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Cast

(in alphabetical order)

Valentine/Sebastian	YAO DOGBE*
Maria	CRUZ GONZALEZ-CADEL*
Sir Toby Belch/Priest	KEVIN GUDAHLE*
Orsino/Fabian	TIMOTHY EDWARD KANE*
Antonio/Captain	JAMES VINCENT MEREDITH*
Sir Andrew Aguecheek/Officer	DANIEL JOSÉ MOLINA*
Olivia	MONICA OROZCO*
Viola	LAKEISHA RENEE*
Feste	PAUL OAKLEY STOVALL*
Malvolio	LARRY YANDO*

* denotes members of Actors' Equity Association

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Chicago Shakespeare is a constituent of the Theatre Communications Group, Inc., the national service organization of non-profit theaters; National Alliance for Musical Theatre; Shakespeare Theatre Association; Arts Alliance Illinois; the League of Chicago Theatres; and Ingenuity, Inc.

The Story

Somewhere in a land called Illyria, Duke Orsino pines for the love of a countess. But Countess Olivia has declared seven years of mourning for her dead brother and will see no one. Matters of love in Illyria are, for the foreseeable future, at a stalemate.

A young woman named Viola washes up on Illyria's shore, shipwrecked at sea and fearing that her twin brother Sebastian has died in the storm. Alone in a strange land, she takes on a young page's disguise and, as "Cesario," seeks employment in the house of Duke Orsino. Orsino takes Cesario into his confidence, and sends his page to Olivia as his ambassador in love. Having already fallen for the Duke, Viola undertakes his embassy. As the Countess drops her veil of mourning, she now falls head over heels in love with the stranger before her.

Olivia's uncle Sir Toby Belch and his sidekick Sir Andrew Aguecheek—who also hopes to win Olivia's heart—party late into the nights. Olivia attempts to maintain order in her household through her steward Malvolio, hated by all as a self-righteous "puritan." Her gentlewoman Maria plots their collective revenge upon Malvolio—a forged letter of love from the Countess to her steward. The conspirators watch in delight as Malvolio discovers the letter and offers himself to his mistress, precisely as instructed in the letter. Baffled by his most peculiar behavior, Olivia bids her uncle Sir Toby to care for Malvolio. Toby readily accommodates, imprisoning the steward in darkness to cure his "madness."

As it turns out, Viola's lost twin Sebastian is alive and well—and washed ashore in Illyria of all places, looking a lot like Cesario. Olivia is overjoyed by "Cesario's" consent at long last to her proposals of marriage—and Viola is no less stunned as she learns of Cesario's impending nuptials. In the end, the appearance of the real Sebastian and the real Viola sets all aright in Illyria. Almost. ■

Profiles



YAO DOGBE (*Valentine/ Sebastian*) **CHICAGO SHAKESPEARE:** *Short Shakespeare! Macbeth*. **CHICAGO:** *Intimate Apparel* (Northlight Theatre). **REGIONAL:** *Fences* (American Players

Theatre); *Homebound, Ohio State Murders* (Round House Theatre); *Richard III, Twelfth Night* (Houston Shakespeare Festival); *Othello, Love's Labour's Lost* (Montana Shakespeare in the Parks). **EDUCATION:** MFA in Theatre, University of Houston. **AWARDS:** Houston 2017 best actor award for his performance as Booth in Suzan Lori-Parks' *Topdog/Underdog*, Alpha Psi Omega honorary membership by his alma mater, Norfolk State University.



CRUZ GONZALEZ-CADEL (*Maria*) **CHICAGO SHAKESPEARE:** Debut. **CHICAGO** (select): *Hope: Part II of a Mexican Trilogy, The Abuelas, La Havana Madrid, i put the fear of mexico in 'em*

(Teatro Vista); *Mary Shelley's Frankenstein* (Lookingglass Theatre Company); *Lela & Co.* (Steep Theatre, Jeff Award - Performer in a Principal Role); *Electra* (Court Theatre); *You on the Moors Now* (The Hypocrites); *The Compass* (Steppenwolf Theatre Company); *The Grown Up* (Shattered Globe Theatre). **FILM:** *Batman v Superman: Dawn of Justice*. **TELEVISION:** *Fargo* (FX), *Chicago Med* (NBC), *The Chi* (Showtime), *Empire* (Fox). **EDUCATION:** BA in Theatre Arts, Universidad del Salvador, Buenos Aires, Argentina. Gonzalez-Cadel is an ensemble member at Teatro Vista and represented by Stewart Talent.



KEVIN GUDAHL (*Sir Toby Belch*) **CHICAGO SHAKESPEARE:** *The King's Speech, Hamlet, Schiller's Mary Stuart, Tug of War: Foreign Fire and Civil Strife, Pericles, King Lear, The Merry Wives of*

Windsor, Henry VIII, The School for Lies, Elizabeth Rex, Brutus in Julius Caesar, Fredrik in A Little Night Music, Hal in Henry IV Parts 1 and 2, Kayama in Pacific Overtures; title roles in *Macbeth, Antony and*

Cleopatra, Troilus and Cressida. **CHICAGO:** Court Theatre, Goodman Theatre, Writers Theatre, Marriott Theatre, Northlight Theatre, Remy Bumppo Theatre Company, Drury Lane Theatre, Victory Gardens Theater. **NATIONAL:** The National Theatre, Washington, D.C. **INTERNATIONAL:** Five seasons with the Stratford Festival; Canadian Stage, Toronto; Donmar Warehouse, London; Royal Shakespeare Company (CST tour). **FILM:** *While You Were Sleeping, Home Alone III, The Poker House*. **TELEVISION:** *Chicago Fire, Crisis* (NBC); *Boss* (STARZ); *Empire, The Chicago Code* (FOX); *Early Edition* (CBS). Gudahl is a multiple Jeff Award recipient, and is a frequent CST verse coach and folio instructor.



TIMOTHY EDWARD KANE (*Orsino/Fabian*) **CHICAGO SHAKESPEARE:** seventeen productions including *Nell Gwynn, Tug of War: Civil Strife, A Midsummer Night's Dream, The Comedy of Errors, A Flea in Her Ear, Love's Labor's Lost, Henry IV Parts 1 and 2* (at CST & Royal Shakespeare Company), *King John, King Lear*. **CHICAGO:** *An Iliad, Oedipus, All My Sons, Harvey, One Man, Two Guvnors, The Illusion, Wild Duck, Titus Andronicus, Uncle Vanya, The Romance Cycle, Hamlet* (Court Theatre); *The North Plan* (Steppenwolf Theatre Company); *Buried Child, Hamlet, Rosencrantz and Guildenstern Are Dead, Arms and the Man* (Writers Theatre); *Faceless, Lost in Yonkers, The Miser, She Stoops to Conquer* (Northlight Theatre); *Blood and Gifts* (TimeLine Theatre Company). **REGIONAL:** The Mark Taper Forum, Notre Dame Shakespeare Festival, Peninsula Players, Illinois Shakespeare Festival. **TELEVISION:** *Chicago Fire* (NBC), *Chicago PD* (NBC), *Empire* (FOX). **EDUCATION:** BS, Ball State University; MFA, Northern Illinois University. Kane is an associate professor of acting at Loyola University Chicago.



JAMES VINCENT MEREDITH (*Antonio/Captain*) **CHICAGO** **SHAKESPEARE:** *Othello*, *Julius Caesar*, *King John*, *Much Ado About Nothing*, *Measure for Measure*, *The Merchant of*

Venice. **CHICAGO:** *The Pain and the Itch*, *The Crucible*, *The Tempest*, *The Hot L Baltimore*, *Superior Donuts*, *Carter's Way*, *The March*, *Clybourne Park*, *Doppelganger*, *Between Riverside and Crazy* (Steppenwolf Theatre Company, ensemble member); *Lottery Day* (Goodman Theatre); *Othello*, *The Duchess of Malfi* (Writers Theatre); *Someone Who'll Watch Over Me* (Piven Theatre Workshop). **BROADWAY:** *Superior Donuts*, *Book of Mormon*. **TOURING:** *The Book of Mormon*. **TELEVISION:** *Fargo* (FX); *FBI* (CBS); *Chicago Code*, *Proven Innocent*, *Empire* (FOX); *ER*, *Law and Order SVU*, *Chicago Med*, *Chicago Fire* (NBC); *Betrayal* (ABC); *BOSS* (Starz).



DANIEL JOSÉ MOLINA (*Sir Andrew Aguecheek*) **CHICAGO SHAKESPEARE:** Debut. **BROADWAY:** *Fish in the Dark* (Cort Theatre). **OFF BROADWAY:**

Terra Firma (Baruch Performing Arts Center). **REGIONAL:** *Othello* (American Repertory Theater); *Henry V* in *Henry V*, *Ferdinand* in *Love's Labor's Lost*, *Hal* in *Henry IV, Parts One and Two*, *Ferdinand* in *The Tempest*, *Elliot* in *Water by the Spoonful*, *Posthumus* in *Cymbeline*, *Romeo* in *Romeo and Juliet* (Oregon Shakespeare Festival); three seasons at Utah Shakespeare Festival. **FILM:** *The Yellow Birds*. **EDUCATION:** BFA, Savannah College of Art and Design. **AWARDS:** 2011 National Irene Ryan Acting Award.



MONICA OROZCO (*Olivia*) **CHICAGO SHAKESPEARE:** Debut. **CHICAGO:** *Rightlynd* (Victory Gardens Theater); *Charm* (Northlight Theatre at the Steppenwolf Garage); *The Doctor's*

Dilemma, *Hay Fever* (Shaw Chicago); *Lottery Day*, *Hundreds and Hundreds of*

Stars (Goodman Theatre New Stages Series); *Camino Real* (Goodman Theatre).

REGIONAL: *Macbeth*, *The Merchant of Venice* (Utah Shakespeare Festival); *A Midsummer Night's Dream* (Tantrum Theatre). **TELEVISION:** *Chicago Med* (NBC), *Soundtrack* (Netflix). **EDUCATION:** MFA in Theatre, University of Illinois at Urbana-Champaign. Orozco is a visiting assistant professor at Oakland University in Rochester, Michigan.



LAKEISHA RENEE (*Viola*) **CHICAGO SHAKESPEARE:** Debut. **REGIONAL:** *Felicia* in *West Coast Premiere of Memphis* (Cabrillo Music Theatre), *Aljaina* in *A Little*

Princess, conducted by Andrew Lippa (Texas Music Theatre Company). **INTERNATIONAL (UK):** *Maggie Johnson* in *MM Nibelungenlied*, directed by David Glass, Mrs. Peachum in *Three Penny Opera*, *Kent* in *King Lear* directed by Nona Sheppard. **EDUCATION:** MA, Royal Academy of Dramatic Art led by Ian Morgan (RADA), Texas State Musical Theatre program led by Kaitlin Hopkins. **AWARDS:** KCACTF Regional Musical Theater Initiative Winner.



PAUL OAKLEY STOVALL (*Feste*) **CHICAGO SHAKESPEARE:** Debut. **CHICAGO:** Goodman Theatre, Steppenwolf Theatre Company, Court Theatre, Northlight Theatre, About Face

Theatre. **OFF BROADWAY:** world premiere *Dessa Rose* (Lincoln Center); *Notebooks of Leonardo da Vinci* (Second Stage Theatre). **TOUR:** currently George Washington in the first national tour of *Hamilton*, *Once On This Island*. **REGIONAL:** *Angels in America* directed by David Cromer (Kansas City Repertory Theatre); Berkeley Repertory Theatre, Seattle Rep, La Jolla Playhouse, Huntington Theatre Company, Repertory Theatre of St. Louis, Oregon Shakespeare Festival, Hartford Stage, Penumbra Theatre, and others. **INTERNATIONAL:** *Otonari No Dasso-Hei* (Kinokuniya Hall, Tokyo) **FILM:** Robert Altman's *The Company*, John Cameron Mitchell's *Shortbus*. **TELEVISION:** *Chicago Fire* (NBC), *Shameless* and *The Chi*

(SHO), *Empire* (Fox). **PLAYWRIGHT:** *Immediate Family* directed by Phyllicia Rashad (Goodman Theatre, Mark Taper Forum); **CLEAR:** *A New Musical Experience* (workshops: O'Neill National Music Theatre Conference and Irish Institute of Music and Song in Balbriggan, Ireland). @tallpowerpaul



LARRY YANDO (*Malvolio*)
CHICAGO SHAKESPEARE:
Emma, Hamlet, Nell Gwynn, Shakespeare in Love, Tug of War: Foreign Fire and Civil Strife, The Tempest

(2001, 2014), *Julius Caesar, The Taming of the Shrew, Twelfth Night, Cymbeline, Timon of Athens, All's Well That Ends Well, Antony and Cleopatra, The Merry Wives of Windsor, Henry IV Parts 1 and 2, The Two Gentlemen of Verona, The Two Noble Kinsmen.*

CHICAGO: twelve years as Scrooge in *A Christmas Carol*, Bernhardt/*Hamlet, The Little Foxes, Candide, The Jungle Book* (Goodman Theatre); *Buried Child, The Dance of Death, As You Like It, Nixon's Nixon, Rocket to the Moon, Hamlet, Bach at Leipzig* (Writers Theatre); *Angels in America, Travesties, An Ideal Husband* (Court Theatre); *Fake, Mother Courage and Her Children* (Steppenwolf Theatre Company). **TOURING:** three years as Scar in *The Lion King*. **INTERNATIONAL:** *Battlefield* directed by Peter Brook. **AWARDS:** 2014 Sarah Siddons Society, *Chicago Magazine* Best Chicago Actor, DePaul University's Excellence in the Arts, one of nine national recipients of the prestigious 2010 Lunt-Fontanne Fellowship, five Joseph Jefferson Awards. Yando is a freelance acting coach.



BARBARA GAINES
(*Director/Artistic Director/Carl and Marilyn Thoma Chair*)

has directed nearly sixty productions at Chicago Shakespeare since founding the Theater in 1986, including thirty of Shakespeare's plays. Honors include the 2008 Tony Award for Outstanding Regional Theatre, the prestigious Honorary OBE (Officer of the Most Excellent Order of the British Empire) in recognition of her contributions

strengthening British-American cultural relations, the Making History Award, as well as multiple Joseph Jefferson Awards for Best Production and for Best Director. Gaines has directed at the Royal Shakespeare Company in Stratford-upon-Avon, Lyric Opera of Chicago, and The Old Globe in San Diego

JORIAH KWAMÉ (*Composer/Orchestrator*)
REGIONAL: Shakespeare Theater Company, Farmers Alley Theatre. **AWARDS:** ASCAP Cole Porter Award 20201, Write Out Loud 2019 for *Little Miss Perfect*.

ROBERTA DUCHAK (*Music Director*)
CHICAGO SHAKESPEARE: *Twelfth Night, SIX, Hamlet, The Little Mermaid, Romeo and Juliet the Musical - The People vs. Friar Lawrence, Murder for Two, SIX. CHICAGO:* *Little Shop of Horrors, South Pacific, 42nd Street, Rock of Ages, Chicago, Saturday Night Fever, Smokey Joe's Cafe, Crazy for You, Hazel, Billy Elliot, Les Misérables, West Side Story, White Christmas, Young Frankenstein, Hello, Dolly!, Oliver, The Sound of Music, Sweeney Todd, Ragtime, Spamalot, Gypsy, Seven Brides for Seven Brothers, Miss Saigon* (Drury Lane Theatre); *Brigadoon* (Goodman Theatre); *The Story of My Life* directed by Richard Maltby Jr. (Biograph Theater); *The Original Grease* (American Theatre Company); *The Rocky Horror Picture Show* (Mercury Theater Chicago); musical supervisor for *A Little Night Music* (Writers Theatre). **FILM:** vocal coach for Russell Crowe and Hugh Jackman in *Les Misérables*. **AWARDS:** one Jeff Award, five nominations. **ACTING:** Mother in *Ragtime* (Broadway); Ghost of Christmas Past in *Scrooge*, Magnolia and Ellie in *Showboat* (national tour); Rona Lisa Peretti in *The 25th Annual Putnam County Spelling Bee* (Chicago/national tour). Duchak has two vocal studios in the Chicago area.

LINDSAY JONES (*Sound Designer/Supervising Sound Editor*) **CHICAGO SHAKESPEARE:** over twenty-five productions, including: *Hamlet, Tug of War: Foreign Fire and Civil Strife, Othello, King Lear. CHICAGO:* Goodman Theatre, Steppenwolf Theatre Company, Northlight Theatre, Lookingglass Theatre Company. **BROADWAY:** *Slave Play, The Nap, A Time to Kill, Bronx Bombers. OFF BROADWAY:* *Bootycandy, Wild with Happy, The Brother/*

Sister Plays, Top Secret, Rx, Beautiful Thing. **REGIONAL:** Guthrie Theater, South Coast Repertory, McCarter Theatre, Arena Stage, The Old Globe, Hartford Stage. **INTERNATIONAL:** Royal Shakespeare Company (UK); Stratford Festival (Canada). **FILM:** *The Brass Teapot* (Magnolia Pictures); *A Note of Triumph* (HBO Films, 2006 Academy Award winner). **AUDIO DRAMA:** *A Streetcar Named Desire* (Audible), *Gather* (Playwrights Horizons), and the award-winning weekly podcast for children *The Imagination Neighborhood*. **AWARDS:** Tony Award nominations for Best Score and Best Sound Design of a Play, seven Jeff Awards, two Ovation Awards, three Drama Desk Award nominations, Michael Maggio Emerging Designer Award. www.lindsayjones.com

BOB MASON (*Artistic Associate/Casting Director*) recently celebrated his twentieth anniversary as CST's casting director, where his credits include over 125 productions and thirty-two plays in Shakespeare's cannon. In addition to numerous productions with Barbara Gaines, other productions of note include: a host of Sondheim musicals (*Pacific Overtures, Follies, Sunday in the Park with George, A Little Night Music, Passion, Road Show, Gypsy*, directed by Gary Griffin); *SIX*, the Musical (CST, Broadway, A.R.T., Ordway Center, the Citadel); *Ride the Cyclone*, directed by Rachel Rockwell (CST, off-Broadway at MCC, Fifth Avenue/ACT, the Alliance); *Rose Rage: Henry VI, Parts 1, 2, and 3*, directed by Edward Hall (CST, the Duke on 42nd St); and *The Molière Comedies*, directed by and starring Brian Bedford. He also directed and co-created *Shakespeare Tonight!* with Beckie Menzie, as part of CST's Shakespeare 400 Festival. Prior to casting, Mason enjoyed a career as a Jeff Award-winning actor and singer, and has been a visiting educator for Northwestern University, the School at Steppenwolf, the Guthrie BFA program, Acting Studio Chicago, and DePaul, Columbia, and Roosevelt University, among others. He currently hosts *Speak the Speech*, a free bi-weekly webinar coaching actors in classical pieces of text.

JINNI PIKE (*Production Stage Manager*) **CHICAGO SHAKESPEARE:** *I, Cinna* (the poet), *The King's Speech*, *SIX*, *Schiller's Mary Stuart*, *Ride the Cyclone*. **CHICAGO:** *Beauty and the Beast*, *The Producers*, *The Wizard of Oz*, *Once*, *Elf the Musical*, *Sweeney Todd*, *The Little Mermaid*, *Hairspray*, *The Who's Tommy* (Paramount Theatre); *Bakersfield Mist*, *Danny Casolaro Died for You*, *The How and the Why*, *A Raisin in the Sun*, *Wasteland* (TimeLine Theatre Company); *Hillary and Clinton* (Victory Gardens Theater). **REGIONAL:** Eight seasons as production stage manager with Heart of America Shakespeare Festival (Kansas City, MO); three seasons as production stage manager and twenty-five productions at Unicorn Theatre (Kansas City, MO); *A Christmas Carol* (Kansas City Repertory Theatre).

IEN DeNIO (*Associate Sound Designer*) **CHICAGO SHAKESPEARE:** Debut. **BROADWAY:** *Darren Brown: Secret, The Lifespan of a Fact*. **OFF BROADWAY:** *Seared*, *Blues for An Alabama Sky*, *Fleabag*, *Lights Shining in Buckinghamshire*; *Rinse Repeat*, *Deliverance*, *The Pilo Family Circus* (Designer).

NINA FIELD (*Associate Sound Designer*) **CHICAGO SHAKESPEARE:** Debut. **REGIONAL:** The Old Globe. **EDUCATION:** BFA in Theatre Design/Technology, Purchase College. **AWARDS:** Pat MacKay Diversity in Design Scholarship 2019.

RICK BOYNTON (*Creative Producer*) focuses on current and future artistic planning and production, as well as the development of all new plays, musicals, and adaptations for Chicago Shakespeare Theater (CST). Projects include: *SIX* (CST, American Repertory Theatre, Citadel Theatre, Ordway Center for the Performing Arts, Broadway), *The Book of Joseph*, *Ride the Cyclone* (CST, MCC, 5th Avenue/ACT, Alliance Theatre), *Sense and Sensibility* (CST, Old Globe), *Cadre* (co-director) (CST, Johannesburg, Grahamstown, Edinburgh, Vancouver), *Othello: The Remix* (CST, London, Germany, Edinburgh, South Korea, New York), *Funk It Up About Nothin'* (CST, Edinburgh, Australian tour, London), *A Flea in Her Ear* (CST, Williamstown Theatre Festival), *The Three Musketeers* (CST, Boston, London), *The Emperor's*

New Clothes, The Adventures of Pinocchio, Murder for Two (CST, New York), and *The Feast: an intimate Tempest* (in collaboration with Redmoon). Former artistic director of the Marriott Theatre and multiple Jeff Award-winning actor, he has starred in productions nationally, including CST's production of *A Flea in Her Ear* as Camille (Jeff Award, After Dark Award). As casting director/associate at Jane Alderman Casting, projects included: the television series *Early Edition, Missing Persons, Untouchables*, and *ER*; the films *While You Were Sleeping* and *Hoodlum*, among others; and numerous national tours. Boynton has lectured at his alma mater Northwestern University and is the former president of the board of the National Alliance for Musical Theatre.

Barbara Gaines, he was honored with the Making History Award, given to Chicagoans whose contributions to the city have made it "a better and more vibrant place to live." Henderson has served on the boards of directors of the League of Chicago Theatres and Arts Alliance Illinois, and for many years as president of the Producers' Association of Chicago-area Theaters. Henderson is director of DePaul University's MFA/Arts Leadership Program, a two-year graduate-level curriculum in arts management training created through a joint partnership between Chicago Shakespeare Theater and The Theatre School.



CRISS HENDERSON

(Executive Director)

has produced the Theater's past thirty seasons. Under his leadership, CST has become one of Chicago's most celebrated cultural

organizations and a leading American regional theater, honored with the 2008 Tony Award for Outstanding Regional Theatre, as well as multiple Laurence Olivier and Joseph Jefferson Awards. He oversaw the Theater's move to its home on Navy Pier in 1999 and led the recent development of The Yard at Chicago Shakespeare. In 2016 he spearheaded the citywide, yearlong celebration of Shakespeare's legacy, Shakespeare 400 Chicago. Henderson has garnered multiple honors, including: the 2013 Cultural Innovation Award from the Chicago Innovation Awards; Arts Administrator of the Year by *Arts Management Magazine* at the Kennedy Center; recognition in *Crain's Chicago Business* "40 under 40"; and the Chevalier de L'Ordre des Arts et des Lettres by the Minister of Culture of France. In 2019, with



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Creative Producer

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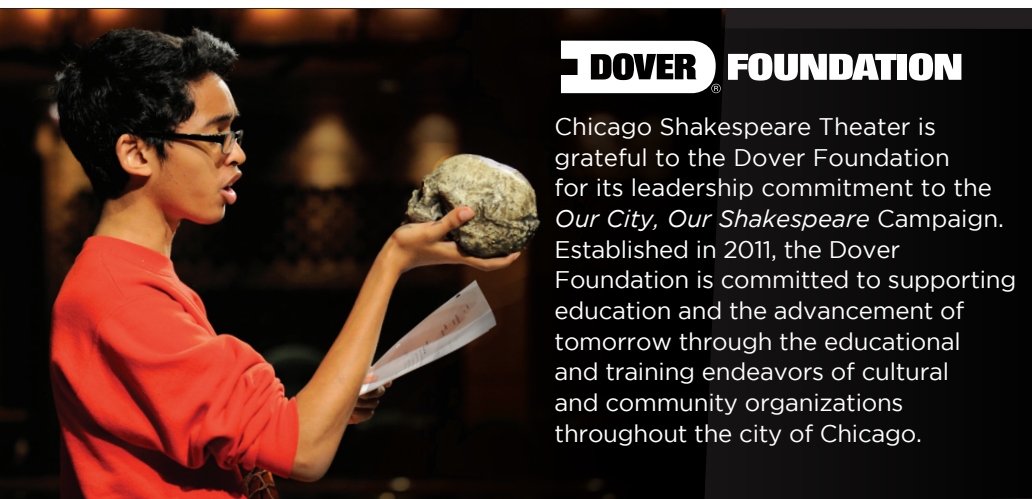
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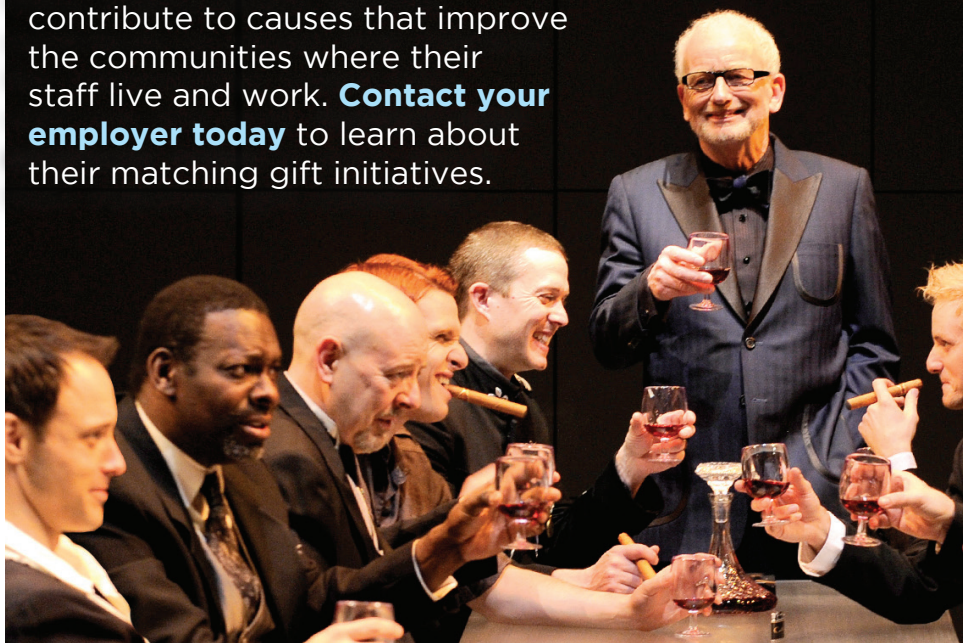
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