

# William Shakespeare's **The COMEDY of ERRORS**



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chicago  
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on navy pier



# THE STORY

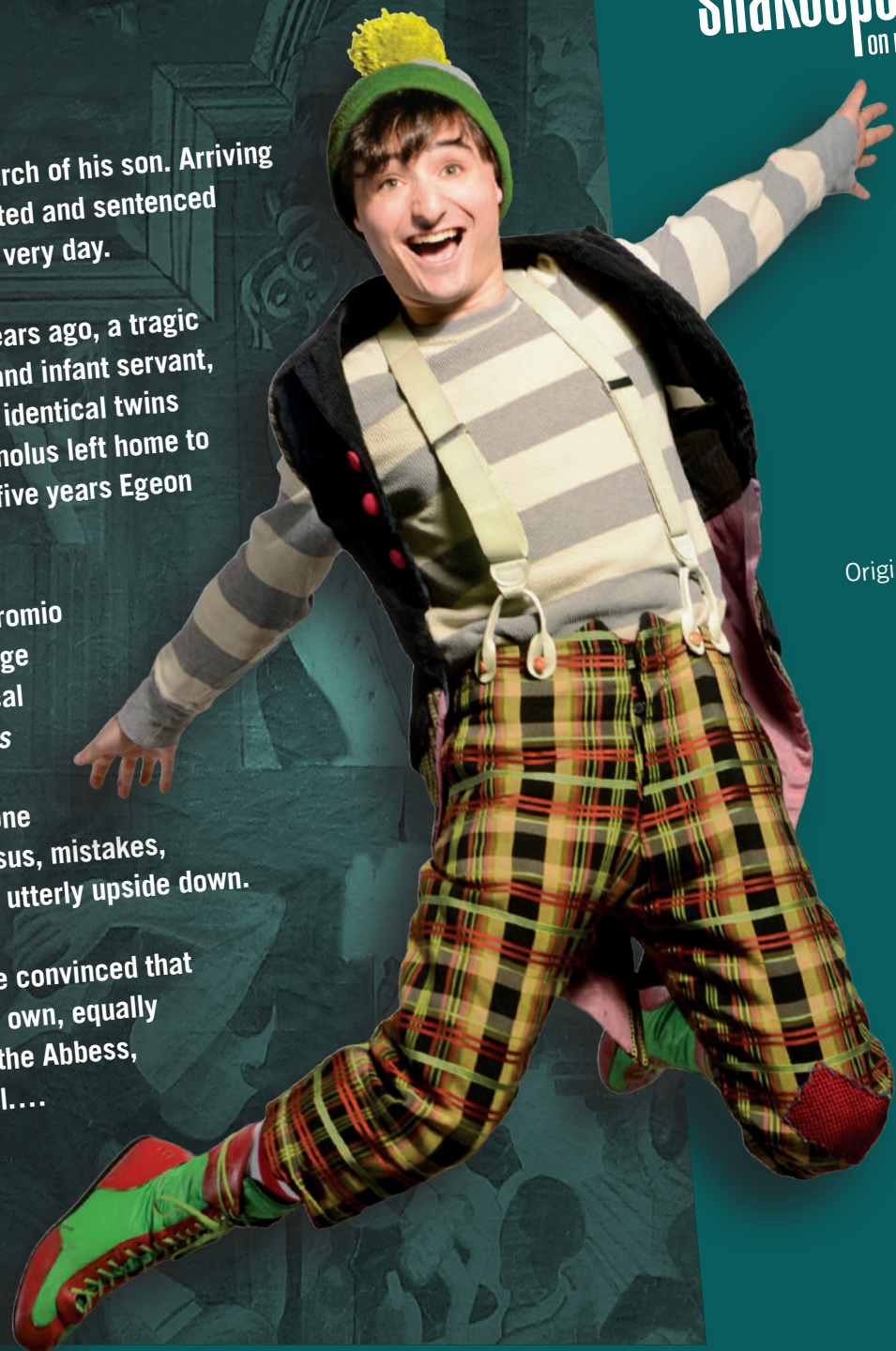
Far, far away from his home in Syracuse, Egeon sails the seas in search of his son. Arriving in Ephesus where Syracusans are strictly outlawed, Egeon is arrested and sentenced for execution—unless he can pay an impossibly large ransom that very day.

Egeon begins to tell his story to all who are gathered there.... Many years ago, a tragic shipwreck tore his young family apart. With his infant son Antipholus and infant servant, named Dromio, Egeon was rescued from the sea; his wife and the two identical twins of son and servant were never seen again. Eighteen years later, Antipholus left home to search for his lost brother, accompanied by Dromio. And for the past five years Egeon has combed the world to find them.

As luck—or fate?—would have it, Egeon's son and his companion Dromio arrive that very day in Ephesus (of all places). And, by another strange stroke of coincidence, it is here in Ephesus that Antipholus's identical twin (also named Antipholus...) has lived for all these years with *his* attendant (also named Dromio...). Everyone in town—including Antipholus's own wife Adriana and her sister Luciana—confuses one twin for the other. And for one wacky, nerve-racking day in Ephesus, mistakes, misadventures, and mishaps turn their otherwise predictable lives utterly upside down.

With each passing hour, as the Syracusan visitors grow ever more convinced that this strange land is bewitched, the citizens of Ephesus draw their own, equally off-base conclusions. All hope of sanity seems quite lost—until the Abbess, with knowledge of life beyond her cloistered walls, amazes us all....

Cover: Sam Linda, Ian Maryfield, and Nora Carroll; Right: Sam Linda; photos by Michael Brosilow



chicago  
shakespeare theater  
on navy pier

# The COMEDY of ERRORS

written by WILLIAM SHAKESPEARE  
Original Scenic Design TOM BURCH  
Additional Scenic Elements ALAN E. SCHWANKE  
Sound Design ERIC BACKUS  
Wig & Make-up Design RICHARD JARVIE  
Verse Coach CHAON CROSS  
Casting BOB MASON  
Costume Design ANA KUZMANIC  
Lighting Design MICHELLE E. BENDA  
Compositions JONATHAN BAUERFELD  
Production Stage Manager SHANNON GOLDEN\*  
adaptation & original direction by DAVID H. BELL  
directed by ELI NEWELL

## CAST (in order of appearance)

Troupe Manager/Courtesan/Emilia.....	LILLIAN CASTILLO*
Egeon/Luce/Dr. Pinch .....	DREW SHIRLEY*
Duke of Ephesus/Balthazar .....	LAURENCE STEPNEY*
Luciana .....	PHOEBE GONZÁLEZ*
Dromio of Syracuse .....	IAN MARYFIELD
Dromio of Ephesus.....	SAM LINDA
Antipholus of Syracuse .....	ADAM WESLEY BROWN*
Antipholus of Ephesus.....	CASEY HOEKSTRA*
Adriana .....	NORA CARROLL*
First Merchant/Officer/Waiter .....	DAN PLEHAL
Waiter/Messenger/Jailer .....	JACK D. OLIN
Second Merchant/Hamlet/Waiter .....	SAMUEL DOUGLAS
Angelo .....	NIMA RAKHSHANIFAR

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance: Ryan Armstrong for Dromio of Syracuse, Dromio of Ephesus; Samuel Douglas for Antipholus of Syracuse, Antipholus of Ephesus; Max Fabian for Duke of Ephesus/Balthazar, Angelo; Richie Schiraldi for Second Merchant/Hamlet/Waiter, Waiter/Messenger/Jailer, First Merchant/Officer/Waiter; Shaina Schrooten for Luciana, Adriana, Troupe Manager/Courtesan/Emilia; and Laurence Stepney\* for Egeon/Luce/Dr. Pinch.

\* denotes members of Actors' Equity Association  
Please note that flashing lights and haze may be used in this performance.

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HAVE YOU  
EVER FELT LIKE  
A STRANGER  
SOMEWHERE?  
FLIP THE PAGE TO READ  
WHAT THE ACTORS SAY!







# WE ASKED THE CAST... HAVE YOU EVER FELT LIKE A STRANGER SOMEWHERE?



## **SAM LINDA** *Dromio of Ephesus*

My first few weeks of college were rough. I lost my phone, hated my dorm, was terrified about speaking in any of my classes, and had no idea where anything

was. This experience was shared by many of my peers, but all of us had too much pride to admit that we were lost and scared and friendless. I have to wonder what may have happened if we all stopped pretending like we knew exactly what was going on.

## **PHOEBE GONZÁLEZ** *Luciana*

The school I went to growing up offered an incredible education, but sometimes made me feel uncomfortable. As my peers talked about their vacations abroad and showed up to every dance in new dresses, school buses avoided my neighborhood and I got the sense that my family was different. I love my family and I'm proud of where I come from, but sometimes it was really painful to feel like an outsider in this way.



## **IAN MARYFIELD** *Dromio of Syracuse*

Growing up I moved around A LOT—15 times to be exact (10 times before 9<sup>th</sup> grade in 7 different schools...)—so feeling like a stranger is something

I've dealt with my whole life. It was hard and still is, I'm not gonna lie. But what helped, and still helps me, is finding people with similar goals and dreams.

## **NIMA RAKHSHANIFAR** *Angelo*

I moved to Chicago five months ago. My second day here I was whacked in the head by a red-winged blackbird. Stunned, I looked around to see if anybody had noticed (they hadn't), and I was overwhelmed with loneliness, homesickness, and otherness. I felt unable to communicate with people around me, so I searched the internet to learn about the red-winged blackbird and how they whack other animals in the head if they get too close to the nest. I know that the more I continue to learn, the better I'll be able to relate to this new community where I am still a stranger.



## **LILLIAN CASTILLO** *Troupe Manager/Courtesan/Emilia*

When my family first moved to the States from the island of Puerto Rico I not only felt like a stranger, I felt like an outsider. The language barrier was

a real challenge and I was small, so it was easy for bigger kids to gang up on me. It took a long time for me to create a new family of friends. I was a determined little thing then and knew that if some people just got to know me better they would stop seeing me as "other" or "weird" and maybe they would like me.

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