black Watch* is presented through Chicago Shakespeare Theater’s celebrated World’s Stage Series. As the foremost producer of international theater in Chicago, CST is honored to act as a cultural ambassador. This initiative has introduced the leading international companies and artists to Chicago audiences, while also touring CST’s work to theaters and festivals around the world. More than 40 productions have crossed borders over the past decade as a result of our commitment to serve as a global theater reflective of our global city.

As part of the launch of our fall theater season, *Black Watch* joins two other singular productions, both running at our home on Navy Pier. We hope you will join us for Associate Artistic Director Gary Griffin’s production of *Sunday in the Park with George*, as well as *The Strange Undoing of Prudencia Hart*, another World’s Stage presentation from the National Theatre of Scotland.

Whether you are joining us on Navy Pier, in Chicago’s neighborhoods or abroad, we look forward to sharing the theatrical journey with you!
American Airlines is proud to partner with Chicago Shakespeare Theater for 20 years of bringing extraordinary productions to Chicago and the world.
Chicago Shakespeare Theater (CST) is a leading international theater company, known for vibrant productions that reflect Shakespeare’s genius for intricate storytelling, musicality of language and depth of feeling for the human condition.

Recipient of the 2008 Regional Theatre Tony Award, Chicago Shakespeare’s work has been recognized internationally with three of London’s prestigious Laurence Olivier Awards, and by the Chicago theater community with 62 Joseph Jefferson Awards for Artistic Excellence. Under the leadership of Artistic Director Barbara Gaines and Executive Director Criss Henderson, CST is dedicated to producing extraordinary productions of classics, new works and family fare; to unlocking Shakespeare’s work for educators and students; and to serving as Chicago’s cultural ambassador through its World’s Stage Series.

At its permanent, state-of-the-art facility on Navy Pier, CST houses two intimate theater spaces: the 500-seat Jentes Family Courtyard Theater and the 200-seat Carl and Marilynn Thoma Theater Upstairs at Chicago Shakespeare. Through a year-round season encompassing more than 600 performances, CST leads the community as the largest employer of Chicago actors and attracts nearly 200,000 audience members annually—including 40,000 students and teachers through its comprehensive education programs.
CHICAGO SHAKESPEARE THEATER

On the Boards
A selection of notable CST events, plays and players

JOIN US FOR THE 2012/13 SUBSCRIPTION SEASON

Stephen Sondheim and James Lapine’s Sunday in the Park with George kicks off Chicago Shakespeare’s spectacular Subscription Season, now playing through November 4. Still to come, Artistic Director Barbara Gaines helms The School for Lies, David Ives’ deliciously off-color tribute to Molière’s The Misanthrope. Then CST welcomes internationally renowned British director Jonathan Munby in his Chicago debut with a timely staging of Shakespeare’s Julius Caesar, set against the backdrop of present-day Washington, DC. Gaines returns to close the season with CST’s first production of Henry VIII, Shakespeare’s tale of England’s most notorious king. Join us for the laughter, intrigue and drama as we continue to bring you the best of what Chicago and the world have to offer. Subscribe online at www.chicagoshakes.com.

THE CITY EMBRACES CHICAGO SHAKESPEARE IN THE PARKS

The response to the inaugural tour of Chicago Shakespeare in the Parks was astounding. Over the course of three weeks, more than 10,000 Chicagoans attended free performances of The Taming of the Shrew in eleven parks across the city. From Portage Park to Humboldt Park, and Austin to South Shore, the arts thrived in Chicago as diverse audiences of all ages united to share in one of Shakespeare’s timeless tales. Mayor Rahm Emanuel has endorsed this broad civic initiative as a new summer tradition for Chicago, and called for its expansion in 2013. CST is proud to serve as Chicago’s home for Shakespeare, producing unforgettable theatrical events—at our home on Navy Pier, at festivals across the world, in Chicago’s public schools, and now in our city’s treasured neighborhood parks.

CST’S 2012 GLOBAL THEATRICAL EXCHANGE

This fall, our World’s Stage Series welcomes back the National Theatre of Scotland for two extraordinary theatrical events. Internationally acclaimed Black Watch—back by popular demand—returns to Broadway Armory, while the theater Upstairs at Chicago Shakespeare is transformed into a traditional Scottish pub for The Strange Undoing of Prudencia Hart, now playing through October 28. The Chicago Sun-Times hails this Faustian romp as “pure, unadulterated magic...at turns brainy, sexy, hilarious, playfully spooky, richly musical and hugely imaginative.” These Chicago productions follow CST’s month-long run at the Edinburgh Festival Fringe with The Q Brothers’ Othello: The Remix, which won the 2012 Musical Theatre Matters Award for Best New Musical. For more information, visit www.chicagoshakes.com.

CST PRODUCTIONS RECEIVE 18 JEFF NOMINATIONS

The 2011/12 Season closed with much to celebrate. We are honored to have the ambitious creative vision and hard work of our artists acknowledged by the Joseph Jefferson Award Committee—proudly continuing the tradition of excellence that has propelled CST to become a leading Chicago institution. Join us in congratulating the nominees from each of CST’s 25th Anniversary Subscription Season productions: Follies, Elizabeth Rex, A Midsummer Night’s Dream, The Feast: an intimate Tempest and Timon of Athens. CST and fellow nominees will celebrate the exceptional artistry and extraordinary talent that make Chicago a world-class city known for theatrical innovation at the 44th Annual Jeff Awards on Monday, October 15, at Drury Lane Oakbrook.
Highly Physical Political Theatre

In August 2005, a couple of months after I started working at the National Theatre of Scotland, I attended a cycle of plays at the King’s Theatre in Edinburgh as part of the International Festival. The cycle was produced by the Galway-based Druid Theatre Company, and consisted of all six of JM Synge’s plays performed by the same company of actors over nine hours with breaks for sustenance. It was a truly amazing experience to sit and watch the entire dramatic output of one brilliant playwright. As a celebration of the achievements of Irish theatre, it felt truly national. I started thinking about the role of the National Theatre of Scotland in relation to the history of Scottish theatre and how we could honour and rouse its traditions. There have been, and continue to be, many great dramatists producing great plays over the years. Major revivals of Scottish classics along with world premieres will always have a strong presence in our programme. But the plays are not the whole story.

Fuelled by variety, visual art, music and a deep love of storytelling, Scotland’s artists have created a form of theatre that is as significant and vital as its written drama. It features narration, song, movement, stand-up comedy, film, politics and, above all, an urgent need to connect with its audience. It is often contemporary with world events and issues, although never dry and academic, and therefore deeply relevant and bound to the time in which it is created. It is a distinct form of theatre of which Scotland can be very proud.

It is a tradition that has been fired by, and has found expression in, the work of a great number of theatre companies and artists: John McGrath and 7:84 changed the face of Scottish theatre with The Cheviot, the Stag and the Black, Black Oil, which encompassed two hundred years of Scottish history from the Clearances in the 18th
Highly Physical
Political Theatre
century to the discovery of North Sea oil in the 1970s;
Gerry Mulgrew and Communicado collaborated with
Liz Lochhead and Edwin Morgan to create visceral and
riotous shows such as *Mary Queen of Scots Got Her Head*
*Chopped Off* and *Cyrano de Bergerac*; Bill Bryden told the
story of dying industry with a great demotic energy in *The Ship*, performed in the former Harland & Wolff engine
shed in Govan. All these pieces of theatre used cabaret,
spectacle, passion and honesty to communicate with their
audiences. It is these productions, among others, that
were the inspiration behind the ambition of *Black Watch*.

This ambition resulted in a development period and
rehearsal process that was unfamiliar to me, writer Greg
Burke and the creative team. For the most part we were
making it up as we went along. At the end of 2004, in
one of the first things she did as the Artistic Director of
the National Theatre of Scotland, Vicky Featherstone
asked Greg to keep an eye on the story of the Black
Watch regiment, who had just returned to Scotland from
Camp Dogwood. When I joined the Company in April
2005, Greg had discovered some fascinating stories with

Scotland’s artists have
created a form of theatre
that is as significant and
vital as its written drama

real dramatic potential, so we decided to programme
the piece in our inaugural year as a “highly physical piece
of political theatre.” I asked Greg not to write a fictional
drama set in Iraq, but that instead we should try and
tell the ‘real’ stories of the soldiers in their own words.
This led to Greg interviewing a group of Black Watch
lads in a Fife pub over a couple of months (thanks to our
researcher Sophie Johnston), all of whom had just left
the regiment. I knew that I wanted to perform the piece
in a space in which we could create our own version of
the Edinburgh Military Tattoo, with seating banks down
either side of an esplanade. This, we found in Edinburgh,
in an old drill hall near the Castle that was being used as
a car park by the University. For the first time as a director, and through nobody’s fault but my own, I was going into rehearsals without a script. All we had were the interviews, some traditional Black Watch songs and the dimensions of the drill hall.

Luckily, Greg had been secretly writing some fictional scenes set in Dogwood and these made a powerful contrast with the pub interviews. We soon had material from Steven Hoggett, Associate Director (Movement), who was working with the actors on a “letters from home” sequence and brought in a Regimental Sergeant Major to teach us parade marches and Davey Anderson, Associate Director (Music), who was creating radical new arrangements of the Black Watch songs. We also had fantastic support from Sarah Alford-Smith, our Stage Manager, who created a 21st-century rehearsal environment with internet access, DVD players and video cameras and who, along with the actors, collated a goldmine of news reports, radio extracts, documentaries, political speeches, statistics and visual references. Even with all this material, it still wasn’t clear to us whether we had a piece of theatre that would communicate anything to an audience. We continued not to know up until the first night in Edinburgh. Then it became apparent that there was a real connection being made and that we were telling a story that the audience desperately wanted to hear.

Not long into that three-week run at the 2006 Festival Fringe, we realised there was an appetite for Black Watch to tour. Due to the traverse staging and size of floor space needed, conventional theatres were not an option so we started the long and arduous task of searching for possible spaces for the production. As a result of the hard graft of everyone at the National Theatre of Scotland, we have been able to take Black Watch to audiences all over Scotland and beyond, performing in venues as diverse as a disused hydro-electric laboratory in Pitlochry, a warehouse underneath Brooklyn Bridge in New York, a converted train factory in Sydney, an ice rink in Toronto and an old armory in Chicago. I couldn’t be more honoured that the journey continues.
5900 N. Broadway (across the street from the Armory)
For reservations, call 773.944.1208 or visit www.broadwaycellars.net

Where Edgewater Goes to Dinner
with dinner
brunch
outdoor dining

5910 N. Broadway  • (773) 275-2696

COUPON 1/2 $ FOR SECOND SANDWICH OR DINNER NOT VALID WITH CARRY-OUTS

Moody’s Pub • Est. 1959 • Chicago
5910 N. Broadway • (773) 275-2696
SEPTEmBER 26–NOVEMBER 4, 2012
SUNDAY IN THE PARK WITH GEORGE
music and lyrics by Stephen Sondheim
book by James Lapine
directed by Gary Griffin
in CST’s Courtyard Theater

SEPTEMBER 26–OCTOBER 28, 2012
National Theatre of Scotland
THE STRANGE UNDOING OF PRUDENCIA HART
created by David Greig
directed by Wils Wilson
Upstairs at Chicago Shakespeare

OCTOBER 10–21, 2012
National Theatre of Scotland
BLACK WATCH
by Gregory Burke
directed by John Tiffany
at the Broadway Armory
5917 N. Broadway, Chicago

DECEMBER 4, 2012–JANUARY 20, 2013
THE SCHOOL FOR LIES
written by David Ives
adapted from The Misanthrope by Molière
directed by Barbara Gaines
in CST’s Courtyard Theater
2012/13 SEASON

FEBRUARY 5–MARCH 24, 2013
JULIUS CAESAR
by William Shakespeare
directed by Jonathan Munby
in CST’s Courtyard Theater

SATURDAYS AT 11 A.M.
FEBRUARY 23–MARCH 23, 2013
SHORT SHAKESPEARE!
ROMEO AND JULIET
directed and adapted by
Rachel Rockwell
in CST’s Courtyard Theater

APRIL 30–JUNE 16, 2013
HENRY VIII
by William Shakespeare
directed by Barbara Gaines
in CST’s Courtyard Theater

SUBSCRIBE
AND SAVE!
3- AND 4-PLAY
PACKAGES
AVAILABLE

312.595.5600 • www.chicagoshakes.com
Welcome to the Broadway Armory! The Chicago Park District is excited to partner with Chicago Shakespeare Theater in presenting an encore engagement of the National Theatre of Scotland’s internationally acclaimed production of *Black Watch*.

This intensely physical performance that explores the legendary Scottish regiment perfectly complements this historic venue. Additionally, Broadway Armory was formerly used for military training by the State of Illinois during World War I.

The Chicago Park District is proud to play a major role in the rich cultural heritage of our great city. From longstanding programs like Theater on the Lake to the Chicago Shakespeare Theater’s recent citywide tour of Chicago Shakespeare in the Parks: *The Taming of the Shrew*, we are dedicated to showcasing premier theatrical productions and providing high quality, cultural programming to patrons throughout our neighborhood parks.

Thank you for attending today’s performance. We appreciate your support and invite you to enjoy the many cultural programs and events offered in the parks.

Sincerely,

Michael P. Kelly
General Superintendent & CEO
Chicago Park District
A Message from the Alderman

October 10, 2012

Welcome to Black Watch, which returns to the Broadway Armory after its 2011 Chicago premiere when it was met with overwhelming success. It is an honor to have this performance return to Edgewater, a community known for its rich history, vibrant culture and neighborhood spirit. You are sitting in one of our most historic and treasured buildings, the Broadway Armory, which now serves the north side as the Chicago Park District’s largest indoor recreational facility. Utilized by the National Guard for its first 70 years, the Armory sets the perfect scene for Black Watch.

The 48th Ward is home to many theaters, performance groups, galleries and artists of all types. Our arts community enriches the lives of those who live, work and play in the 48th Ward. If you are interested in learning more, please visit www.48thward.org/arts.

If you are visiting our community for the first time, please consider sticking around and visiting one of our many wonderful restaurants or eateries. Welcome to Edgewater, and I hope you enjoy the show!

Sincerely,

Harry Osterman
Alderman, 48th Ward
SALUTE TO SPONSORS

Chicago Shakespeare Theater is proud to recognize the partnership of our leading contributors, whose visionary support ensures that Shakespeare lives in Chicago today and for generations to come.

MAJOR SEASON SUPPORTERS

American Airlines
BEST PORTION FOUNDATION
Boeing
ComEd
The Davee Foundation
Tazmanian Angel Fund
Hyatt

J.P. Morgan
MacArthur Foundation
LEW AND SUSAN MANILOW

RAYMOND AND JUDY McCASKEY

ROBERT R. McCORMICK FOUNDATION

Donna Van Eekeren FOUNDATION

Allstate Insurance Company
BlueCross BlueShield of Illinois
BMO Harris Bank
Joyce Chelberg
The Chicago Community Trust
Exelon
Harve A. Ferrill

Food for Thought Catering
Julius Frankel Foundation
Ellen and Paul Gignilliat
Illinois Tool Works
Motorola Mobility Foundation
The Northern Trust Company
Sheila Penrose and Ernie Mahaffey
Polk Bros. Foundation

Richard W. Porter and Lydia S. Marti
Barbara and Barre Seid Foundation
The Shubert Foundation
The Harold and Mimi Steinberg Charitable Trust
Carl and Marilynn Thoma

LEAD SPONSORS

The Chicago Shakespeare Trust:
Robert R. McCormick Foundation
Barbara and Richard Franke
Kraft Foods
Bartlit Beck Herman Palenchar & Scott LLP
PNC

Programming Upstairs at Chicago Shakespeare in the Carl and Marilynn Thoma Theater:
Hyatt Hotels Corporation

Endowed Funds:
Nicholas and Mary Babson Fund to Support Chicago Actors
Chicago Shakespeare Theater Fund at The Chicago Community Trust
The Davee Foundation World’s Stage Fund
The Hurckes Fund for Artisans and Technicians
Kirkland & Ellis Audience Enrichment Fund
Anstiss and Ronald Krueck Stage Design Fund
Gayle and Glenn R. Tilles Music Fund
The Sheldon and Bobbi Zabel Bard Core Program

For more information about how you can support our work on stage, in the community and around the world, please contact Brooke Walters, Director of Institutional Advancement, at 312.595.5581 or bwalters@chicagoshakes.com.
presents
National Theatre of Scotland’s

Black Watch
written by GREGORY BURKE
directed by JOHN TIFFANY

October 10–21, 2012

Associate Director (Movement)
STEFEN HOGGETT

Set Design
LAURA HOPKINS

Sound Design
GARETH FRY

Staff Director
JOE DOUGLAS

Principal support for the growth and development of international programming at Chicago Shakespeare Theater is provided by The Davee Foundation, with additional funding courtesy of the Julius Frankel Foundation.

American Airlines is the official airline of Chicago Shakespeare Theater.

ComEd is the official lighting design sponsor of Chicago Shakespeare Theater.

Presented at the Broadway Armory
in partnership with the Chicago Park District
Cast

in alphabetical order

Macca
Cammy
Kenzie
Fraz
Writer & Sergeant
Officer & Lord Elgin
Rossco
Granty
Stewarty
Nabsy

CAMERON BARNES
RYAN FLETCHER
SCOTT FLETCHER
ANDREW FRASER
ROBERT JACK
STEPHEN McCOLE
ADAM McNAMARA
RICHARD RANKIN
CHRIS STARKIE
GAVIN JON WRIGHT

Understudies never substitute for listed players unless an announcement is made at the time of the performance: Finlay Bain for Cammy, Rossco, Granty, Stewarty; Adam McNamara for Officer & Lord Elgin, Writer & Sergeant; John Winchester for Fraz, Kenzie, Nabsy, Macca.

Black Watch was first performed on August 5, 2006, at the University of Edinburgh Drill Hall as part of the Edinburgh Festival Fringe.

A WELCOME TO OUR AUDIENCE

Please note that strong language, loud explosions and strobe lighting will be used during this performance. Due to the highly physical nature of the performance, you must be escorted by an usher if you need to leave during the show. You will not be allowed to re-enter the auditorium. We request that you refrain from taking any photography and other video or audio recording of this production. If we can help accommodate you during your visit, please speak with our House Manager. Thank you and enjoy the show.

This performance lasts 1 hour and 50 minutes with no intermission.
It is our ambition to make incredible theatre experiences for you, which will stay in your heart and mind long after you have gone home.

We tirelessly seek the stories which need to be told and retold, the voices which need to be heard and the sparks that need to be ignited. We do this with an ever-evolving community of play-makers, maverick thinkers and theatre crusaders. We try to be technically adventurous and fearlessly collaborative.

We are what our artists, performers and participants make us. And with no building of our own, we have the freedom to go where our audiences and stories take us. There is no limit to what we believe theatre can be, no limit to the stories we are able to tell, no limit to the possibilities of our imaginations.

All of Scotland is our stage, and from here we perform to the world. We are a theatre of the imagination: a Theatre Without Walls.

For the latest information on all our activities, visit our online home at nationaltheatrescotland.com

Follow us on Twitter @NTSonline

Find us on Facebook: NationalTheatreScotland

The National Theatre of Scotland, a company limited by guarantee and registered in Scotland (SC234270), is a registered Scottish charity (SCO33377). The National Theatre of Scotland is core funded by the Scottish Government.
CAMERON BARNES (Macca) made his theatrical debut on the 2010–11 tour of Black Watch. He was awarded the role of Macca after winning an open audition. He is an award-winning bagpiper and has travelled extensively, including tours to Australia and the USA, with a number of bands. He is currently a member of the Fife Constabulary Police Pipe Band. Mr. Barnes studied at Aberdeen City Music Academy and the Plockton Centre of Excellence in Traditional Music. His grandfather served in the Black Watch.

RYAN FLETCHER (Cammy) trained at the Royal Scottish Academy of Music and Drama. His work for the National Theatre of Scotland includes: Roman Bridge, The Wheel, Beautiful Burnout, Cockroach, Nobody Will Ever Forgive Us, 365 and The Wolves in the Walls. Mr. Fletcher was a member of the original cast of Black Watch and toured with the production, in the UK and internationally from 2006 to 2008. Other theater credits include: The Infamous Brothers Davenport (Royal Lyceum, Edinburgh); Clutter Keeps Company (Birds of Paradise); Peter Pan (Royal Lyceum, Edinburgh); Playing Houses (Glasgay!); and Lucky Box (Oran Mór/Traverse). Film and television work includes: Taggart, Gary: Tank Commander, Monarch of the Glen, Meal Deal and The Little Vampire. Radio work includes Meryl the Mounted.

SCOTT FLETCHER (Kenzie) trained at the Royal Scottish Academy of Music and Drama. His previous work for the National Theatre of Scotland includes: Calum’s Road, Tall Tales for Small People, The Dogstone and 365 and the 2010–11 international tour of Black Watch. Other theater work includes: Facegone (Oran Mór); The Infamous Brothers Davenport (Royal Lyceum, Edinburgh); Clutter Keeps Company (Birds of Paradise); Peter Pan (Royal Lyceum, Edinburgh); Playing Houses (Glasgay!); and Lucky Box (Oran Mór/Traverse). Film and television work includes: Taggart, Gary: Tank Commander, Monarch of the Glen, Meal Deal and The Little Vampire. Radio work includes Meryl the Mounted.

ANDREW FRASER (Fraz) recently graduated in musical theatre from the Royal Conservatoire of Scotland (RCS). He made his professional acting debut in King John (Oran Mór). For the RCS, Mr. Fraser’s credits include: The Threepenny Opera, Tommy, Into the Woods, Sunday in the Park with George, Watertight, Laramie Project and Spring Awakening.

ROBERT JACK (Writer/Sergeant) trained at the Royal Scottish Academy of Music and Drama, Glasgow. He previously appeared with the National Theatre of Scotland in Elgin Macbeth and Home: Caithness. Other theater credits include: Death of a Salesman, Tam O’Shanter (Perth); A Brief History of Time, Interiors (Vanishing Point); Stones in His Pockets, Misher Merlin: A Pure Magic Panto, Mish Gorecki Goes Missing (Tron); Slick, Interference (Vox Motus/Tron); Serov’s People, The End of Hope The End of Desire, Heaven, The Seagull, What the Animals Say, Videotape (Oran Mór); Walden (Magnetic North); Jason and the Argonauts (Visible Fictions); The Algebra of Freedom, Boiling a Frog (7:84); The Merchant of Venice (Royal Lyceum, Edinburgh); Don Quixote, Ubu (Theatre Modo); Jack and the Beanstalk (Team Entertainments); My Boy Jack (nation-
al tour); The Second Spaceship (Peter Quince); and Chariot of Light (The Working Party). Television credits include Gary: Tank Commander and Whiteout. Recent radio credits include: Black Watch: 3 Scots, A War in Their Own Words; The Call of the Wild; Rough Magik; Trouble and Shame; The Three Threads; Meryl the Mounted; In a Land Far Away; The Watergaw: The Stranger at the Palazzo d’Oro and Uncle Varick for BBC Radio.

**STEPHEN McCOLE** (Officer/Lord Elgin) previously appeared with the National Theatre of Scotland in The Wheel. His other theater credits include: Mary Queen of Scots Got Her Head Chopped Off, Monks (Royal Lyceum, Edinburgh); Blood Wedding, Romeo and Juliet (Citizens, Glasgow); The Above (Oran Mór); Losing Alec (Cumbernauld); and Trainspotting (G&J Productions). Television work includes: Merlin, Field of Blood, Henry V, Young James, Single Father, High Times, Taggart, Rebus, Holby City, The Key, Band of Brothers and The Young Person’s Guide to Being a Rock Star. Radio includes Quartet. Film credits include: The Wee Man, A Lonely Place to Die, Neds, Perfect Sense, Crying with Laughter, Stone of Destiny, Kitchen, The Magdalene Sisters, Last Orders, Complicity, The Acid House, Orphans and Rushmore.

**ADAM McNAMARA** (Rossco) trained at the Royal Scottish Academy of Music and Drama. He previously worked with the National Theatre of Scotland in the 2010–11 international tour of Black Watch. Other theater credits include: Hamlet (Young Vic); The Physicists (Donmar Warehouse); Sub Rosa (Fire Exit); Betrayed (Tron, Glasgow); Mother Courage, Our Country’s Good (Dundee Rep); and Cinderella (Citizens, Glasgow). Mr. McNamara’s television work includes: EastEnders and Single Father, and he has appeared in the short films Camera Obscura, Deadball and Rule of Thumb. His great-uncle served in the Black Watch.

**RICHARD RANKIN** (Granty) trained at Langside College, Glasgow. He previously worked with the National Theatre of Scotland in the 2010–11 international tour of Black Watch. His other theater work includes: Good with People (Traverse/Paines Plough/Data Point); Aladdin (NLP); The Lieutenant of Inishmore, The Pillowman, Mary Queen of Scots Got Her Head Chopped Off (XLC Theatre Company); and Celts in Seville (Celtic FC & Alyson Orr). Television work includes: Burnistoun, Taggart, The Old Guys, Townsville, videoGaiden and Legit. He was awarded Best Actor at the 48 Hour Film Festival for his performance in the short film Dead Ringer.

**CHRIS STARKIE** (Stewarty) trained at the Webber Douglas Academy of Dramatic Art and the Central School of Speech and Drama. He previously appeared with the National Theatre of Scotland in Peter Pan and the 2010–11 international tour of Black Watch. His other theater credits include: Henry V (Shakespeare’s Globe); Young Pretender (Nabokov); Knives in Hens (Battersea Arts Centre); Borough Market (Breaking Butterflies); Last Train to Nibroc, De Montfort (Orange Tree); Macbeth, Gladiator Games (English Theatre Company); The Knave in Grain, The Sam Wanamaker Festival (Shakespeare’s Globe); and Baghdad Wedding (Soho, London). Film and television work includes: Walter’s War, Live! and Silence Is Golden. Radio work includes The Night They Tried to Kidnap the Prime Minister.
GAVIN JON WRIGHT (Nabsy) trained at Coatbridge College. His theater work includes: The Last Dictator, The Woman from the North, Goldilocks and the Glasgow Fair, The Frock, Babes in the Wood (Oran Mór), Sleeping Beauty, Cinderella, The Life of Stuff, Whisky Galore! (A Musical), The Servant o’ Twaa Maisters (Pitlochry); Sleeping Beauty, Cinderella (Macrobert), The Hall with It All (Peace Arts); Cinderella (Cumbernauld); and Sleeping Beauty (Hopscotch). Television work includes: Lip Service, Dear Green Place, Taggart, Still Game and Rebus—The Falls.

FINLAY BAIN (Understudy) trained at the Birmingham School of Acting. His theater credits include: Othello (Sam Wanamaker Festival/ Shakespeare’s Globe) and Imprisoned in Edinburgh (Edinburgh Grand Opera). His credits while training include: Stovepipe, Assassins, The Ringer’s Tragedy, Diary of an Action Man and A Little Night Music (Birmingham School of Acting).

GREGORY BURKE (Writer) Previous work includes: Gagarin Way, Lia, On Tour, Debt, The Party, The Straits, Occy Eyes, Shellshocked, Hoors and Battery Farm. For Black Watch, Mr. Burke won the Laurence Olivier Award for Best New Play 2009, Writers’ Guild of Great Britain Award for Best Play 2007 and The List Best Theatre Writing Award 2006.

JOHN TIFFANY (Director) is Associate Director of the National Theatre of Scotland. He studied classics and theatre at the University of Glasgow. His work for the National Theatre of Scotland includes: Macbeth, Enquirer, The Missing, Peter Pan, The House of Bernarda Alba, Transform Caithness: Hunter, Be Near Me, Nobody Will Ever Forgive Us, The Bacchae, Black Watch, Elizabeth Gordon Quinn and Home: Glasgow. For Black Watch, Mr. Tiffany won the Laurence Olivier Award for Best Director, as well as a Critics’ Circle Award for Best Director, a Scotsman Fringe First, a Herald Angel and a Critics’ Award for Theatre in Scotland. Recent work includes Once (New York Theatre Workshop and Broadway). For Once, Mr. Tiffany won the Tony Award for Best Direction of a Musical, a Drama Desk Award for Outstanding Director of a Musical, an Outer Critics Circle Award for Outstanding Director of a Musical and an Obie Award. Other work includes: Jerusalem (West Yorkshire Playhouse); Las Chicas del Tres y Media Floppies (Granero Theatre, Mexico City and Edinburgh Festival Fringe); If Destroyed True, Mercury Fur, The Straits (Paines Plough); Gagarin Way, Abandonment, Among Unbroken Hearts, Perfect Days and Passing Places ( Traverse). From 2010 to 2011 Mr. Tiffany was a Radcliffe Fellow at Harvard University.

STEVEN HOGGETT (Associate Director, Movement) is co-founder and co-Artistic Director of Frantic Assembly. Mr. Hoggett’s previous work for the National Theatre of Scotland includes: Transform Caithness: Hunter, The Bacchae, 365, The Wolves in the Walls and, most recently, Beautiful Burnout in co-production with Frantic Assembly. For Frantic Assembly, Mr. Hoggett has co-directed Little Dogs (National Theatre Wales), Lovesong, Othello (TMA award, Best Direction), Stockholm, pool (no water), Dirty Wonderland, Rabbit, Peepshow and Underworld. Director/performer credits for the Company include: Hymns, Tiny Dynamite, On Blindness, Heavenly, Sell Out, Zero, Flesh, Klub and Look Back In Anger. Other choreography and movement director credits include: Once, Peter and the...
Laura Hopkins (Scenic Designer) trained in interior design and at the Motley Theatre Design course. For the National Theatre of Scotland her credits include: Beautiful Burnout, Peter Pan and The House of Bernarda Alba. Other work includes: Stockholm, Othello (Frantic Assembly); The Glass Menagerie (Young Vic); Juliet and her Romeo (Bristol Old Vic); Sinatra (London Palladium); Rudolf (Raimund Theatre); The Merchant of Venice (Royal Shakespeare Company); Peer Gynt (Tyrone Guthrie); Adolf Hitler, My Part in His Downfall (Bristol Old Vic); The Storm, Dido, Queen of Carthage, The Golden Ass, Macbeth, Under the Black Flag (Shakespeare’s Globe); Imitating the Dog, Time and the Conways (National, London); Rough Crossings, Faustus (Headlong); Othello, Hamlet (Northampton); Le Comte Ory (Garsington Opera); The Three Musketeers, Bernstein’s Cinderella (Bristol); The Escapologist (Suspect Culture); Jerusalem (West Yorkshire Playhouse); Class Act, Duckie (Barbican); Mister Heracles (West Yorkshire Playhouse); and Carnesky’s Ghost Train (Marisa Carnesky).

Colin Grenfell (Lighting Designer) Previous work for the National Theatre of Scotland includes: Men Should Weep, 365 and The Bacchae. Recent theater credits include: Monkey Bars (Chris Goode & Co); The Caretaker (Adelaide Festival/San Francisco, BAM/ West End); The Village Social (National Theatre of Wales); Tartuffe (English Touring Theatre); Macbeth, Unprotected (Liverpool Everyman); Canary (Liverpool Playhouse/ETT); The Thief of Bagdad (Royal Opera House); Through a Glass Darkly, When the Rain Stops Falling (Almeida); Body Talk, Kosher Harry (Royal Court); The Beauly Queen of Leenane (Royal Lyceum, Edinburgh); I Am Yusuf and This Is My Brother (Young Vic); Single Spies (Theatre Royal Bath); Riflemind, Alex (West End); Kes, Separate Tables (Royal Exchange); Enjoy (with Watford Palace Theatre); Casanova and Playing the Victim (Told by an Idiot). For Improvable, Mr. Grenfell’s work includes: No Idea (with Young Vic); Panic (with Barbican/Sydney Opera House/ Wexner Centre for the Arts); Theatre of Blood (with National Theatre); Spirit (with Royal Court); The Hanging Man (with West Yorkshire Playhouse/Wexner Centre for the Arts); Lifegame (UK/international tours); Coma (UK tour); Animo (UK/ international); and 70 Hill Lane (UK/US tours). His work in opera includes: extensive work for Opera Holland Park; Falstaff (Mid-Wales Opera); Fidelio (Opera Touring Company Dublin); La Bohême (English Touring Opera); and Piccad in Space (Southbank Centre).

Gareth Fry (Sound Design) trained at the Central School of Speech and Drama in theatre design. Previous work for the National Theatre of Scotland includes: The Missing, Peter Pan and Be Near Me. Recent work includes: the Soundscape Design for the Opening Ceremony of the Olympic Games, The Master and Margarita (Complicite); Wild Swans, Hamlet (Young Vic); Richard III (Old Vic, BAM & worldtour); Mågen (Det Kongelige Teater, Copenhagen); Five Stages of Truth (V&A); Fraulein Julie (Schaubühne, Berlin). Other work includes: Shun-kin, Endgame, Noise of Time (Complicite); Living Costs (DVB); Babel (Stan Won’t Dance); Dancing at Lughnasa (Old Vic); The Overwhelming (Laura Pels Theatre, NY); Othello (Frantic Assembly); The Fahrenheit Twins (Told by

Starcatcher and Green Day’s American Idiot (Broadway); Dr Dee (ENO & Manchester International Festival); The Curious Incident of the Dog in the Night Time, Dido Queen of Carthage, The Hothouse, Market Boy (National Theatre, London); Frankenstein (Royal and Derngate); Improper (Bare Bones Dance Company); Villette (Stephen Joseph Theatre); Mercury Fur and The Straits (Paines Plough). Mr. Hoggett has also choreographed for music videos, including Calvin Harris, Franz Ferdinand, Wiley, Goldfrapp and Bat for Lashes. For his work on Black Watch, Mr. Hoggett was awarded a Laurence Olivier Award for Best Theatre Choreographer in 2009.

Davey Anderson (Associate Director, Music) studied theatre, film & TV at the University of Glasgow. Mr. Anderson has previously worked for the National Theatre of Scotland on: Ménage à Trois (as Dramaturg), Enquirer and Architecting (as associate director), Peter Pan and Be Near Me (as Musical Director), Transform Orkey: Mixter Maxter (as Co-Director) and Rupture and Snuff (as Writer/Director). In 2006–07 he was the Company’s Director in residence. As a writer, Mr. Anderson’s plays include: The Static, Blackout, Scavengers, Playback, Clutter Keeps Company, Liar and Wired. In 2010–11 he was associate playwright with the Playwrights’ Studio, Scotland. Mr. Anderson has also worked as composer/musical director for the Donmar Warehouse, the Tron Theatre, Scottish Youth Theatre and Lazzi. He was supported by the Arches Award for Stage Directors in 2005.
an Idiot); The Cat in the Hat, Pains of Youth, Some Trace of Her, Kneehigh’s A Matter of Life and Death, Attempts on Her Life, Waves, The Overwhelming, Theatre of Blood (Improbable/National Theatre, London); Truth and Reconciliation, Wastewater, Chicken Soup with Barley, The City, Harvest, Under the Whaleback and Mountain Language (Royal Court). Mr. Fry won a Laurence Olivier Award in 2009 and the Helpmann Award in 2008 for his work on Black Watch, and a Laurence Olivier Award in 2007 for Waves.

JESSICA BRETTLE
(Costume Design) graduated from the Bristol Old Vic Theatre School in 2005. Theater design credits include: Roadkill, Loves Times Beggar (Ankur Productions); Mish Gorecki Goes Missing, Defender of the Faith, A Perfect Analysis Given by a Parrot and Suddenly Last Summer (Tron, Glasgow); The Government Inspector (Communicado); The Lasses O, Ragged Lion (Rowan Tree); Can We Live with You? (Lung Ha); The Other, Martial Dance (MacRobert, Stirling); The Glass Menagerie (Royal Lyceum, Edinburgh); Aye Fond Kiss, The Price of a Fish Supper, Excuse My Dust (Oran Mór); Into the Woods, After Juliet, A Midsummer Night’s Dream, The Chrysalids (Royal Lyceum Youth Theatre); City Madam, The Front Page, Krapp’s Last Tape (Bristol Old Vic); Fierce (Grid Iron); A Piece of Cake (Wee Stories); and The Wizard of Oz (MacRobert).

Recent theater work includes: Really Old, Like Forty Five, Mother Courage and her Children, Time and the Conways, ...some trace of her (National, London), Les Misérables (UK and international tour), Panic (Improbable at the Barbican), Thyestes (Arcola) and War Horse (New London Theatre/National Theatre, London). Opera includes: The Pearl Fishers, Idomeneo, The Messiah, Riders to the Sea (English National Opera); After Dido (ENO/Young Vic); Doctor Atomic, Satyagraha (Metropolitan Opera/ENO); Al gran sole carico D’amore (Salzburg Festival); The Minotaur and Salome (Royal Opera). Dance includes: New Brandstrup/Goldberg Variations (ROH2); Dorian Gray (Matthew Bourne); and Seven Deadly Sins (Royal Ballet). Live music shows include the set and video design for Sigur Rós and video design for singer Jónsi’s solo world tour.

VICKI MANDERSON
(Associate Movement Director) trained at the Scottish School of Contemporary Dance and London Contemporary Dance School. Her work for the National Theatre of Scotland includes: Knives in Hens, Beautiful Burnout and Home Inverness.

JOE DOUGLAS
(Staff Director) studied directing at Rose Bruford College. For the National Theatre of Scotland, Mr. Douglas has directed The Last Polar Bears and Our Teacher’s a Troll and he co-directed Allotment 3. His assistant/staff director credits for the Company include: Peer Gynt, Nobody Will Ever Forgive Us, 365, The Bacchae and Six Characters in Search of an Author. In 2007–08, Mr. Douglas was trainee director at the National Theatre of Scotland, supported by the Mackintosh Foundation under the ITV Theatre Director Scheme. His other work includes: Educating Ronnie (MacRobert/Utter/HighTide, Fringe First Winner 2012); Eat Theatre (Farnham Maltings); Videotape, The Sunday Lesson (Oran Mór); One for the Road, Fantasy Football (Battersea Arts Centre); Passion, Face to the Wall (Rose Bruford College); and S+1 (24:7 Theatre Festival). He has also worked extensively across the UK with Youth Music Theatre. Mr. Douglas is the artistic director of new work company, Utter.

CALYN P. SWAIN*
(CST Stage Manager) returns to Chicago Shakespeare Theatre, where her stage management credits include: production stage manager for Short Shakespeare! The Comedy of Errors and Short Shakespeare! A Midsummer Night’s Dream; assistant stage manager for Timon of Athens, Elizabeth Rex, As You Like It, Aladdin and Amaeus and stage manager for Romeo y Julieta. Other Chicago credits include: August: Osage County, The Pillowman, Harriet Jacobs (Steppenwolf Theatre Company); Cymbeline, The Merchant of Venice (Notre Dame Shakespeare Festival); and numerous productions including M. Proust and Eleven Rooms of Proust with About Face Theatre. Additional stage management credits include productions with: Lookingglass Theatre Company, Grand Rapids Ballet and Anchorage Opera. She holds a BFA from Cincinnati Conservatory of Music (CCM).

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
BARBARA GAINES
(Artistic Director) is the founder of Chicago Shakespeare Theatre, where she has directed more than thirty of Shakespeare’s plays. Honors include: the 2008 Tony Award for Outstanding Regional Theatre; the prestigious Honorary OBE (Officer of the Most Excellent Order of the British Empire) in recognition of her contributions strengthening British-American cultural relations; and Joseph Jefferson Awards for Best Production (Hamlet, Cymbeline, King Lear and The Comedy of Errors), and for Best Director (Cymbeline, King Lear and The Comedy of Errors). She received the Public Humanities Award from the Illinois Humanities Council, and is the recipient of the Spirit of Loyola Award. Ms. Gaines received an Honorary Doctorate of Humane Letters from Dominican University and an Honorary Doctorate of Fine Arts from Lake Forest College. She serves on the Shakespearean Council of Shakespeare’s Globe Theatre in London and is a Life Trustee of Northwestern University. She made her Lyric Opera debut directing Giuseppe Verdi’s Macbeth.

CRISS HENDERSON
(Executive Director) has produced CST’s past twenty-three seasons. Under his leadership the Theater has become one of the city’s major cultural attractions; honors include the 2008 Tony Award for Outstanding Regional Theater as well as multiple Laurence Olivier and Joseph Jefferson Awards. Mr. Henderson was named Arts Administrator of the Year by Arts Management Magazine at the Kennedy Center; was recognized among the top 40 business people under the age of 40 in Crain’s Chicago Business; and was named Chevalier de L’Ordre des Arts et des Lettres by the Minister of Culture of France. He serves as president of the Producers’ Association of Chicago area Theaters and on the Board of Directors of Arts Alliance Illinois and the League of Chicago Theatres. Mr. Henderson is director of the MFA/Arts Leadership Program, a two year graduate-level curriculum in arts management training created through a joint partnership between Chicago Shakespeare Theater and The Theatre School at DePaul University.

Production Team

CARRIE HUTCHEON
Company Stage Manager

ALISON BRODIE
Deputy Stage Manager

KATIE HUTCHESON
Assistant Stage Manager

DAVID GRAHAM
Technical Manager

NEILL POLLARD
Lighting Supervisor

JON MEGGAT
Lighting Technician

CHRIS REID
Sound Supervisor

MATTHEW FERRIE
Sound Technician

JOHN DINSDALE
Technician

CHRISTINE DOVE
Wardrobe Supervisor

HANNAH CLARK
Wardrobe Technician

MICHAEL MUSHALLA
International Representative

ADAM McDOUGALL
Communications and Events Officer

Double M Arts & Events, LLC is the exclusive representative of the National Theatre of Scotland. For more information about touring opportunities for National Theatre of Scotland, please contact Michael Mushalla by phone (+1 347 280 3396) or email (mushalla@gmail.com).
Music Credits

PRE-SHOW MUSIC
Artist: The Black Watch Pipes and Drums
Album: The Ladies From Hell
Label: Greentrax Recordings Ltd

1. TATTOO
Track: “Fanfare”
Artist: Various, Edinburgh
Military Tattoo
Album: Spirit of the Tattoo DVD

2. PUB #1
Track: “Spitting Games”
Artist: Snow Patrol
Album: Final Straw
Label: Polydor Ltd (UK)

3. POOL TABLE
Track: “First Sleep”
Artist: Cliff Martinez
Album: Solaris Soundtrack
Label: Superb Records

4. OFFICER’S EMAIL #1
Track: “Officer’s Email #1 Underscore”
Artist: Davey Anderson

5. SONG
Track: “Gallant Forty Twa”
Artist: Traditional, arr. Davey Anderson

6. LORD ELGIN
Track: “Selection”
Artist: The Black Watch Pipes and Drums
Album: The Ladies From Hell
Label: Greentrax Recordings Ltd

7. SONG
Track: “Forfar Sodgar”
Artist: Traditional, arr. Davey Anderson

8. FASHION
Track: “Farewell to Nigg”
Artist: Shooglenitty
Album: A Whisky Kiss
Label: Greentrax Recordings Ltd

9. BLUEYS
Track: “Summer 78” (Instrumental)
Artist: Yann Tiersen
Album: Goodbye Lenin Soundtrack
Label: Virgin Records France

10. OFFICER’S EMAIL #2
Track: “Officer’s Email #2 Underscore”
Artist: Davey Anderson

11. SONG
Track: “Twa Recruiting Sergeants”
Artist: Traditional, arr. Davey Anderson

12. SUNRISE
Track: “Maybe You’re My Puppet”
Artist: Cliff Martinez
Album: Solaris Soundtrack
Label: Superb Records

13. OFFICER’S EMAIL #3
Track: “Officer’s Email #3 Underscore”
Artist: Davey Anderson

14. TEN SECOND FIGHTS
Track: “Last Day”
Artist: Max Richter
Album: Memoryhouse
Label: Late Junction

15. SUICIDE
Track: “Suicide”
Artist: Davey Anderson

16. BLAST
Track: “A Thearlaich Òig” (Oh Young Charles Stewart)
Artist: Margaret Bennett & Martyn Bennett
Album: Glen Lyon
Label: Foot Stompin’ Records

17. LAMENT
Track: “The Flowers of the Forest”
Artist: Traditional, played live on bagpipes

18. PARADE
Artist: Various, compiled by Davey Anderson
Track: “November”
Album: Memoryhouse
Label: Late Junction
Track: “Molly”
Artist: Michael Nyman
Album: Wonderland Soundtrack
Label: Virgin Records
Track: “The International Connection – Drum Fanfare”
Artist: Simon Fraser University Pipe Band
Album: On Home Ground, Vol. 1
Label: Greentrax Recordings Ltd
Track: “The Black Bear”
Artist: Traditional, performed live on bagpipes
BRINGING THE WORLD’S GREAT THEATERS
TO CHICAGO AND CHICAGO SHAKESPEARE
TO THE WORLD.

at Chicago Shakespeare Theater

41 PRODUCTIONS

FROM 16 COUNTRIES

AND COUNTING...

2012/13 WORLD’S STAGE PARTNERS

THE DAVEE FOUNDATION
Julius Frankel Foundation
MOTOROLA MOBILITY FOUNDATION
MACARTHUR FOUNDATION

MID ATLANTIC ARTS FOUNDATION
Scotland has always provided a percentage of the British Army that is disproportionate to its population’s size. Where does this martial culture sit alongside the shortbread tin version of the Highlands, or the socialist glory of the former industrial areas? What is the enduring appeal of regiments like the Black Watch?

Young men around the world are often limited to narrow, predetermined roles that prove more fragile and less sustainable under the pressures of growing up. Many of them find that the identities they would choose for themselves aren’t available when they reach adulthood. If the environment does not offer an alternative when this change confronts them, then sometimes they turn to those organisations that are adept at exploiting this need for identity.

During the rehearsals for the original 2006 production, a former Regimental Sergeant Major of the Black Watch gave the actors the benefit of both 267 years of parade ground insults and of the particular attention the regiment pays to what a layman might find trivial. The exact way to wear your uniform, for example. The impulse to turn as much of the world as possible into an acronym. But mostly what he taught them about was pride. To take a pride in yourself. To take a pride in what you are doing. To take a pride in your appearance. To take a pride in what you represent. When the actors first mastered a piece of marching, he took them outside and made them march in the street: he was proud of them and he wanted other people to see what they could do. To me this was indicative of the seductive nature of surrendering yourself to an institution that has refined its appeal to the male psyche’s yearning for a strong identity.
Like any military unit, the Black Watch has to carve out its own identity. It has to see itself and its members as special. It has several tactics for achieving this. Its history is drummed into recruits from the day they enter basic training. Then there are the uniforms: the kilts, and the red hackle that they wear on their Tam O’Shanters. There are the Pipes and Drums, who played at John F. Kennedy’s funeral and tour the world.

When the clans of Scotland used to fight, they would have people who stood in front of the soldiers and recited the names of their ancestors.

There is a cachet to be had from serving in the Black Watch, the oldest Highland regiment. They call it the ‘Golden Thread’: the connection that has run through the history of the regiment since its formation. Even today, in our supposedly fractured society, the regiment exists on a different plane. In Iraq, there were lads serving alongside their fathers. There were groups of friends from even the smallest communities: the army does best in those areas of the country the UK Ministry of Defence describes as having ‘settled communities’. The army does not recruit well in London or any other big city; fighting units tend to be more at home with homogeneity than with metropolitanism or multiculturalism. The central core of the regiment has always been the heartland of Perthshire, Fife, Dundee and Angus.

When the clans of Scotland used to fight, they would have people who stood in front of the soldiers and recited the names of their ancestors. In the end, our soldiers don’t fight for Britain or for the Government or for Scotland. They fight for their regiment. Their company. Their platoon. And for their mates.
Staff

BARBARA GAINES
Artistic Director

CRISS HENDERSON
Executive Director

RICK BOYNTON
Creative Producer

GARY GRIFFIN
Associate Artistic Director

STAFF LEADERSHIP

MARI LYN HALPERIN
Director of Education and Communications

BOB MASON
Artistic Associate/ Casting Director

LINDA ORELLANA
Director of Finance

CHRIS PLEVIN
Director of Production

ALIDA SZABO
Director of Audience Development

E. BROOKE WALTERS
Director of Institutional Advancement

ARTISTIC

MARISSA SCHWARTZ
Producing Associate

KEIRA FROMM
 Casting Associate

EDUCATION

JASON HARRINGTON
Education Outreach Manager

MOLLY TOPPER
Learning Programs Manager

LYDIA DREYER
MARIANA GREEN
Education Interns

ADMINISTRATION

DANIEL J. HESS
Company Manager

JEANNE DevORE
Technology Manager

ANDREA CRAIN
Database Administrator

BRETT ELLIOTT
KENDALL KARG
Arts Leadership Fellows

ALANA RYBAK
Assistant Director of Finance

DAN GRYCZA
KATHRYN PAYNE
Accounting Associates

ALYSSE HUNTER
Accounting Assistant

JILL FENSTERMAKER
Executive Assistant

KENNETH KEACHER
Administrative Assistant

ADVANCEMENT

MARGARET REEDER
Associate Director of Advancement

MELISSA COLLINS
Senior Advancement Officer, Major Gifts

HILARY ODOM
Senior Advancement Officer, Institutional Relations

KRISTEN CARUSO
Advancement Manager/ Board Liaison

CHRISTOPHER PAZDERNIK
Annual Fund Coordinator

TARA SMITHERBERG
Donor Relations Coordinator

KATIE GROGAN
Stewardship and Events Coordinator

HANNAH KENNEDY
ANDREW SELCKE
Advancement Interns

MARKETING

JULIE STANTON
Senior Marketing Manager

ANDREA WILHARM
Public Relations Assistant

SEAN BRENNAN
KIARA KINCHLOE
Marketing Assistants

ALLISON M. LEAKE
Graphic Designer/ Production Artist

SHANNON FOX
ASHLEY THOMPSON
Marketing Interns

CALL CENTER

JENNIFER DALE
Call Center Manager

BRYCEN FAUSER
CAM HOELZER
JERICA HUCKE
PATRICK KEPLEY
NICHOLAS KERN
MARK PAYE
SARAH SCHULTZ
MARA STEWART
GEOFF SUMMERS
MARY TILDEN
Call Center Representatives

JASON FERIEND
AARON STEPHENSON
Group Sales

ALEX HIGGIN-HOUSER
Assistant Manager

DAVE TOROPOV
Administrative Coordinator

OPERATIONS/ FACILITIES

SUSAN KNILL
Theater/Facility Manager

DANIEL LOPEZ
Facilities Assistant

JESSE CARRILLO
Custodial Supervisor

ISRAEL ESTRADA
ELLIOTT LACEY
NICOLAS RIVERA
Custodial Assistants

TICKETING, GUEST SERVICES AND EVENTS

JEFFREY CASS
Manager of Ticketing and Guest Services

MAKEDA COHRAN
Events Manager

MARVIN CHAMBERS
JUSTIN POTTER
Box Office Supervisors

WILL CAVEDO
MEGAN DWYER
Front of House Supervisors

JENNA LITHERLAND
Concessions Supervisor

JONATHAN BAUCHE
BETSIE BEAMS
SHELLEY GODEFRIN
RACHEL JANICKI
MAURA PERSON
SARAH SLIGHT
Lead Guest Services Associates

JOHN BONE
PHIL BRANKIN
GINA FERRARO
ROY FRAIS
BRIDGET HOLMES
EMILY MARSO
SUZANNE MEYERING
LAURA MIKULSKI
KATIE NIXON
JUSTIN O’BRYNE
CHARLES O’MALLEY
BEN SCHILLMOELLER
CAROLINE THRASHER
JACOB YOUNG
Guest Services Associates

CHRIS SIMEK
SHARON AND TOM McLEAN
Saints’ Volunteer Usher Coordinators

32 Fall 2012 | Black Watch
PRODUCTION
ERICA L. SANDVIG
Assistant Director of Production
EMMALINE KEDDY-HECTOR
Production Management Apprentice

STAGE MANAGEMENT
DEBORAH ACKER
Stage Manager/Associate Producer
CALYN P. SWAIN, AEA
Stage Manager

SCENERY
EDWARD LEAHY
Technical Director
ROBERT L. WILSON
Assistant Technical Director
MICHELLE LILLY
Technical Assistant
BRUCE COOPER
Stage Crew Supervisor
KATIE McBEE
Stage Crew Apprentice
JACK BIRDWELL
DAN MATTHEWS
CALEB McANDREW
BILL PATON
ADAM TODD
House Carpenters

COSTUMES
RYAN MAGNUSON
Costume Shop Manager
CATHY TANTILLO
Costume Design Assistant
EMILY ROSE GOSS
Costume Shop Assistant
MELISSA BOCHAT
Crafts Supervisor
JESSICA DOAN
Costume Apprentice
AMY PRINDLE
Wardrobe Crew
ARIANA ANDERSON
Costume Intern

ELECTRICS
KRISTOF LEOPOLD
CST Lighting Supervisor
JOAN E. CLAUSSEN
House Electrician
ERIC BRANSON
NICK CARROLL
CLAIRE CHRZAN
BRIAN HOEHNE
JIMMY LIS
NICOLE MALMQUST
CASSANDRA MINGS
DANNY OSBURN
CHRISTOPHER WILHAM
Electricians
LAUREN C. TAYLOR
Lighting Intern

SOUND
JAMES SAVAGE
Sound Master
CRISTY TROIA
Sound Engineer
JACK HAWKINS
PALMER JANKENS
SARINA RICHARDSON
KAMI SIU
Sound Crew

WIGS AND MAKE-UP
MELISSA VEAL
Head of Wigs and Make-up
WHITNEY MUELLER
Wig and Make-up Apprentice

PROPERTIES
CHELSEA MEYERS
Properties Master
CASSANDRA WESTOVER
Assistant Properties Master
DAN NURCZYK
Properties Stage Crew
ASHLEY NGUYEN
Properties Intern

CONSULTANTS AND SPECIAL SERVICES
BAKER TILLY VIRCHOW
KRAUSE, LLP
Auditor
CAMPBELL AND COMPANY
Fundraising Consultant
ARC WORLDWIDE,
A LEO BURNETT COMPANY
Marketing Partner
MEDICAL PROGRAM FOR PERFORMING ARTISTS/
PANJAPORN (PAM)
SUPANWANID-HENRICH, M.D.
Medical Services
AON PRIVATE RISK MANAGEMENT,
STEVEN HEIN
Insurance Services
HUGHES SOCOL PIERS
RESNICK & DYM, LTD.
Legal Services
REGINA BUCCOLA, Ph.D.
Scholar-in-residence
STEPHEN BENNETT, Ph.D.
BEatrice BOSCO, Ph.D.
ELIZABETH CHARLEBOIS, Ph.D.
BRETT FOSTER, Ph.D.
PETER KANIELOS, Ph.D.
IRA MURFIN
Guest Lecturers
PETER BOSY
MICHAEL BROSILLOW
BILL BURLINGHAM
LIZ LAUREN
MICHAEL LITCHFIELD
JAMES STEINKAMP
Photographers
HMS MEDIA, INC.
Video Production

CATHY TAYLOR
Public Relations Consultant
MELISSA GUTRIDGE,
VOICES FOR THE ARTS
Telemarketing Consultant
entertain with style

Food For Thought is a proud partner of Chicago Shakespeare Theater.

foodforthought

fftchicago.com

events 847.982.2608
delivered 312.572.7233

WBE/MBE/CHICAGO MSDC Certified
HELP US TAKE THE STAGE

From the early imaginings of a director to the thunderous applause of opening night, the production of an extraordinary theatrical event requires the support of a dedicated community of individuals. For the past 25 years, Chicago Shakespeare Theater has been honored to include thousands of generous supporters as part of our exceptional company.

Your contributions allow us to take on the ambitious, bold theatrical works that capture the imagination and re-illuminate the classics. Your support also lets us advance our commitment to the international exchange of creative ideas, and our nationally recognized education and civic engagement programs.

Play your part by becoming a member today!

3 EASY WAYS TO MAKE YOUR GIFT

www.chicagoshakes.com/support

312.595.5680

Chicago Shakespeare Theater
800 East Grand on Navy Pier
Chicago, IL 60611

Cast of Othello: The Remix, a CST World’s Stage production that premiered at Shakespeare’s Globe in May 2012 and was recognized with the Tod’s Murray Award for Best New Musical at the 2012 Edinburgh Festival Fringe
Chicago Shakespeare Theater is honored by the support of these leading business and civic partners, whose generosity demonstrates a commitment to enriching our vibrant Chicago community. We are pleased to recognize these organizations for their dedication to artistic excellence, innovative approaches to enhancing education and impactful community outreach initiatives.

*Reflects contributions received between June 1, 2011 and August 31, 2012*

### Guarantors
**$100,000 & above**
- American Airlines
- Arc Worldwide
- Boeing
- ComEd
- The Davee Foundation
- Hyatt Hotels Corporation
- JPMorgan Chase & Co.
- Land O’Frost
- John D. and Catherine T. MacArthur Foundation
- Robert R. McCormick Foundation

### Benefactors
**$50,000–$99,999**
- Allstate Insurance Company
- BlueCross BlueShield of Illinois
- BMO Harris Bank
- The Chicago Community Trust
- Exelon
- Food For Thought Catering
- Julius Frankel Foundation
- Illinois Tool Works
- Motorola Mobility Foundation
- The Northern Trust Company
- Polk Bros. Foundation
- The Shubert Foundation
- The Harold and Mimi Steinberg Charitable Trust

### Sustainers
**$25,000–$49,999**
- Abbott
- Paul M. Angell Family Foundation
- Bartlit Beck Herman Palenchar & Scott LLP
- Helen Brach Foundation
- The Brinson Foundation
- Bulley & Andrews
- Chicago Shakespeare Theater Fund
  - at The Chicago Community Trust
- CME Group
- Lloyd A. Fry Foundation
- General Dynamics Corporation
- Grosvenor Capital Management, L.P.
- Illinois Arts Council
- Jenner & Block LLP
- Jones Lang LaSalle Inc.
- Kirkland & Ellis LLP
- KPMG LLP
- Madison Dearborn Partners
$25,000–$49,999
(continued)
McDonald’s Corporation
National Endowment for the Arts
Nuveen Investments
The Pauls Foundation
Sara Lee Foundation
Anonymous

$15,000–$24,999
Baxter International Inc.
Chicago Title and Trust Company Foundation
Crown Family Philanthropies
PNC
Shure Incorporated
Anonymous

$10,000–$14,999
Aon
CDW
Elizabeth F. Cheney Foundation
Virginia Lee Cook Foundation
Goldman Sachs & Company
John R. Halligan Charitable Fund
Harris Family Foundation
The Irving Harris Foundation
Mazza Foundation
Mid Atlantic Arts Foundation
ReedSmith LLP
The Rhoades Foundation
Stefani’s Children’s Foundation

$5,000–$9,999
Delaware Place Bank
Dr. Scholl Foundation
The Grover Hermann Foundation
The James Huntington Foundation
Kraft Foods
Newcastle Limited
Peoples Gas
Daniel F. and Ada L. Rice Foundation
Charles and M. R. Shapiro Foundation, Inc.
The Siragusa Foundation
William Blair & Company
Anonymous

$1,000–$4,999
Baker Tilly Virchow Krause, LLP
BBJ Linen
Blum-Kovler Foundation
Broco Partnership
Hive Chicago, through the Chicago Community Trust
National Alliance for Musical Theatre
NIB Foundation
Shakespeare Society

Members of the Shakespeare Society provide vital annual support to sustain Chicago Shakespeare Theater’s mission. The commitment of these steadfast individuals helped to build a home for Shakespeare in Chicago that has endured for the past quarter-century. We are deeply grateful for their extraordinary investment in the Theater’s guiding principles to serve as a cultural leader, citizen and ambassador for our city.

Reflects contributions received between June 1, 2011 and August 31, 2012

$100,000 & above
Best Portion Foundation
Eric’s Tazmanian Angel Fund
Lew and Susan Manilow
Raymond and Judy McCaskey
Donna Van Eekeren Foundation

$50,000–$99,999
Joyce Chelberg
Harve A. Ferrill
Ellen and Paul Gignilliat
Sheila Penrose and Ernie Mahaffey
Richard W. Porter and Lydia S. Marti
Barbara and Barre Seid Foundation
Carl and Marilynn Thoma
Anonymous (2)

$25,000–$49,999
Julie and Roger Baskes
Duane and Susan Burnham
John and Jeanne Ettelson
Sonja and Conrad Fischer
Barbara and Richard Franke
Christa and Greg Gallopoulos
Virginia and Gary Gerst
Jan and Bill Jentes
Anstiss and Ronald Krueck
Malott Family Foundation
Mr. and Mrs. Richard C. Notebaert
Mark Ouweleen and Sarah Harding
Mr. and Mrs. Dushan Petrovich
J.B. & M.K. Pritzker Family Foundation
Merle Reskin
Burton X. and Sheli Z. Rosenberg
John W. and Jeanne M. Rowe
Carole and Gordon Segal, Segal Family Foundation
Gayle and Glenn R. Tilles
Pam and Doug Walter
Individual Contributors

Thanks to the contributions of CST’s family of donors, we can continue to delight audiences in Chicago and around the world through our trademark approach to theater that is inspired by the spirit of Shakespeare. Annual donations offset the substantial expense of producing theater of uncompromising quality and ambition. In recognition of the enhanced level of support provided by our Bard Circle donors of $1,000 or more, CST provides exclusive privileges and behind-the-scenes access.

Reflects contributions received between June 1, 2011 and August 31, 2012

BARD CIRCLE AMBASSADORS
$15,000–$24,999
Frank and Kathy Ballantine
Cynthia and Alan Berkshire
James and Brenda Grusecki
Hill and Cheryl Hammock
Ken Hitz
Corinne E. Johnson*
Mr. and Mrs. Michael Keiser
Chase and Mark Levey
Bob and Becky McLennan
Mr. and Mrs.
Charles R. Patten, Jr.
Glenn Richter
Rose L. Shure
Harvey and Mary Struthers
Mr. and Mrs.
William J. Tomazin, Jr.

BARD CIRCLE SCHOLARS
$10,000–$14,999
Mr. and Mrs.
Nicholas C. Babson
Thomas L. and
Cairy S. Brown
Nellie and Sheldon Fink
Jim and Karen Frank
Mimi & Bud Frankel
Julie and Parker Hall
Caryn and King Harris
David Hiler
Stewart Hudnutt and
Vivian Leith
The Jaqith Family Foundation
Chase and Mark Levey
Bob and Becky McLennan
Mr. and Mrs.
Charles R. Patten, Jr.
John and Judy Keller
Mr. and Mrs. Richard A. Kent
Anne E. Kutak
Jane and Richard Lipton
Edward and Lucy R. Minor
Foundation
Barbara Molotsky
Alicia and Peter Pond
Sal and Nazneen Razi
Mr. and Mrs. Patrick G. Ryan
Mr. and Mrs.
Gregory D. Smith
David and Bridget
Van Ekeren
Joan and Jack Wing
Ronald and Giri Yonover
Anonymous (2)

BARD CIRCLE FELLOWS
$5,000–$9,999
Ada and Whitney Addington
Mr. and Mrs. Brit J. Bartter
Janice & Philip Beck
Mr. and Mrs.
Brit J. Bartter
Ada and Whitney Addington
Mr. and Mrs. Allan E. Bulley III
Barbara and Jim Bronner
Jim Blake and Kelly Morgan
The Robert Thomas Bobins Foundation
Barbara and Jim Bronner
Fund of the Yampa Valley Community Foundation
Mr. and Mrs. Allan E. Bulley III
Frank and Jan Cicero
Robert Dohmen
J. Friedman
Barbara Gaines
Richard and Mary L. Gray
Michael R. Haney
Kathryn Hayley and
Mark Ketelesen
Criss Hudson
Fruman, Marian and
Lisa Jacobson
Reinhardt H. and
Shirley R. Jahn Foundation
Jan and Craig Mahlstedt
Helen Marlborough and
Harry Roger
Maura Ann McBreen
Alfred McDougall and
Nancy Lauter McDougall
Charitable Fund
Douglas McLemore and
Judith Rittenhouse
Ellie and Bob Meyers
Dr. Martha Nuussbaum
John and Betsey Puth
Sandra Davis Rau
Carlisle and John Rex-Waller
Ann and Robert Ronus
Mark and Allyson Rose
Richard and Donna Rosenberg
The Schreuder Family
Robin L. and
Timothy D. Sheehan
Chuck Simanek and
Edna Burke
Dick Simpson
Eric Q. Strickland
Sheila G. Talton
Mr. and Mrs.
Richard L. Thomas
Howard J. Trieners
Lynne and David B. Weinberg
Ava Youngblood and
Haj Gueye
Anonymous

BARD CIRCLE PATRONS
$2,500–$4,999
Katherine A. Abelos
James L. Alexander and
Curtis Drayer
Edgar H. Bachrach
Bob and Trish Barr
John and Margie Bennecke
Kate Bloomgren
Stephen C. and
Patricia B. Carlson
Ann and Richard Carr
Patricia Cox, and Katie and
Will Hendler
Connie and Mark Crane
Keith S. Crow and
Elizabeth Parker Crow
Philip and Marsha Dowd
Dr. and Mrs.
James L. Downey
Theodore Eckert Foundation
Mr. and Mrs. Philip L. Engel
Kevin and Joan Evanich
Marie and Michael Evans
Michael Fain and
Judith Barnard
Ethis and Bill Gofen
Honey Lynn Goldberg
Joan J. Golder
Sue and Melvin Gray
Mr. and Mrs.
Douglas Grissom
Gene and Nancy Haller
Frederick and Vailie Henry
James and Mary Houston
Dick and Lou Hurckes
Judith L. Kaufman
William Kellogg
Martin and Rossann Kelly
Mr. and Mrs. Richard Kiphart
Klaff Family Foundation
Sanfred and Nancy Kolton
Dr. John G. Lease
Jim and Kay Mabie
Mr. John F. McCartney
The Howard and Kennon
McKee Charitable Fund
Swati and Siddharth Mehta
Mrs. Alberding Mohr
Kate and William Morrison
Catherine Mouly and
LeRoy T. Carlson, Jr.
Dennis and Linda Myers
Madhavan and Teresa Nayar
Bobbi Newman
Dennis Olis
Oscar and Linda Orellana
Robert and Martha Osborne
The Charles B. Preacher Foundation
Laurie and Scott Rose
John M. Savko
Dr. and Mrs. James Scheffler
Judy and David Schiffman
Michael and Linda Simon
Michael and Sharon Sloan
The Solomon Family
Walter Stearns
Richard and Elaine Timberg
Anne and William Tobey
Tom and Teresa Tracey
Cate and Frederick Waddell
Dan and Patty Walsh
E. Brooke and Greg Walters
Charles Wert
David and Linda Wessellink
Brian and Sheila Whalen
Ann Ziegler
Anonymous (2)

*Bard Circle Patron

*deceased

www.chicagoshakes.com
BARD CIRCLE MEMBERSHIP
is your ticket to the ultimate Chicago Shakespeare Theater experience!

BARD CIRCLE PARTNERS

$1,000–$2,499

Dr. Ahmed Abdelsalam
Jean Allard
Doris A. Alvarado
Mr. and Mrs. John H. Andersen
Edward H. Andrews III
Dalia and Jurgis Anyzas
Ariel Investments, LLC
Peter and Lucy Ascoli
Pamela Baker and Jay R. Franke
Mr. and Mrs. John W. Barriger
Mr. and Mrs. James Bay
Richard and Heather Black
Steven and Susan Bloch
Mr. and Mrs. Andrew K. Block
Charles and Mary Anne Bobinskiy
Drs. Gregory Boshart and William Lawrence
Stephen and Jacquelynn Bossu
Leigh Breslau
Dr. Rachel Bronson
Douglas R. Brown
Suzanne and John Brubaker
Catherine G. Burnham
Brian Burrows and Penny Kahan
Susanne Bush-Wilcox
Butler Family Foundation
Mildred L. Calhoun and Joseph U. Schorer
Marion A. Cameron
David and Orit Carpenter
Dr. and Mrs. Robert W. Carton
Robert A. and Iris J. Center
Stanley D. Christianson
Rev. Jane A. and Mr. Michael A. Clark
Barney I. Cohen
Steven Cohen and Michael Godnick
Jane and John Colman
J. Gorman Cook
Ellen Costello
Michael F. Csar
Carl Cucco, M.D.
Charles Custer
Kent and Liz Dauten
Wendy and Jim Daverman
John Davidson and Shirley Schaeffer
Dirk Denison and David Salkin
William DeWoskin and Wendy S. Gross
Mr. and Mrs. Byram Dicken
Wendy Doniger
The Honorable David and Eileen Donnersberger
Carole and Peter Doris
Ingrid and Rich Dubberke
Drs. George and Sally Metzler
Dunia
Kathy Dunn
Phil and Phyllis Eaton
Mr. S. Cody Engle
S.M. Evans
Patti Elyar and Charlie Gardner

James and Joan Fencil
Mr. and Mrs. Steven D. Filfield
Richard Fleming
Marcia L. Flick
Foley Family Foundation
Rhoda and Henry S. Frank
Willard and Anne Fraumann
Patricia and Martin Freeman
Kim and Greg Frezados
Nancy and Bill Fry
Jack Fuller and Debra Moskovits
Paula and Michael Furst
Edith B. Gaines
Mr. and Mrs. Robert J. Gareis
Stephen and Elizabeth Geer
Frank and Suzanne Gerlit
Mr. John F. Gilmore
Mr. and Mrs. James J. Glasser
Judith Goldberg
Isaac and Jennifer Goldman
Peter and Beth Goodhart
Jim Goodridge and Joan Riley
Linda D. and Craig C. Grannon
Elizabeth Gregory and Michael Serritella
James and Brenda Grusecki
John Hagenah
Daniel W. Hamilton and Mary Ann Winkelmes
Robert Hanlon and Barbara MacDowall
Al and Chris Hanna
Rhonda and Richard Harsch
Mr. and Mrs. Patrick Haynes
Mr. and Mrs. Thomas C. Heagy
Pati and O.J. Heestand
John and Yvonne Held
Janet and Bob Helman
Gail and Tom Hodges
Doris B. Holleb
Bill and Vicki Hood
James and Deborah Hopkinson
Nancy M. Hotchkiss
Ms. Patricia Hurley
Leland Hutchinson and Jean Perkins
Paul A. Hybel & Elizabeth A. Raymond
Terrell and Jill Isselhard
Dr. and Mrs. Harry Jaffe
Deborah and Helmut Jahn
Pam and Paul James
Kathryn and Bruce Johnson
Claudia and Rick Johnson
Gretchen and Jay Jordan
John Joyce and Gina Sepe
Ms. Susan M. Junkroski
Mr. and Mrs. Gabriel Kahn
Gerald and Judith Kaufman
Jen and Brad Keck
Diane and Gaynor Kelley
Dr. and Mrs. Russell and Rowena Killion
Mr. and Mrs. Richard M. Kohn
The Koldyke Family Fund

Your Bard Circle Membership provides you with VIP ticketing and intermission service, as well as intimate events with the world’s leading theater artists.

By making a leadership gift of $1,000 or more, you can directly support the extraordinary productions on our stages and work throughout the community.

To join the Bard Circle today, please contact: Melissa Collins at 312.595.5672 or mcollins@chicagoshakes.com

BARD CIRCLE CHALLENGE
Join today and have your gift matched dollar-for-dollar!
All new gifts matched up to $100,000.

Your Bard Circle Membership provides you with VIP ticketing and intermission service, as well as intimate events with the world’s leading theater artists.

By making a leadership gift of $1,000 or more, you can directly support the extraordinary productions on our stages and work throughout the community.

To join the Bard Circle today, please contact: Melissa Collins at 312.595.5672 or mcollins@chicagoshakes.com
INDIVIDUAL CONTRIBUTORS

Jacquelyn and David Kopp
James and Carolyn Krause
T/S Kully Philanthropic Fund
Patrick R. Lagges
Mr. and Mrs. Morton N. Lane
Susan and Richard Lenney
Joanie and Richard Leopold
Barry Levenson and
Elizabeth Landes
Benita T. Levy
Mrs. Carole F. Liebson and
Dr. Philip R. Liebson
Robert B. Lifton and Carol
Ron and John McCarver
Michael Charles Litt
Diane and Bill Lord
John H. Long and
Nona Harrison Long
Martha and John Mabie
Charlene and
Gary MacDougall
Barry and Mary Ann MacLean
Sherry and John Malusa
Lisa Runnels Markham
Faye Marlowe
William Mason
Judy and John McGuire
Michael McCaslin and
Patrick Ashley
Ron and Linda McGimpsey
Helen Melchior
Mr. and Mrs.
Gregory Melchor
Sandra and Bernie Meyer
George and Susan Mitchell
Dr. Marilyn Mitchell
Geraldine A. Moss
Bill Mulliken and Lorna
Filippini-Mulliken
Clare Muñana
Howard and
Sandra Nagelberg
Judith E. Neisser
Hope G. Nightingale and
David Ellis
John and Janis Notz
Mr. and Mrs.
Bernard Nusinow
James F. Oates
Mr. and Mrs. Lee Oberlander
Mr. and Mrs.
James J. O'Connor
Sarah and Wallace Oliver
Jonathan F. Osler
Dr. John O'Toole and
Dr. Kristin Walter
Mr. and Mrs. Bruce Ottley
George and Peggy Pandaleon
Irina Parker
Robert K. Parsons and
Victoria J. Herget
Lanny and Terry Passaro
Connie and Don Patterson
Wendy J. Paulson
Thomas Pawlik and Ava Cohn
Mona Panter
Theodore and Harriette Perlman
Sandra Perlow
Joseph G. Phelps
Kathleen Picken
Mr. and Mrs.
James W. Pierpoint
Cynthia Plevin
Steven Plevin
Judith Pree
Andra and Irwin Press
C. James and Karen Pruez
David and Valeria Pruet
Wendy and Jeffrey Puglielli
Steve and Holly Quasny
Dr. David and Lee Reese
Lynne and Allan Reich
David P. Riley
Mary Kay Ring
The Roberts Family
Foundation
Robin Roberts
Bruce and Ellen Rodman
Edmund and Carol Ronan
Barbara and Ed Roob
Tom and Denise Rosenfeld
Deborah and Jeffrey S. Ross
Abbie Helene Roth and
Sandra Gladstone Roth
The Rothe Charitable Trust
Joseph O. Rubinnelli, Jr.
Dirk Brom and Kim Russel
Bettylu and Paul Saltzman
Larry Salustro
Claudia Marie Saran
April and Jim Schink
Bonnie and Roger Schmidt
Karen and Frank Schneider
Patricia and David Schulte
Judy and Thomas Scorza
Thomas and Maryellen Scott
Mr. and Mrs.
J. Josef Sedelmaier
Richard and Betty Seid
Carol Senderowitz
Mr. and Mrs. Rex L. Sessions
Dr. Ken Shanoff
Dr. Kathy M. Sharpe
Andrew Shaw and
Marty Peterson
Brian and Melissa Sherman
Jack Siegel and Evelyn Brody
Mr. and Mrs.
Michael J. Silverstein
Brittany A. Smith
Larry and Victoria Smith
Kathleen and Brian Spear
Deborah Spertus
Howard Stamer
Cheryl Steiger and
Kevin Noonan
Nikki and Fred Stein
The Stanley & Kristin
Stevens Family Fund
Liz Stiffel
Donna M. and
Thomas H. Stone
Kimberly K. Taylor
Harrison and
Meltem Tempest
The Tengelsen Family
Foundation
Mr. Gilbert Terlicher
Imogene Thoma
Mrs. Vernon B. Thomas
John and MariBeth Totten
Joanne Troutner
Henry and Janet Underwood
Mr. and Mrs. Todd Vieregg
Mr. and Mrs. Clark L. Wagner
Mary Kay and Bill Walsh
Sarita Warshawsky
Bill and Fiona Weaver
Susan Webber
Wayne Whalen and
Paula Wolf
Mrs. Henry P. Wheeler
Lisa and Randy White
Stuart and Diana Widman
Suzanne and
Robert Wieseneck
Steve and Anna Yastrow
Paul and Mary Yovovich
Donna Zarcone
William Ziemann
Dr. William R. Zimmer
Anonymous (9)

COLLEAGUES

$500–$999
Jonathan Abarbanel
Mr. and Mrs.
William Adams IV
Karen and Walter Alexander
Dominic and Kathryn Allocco
James and Sheila Amend
Robert W. Andersen and
George P. Schneider
Robert and Lynn Arensman
Carey and Brett August
Richard K. Baer, M.D.
Mr. Edward Banas
Michael and Mary Baniak
Bonnie A. Barber
Barbara Barzansky
Joan Israel Berger
Leigh and Henry Bienen
Nancy and George Bodehen
John A. Bross
Margaret Scanlan Brown
Janice Burnham and
Ray Carney
Pastora San Juan Caffery
David L. Cameron
Michael L. Cardinale and
Autumn L. Mather
Ed Caveney and
Courtney Thomas
Larry and Julie Chandler
Thomas Clancy and
Dana Green
Mr. and Mrs. Calvin J. Collier
Brittney Corley
Ms. Nancy Corral
The Coudal Family
Mr. and Mrs.
William A. Crane
Crown Point Community
Theatre
Steve Turner & Ann Cunniff
Patrick and Shirley Daly
Marilyn Darnall and
Donald Strueber
Judy and Tapas K. Das Gupta
Sue and Kent Davis
Lissette and Richard Diavos
Mr. Paul Dengel and Ms.
Paula J. Morency
Marlyn and Terry Diamond
Amina Dickerson
Mr. and Mrs.
Michael Doornewee
Barbara and John Eckel
Mr. and Mrs. Paul Edwards
Salli H. Eley
Jeff Farbman and
Ann Greenstein
Polly Fehlman
Terry Feiertag
Peter Fischer and
Joanne Reddy Fischer
W. Clinton and
Lois Farrell Fisher
Patti M. Flanagan
Steph and Tom Formobile
Adrian Foster
Elizabeth Foster
Mr. and Mrs. Abel Friedman
Charles Gately and
Barbara Mander-Gately
Joyce and Allen Gerstein
Jack and Jeanine Gilbert
Cheryl and Robert Gilhooley
Ms. Carol Glassroth
William and Anne Goldstein
Rob and Liz Grosshandler
Joan M. Hall
Kathy Harrington and
Charlie Moles
Jill Hartman
Lois and Marty Hauselman
Kristen Hayes
Anne and James Heger
Mr. and Mrs. Chris Hehnmeier
Diane Henry
Daniel and Adrienne Hill
Donald E. Hilton
Arnold and Sherry Hirsch
Arthur and Nancy Hirsch
Paul and Jana Hietko
Karen and Tom Howell
Joseph H. Huebner
M. Lynn Hughitt and
James Shaefior
Jay and Anne Humphrey
Ceddy Hunt
Robert T. Ishaq, Jr.
Kirk Daniel Jaglini
John Jendras and Judith Paise

www.chicagoshakes.com
INDIVIDUAL CONTRIBUTORS

Reena and Sajju John
Russell N. Johnson
Dr. Michael and Abhilasha Jones
JS Charitable Trust
Robert and Jeanne Kapoun
Harriet and Ernest Karmin
Larry and Marie Kaufman
Ms. Emily Kessler
Krystyna Kiel and Alexander Templeton
Polly Elizabeth Kintzel
Susan Klingenstein Fund
Cheryl and Don Kobetsky
Mr. Murray Kopelow and
Ms. Catherine R. Bachman
Ken and Susan Koranda
Kevin A. and Joanne C. Krakora
Rosemary Krimbel
Mark Landolt and
Jennifer Lane Lansolt
Mr. and Mrs. Ted Langan
Kim and Edwin Lewis
Steven and Barbara Lewis
Anny Liao
Gloria and Harold Lipschutz
Valerie Kolls and
Peter Livaditis
Nancy and Jim Loveben
Jim and SuAnne Lopata
Michael and Lisa LoVallo
Mr. and Mrs. E. Lowell
Robert Luse
Marshall and Karyn Lutz
Family Foundation
Paula and Jeffrey Malak
Mr. and Mrs. Kurt McInally
David Marino

Raquel Bech and
Larry Martin
Steve and Lynn Mattson
Ted and Almeda Maynard
Renetta and Kevin McCann
Chris McGowan and
Sandy Wang
Michael and Ruth Ann
McGuinnis
McMillan and Associates
Terry J. Medhurst
Jonathan and Jill Meier
Madonna and John Merritt
Jane Meyer
Pamela G. Meyer
Mr. and Mrs. Henry C. Mills
James and Lorri Montana
Michelle Montroy
Charles and Joan Moore
John R. and Judith R. Moore
Rick and Joyce Morimoto
Michelle and Michael Morris
Milan and Shannon Mrskich
Gerald and Maia Mullin
Dr. Virginia Mullin
George and Paula Noble
Barbara and Daniel O’Keefe
Mr. and Mrs.
Norman Olson, Jr.
Timothy P. O’Neill and
Jane Rutherford
Rob Pezold and
Katherine Minarik
Mr. and Mrs. Terry Plochman
Richard and Charlene Posner
Dr. and Mrs. Richard A. Prinz
John and Mary Raitt
Roger Rathunde
Polly and Kenneth Rattner
Mr. and Mrs.
John M. Richman

Dr. and Mrs.
Ralph W. Richter, Jr.
Charles Rickett Jr.
William C. Roberts, Jr.
Cil and Deever Rockwell
John and Beth Roffers
Bob Kunio and Libby Roth
Alyne Salstone
Mr. and Mrs. John Samolisi
Richard and Susan Sanders
Nancy A. Sans
The Sarafa-Duncan
Family Fund
Susan Schaalmann and
Charlie Shulkin
Jeffery Schamis and
Eva Eves
Heidi Schellman and
Stephen Wolbers
Robert and Mary Schloerb
Emanuel Semerad
Jerry and Naomi Senser
Susan H. and
Robert E. Shapiro
Kenneth Shanjigan
John and Kay Shaw
Mr. and Mrs. Charles Shea
Marilyn Shipley
Chris and Suzie Shoup
Linda S. Siegel and
Ira O. Glick
Duane Sigelko and
Mary Kay McDermott
Craig Sirles
Carrie and John Smart
Diane Smith
Leslie Smith and
Michael Uzer
Mike, Charlotte and
Ted Smith
Unmi Song

Linda and Terry Brown
T. P. Brown
Karen Brozynski
Edward and Sandra
Burkhardt
John Byrd
Elizabeth Cameron and
Richard Soohey
Vanessa Caparros
Constance K. Casey
Mary Catorny
Robert and Laura Chen
Ms. Cynthia Cheski and
Rev. Scott Elliott
John and Deborah Chipman
Mr. and Mrs.
Jerome J. Claeyis III
Martin Clarke
Peter Coblentz and
Maureen Mitchel
Tim and Theresa Coburn
Emil F. Coccaro
Lydia G. Cochrane
Jim and Bridget Coffing

Patricia G. Spear
David and Ingrid Stallé
Ronna Stamm and
Paul Lehman
Mr. Roger Stein and
Ms. Jill Deutsch
Susan and Roger Stone
Mary Stowell and
Jim Strecker
Gary D. Strandlund
Bob and Ann Stucker
Sara E. Sumner
Jerry Szatan and
Katherine Abbott
Mr. and Mrs.
Frederick B. Thomas
Barbara and Randy Thomas
Wade Thomson
Brady Twigg
Mr. and Mrs.
Peter Van Nice
Anne VanWart &
Michael Keable
Linda Vertrees
Dr. Mark Reiter and
Kathleen Ward
Chloe and Angus Watson
Richard and Karen Welland
Dr. Joan Werber
William and Elizabeth Werth
Connie and John Wesley
Carol Williams
Jan Williams
Gary and Modena Wilson
Dauin Wolfe
Susan and Michael Wolz
Harold Woodward
Mr. and Mrs.
Michael Woolever
Anonymous (5)

FRIENDS

$250–$499
Laura and David
Abrahamson
Ann S. Alpert
The Altaratz Family
Carol L. Anderson
Kimball and Karen Anderson
Robert C. Anderson
Mareon R. Arnold
Thomas & Heidi Babbo
Sharon Baldwin
Eugene Bailer and
Judith R. Phillips
Ronald and Lorraine Barba
Mr. and Mrs. William G.
Barker III
Erika Bartelstein
Gregory Batton and Carol
Constantine
Dr. Lisa M. Bauman
Mr. and Mrs.
Mark E. Beegley
Mr. and Mrs.
Donald A. Belgrad

Ellen Stone Belic
Kathleen Bemis
Jeff and Allison Bennett
Tom and Melanie Berg
John Bernstein
Diane and Karl Berolzheimer
Carla and R. Stephen Berry
Keki and Mehroo Bote
Sam and Shirley Bianco
Jerry Biederman
Gene Binder
M. J. Black and Mr. Beau
Avery Blank
Sharon and Dennis Blevit
Mr. and Mrs.
Philip D. Block III
H. Constanence Bonbrest
Mary Boote
Kay and Fred Bosselman
Betty and Bill Boyd
Paul and Susan Brenner
Richard H. Brewer and
Mary Ann Schwartz
Ms. Jean Broom

Linda and Terry Brown
T. P. Brown
Karen Brozynski
Edward and Sandra
Burkhardt
John Byrd
Elizabeth Cameron and
Richard Soohey
Vanessa Caparros
Constance K. Casey
Mary Catorny
Robert and Laura Chen
Ms. Cynthia Cheski and
Rev. Scott Elliott
John and Deborah Chipman
Mr. and Mrs.
Jerome J. Claeyis III
Martin Clarke
Peter Coblentz and
Maureen Mitchel
Tim and Theresa Coburn
Emil F. Coccaro
Lydia G. Cochrane
Jim and Bridget Coffing

Marvin R. Cohen and
Jane E. Richman
Mr. and Mrs.
Edward Condon
Janice M. Conway
Kim and Vera Cory
Chrisy and William Cox
Rosemary Crowley
The Dale Family
Mr. and Mrs. Dave Orkowsky
Michael and Barbara Davis
Peter Debreceny and
Jane Hurmy
Nancy Dehmlow
Wilma and Michael Delaney
Julian & Molly D’Esposito
Donald Deutsch
Janet E. Diehl
Lawrence and Sally Domont
John and Barbara Dongas
Sue Donoghue
Diana Drouillard
Bruce and Marnie Duff
INDIVIDUAL CONTRIBUTORS

Dr. Deidre Dupré and
Dr. Robert Golub
Eldred DuSold
Melanie Ethhart
Gerald and Eileen Eisenstein
Paul and Maxine Ellenbogen
Drs. Ron and Judy Eshleman
Suzanne Fabers-Fitzdale and
Richard Fitzdale
Mr. Walter S. Falkowsk, M.D.
Chuck and Wendy Fast
Mr. and Mrs. John Fazli
Michael and Sally Feder
Dr. Kate Feinstein
Carol Fessenden
James and Rochelle Fisch
Mr. and Mrs.
Justin M. Fishbein
Cotton and Diane Fite
Sherry Fox
Timothy and Janet Fox
James and Silvia Franklin
Judith R. Freeman
Merle Friedman
Sharon Fritz
JoAnn Gavin and
John Smyth, Jr.
Susan Geffen and
Arthur Reich, Founders
Trish Gerber
Marilyn Getzov
Joan Giardina
Gerry and Stan Glass
Beth Goad
Jaye and John Golanty
Susan L. Goldenberg
Michelle and Gerald Gordon
Robert M. and
Alanna Gordon
Philip and Suzanne Gossett
Tom and Claire Goulding
Stuart Graff
Anastasia Grant
John Green
Jack and Donna Greenberg
Brian Gray and
Melissa Greenberg
Ray H. Greenblatt
Dr. and Mrs.
Robert Greendale
Stewart and Rochelle Grill
Mary Grobarick
Robyn and David Grossberg
Ada Mary Gugenheim and
Joan N. Will
J.A. Gustafson
Carol and Solomon Gutstein
Philip and Nancy
Zimmerman Hablitzel
David and Elaine Hacker
The Hackett Family
Frances Cole Hansen
Virginia M. Harding
Philipp and Nancy Hams
Joie and Tom Harris
Lois and Donald Hartung
Dorothy Harza
Linda and Robert Hauser
Thomas and Louise Hayden
Mary T. Hayes
Virginia and Thomas Helm
Dr. John A. Heimdon
Kimberlee S. Herold
Catherine and
John Herrmann
Robert Hill and Thea Flaim
Jackie and Jim Holland
Sheldon Holzman
Peggy H. Paulsen
Nick Horneido
Vicki and Thomas Horwich
Brian Horwood and
Mary Beth Berkoff
John and Leigh Hourihan
Mr. and Mrs.
Stephen G. Huels
Professor and
Mrs. Clark Hulse
Mr. and Mrs. William Hummer
Judy Hunnicutt
G.C. and Phyllis Hunt
John Huntington and
Virginia Wexman
Dr. David Hyman
Mr. Harold Jackson
Joseph and Ginia Jahrke
Rolfe B. Jenkins
Karen and Dan Johns
George and Lynn Jones
Mr. Lawrence L. Jones
Laura Jordahl
Edward T. Joyce
Dr. Anne M. Juhasz
Ms. Judith Jump
Tom and Esti Kallen
Clifford Kawsky and
Evlyn Grant
Mr. and Mrs.
Thaddeus P. Kawalek
Kip Kelley
Julie and Bill Kellner
George and Judy Kennedy
Debra & Chuck Kent
Marti Kist
Thomas and Margaret
Kittle-Kamp
Jane and Paul Klencz
Mr. Paul Kleppner
Pamela Knowles
The Kochanek Family
Lisa Kohn
Gera-Lind Kolarik,
Evidence Video
Bill Koncycz and Stan Conlon
Electa Kontolansis
Mr. and Mrs.
Robert Korajczyk
Kurtis Kossen
Robert and Anne Krebs
Liz Krimneldahl
Erica & Frank Kuhlmann
Tam Lacy
Carol G. LaMar
Richard Landgraf and
Bernadette Foley
Matthew J. Larsen
Phyllis Laughlin
William and Blair Lawlor
Vesna Lazar and
Cassidy Mullins
Hue Ja Lee
Mary Lee
Lisa Lees
Ruth Lekan
Carolyn S. Levin
Gerald and Laurie Levin
Frun and Chuck Licht
Lynne and Bob Lisco
David Lloyd
Ms. Michelle Long
Claude and Ruth Lucchesi
Mary and William Ludford
Dr. Mark Lundell
Stephen M. Lynch
Jolie Macier and
James Niehoff
Mary Frances Madison
Anthony P. and
Mary B. Mahowald
Antohony Maier
Make It Better
Irene Makris
George and Roberta Mann
Stephen and
Susan Bass Marcus
Sarah R. Marino and
James Geren
Laura and Craig Martin
William F. Marutzky
Barbara and John Massey
David and Karen Mattenson
Mike McCoy and Maggie Kirkham-McCoy
Ann and John McDermott
Donald and Julie McElroy
Stephen J. and Rita McElroy
John McGowan
George and Alice McKann
Joan and John McClane
Florence McMillan
Judy Meguire
Dr. Janis Mendelsohn
Angela Mersch and
Steve Ryder
Daniel Meyer
Jim and Ginger Meyer
Sandra and Michael Meyers
Annemarie Michaud
Mr. and Mrs. Tim Michel
Robert O. Middleton
Dana M. Miskay
Marshall and
Gwennolyn Miller
Art and Linda Milton
Mr. and Mrs. R.L. Moody
Annette C. Moore
Gail Morse and
Lauren Verdicci
Bobbie Mueller
Sandra L. Mueller
Patricia E. Mullin
Mr. and Mrs. David M.
McBroom
Kathleen and J. Brian Murphy
Larry and Joan Murphy
Annie Murray
Kay C. Nabach
Gary Nedensriep
Dr. Susan Nedza and
Dr. Oswaldo Lastres
Nicolas H. Nelson
Edwin and Janice Nickel
Stan and Kathleen Niew
Zehava L. Noah
Dr. Angela Normoyle
Dr. Gerard F. Notario
Mr. and Mrs.
Hiram M. Nowlan
The O’Brien Family
Dr. Edward S. Ogata and
Kathleen Field Orr
Steve and Heide Olson
Daniel O’Neill
Neal and Mary Clark
Ormond
Jim & Sharon O’Sullivan
James Padgett and
Rosanne Fitko
Susan Pyles
Gracey Papp
Drs. Allen L. and
Georgia Parchem
Ms. Joan Parks
Susan Pastin
Scott R. Pattullo
Charles and Melanie Payne
Simeon Peebler &
Kristen Bedway
Margaret Pendry
Tom Pendry
Graham Piel
Robert and Barbara Perkau
Gerald Perutz
Mr. David Peterson
Karen Pierce and Corey Weiss
Carl and Barbara Plochman
Vivianne and Joel Pokorny
Mary Jane Pollack
Sally and Jim Porter
Joan Powers
Marlyn and Roger Price
Faye J. Prince
Priti Purushot
Graham Putnam
Chris and Elizabeth Quigg
Michael Rathsack
James M. Rauh
Mary Lee Reed
Doug Regan
Jeffrey and Susan Reid
Linda and John Relias
Mr. and Mrs. Gregg Revak
Sharon Rice
Mark Richman
Shelby and Debora Rifkin
Jackie River and
Louis P. River III, M.D.

www.chicagoshakes.com
INDIVIDUAL CONTRIBUTORS

Marilyn and Charles Rivkin
Judy and Warner Rosenthal
Mrs. Joan Fiona Ross
Joe Ross and Jean Shulter
Nuna and Ennio Ross
Sidney and Alexandra Roth
Heidi S. Rothenberg
William and Patricia Rotz
Norman J. and
Alice E. Rubash
Susan B. and
Myron E. Rubnitz
Jonathan and Cheryl Ruff
Ed and Diana Ruthman
Dr. Marsha Ryan
Alana Rybak
Toby & Penelope Sachs
Susan C. Salay
James and Judith Satkieczwicz
Mary Ann and Bob Savard
Gary and Kay Saxvil
Marianne and Ben Schapiro
Anne and Steven Scheyer
Corinne Fargo-Schmitt
Dr. Nicholas Schneider and
Angela Schneider
Lary and Natalie
Schumacher
Will Schwarz and Nancy
Grace Sam, Anna and
Nate Schwarz
Donald and Victoria Scott
James M. Sears
Denise and Joseph Seminetta
Mr. and Mrs.
Richard J. L. Senior
Parijat A. Sharma
Ilene Shaw
William Shorey
Geni Shute
Michael, Leslie and
Collin Sieber
Howard and Roberta Siegel
Anna and Mark Siegler
Mr. Gregg Skalinder and
Mrs. Barbara B. Kreader
Ms. Christine Sloan
James and Mary Jo Sykas
Craig and Linda
Fontana Smith
Phyllis and Gerald Smith
Elaine and Richard Smith
Susan Smith
Adam Snyder
Mr. Ben Z. Sosewitz
Dr. and Mrs.
Marshall Sparberg
DeeDee Spence
Hal Stewart
Suzanne and Fred Stitt
Ben Stoner and Crystal Lake
South High School
Mr. George R. Strohl
Sunflower Creative Arts
George Patrick Surgeon
Michelle Swalec
Eileen Sweeney
Judy Swiger
Sylvester Construction
Services, Inc.
Harold L. Temple
Ilene Patty and Tom Terpstra
Matt Thomas
Michele D. Thomore
Carl R. Tisone
Carol and Larry Townsend
Sally L. Trekkel
Jack and Betty Trickler
Edith and Edward Turkington
Mary Kay Tuzy
Mr. Edward Valauskas and
Ms. Nancy R. John
Rakesh Vohra
Mrs. Susan Wade on behalf
of the Dr. Robert H. Fischer
Memorial Fund
Karen & Herb Wander
Gwenyth B. Warton
Robertta and Robert Washlow
Dr. David Wasserman
Fred and Kathy Weber
Mr. and Mrs.
Morris S. Weeden
Richard and Mary Weeks
Jim and Mary Weidner
Mr. Richard G. Weinberg
Nicholas Weingarten and
Cynthia Winter
Sherrie Weiss
Lyman and Deana Welch
Steve and Bonnie Wheeler
John W. Wheeler
Floyd and Judith W. Whellan
Ron Wielage
Tracey Williams
Mr. and Mrs. Alfred Winick
Raymond Wise and
Ted Robinson
Christine and Michael Wolf
Pamela and Bruce Wolfe
Sarah Wolff and
Joel Handelman
Jane Christino and
Joseph Wolinski
Jeffrey and Claudia Wood
Diane P. Wood
John and Christine Wray
Dr. Anne H. Wright
Philip and Virginia Yarrow
Stephanie Kim Yee and
Eric Haab
Bruce Worthel and
Barbara G. Young
Rev. Louis J. Zake
Ethel Zitnik
Anonymous (21)

ASSOCIATES

$150–$249
Kathryn Ables
Gershen and Sally Abraham
Stephen and Victoria Adik
Stacy Adlin
Masoorn Ahmed
Dan and Roz Alvarez
Mychal and Dorothy Angelos
Janet Anixter
Mrs. Raymond L. Arbetman
Arthur A. Arfa
Jennifer Arneson
Harriet Arnold
Drs. Andrew and Iris Arsonon
Delbert and Barbara Arsenault
Kaye B. Aurigemma
William M. Backs
Peggy Bagley
James P. Baker
Jack and Tina Barbaccia
Peter Barrett
Michael and Felicia Baskin
Martin and Jill Baumgaertner
Eva Carol Beck
Ms. L. Lincoln Belan and
Mr. Vincent Kinehan
Richard Bendix
John and Lynn Benson
World’s Largest Laundromat
Phyllis and Leonard Berlin
Harriet Bernstein
Leslie L. Berry
Adrian D. and Arta Beverly
Helen and Charles Bidwell
Noel and Shirley Biery
Mr. and Mrs.
Michael Biscan, Sr.
James B. Bishop
Patrick Bitterman
Dr. Constance Blade
John and Stephanie Blaser
Bernard and Nancy Bleyer
Richard and Lynn Blessing
DeAurora Inc.
St. Louis Catholic School,
Princeton, IL
Gayle D. Bohne
Linda Bolte
Joseph Boniecki
Katie Bourne
Aldridge Bousfield
Robert and Susan Bowker
H. Woods Bowman and
Michelle M. Thompson
Cate Brady
Dr. Alice G. Brandfonbrener
Mrs. John J. Bransen, Jr.
Robert and Jeel Brightfelt
Larry and Susanne Broutman
Dr. Alan and Carol Brown
Rev. Joyce and Mr. George
M. Brown
Chris Bucko
Richard and Barbara Bull
Bill and Helen Burns
Richard and Ann Burnstine
Ed Callkins
Karen A. Callaway
Amy and Jeff Cardella
Kenneth Carlson and
Harriet Carlson
George M. Carpenter
Sharon L. Carr
Phyllis Carroll
Michael B. Carsella
Aidain and Miles Casey
James Cavanaugh
Jean Cavanaugh
Bob and Judy Chalberg
Elizabeth Hogan and
Louis Chan
Ms. Linda Chehny
Judy M. Chemick
Chicago Finance Exchange
Barbara and Bruce Chrisman
Gerry and Carol Chrisman
Eric P. Chun
Marilyn Cicero
Mary Clausen-Beck
Paul Pomerich Stiles
Brian J. Cuccas
Mr. and Mrs. Henry Cohen
Mr. and Mrs. Dan Cole
Peter and Judith Connolly
Gordon P. and
Sigrid L. Connor
Jack Cooke
Bill and Beth Coulson
Caroline P. Cracraft

Sally and Karl A. Cremieux
Mary and John Cros
Alan and Charlotte Cubbage
Frank and Laura Czechanski
Patricia Daley
Joanne and Thomas W. Daly
Mr. Ronald J. Dammon
Lorraine M. Danders
Robert Davis and
Richard Lundgren
Robert and Sheila Day
Burt Schell and Barbara Deal
Barbara B. and Robert DeBolt
Eloise C. DeYoung
Dr. and Mrs.
Henry Dold, M.D.
Kathy Beiser and Mick
Domalaga
Mary Donners Meyer
Connie Donovan
Aiden and Saxom Fleming
Daniel R. Downs—
For More Shakespeare!
Thomas and Susan Drake
Jennifer Driscoll
Ms. Rosanne Druian
Frances Duda
Susan Duda
M.H. Duggar
Sheila and Harvey Dulin
Thomas and Martha Dwyer
Anne Egger
Dr. and Mrs. Sydney Eisen
INDIVIDUAL CONTRIBUTORS

Patrice Pearsall
Mr. and Mrs. George B. Perelstein, Jr.
Melanie and Dan Peterson
Viktoria Petroliniunas
Anne Phillips
Rita Pomarance
Clintone Popetz
Ken Porrello and
Sherry McFall
Barbara Provus
Wesley Skogan and
Barbara Puechler
John Quane
Thomas Quinn and
Eileen Furey
Dorothy V. Ramm
Shobha Lakshmi Rao
Pam and Fred Rawles
Ken Leone and
Suzanne Reid
Daniel Reiy
Paul and Marcia Renaud
Marilyn and Guy Revesz
Joan Chilton Richards
Hal B. Richerson
Gerald Riva
Anthony Riviello
Percy and Leigh Roberts
Solvig and Harry Robertson
Howard and Mary Robins
Joan V. Roeder
Robert and Eleanor Roemer
Linda Rogers
Michael V. Roman ang
Gary R. Paaren
Richard Rooney
Dr. Ashley S. Rose and
Charlotte B. Puppel-Rose
Margaret M. Mitchell and
Richard A. Rosengarten
Ms. Barbara Rosin
Jack & Melanie Ross
Martha Roth and
Bryan Rosner
Judy Royal and
Tim Patenode
Jane G. Rozoff
Philip Castillo and
Susan Rundle
Marilyn and David Ruschhaupt
Dr. and Mrs. Stephen Ruskin
Robert and Cheryl Ryan
Susan L. Sack
Mr. and Mrs. Steve Sakas
Esther Saks
Alonco Saracay
Mr. and Mrs. Stanley Schade
Robert R. Schaible
James and Sally Schlobohm
Rose Schmidt
Mr. and Mrs.
Lewis M. Schneider
Doug and Liz Schuetz
George and
Deborah Schulz
Colleen O'Leary
Donald and Polly Schwartz
Tony and Celeste Scolaro
Pat Sczygieł
Gail and Lewis Segal
Ralph and Nancy Segall
John Sergo
Myron and
Beverly Shapiro
Nancy and Richard Sher
Mark A. Shomick
David Francis Show
Bill and Harlan Shropshire
Ellen and Richard Shubart
Max Sichrovsky
Bruce and Sarane Siewerth
Frank Sims
Theodore Lane Skeeters II
Andrew and
Mary Lou Sloan
Sharon R. Sloan
Charles F. Smith
Mr. and Mrs. Smith
Madison R. and
Carolyn J. Smith
Robert A. Smith
Norma and
Kenneth Spungen
John Stark
Paige and Bill Steers
Maureen Steindler
Mr. and Mrs. Wallace J.
Steenhouse, Jr.
Janet and Charles A. Stern
Marilyn Sternberg
Don A. Stevens
L. J. Stevens
Michael and Nancy Stieber
John Stiefel
Frank and Frances
Stilwagner
Mary Stitt
Jane B. Stone
Patricia Study
Edward and Joyce Sturms
Susan and John Sullivan
Louis and Barbara
Sunderland
Susan & Judith
Thomas and Pat Swaney
Sandra Sweet and
Eva Carrillo
Mr. and Mrs.
Casmir F. Szczepaniak
Robert and
Catherine Szymke
Susan and David Taylor
Wynn Taylor
Mr. Alvin Telser
Maynard K. Terrell
John and Eva Terschak
Joseph and Dahlia Tesher
Ronald Tevonian
Cheryl Thaxton
Pamela A. Thomas and
John Ladley
Floyd Thompson
Mr. James Freundt and
Ms. Diane M. Tkach
The Trimak Family
Celeste Troon
Colman and
Deborah Tuggle
Mr. and Mrs.
William Twohig
Gretchen W. Vencendak
Arie Van Der Ploeg
Shaun Van Horn
D.A. Vandevelde
Margaret Veach
Steve and Debbie Viktora
Diana Visco
Dona Vitale
Douglas R. Voyles
John and Katie Wahlman
Todd Walbert
David and
Anna Mary Wallace
Classic Center Cultural
Foundation (Athens, GA)
Larry and Doris Walther
Royal Ward
Sandra and Steve Waters
Rosalind Wattel
Bill and Rose Webb
Sandra and
Bruce Wechsler
Vasiliiki and Peter Weiden
Barbara and Thomas Well
Susan and Richard Wellek
William and Mary Wenzel
Jerome and Sara Wernouth
James and
George Ann Wesner
Jeanne Westcott
Lawson & Jane Whitesides
Robert Whitworth
Joan Wiff
Dr. Thomas Wilda
Mr. and Mrs.
Gary E. Wilham
Michelle Wilhelmi
Clifton J. Wilkow
John and Nancy Wilks
Marty and Barbara
Williams Perry
Bruce and Barbara
Williams
Jessica Williams
Scott Williamson
Ann Wise
Sheila Wolfe
Patrick and Patrice
Woolridge
Debbie Wright
Abbott and Teana Wright
Jim Yanahan
Tom and Tina Young
Linda Youngman
Beth Zerman
David and
Suzanne Zesmer
Janice Marcia Ziebka
John and Linda Zimnie
Margaret Moses and
Mike Zimmer
Mr. and Mrs.
Robert E. Zimmerman
Christine Zinisky
Dr. Charles and
Mrs. Gail Zugerian
Janice Zulkey
Anonymous (14)
Chicago Shakespeare Theater's
Gala 2012

On June 11, 2012, Chicago Shakespeare Theater hosted Gala 2012 in celebration of world-class productions and the continued growth and reach of our education and civic engagement programs. Chicago Shakespeare Theater is pleased to recognize the following supporters for their participation.

GALA 2012 LEAD SPONSORS

Allstate Insurance Company
Mark Ouweleen and Sarah Harding
Bartlit Beck Herman Palenchar & Scott LLP
BlueCross BlueShield of Illinois
Mark and Jody Furlong
BMO Harris Bank
Bulley & Andrews CME Group
Exelon Corporation
Harve Ferrill and Karla Scherer
Greg and Christa Gallopoulos General Dynamics Corporation
Ellen and Paul Gigniliat
Grosvenor Capital Management, L.P.
ITW
Susan C. Levy Jenner & Block LLP
Sheila Penrose and Ernest Mahaffey
Jones Lang LaSalle
Richard Porter and Lydia Marti Kirkland & Ellis LLP
Bill and Char Tomazin KPMG
Donna Van Eekeren and Dale Connelly Land O’Frost
Ray and Judy McCaskey
McDonald’s Corporation
Peggy and Dick Notebaert
J.B and M.K. Pritzker Family Foundation
Carole and Gordon Segal
Marilynn and Carl Thoma
Anonymous

INDIVIDUAL SPONSORS AND CONTRIBUTORS

Baker Tilly Virchow Krause, LLP
Mr. and Mrs. Brit J. Bartter
Baxter International Inc.
The Robert Thomas Bobins Foundation
Chicago Title and Trust Company Foundation
Delaware Place Bank
Frankel Family Foundation
David D. Hiller
Jan and Bill Jentes
Chase and Mark Levey
Lew and Susan Manilow
Dennis Olis
Larry Richman
The PrivateBank
Carlisle and John Rex-Waller
Harvey and Mary Struthers
Wilmont Vickey
VOA Associates incorporated
Cate and Frederick Waddell
Lynne and David B. Weinberg

BeneFACTORS

Abbott
Aon
The Boeing Company
Virginia and Gary Gerst
Raeanne and Robert Sarazen and Jennifer and Ron Cortina Goldman, Sachs & Co.
J.P. Morgan
Richard and Patty Kent
Edward & Lucy R. Minor Family Foundation
Motorola Mobility Foundation
Pam and Doug Walter
ReedSmith LLP
William Blair & Company

THE SPIRIT OF SHAKESPEARE AWARDS

Keeping the Spirit of Shakespeare alive through artistic leadership and community service

CIVIC HONOREE
FREDERICK H. WADDELL

ARTISTIC HONOREE
BRIAN BEDFORD
An honor or memorial gift is a distinctive way to honor the memory of friends and family or pay tribute to milestone celebrations. For more information regarding this program, please call Melissa Collins in the Advancement Office at 312.595.5672 or mcollins@chicagoshakes.com.

Reflects contributions received between June 1, 2011 and August 31, 2012

**MEMORIAL**

In Memory of our son Robert  
Sue and Kent Davis

In Memory of Lois Dunn  
Kathy Dunn

In Memory of Arlene Fieldsteel  
V.E. Hicks

In Memory of Anne Herndon  
Dr. John A. Herndon

In Memory of Walter B. Kulikowski  
Linda Kulikowski

In Memory of Abby S. Magdovitz-Wasserman  
Dr. David Wasserman

In Memory of Ed Minor  
Steve Turner & Ann Cunniff

Sarajane Avidon and  
Felix Shuman Actor Training Fund

Mr. and Mrs. Bob Baron  
Michael Becker and Mary Baim  
Mercita De Monk  
Shelton L. Flowers and Gustina L. Warren  
Marilyn Getzov  
Robert Houston  
Bonnie and Michael Intorcia  
Linda Jack  
Dennis Kelly  
George and Judy Kennedy  
Mr. and Mrs. Richard M. Kohn

Michael Levey  
Iris Lieberman  
Sara Segal Loeyv and Steven R. Lovey  
Mary Frances Madison  
Robert J. & K. Ruth Marx  
Dr. David & Christine Pesses  
Faye J. Prince  
Ben and Marianne Schenker  
Judy Schwab  
Dick Simpson  
Anonymous

**HONORARY**

In Honor of Eve Alexander  
Matthew J. Larsen

In Honor of Kellen Blair and Joe Kinosian  
Kathleen Bemis

In Honor of the Box Office  
Janice E. Abrohams

In Honor of Madelaine Ellis  
Hope G. Nightingale

In Honor of Phil Engel  
Diana F. Blitzer

In Honor of Joseph Fiennes  
Hal Stewart

In Honor of the Jentes Family  
Adrian Foster

In Honor of Barbara Gaines  
Caroline R. Cracraft

In Honor of Gary Gerst  
Rhona and Julian Frazin

In Honor of Virginia and Gary Gerst  
William Kellogg

In Honor of Nancy and Christopher Gibbs  
Brittney Corley

In Honor of their grandchildren  
Jerome and Sara Wermuth

In Honor of Harry Groener  
Susan Smith

In Honor of Mary and Peter Haab  
Stephanie Kim Yee and Eric Haab

In Honor of Criss Henderson  
Faye Marlowe

In Honor of Diane Herr  
William E. Hall

In Honor of Timothy Edward Kane  
Paul Kabasa

In Honor of Jack Karp  
Theodore and Harriette Perlman

In Honor of Thomas Kaska  
Judith Fox

In Honor of Richard and Patricia Kent  
Mr. and Mrs. Patrick Haynes

In Honor of Lucas  
Mary Lea

In Honor of Ray and Judy McCaskey  
Wayne Whalen and Paula Wolff

In Honor of Stephen McDonald  
Janet S. McDonald

In Honor of Christine Newton  
Andrew Newton

In Honor of Linda Orellana and Alana Rybak  
Sheldon Holzman

In Honor of John Rau  
The Robert Thomas Bobins Foundation

In Honor of Philip Rosenberg  
Emily Rosenberg Pollock

In Honor of Rob Ryan  
Mr. and Mrs. Patrick G. Ryan

In Honor of Carole and Gordon Segal  
James and Brenda Grusecki

In Honor of Sharon and Michael Sloan’s Wedding  
Jen and Harvey Braus  
Micah Fogel  
Linda and Monte Gerlach  
Denis Heimlich  
Joey Heimlich  
Aaron Heimlich  
Iris D. Marreck  
William S. Roloff  
Arlene J. Schultz  
Terry Slaney and John Stark  
Andrew and Mary Lou Sloan  
Barbara and Ronald Vavrinek

In Honor of Kathy and Brian Spear  
Seth and Rosalind Eiser

In Honor of Eric Strickland  
Gordon and Mary Vance

In Honor of Harvey Struthers  
Kathryn and Bruce Johnson

In Honor of Carl and Marilyn Thoma  
The Patterson Family

In Honor of Ross Thomas  
Annie Murray

In Honor of Gayle Tilles  
Mrs. John J. Bransfield, Jr.

In Honor of Marge Uhlarik-Boller  
Mary Ann Werman

In Honor of her parent’s 80th Birthdays  
Nancy Uslak

In Honor of Donna Van Eekeren  
David and Bridget Van Eekeren  
Marilyn and David Rushhaupt

Tribute Program
By providing matching support, the following organizations are actively contributing to causes that improve the communities where their employees live and work. Chicago Shakespeare Theater salutes these employers for increasing the impact of donor support. Contact your employer today to find out more about their matching gift initiatives.

Reflects contributions received between August 1, 2010 and August 31, 2012.

Aon Foundation
AT&T Foundation
Baird Foundation, Inc.
Bank of America Illinois
The Boeing Company
The Capital Group Companies
Chicago Mercantile Exchange
CNA Foundation
Dell
GE Foundation
Goldman, Sachs & Co.
IBM Corporation
Illinois Tool Works Inc.
Johnson Controls Foundation
Jones Lang LaSalle Inc.
JPMorgan Chase
Kirkland & Ellis LLP
Kraft Foods Inc.
The John D. and Catherine T. MacArthur Foundation
McMaster-Carr Supply Company
Nicor Gas Inc.
The Northern Trust Company
Nuveen Investments
Oce-USA, Inc.
Pfizer Foundation
Polk Bros. Foundation
The Rhoades Foundation
Robert R. McCormick Foundation
USG Corporation
W.W. Grainger, Inc.

CELEBRATE A SPECIAL PERSON OR OCCASION BY MAKING A GIFT TO CHICAGO SHAKESPEARE

Donations can be made in memory of a loved one or to commemorate a birthday, wedding or other special occasion. Donors and their honoree will be listed in CST’s production program in a special tribute section for an entire year after the gift is received.

Contact Melissa Collins in the Advancement Office at 312.595.5672 or mcollins@chicagoshakes.com or make your gift securely online at www.chicagoshakes.com/support.
Contributed materials and services are an essential component in sustaining Chicago Shakespeare’s role as a gathering place for audiences, artists and members of the community. We thank the following individuals and organizations for their valuable donations of goods and/or services.

*Reflects contributions received between August 1, 2011 and August 31, 2012.*

- American Airlines
- Arc Worldwide
- BBJ Linen
- Bukiety Floral Design
- Carol’s Event Staffing, Inc.
- CDW Computer Centers, Inc.
- Crain Communications, Inc.
- Dinkel’s Bakery
- Food For Thought Catering
- Frost Lighting, Inc.
- Haj Designs
- Hall’s Rental Service
- Rich Hein
- Heritage Wine Cellars, Ltd.
- Kirkland & Ellis LLP
- M•A•C Cosmetics
- Motorola Inc.
- Nixon Peabody LLP
- Phil Stefani Catering Chicago
- Van Duzer Vineyard—Carl and Marilynn Thoma
Expect Something Wild

From Diane Lane and Finn Wittrock in *Sweet Bird of Youth* to the spellbinding new musical *The Jungle Book*—an adventure awaits you at every turn. Subscribe and save up to 40% over single tickets!

*SWEET BIRD OF YOUTH*
By Tennessee Williams
Directed by David Cromer
Starts September 14, 2012

*OTHER DESERT CITIES*
By Jon Robin Baitz
Directed by Henry Wishcamper
Starts January 12, 2013

*MEASURE FOR MEASURE*
By William Shakespeare
Directed by Robert Falls
Starts March 9, 2013

*BY THE WAY, MEET VERA STARK*
By Lynn Nottage
Directed by Chuck Smith
Starts April 27, 2013

*THE JUNGLE BOOK*
Adapted and directed by Mary Zimmerman
Starts June 21, 2013

*MEASURE FOR MEASURE*
By William Shakespeare
Directed by Mary Zimmerman
Starts March 9, 2013

*OTHER DESERT CITIES*
By Jon Robin Baitz
Directed by Henry Wishcamper
Starts January 12, 2013

*MEASURE FOR MEASURE*
By William Shakespeare
Directed by Robert Falls
Starts March 9, 2013

*BY THE WAY, MEET VERA STARK*
By Lynn Nottage
Directed by Chuck Smith
Starts April 27, 2013

*THE JUNGLE BOOK*
Adapted and directed by Mary Zimmerman
Starts June 21, 2013

GoodmanTheatre.org
312.443.3800

KIMPTON, Preferred Hotel of Goodman Theatre
PETERSON’s, Promotional Partner

Corporate Sponsor Partners for *Sweet Bird of Youth*

Corporate Sponsor Partner for *Other Desert Cities*

Premier Sponsor for *The Jungle Book*

Major Corporate Sponsor for *Other Desert Cities*

Major Production Sponsor for *By the Way, Meet Vera Stark*

Women’s Board of Goodman Theatre

Goodman Theatre Women’s Board

Goodman Theatre Women’s Board

Goodman Theatre Women’s Board

Goodman Theatre Women’s Board

Goodman Theatre Women’s Board

Goodman Theatre Women’s Board

Goodman Theatre Women’s Board
Now your health is in your hands.

With new Blue Access Mobile, you can have the confidence to keep your active lifestyle going... wherever you go. Simply go to bcbsil.com on your mobile phone from anywhere to access your ID card, view claims and coverage details, even receive text message notifications, reminders and tips. You can also download the Provider Finder mobile app on your smartphone to find the nearest in-network doctor, hospital, or urgent care facility. With Blue Cross innovation leading the way, the road to wellness is easy to navigate.

BlueCross BlueShield of Illinois


Scan this tag with your smartphone now to get started with Blue Access Mobile. Get the free mobile app at http://gettag.mobi

To download the Provider Finder mobile app, or to learn more about Blue Access Mobile, visit www.bcbsil.com/mobile