THE WIZARD OF OZ
Welcome

DEAR FRIENDS,

We are delighted to welcome you to Chicago Shakespeare for today’s performance of The Wizard of Oz. The story, based on L. Frank Baum’s novel and the 1939 MGM film, has captivated generations of young people with its timeless tunes and dazzling fantasy world. As Dorothy travels along the Yellow Brick Road, she discovers that, with the help of her friends, she has everything inside her that she needs to face the challenges life throws her way. Our wish is that audiences of all ages are inspired and uplifted by its themes of hope, courage, friendship, and the value of home.

Summer family musicals are a special tradition at Chicago Shakespeare, dating back to our move to Navy Pier twenty years ago. It is truly a joy to introduce the magical world of theater to young people, whose boundless capacity for imagination is the perfect match for the wonder of live performance. Whether today marks your first visit or you’re a regular at Chicago Shakespeare, we hope you will continue to enjoy and engage with our Theater for years to come.

For more family fun this summer, join us at one of eighteen parks across the city during the eighth annual Chicago Shakespeare in the Parks tour. A professional production of The Comedy of Errors, staged by Jeff Award-winning Director David H. Bell, plays from July 18 to August 18. Pack a picnic and enjoy a free performance of Shakespeare’s hilarious tale of mistaken identity.

And now, we’re off to see The Wizard! ■

Barbara Gaines
Artistic Director

Criss Henderson
Executive Director

Steve Solomon
Chair, Board of Directors

IT’S THE MAGIC
that went into making it happen.

FOOD FOR THOUGHT
CATERING GROUP

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www.chicagoshakes.com
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For more information about how you can support our work on stage, in the community, and around the world, please contact Brooke Flanagan, Managing Director for Advancement and External Affairs, at 312.595.5581 or bflanagan@chicagoshakes.com.

SALUTE TO SPONSORS

CHICAGO SHAKESPEARE THEATER

About CST

Under the leadership of Artistic Director Barbara Gaines and Executive Director Criss Henderson, Chicago Shakespeare has redefined what a great American Shakespeare theater can be—a company that defies theatrical category. This Regional Tony Award-winning theater’s year-round season features as many as twenty productions and 650 performances—including plays, musicals, world premieres, family programming, and presentations from around the globe. The work is enjoyed by 225,000 audience members annually, with one in four under the age of eighteen. Chicago Shakespeare is the city’s leading presenter of international work, and in touring its own productions across five continents has garnered multiple accolades, including the prestigious Laurence Olivier Award. Emblematic of its role as a global theater, the company spearheaded Shakespeare 400 Chicago, celebrating Shakespeare’s legacy in a citywide, yearlong international arts and culture festival, which engaged more than one million people. The Theater’s nationally acclaimed arts in literacy programs support the work of English and drama teachers, and bring Shakespeare to life on stage for tens of thousands of their students each school year. Over the summer, the company tours a professional production of Shakespeare’s work, free for all, to neighborhood parks across the city. In 2017 the Theater unveiled The Yard at Chicago Shakespeare—with its innovative design that has changed the shape of theater architecture. Together with the Jentes Family Courtyard Theater and the Thoma Theater Upstairs, The Yard positions Chicago Shakespeare as the city’s most versatile performing arts center.

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Enjoy a “play date” with the young people in your life all year long at Chicago Shakespeare. Here are a few great opportunities for you to return to the Theater this season...

ROMEO AND JULIET
written by William Shakespeare-
directed by Barbara Gaines
OCTOBER 31–DECEMBER 22, 2019

Q BROTHERS
CHRISTMAS CAROL
written by Q Brothers Collective (GQ, JQ, Jax, Pos)
developed with Rick Boynton • directed by GQ and JQ
NOVEMBER 29–DECEMBER 23, 2019

SHORT
SHAKESPEARE!
adapted & directed by David H. Bell
SATURDAYS AT 11:00 A.M.
JANUARY 25–FEBRUARY 29, 2020

EMMA
by Jane Austen
book, music & lyrics by Paul Gordon
directed by Barbara Gaines
JANUARY 28–MARCH 15, 2020

AS YOU LIKE IT
written by William Shakespeare-
adapted & directed by Daryl Cloran
conceived by Daryl Cloran and the
Bard on the Beach Shakespeare Festival
APRIL 30–JUNE 21, 2020

CHICAGO SHAKESPEARE IN THE PARKS
THE COMEDY 
OF ERRORS
adapted & directed by David H. Bell
JULY 18–AUGUST 18, 2019

Plus, don’t miss one of Chicago’s favorite summer traditions! Choose a park and share Shakespeare’s hilarious comedy with families and neighbors.

1 POLK BROS PARK
AT NAVY PIER
600 E. GRAND AVE.
THURSDAY, JULY 18, 7:00 P.M.
FRIDAY, JULY 19, 7:00 P.M.
SATURDAY, JULY 20, 7:00 P.M.

2 GARFIELD PARK
100 N. CENTRAL PARK AVE.
TUESDAY, JULY 23, 6:30 P.M.

3 GAGE PARK
2411 W. 59th ST.
WEDNESDAY, JULY 24, 6:30 P.M.

4 KELVYN PARK
4438 W. WRIGHTWOOD AVE.
THURSDAY, JULY 25, 6:30 P.M.

5 ECKHART PARK
1330 W. CHICAGO AVE.
FRIDAY, JULY 26, 6:30 P.M.

6 LOYOLA PARK
AT FARWELL AVE. ENTRANCE
1230 W. GREENLEAF AVE.
SATURDAY, JULY 27, 6:30 P.M.
SUNDAY, JULY 28, 6:30 P.M.

7 COLUMBUS PARK
500 S. CENTRAL AVE.
TUESDAY, JULY 30, 6:30 P.M.

8 TULEY PARK
561 E. 88th PL.
WEDNESDAY, JULY 31, 6:30 P.M.

9 DVORAK PARK
1111 W. CULLERTON ST.
THURSDAY, AUGUST 1, 6:30 P.M.

10 ELLIS PARK
3520 S. COTTAGE GROVE AVE.
SUNDAY, AUGUST 4, 6:30 P.M.

11 FRANK J. WILSON PARK
4630 N. MILWAUKEE AVE.
TUESDAY, AUGUST 6, 6:30 P.M.
WEDNESDAY, AUGUST 7, 6:30 P.M.

12 HUMBOLDT PARK
1501 N. SACRAMENTO AVE.
THURSDAY, AUGUST 8, 6:30 P.M.
FRIDAY, AUGUST 9, 6:30 P.M.

13 RIDGE PARK
1817 W. 96th ST.
SATURDAY, AUGUST 10, 6:30 P.M.

14 CALUMET PARK
9801 S. AVE. G.
SUNDAY, AUGUST 11, 6:30 P.M.

15 OGDEN PARK
6500 S. RACINE AVE.
WEDNESDAY, AUGUST 14, 6:30 P.M.

16 PIOTROWSKI PARK
4247 W. 31st ST.
THURSDAY, AUGUST 15, 6:30 P.M.

17 WELLES PARK
2333 W. SUNNYSIDE AVE.
FRIDAY, AUGUST 16, 6:30 P.M.
SATURDAY, AUGUST 17, 6:30 P.M.

18 PING TOM MEMORIAL PARK
1700 S. WENTWORTH AVE.
SUNDAY, AUGUST 18, 6:30 P.M.

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TICKETS: 312.595.5600
THE WIZARD OF OZ

by L. FRANK BAUM

with Music & Lyrics by HAROLD ARLEN and E.Y. HARBURG

Background Music by HERBERT STOTHART

Dance and Vocal Arrangements by PETER HOWARD

Orchestration by LARRY WILCOX

Adapted by JOHN KANE for the Royal Shakespeare Company

Based upon the Classic Motion Picture owned by Turner Entertainment Co. and distributed in all media by Warner Bros.

Scenic Design
SCOTT DAVIS

Costume Design
THERESA HAM

Lighting Design
LEE FISKNESS

Projection Design
MIKE TUTAJ

Wig & Make-up Design
RICHARD JARVIE

New Orchestration
NEIL BARTRAM

Casting
BOB MASON

Production Stage Manager
DEBORAH ACKER

Music Direction
KORY DANIELSON

Choreography
KENNY INGRAM

directed by BRIAN HILL

THE WIZARD OF OZ is presented by arrangement with TAMS-WITMARK

www.tamswitmark.com

ComEd is the official lighting design sponsor of Chicago Shakespeare Theater.

Welcome. If we can help accommodate you during your visit, please speak with our House Manager. Please note that flashing lights and haze may be used during this performance. Also, actors will make entrances and exits throughout the theater. For your safety, we ask that you keep aisles and doorways clear. We request that you refrain from taking any photography and other video or audio recordings of the production.

This performance will run 75 minutes with no intermission.
Cast

KANSAS
Dorothy Gale
Emily Rohm*
Jared D.M. Grant
Marya Grandy*
Joseph Anthony Byrd*
Jose Antonio Garcia*
Hollis Resnik*
William Dick*
Kayla Boye, Timothy P. Foszcz, Haley Gustafson, Aalon Smith, Lauren Smith, Anthony Sullivan Jr.*, Kaleb Van Rijswijck

Leryn Turlington*

Aunt Em
Emily Rohm*

Uncle Henry
Jared D.M. Grant

Hunk
Marya Grandy*

Hickory
Jose Antonio Garcia*

Zeke
Hollis Resnik*

Almira Gulch
William Dick*

Professor Marvel
Kyla Boye

Kansas Citizens
Kayla Boye, Timothy P. Foszcz, Haley Gustafson, Aalon Smith, Lauren Smith, Anthony Sullivan Jr., Kaleb Van Rijswijck

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance: Kayla Boye for Emily Rohm; Jake Elkins for Jose Antonio Garcia, Timothy P. Foszcz for Jared D.M. Grant; Jared D.M. Grant for William Dick; Michelle Jasso for Hollis Resnik; KJ Sheldon for Kayla Boye, Aalon Smith; Lauren Smith for Marya Grandy, Anthony Sullivan Jr.* for Joseph Anthony Byrd; Jenna Napolitano for Haley Gustafson, Lauren Smith; Kaimana Neil for Timothy P. Foszcz, Anthony Sullivan, Jr., Kaleb Van Rijswijck.

THE LAND OF OZ
Glinda, The Good Witch of the North
Emily Rohm*
Marya Grandy*
Joseph Anthony Byrd*
Jose Antonio Garcia*
Hollis Resnik*
William Dick*
Kayla Boye

The Scarecrow
Marya Grandy*

The Tin Man
Joseph Anthony Byrd*

The Cowardly Lion
Jose Antonio Garcia*

The Wicked Witch of the West
Hollis Resnik*

The Wizard of Oz
William Dick*

Munchkin, Apple Tree, Emerald Citizen, Jitterbug, Winkie
Timothy P. Foszcz

Munchkin, Crow, Poppy, Emerald Citizen, Jitterbug, Winkie
Jared D.M. Grant

Munchkin, Emerald City Guard, Jitterbug, Flying Monkey
Haley Gustafson, Aalon Smith, Lauren Smith, Anthony Sullivan Jr.*, Kaleb Van Rijswijck

Munchkin, Apple Tree, Emerald Citizen, Jitterbug, Winkie

Munchkin, Crow, Poppy, Emerald Citizen, Jitterbug, Winkie

Munchkin, Cow, Poppy, Emerald Citizen, Jitterbug, Flying Monkey

Munchkin, Apple Tree, Emerald Citizen, Jitterbug, Flying Monkey

Munchkin, Crow, Poppy, Emerald Citizen, Jitterbug, Winkie

Toto

Production Stage Manager
Assistant Stage Manager
Deborah Ackerm*

Cathy Hwang*

Orchestra

KEVIN REEKS
Assistant Music Director/Conductor/Keyboard

KARA KESSELRING
Keyboard

SEAN McNEELY
Reeds/Musicians Contractor

ETHAN DEPPE
Percussion

All Musicians are members of the Chicago Federation of Musicians, Local 10-208.
Profiles

KAYLA BOYE  (Kansas Citizen/Munchkin/Apple Tree/Emerald Citizen/ Jitterbug/Winnie/Dance Captain)  CHICAGO SHAKESPEARE: Debut. CHICAGO: South Pacific (Drury Lane Theatre); Pippin, Mary Poppins (Mercury Theatre Chicago); Can-Can, Billy Elliot the Musical, New Faces Sing 1969, Little Me (Porchlight Music Theatre); Anything Goes, Gypsy, Manne (Music Theater Works); A Christmas Story (Citadel Theatre), REGIONAL: On the Town (Capital City Theatre). EDUCATION: BA in professional writing and editing, Youngstown State University. www.kaylaboye.com

JOSEPH ANTHONY BYRD  (Hickory/ The Tin Man)  CHICAGO SHAKESPEARE: Sebastian in The Little Mermaid, CHICAGO: The Emcee in Cabaret (Paramount Theatre); Anna in Jesus Christ Superstar (Lyric Opera of Chicago); productions with Shakespeare Theatre Company. REGIONAL: Pippin (Short North Stage); The Bridges of Madison County (Wagon Wheel Theatre); West Side Story, Newsies, Mama Mia! (Shandaloo Summer Music Theatre); Into the Woods, The Addams Family (The Prizery); Grease, Shrek the Musical, Young Frankenstein, 42nd Street (Bipfork Summer Playhouse). EDUCATION: BFA in music theatre, Illinois Wesleyan University.

WILLIAM DICK  (Professor Marvel/The Wizard of Oz)  CHICAGO SHAKESPEARE: A Midsummer Night’s Dream, The Merry Wives of Windsor, Cyrano de Bergerac, Henry VIII, The Madness of George III, Macbeth, The Comedy of Errors, Cymbeline, The Two Noble Kinsmen, A Flea in Her Ear, The Merchant of Venice, among many others. CHICAGO: Father Comes Home from the Wars, Blind Date, Moonlight and Magnolias, House and Garden, The Goat or Who is Sylvia? (Goodman Theatre); The Book of Will, The Odd Couple (Northlight Theatre); The Pitmen Painters (TimeLine Theatre Company); We All Went Down to Amsterdam (Steppenwolf Theatre Company). REGIONAL: Asolo Repertory Theatre, Michigan Public Theatre, Studio Arena Theatre, Los Angeles Theatre Center, extensive work at Milwaukee Repertory Theater. TELEVISION: Chicago Fire, Crisis (NBC); Empire, Mob Doctor (FOX); Leverage (TNT); Film: The Company, Ice Harvest (Stranger Than Fiction, The Break Up, The Promotion, The Merry Gentleman, Fred Claus, Oz the Great and Powerful.

TIMOTHY P. FOSZCZ  (Kansas Citizen/ Munchkin/Crow/ Pопpy/ Emerald Citizen/Jitterbug/ Winnie)  CHICAGO SHAKESPEARE: Debut. CHICAGO: Beauty and the Beast (Drury Lane Theatre). REGIONAL: Pippin (Short North Stage); The Bridges of Madison County (Wagon Wheel Theatre); West Side Story, Newsies, Mama Mia! (Shandaloo Summer Music Theatre); Into the Woods, The Addams Family (The Prizery); Grease, Shrek the Musical, Young Frankenstein, 42nd Street (Bipfork Summer Playhouse). EDUCATION: BFA in music theatre, Illinois Wesleyan University.

JOSE ANTONIO GARCIA  (Zeke/ The Cowardly Lion)  CHICAGO SHAKESPEARE: Short Shakespeare productions of The Comedy of Errors, The Taming of the Shrew, Chicago Shakespeare in the Parks production of The Taming of the Shrew. CHICAGO: A Midsummer Night’s Dream, Much Ado About Nothing, Love’s Labour’s Lost (Shakespeare Center of Chicago); Gypsy (Porchlight Music Theatre); Apartment 3A (Windy City Playhouse); Upstairs Concierge, A Christmas Carol, Oedipus Complex, King Lear, Revenge of the Space Pandas (Goodman Theatre); Fallow (Steeple Theatre); Incident on Run #1217 (Factory Theatre); Electra (BoHo Theatre); The Vow (Stage Left Theatre); The Last Meal (Captain) (Goodman Theatre); Honus and Me (Chicago Children’s Theatre). REGIONAL: Notre Dame Shakespeare Festival, Illinois Shakespeare Festival, Indiana Repertory Theatre. FILM: Captive State, An Acceptable Loss, Win it All, Working Man, Animator, Cleveland Abduction, Consumed. TELEVISION: The Chi, Shameless (Showtime); Proven Innocent, Empire, Mob Doctor, Prison Break (FOX); Chicago PD, Chicago Med, Chicago Fire (NBC); Sense8 (Netflix); Boss (Starz); Written Off (Amazon). EDUCATION: MFA, Indiana University; BFA, University of Connecticut.

MARYA GRANDY  (Hunk/ The Scarecrow)  CHICAGO SHAKESPEARE: Follies. CHICAGO: Holiday Inn, Honeymoon in Vegas, How to Succeed in Business Without Really Trying, Sister Act, On the Town (Jeff Award nomination), 9 to 5 (Marriott Theatre); Saturday Night Fever (Drury Lane Theatre); The Secret Garden (Court Theatre); Les Misérables (Paramount Theatre), Juno (TimeLine Theatre); A Grand Night for Singing (Jeff Award nomination, Mercury Theatre Chicago). BROADWAY/ NEW YORK: Closer Than Ever (2012 revival); Les Misérables (2006 revival); Damn Yankees, Bells Are Ringing (City Center Encore); The Great American Trailer Park Musical (Drama Desk Award nomination); co-author of The Water Coolers. REGIONAL: Our Town, The 25th Annual Putnam County Spelling Bee, On Golden Pond, world premiere of Fanny Brice: America’s Funny Girl directed by David H. Bell, Pump Boys & Dinettes, Take Flight, Gypsy, Bebe, Smokey Joe’s Cafe, The Honyk Tonk Angels, Working, The Water Coolers (Jeff Award nomination). TELEVISION: Chicago PD, Rescue Me, Conviction, Law & Order, Law & Order: SVU, FILM: Denis Leary’s Merry F***ing Christmas, Love Streams. EDUCATION: BA, Yale University.

JARED D.M. GRANT  (Uncle Henry/Munchkin/Emerald City Guard/Jitterbug/Flying Monkey)  CHICAGO SHAKESPEARE: Debut. CHICAGO: Hands on a Hard Body (Refuge Theatre Project); Gypsy, the Scottsboro Boys, Dreamgirls, Memphis (Porchlight Music Theatre); Our Town (Redtwist Theatre); Jesus Christ Superstar (Paramount Theatre), Mr. Burns, a Post-Electric Play (Theater Wit); Let My People Come (Street Tempo Theatre). EDUCATION: BA in music theatre performance, Columbia College Chicago.

HALEY GUSTAFSON  (Kansas Citizen/ Munchkin/Apple Tree/ Emerald Citizen/ Jitterbug/Flying Monkey)  CHICAGO SHAKESPEARE: Debut. CHICAGO: Boeing Boeing (Metropolis Performing Arts Centre), NEW YORK: Mamma Mia! (New York University Lamplighters), REGIONAL: Anything Goes (Music on Stage); The Addams Family (Woodstock Musical Theatre Company); The Last Five Years (The Listening Room), Heathers (Up and Coming Theatre Company). EDUCATION: BFA in drama, New York University.


EMILY ROHN  (Aunt Em/ Glinda)  CHICAGO SHAKESPEARE: Nell Gwynn, Jane Doe in Ride the Cyclone, Belle in Beauty and the Beast. CHICAGO: Arminy in Carousel (Lyric Opera of Chicago); title role in Mary Poppins, Marian in The Music Man, Grace in Annie, Hair (Paramount Theatre); Jane Ashton in
LYRN TURLINGTON (Dorothy Gale) CHICAGO SHAKESPEARE: Love’s Labor’s Lost. CHICAGO: Legally Blonde (Paramount Theatre); Hair (Mercury Theatre); Parade (Writers Theatre); Bye Bye Birdie, White Christmas, A Christmas Carol, Charlotte’s Web, Leading Ladies of Chicago Theatre Cabaret (Drury Lane Theatre); Grand Hotel (Kokandy Productions); The Nutcracker, Velveteen Rabbit (Marriott Theatre); HybridSalon 3: an Interdisciplinary Salon (Genesis Ensemble). REGIONAL: Hot Mikado, The Wiz, Rent (GLOW Lyric Theatre). EDUCATION: BM in music theatre, Florida State University.

KALEB VAN RUSWICK (Kansas Citizen/Munchkin/Crow/Poppa/ Emerald Citizen/Jitterbug/Winkie) CHICAGO SHAKESPEARE: A Midsummer Night’s Dream, Peter Pan – A Musical Adventure. CHICAGO: A Chorus Line (Metropolis Performing Arts Centre); Disaster! The Musical (Chicago Theatre Workshop); Lysistrata Jones, Bare a Pop Opera (Refuge Theatre Project); The Miracle (Redd Opera); These Violent Delights (Kite and Key Theatre). REGIONAL: Into the Woods (Mt. Baker Theatre). EDUCATION: BFA in musical theatre, Chicago College of Performing Arts at Roosevelt University.

BRIAN HILL (Director) CHICAGO SHAKESPEARE: The Adventures of Pinocchio, CST Gala (2014–2019). CHICAGO: revised book for Brigadoon (Goodman Theatre). BROADWAY: book writer for The Story of My Life, resident director for Disney’s The Lion King, associate director for Disney’s The Little Mermaid. REGIONAL: Man of La Mancha, Fiddler on the Roof, Gilbert & Sullivan’s Iolanthe (World Festival); Brigadoon (Shaw Festival); productions with The Old Globe, 5th Avenue Theatre, TheatreWorks, Signature Theatre, Delaware Theatre Company, Goodspeed Musicals, Shaw Festival.

NATIONAL TOURS: The Sound of Music, Sunset Boulevard.


KENNY INGRAM (Choreographer) CHICAGO SHAKESPEARE: choreographer for The Wizard of Oz (2001), director for Joseph and the Amazing Technicolor Dreamcoat. CHICAGO: choreographer for 42nd Street (Jeff Award – Best Choreography, Marriott Theatre). OFF BROADWAY: choreographer for Evita (New York Musical Festival Award – Outstanding Choreography). REGIONAL: co-choreographer for Sophisticated Ladies (Fulton Theatre); choreographer for Ain’t Misbehavin’ (upcoming, Maine State Music Theatre). Mr. Ingram also conceived and choreographed for Broadway Cares/Equity Fights AIDS Easter Bonnet and won Best Presentation for Hallelujah Harlem.

KORY DANIELSON (Music Director) CHICAGO SHAKESPEARE: Peter Pan – A Musical Adventure. CHICAGO: Legally Blonde, The Wizard of Oz, The Producers, Once, Cabaret, Elf: The Musical, Million Dollar Quartet, Jesus Christ Superstar, Sweeney Todd, The Little Mermaid, Mamma Mia!, West Side Story, Oklahoma!, Les Miserables, The Who’s Tommy (Paramount Theatre); Assassins, The Full Monty, Love Repeating, Heathers, Tomorrow Morning, Little Fish (Kokandy Productions); Smokey Joe’s Café, Passion (Jeff Award – Outstanding Musical Direction, The Old Globe Cabaret Theatre); How to Succeed in Business Without Really Trying (Porchlight Music Theatre); Hedwig and the Angry Inch, The Wedding Singer (Haven Theatre); Zanna Don’t!, Lucky Stiff, Triumph of Love (Music Theatre Company); productions with Drury Lane Theatre, Broadway in Chicago, Bailiwick Chicago, Hell in a Handbag Productions. Mr. Danielson is a music director, pianist/conductor, and vocal coach.

L. FRANK BAUM (Writer) Mr. Baum was an American author chiefly known for his children’s books, particularly The Wonderful Wizard of Oz. He wrote thirteen novel sequels, nine other fantasy novels, and a host of other works (fifty-five novels in total, plus four “lost works”, eighty-three short stories, over 200 poems, an unknown number of scripts and many miscellaneous writings), and made numerous attempts to bring his works to the stage and screen. His works anticipated century-later commonplaces, such as television, augmented reality, laptop computers (The Master Key), wireless telephones (Tik-Tok of Oz), women in high-risk, action-heavy occupations (Mary Louise in the Country), and the ubiquity of advertising on clothing (Aunt Jane’s Nieces at Work).

HAROLD ARLEN (Composer & Lyricist) Born and bred in New York, Mr. Arlen began his career as an accompanist in vaudeville and appeared occasionally as a band vocalist on records, often singing his own compositions. During his career he wrote over 500 songs, including “Get Happy,” “Let’s Fall in Love,” “On a Clear Day,” “Stormy Weather” (all with lyrics by Ted Koehler). He had a long and productive partnership with Johnny Mercer with many resulting hits, including “That Old Black Magic,” “Blues in the Night,” and “&rCent;r-Tu-Ate-’the-Positive.” Broadway musicals include Bloomer Girl, St. Louis Woman, House of Flowers, Jamaica, and Saragata. Films include The Pretty Girl, The Farmer Takes a Wife, and Gay-Peders. With Ira Gershwin he wrote “The Man That Got Away” for Judy Garland to sing in A Star Is Born. Mr. Arlen won an Oscar for the song “Over the Rainbow” from The Wizard of Oz.

E.Y. HARBURG (Composer & Lyricist) Mr. Harburg was an American popular song lyricist who worked with many of the most famous composers of the twentieth century, including George Gershwin, Jerome Kern, Jule Styne, and Burton Lane. His best known songs, apart from those in The Wizard of Oz, include the perennial standards “Brother, Can You Spare a Dime?”, “April in Paris,” and “It’s Only a Paper Moon.” Broadway musicals include Bloomer Girl, Finian’s Rainbow, Flahooly, Jamaica, and Darling of the Day. Films
include Gold Diggers of 1937, At the Circus, Cabin in the Sky, and the animated film, Gay-Purr-ee. He won an Oscar for the song “Over the Rainbow” from The Wizard of Oz.

HERBERT STOTHART (Background Music) Mr. Stothart was nominated for nine Oscars and won Best Original Score for his work on the 1939 film of The Wizard of Oz. As a young man he studied music in Europe and at the University of Wisconsin, where he also taught. He worked as a musical director for Arthur Hammerstein and later began writing music for the producer’s nephew, Oscar Hammerstein II, including some for the operetta Rose Marie. In 1929 he was signed to a contract by Louis B. Mayer and spent the last twenty years of his life at MGM studios working on films, including Rose Marie, A Night at the Opera, Anna Karenina, David Copperfield, Madame Curie, Idiot's Delight, Northwest Passage, Mrs. Miniver, Mutiny on the Bounty, National Velvet, and What Every Woman Knows.

SCOTT DAVIS (Scenic Designer) CHICAGO SHAKESPEARE: over twenty productions including Hamlet, O’Brothers Christmas Carol, Red Velvet, Madagascar, Shakespeare in Love, The Book of Joseph, King Charles III, Tug of War: Foreign Fire and Civil Strife, Ride the Cyclone, The Little Mermaid, Perciels, Road Show, Something New, Othello: The Remixed (CST/international tour), Cadre (CST/tour to South Africa, Edinburgh, Vancouver), Beauty and the Beast, Murder for Two; Short Shakespeare! productions of Twelfth Night, A Midsummer Night’s Dream, Romeo and Juliet, Macbeth. CHICAGO: Court Theatre, Paramount Theatre, Steppenwolf Garage, Drury Lane Theatre, Marriott Theatre, Northlight Theatre, Windy City Playhouse. OFF-BROADWAY: Ride the Cyclone (MCC Theatre); Regional: Delaware Theatre Company, ACT Theatre, 5th Ave Theatre, The Little Theatre on the Square, and Finger Lakes Opera. EDUCATION: BA in theatre Eastern Illinois University, MFA in costume design Illinois State University. AWARDS: Jeff Awards for The Glorious Ones (Bohemian Theatre Ensemble), The Little Mermaid (Paramount Theatre). Ms. Ham is an adjunct faculty member at Wilbur Wright College and Columbia College Chicago.


LEE FISKNESS (Lighting Designer) CHICAGO SHAKESPEARE: Short Shakespeare! A Midsummer Night’s Dream: CHICAGO: The Children, The Crucible, The Fundamentals (Steppenwolf Theatre Company), Lady in Denmark (Goodman Theatre); Mamma Mia, Joseph and the Amazing Technicolor Dreamcoat, Chicago (Jeff Award nomination), Hazel, White Christmas, Billy Elliot the Musical (Jeff Award nomination), Young Frankenstein (Drury Lane Theatre); Emperor’s New Clothes, Spring Awakening (Marriott Theatre); Moon Yellow (Writers Theatre); Lettie, A Wonder in My Soul, Sucker Punch, Gospel of Loving Kindness, L-Vis (Victory Gardens Theatre); Guess Who’s Coming to Dinner (Court Theatre); A Year with Frog and Toad, The Miracle Worker, Taming of Edward Tulane, Frederick (Chicago Children’s Theatre); End Days (Jeff Award nomination, Next Theatre); Nina Simone, Souvenirs (Northlight Theatre); Peter Pan (Lookingglass Theatre Company); United Flight 232, The Hammer Trilogy - Part 3 (House Theatre of Chicago). REGIONAL: People’s Light, Milwaukee Repertory Theater, Two River Theatre, Guthrie Theater, Minneapolis Musical Theatre, Kentucky Opera, Portland Opera, Opera Colorado, 17 seasons at Santa Fe Opera. EDUCATION: MFA in design, Northwestern University.

MIKE TUTAJ (Scenic Designer) CHICAGO SHAKESPEARE: Hamlet, The Book of Joseph, Tug of War: Civil Strife, Ride the Cyclone, Shrek the Musical, Sunday in the Park with George, Peter Pan – A Musical Adventure, Beauty and the Beast, Timon of Athens, A Midsummer Night’s Dream, The Feast: an Intemperate Tempest, Macbeth, Romeo y Julieta. CHICAGO: Goodman Theatre, Steppenwolf Theatre Company, Court Theatre, Victory Gardens Theater, Drury Lane Theatre, Writers Theatre, TimeLine Theatre Company, Paramount Theatre, and many others. AWARDS: five Equity Jeff Awards, one Non-Equity Jeff Award, Michael Magnio Emerging Designer Award. Mr. Tutaj is an artistic associate with TimeLine Theatre Company, and serves as adjunct faculty in the Theatre Department of Columbia College Chicago.

CHRISTOPHER M. LEPORE (Sound Designer) CHICAGO SHAKESPEARE: A Midsummer Night’s Dream, Peter Pan – A Musical Adventure, Macbeth, Madagascar, Sense and Sensibility (associate designer), Shakespeare in Love (associate designer), CHICAGO: The Steadfast Tin Soldier, Hard Times, Life Sucks, Treasure Island (associate, Lookingglass Theatre Company); Parade, Trevor (associate designer, Writers Theatre); Indecent, Fun Home (associate designer, Victory Gardens Theatre); Radio Golf, Guess Who’s Coming to Dinner, The Belle of Amherst (Court Theatre); You for Me for You (Sideshow Theatre Company). REGIONAL: Indecent (Arena Stage); Vitegone, Lookingglass Alice (associate designer, Denver Theatre Center); Twisted Melodies (Center Stage Baltimore); Sense and Sensibility (associate designer, Old Globe Theatre).

RICHARD JARVIE (Wig and Make-up Designer) CHICAGO SHAKESPEARE: A Midsummer Night’s Dream, Hamlet, Neil Gwynn, Peter Pan – A Musical Adventure, Macbeth, Mary Stuart, Red Velvet, The Taming of the Shrew, Madagascar, Shakespeare in Love, Love’s Lover’s Lost, King Charles III, Chicago Shakespeare in the Parks productions of A Midsummer Night’s Dream and Romeo and Juliet; Short Shakespeare! productions of Romeo and Juliet and A Midsummer Night’s Dream; the inaugural season of Chicago Shakespeare on Navy Pier. CHICAGO: Goodman Theatre, Court Theatre, Steppenwolf Theatre Company, Drury Lane Theatre Oakbrook; twenty-eight years with the Lyric Opera of Chicago, eleven as the wig master and make-up designer. REGIONAL: Alliance Theatre, McCarter Theatre, Guthrie Theatre (wig master). OPERA: Atlanta Opera, San Francisco Opera, Hawaii Opera, Chicago Opera Theatre, Saint Louis Opera; the Spoleto Festivals of Charleston, South Carolina, and Italy. INTERNATIONAL: Tom Patterson Theatre in Stratford, Ontario.

NEIL BARTRAM (New Orchestration & New Arrangements) CHICAGO SHAKESPEARE: score for Shakespeare In Love (Jeff Award nomination – Best Original Music), music and lyrics for The Adventures of Pinocchio. BROADWAY: music and lyrics for The Story of My Life (Four Drama Desk Award nominations). REGIONAL: You Are Here (Goodspeed Musicals); Shakespeare in Love (Asolo Repertory Theatre); Something Wicked This Way Comes (Delaware Theatre Company); The Theory of Relativity (Canadian Music Theatre Project/ Godspeed Musicals, licensed by Music Theatre International). UPCOMING: Belles-Soeurs, Senza Luce, Butherford Awards. ASCAP Foundation Lucille and Jack Yellen Award, Jonathan Larson Foundation Award, Dramatist Guild Fellowship. RECORDINGS: The Story of My Life, The Theory of Relativity (both on PS Classics).

BOB MASON (Artistic Associate/Casting Director) is in his twentieth season as CST’s casting director, where his credits include over one hundred productions and thirty-two plays in Shakespeare’s canon. In addition to numerous productions with Barbara Gaines, other productions of note include: a host of Sondheim musicals directed by Gary Grubbs (CST, MCC, Fifth Avenue/ACT), directed by Rachel Rockwell; Rose Rage: Henry VI Parts 1, 2, and 3, directed by Edward Hall; and The Molière Comedies, directed by Brian Bedford. He directs and co-stars in Shakespeare Tonight! with Becky Menzie, as part of Shakespeare 400 Chicago. Prior to casting, Mr. Mason enjoyed a career as a Jeff Award-winning actor and singer, and has been a visiting educator for the School.
Deborah Ackerman (Production Stage Manager) Chicago Shakespeare: Thirty seasons. Chicago: Puttin’ on the Ritz (National Jewish Theater); Six Degrees of Separation, Driving Miss Daisy, I’m Not Rappaport (Briar Street Theatre); The Nerd (Royal George Theatre); A... My Name is Alice (Ivanhoe Theatre). Ms. Ackerman has production managed extensively throughout Chicago, and has also provided lighting designs for: the Apollo Theatre, Candlelit Dinner Playhouse, Chicago Shakespeare’s Team Shakespeare, the Museum of Science and Industry, Some Like It Cote (tour), Pump Boys and Dinettes in Branson, Missouri.


Rick Boynton (Creative Producer) focuses on current and future artistic planning and production, as well as the development of all new plays, musicals, and adaptations for CST. Projects include: The Book of Joseph, Ride the Cyclone (CST, MCC, 5th Avenue/ACT, Alliance Theatre); Sense and Sensibility (CST, Old Globe), Cadre (co-director) (CST, Johannesburg, Grahamstown, Edinburgh, Vancouver), Othello: The Remix (CST, London, Germany, Edinburgh, South Korea, New York), Funk It Up About Nothin’ (CST, Edinburgh, Australian tour, London), A Flea in Her Ear (CST, Willistown Theatre Festival), The Three Musketeers (CST, Boston, London), The Emperor’s New Clothes, The Adventures of Pinocchio, Murder for Two (CST, New York), and The Feast: an intimate Tempest (in collaboration with Redmoon). Former artistic director of the Marriott Theatre and multiple Jeff Award-winning actor, he has starred in productions nationally, including CST’s production of A Flea in Her Ear as Camille (Jeff Award, After Dark Award). As casting director/associate at Jane Alderman Casting, projects included: the television series early Edition, Missing Persons, Untouchables, and ER; the films While You Were Sleeping and Hoodlum, among others; and numerous national tours. Mr. Boynton has lectured at his alma mater Northwestern University and is the former president of the board of the National Alliance for Musical Theatre.

Barbara Gaines (Artistic Director/Carl and Marilyn Thoma Chair) has directed nearly sixty productions at Chicago Shakespeare since founding the Theater in 1986, including thirty of Shakespeare’s plays. Honors include the 2008 Tony Award for Outstanding Regional Theatre, the prestigious Honorary OBE (Officer of the Most Excellent Order of the British Empire) in recognition of her contributions strengthening British-American cultural relations, the Making History Award, as well as multiple Joseph Jefferson Awards for Best Production and for Best Director. Ms. Gaines has directed at the Royal Shakespeare Company in Stratford-on-Avon, Lyric Opera of Chicago, and the Old Globe in San Diego.

Criss Henderson (Executive Director) has produced the Theater’s past thirty seasons. Under his leadership, CST has become one of Chicago’s most celebrated cultural organizations and a leading American regional theater, honored with the 2008 Tony Award for Outstanding Regional Theatre, as well as multiple Laurence Olivier and Joseph Jefferson Awards. He oversaw the Theater’s move to its home on Navy Pier in 1999 and led the recent development of The Yard at Chicago Shakespeare. In 2016 he spearheaded the citywide, yearlong celebration of Shakespeare’s legacy, Shakespeare 400 Chicago. Mr. Henderson has garnered multiple honors, including the 2013 Cultural Innovation Award from the Chicago Innovation Awards; Arts Administrator of the Year by Arts Management Magazine at the Kennedy Center; recognition in Crain’s Chicago Business “40 under 40”; and the Chevalier de L’Orde des Arts et des Lettres by the Minister of Culture of France. This year with Barbara Gaines, he was honored with the Making History Award, given to Chicagoans whose contributions to the city have made it “a better and more vibrant place to live.” Mr. Henderson has served on the boards of directors of the League of Chicago Theatres and Arts Alliance Illinois, and for many years as president of the Producers’ Association of Chicago-area Theaters. Mr. Henderson is director of DePaul University’s MFA/Arts Leadership Program, a two-year graduate-level curriculum in arts management training created through a joint partnership between Chicago Shakespeare Theater and The Theatre School.

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