

# THE TORY

ar, far away from his home in Syracuse, Egeon sails the seas in search of his son. Arriving ■ in Ephesus where Syracusans are strictly outlawed, Egeon is arrested and sentenced for execution—unless he can pay an impossibly large ransom that very day.

Egeon begins to tell his story to all who are gathered there.... Many years ago, a tragic shipwreck tore his young family apart. With his infant son Antipholus and infant servant, named Dromio, Egeon was rescued from the sea; his wife and the two identical twins of son and servant were never seen again. Eighteen years later, Antipholus left home to search for his lost brother, accompanied by Dromio. And for the past five years Egeon has combed the world to find them.

As luck—or fate?—would have it, Egeon's son and his companion Dromio arrive that very day in Ephesus (of all places). And, by another strange stroke of coincidence, it is here in Ephesus that Antipholus's identical twin (also named Antipholus...) has lived for all these years with his attendant (also named Dromio...). Everyone in town—including Antipholus's own wife Adriana and her sister Luciana—confuses one twin for the other. And for one wacky, nerve-wracking day in Ephesus, mistakes, misadventures, and mishaps turn their otherwise predictable lives utterly upside down.

With each passing hour, as the Syracusan visitors grow ever more convinced that this strange land is bewitched, the citizens of Ephesus draw their own, equally off-base conclusions. All hope of sanity seems quite lost—until the Abbess, with knowledge of life beyond her cloistered walls, amazes us all....

Cover: Sam Linda, Ian Maryfield, and Nora Carroll; Right: Sam Linda; photos by Michael Bro

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written by WILLIAM SHAKESPEARE

Original Scenic Design TOM BURCH

Additional Scenic Elements Costume Design ALAN E. SCHWANKE

Lighting Design MICHELLE E. BENDA ANA KUZMANIC

SOMEWHERE?

FLIP THE PAGE TO READ

WHAT THE ACTORS SAY!

Sound Design Wig & Make-up Design ERIC BACKUS

Compositions JONATHAN BAUERFELD RICHARD JARVIE

Verse Coach CHAON CROSS BOB MASON

Casting

Production Stage Manager SHANNON GOLDEN\*

adaptation & original direction by DAVID H. BELL

directed by ELI NEWELL

## **CAST** (in order of appearance)

	LILLIAN CASTILLO*
Troupe Manager/Courtesan/Emilia  Egeon/Luce/Dr. Pinch	DREW SHIRLEY*
Egeon/Luce/Dr. Pinch	LAURENCE STEPNET
Troupe Manager/Courtesan/Enmany Egeon/Luce/Dr. Pinch Duke of Ephesus/Balthazar Luciana	PHOEBE GONZALE
Luciana	Δ
Dromio of Syracuse  Dromio of Ephesus  Antipholus of Syracuse	ADAM WESLEY BROWN*
Antipholus of Syracuse	CASEY HOEKSTRA"
Antipholus of Syracuse  Antipholus of Ephesus  Adriana	NORA CARROLL
Adriana	JACK D OLIN
Adriana  First Merchant/Officer/Waiter  Waiter/Messenger/Jailer  Waiter/Messenger/Jailer	SAMUEL DOUGLAS
First Merchant/Officer/Waiter Waiter/Messenger/Jailer Second Merchant/Hamlet/Waiter	The state of the s
Angelo	accific announcement is made at the time of the

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance: Ryan Armstrong for *Dromio of Syracuse*, *Dromio of Ephesus*; Samuel Douglas for *Antipholus* of Syracuse, Antipholus of Ephesus; Max Fabian for Duke of Ephesus/Balthazar, Angelo; Richie Schiraldi for Second Merchant/Hamlet/Waiter, Waiter/Messenger/Jailer, First Merchant/ Officer/Waiter; Shaina Schrooten for Luciana, Adriana, Troupe Manager/Courtesan/Emilia; HAVE YOU and Laurence Stepney\* for Egeon/Luce/Dr. Pinch.

\* denotes members of Actors' Equity Association

Please note that flashing lights and haze may be used in this performance.

# William Shakespeare's



### ADAM WESLEY BROWN

SHAKESPEARE: Chicago Shakespeare in the Parks production of A Midsummer Night's Dream, Macbeth, Short Shakespeare! A Midsummer Night's Dream, The Book of Joseph, The Tempest, Julius Caesar, Henry VIII. CHICAGO: Million Dollar Quartet (Paramount Theatre); Long Way Go Down (Jeff Award nomination - Best Actor, Jackalope Theatre Company); Big Shoulders Festival (American Theatre Company). BROADWAY: Once. TOURING: The Woman in Black. REGIONAL: Rosencrantz and Guildenstern Are Dead (Helen Hayes Award nomination - Best Actor), A Midsummer Night's Dream (Folger Theatre); A Christmas Carol (Actors Theatre of Louisville). FILM: Widows, 30 Songs in 30 Days with Keith Urban. TELEVISION: Chicago Med. Adam's introduction to Shakespeare was in 3rd grade when he performed in A Midsummer Night's Dream in a student showcase with his school at Kentucky Shakespeare. "I didn't have much of an opinion on Shakespeare at that point, but I knew I



### NORA CARROLL

na) CHICAGO SHAKESPEARE: Debut. CHICAGO: BLKS (Steppenwolf Theatre Company); Fabulation (Pulse Theatre Company). OFF BROADWAY: Measure for Measure (The Public Theater). REGIONAL: A Midsummer Night's Dream, The Tempest, Much Ado About Nothing, Hamlet, Richard II (The Old Globe). EDUCATION: MFA in acting, University of San Diego; BFA in drama, New York University Tisch School of the Arts. www.noracarroll.com. Julius Caesar was Nora's introduction to Shakespeare as a freshman at Thornton High School in Harvey. "I have a distinct memory of discussing the line, 'Et tu, Brute?' My teacher really translated the feeling of betrayal that Caesar felt in that moment, and that level of unpacking text has stayed with me.



### LILLIAN CASTILLO

CHICAGO SHAKESPEARE: The Taming of the Shrew, Ride the Cyclone, Seussical the Musical, Chicago Shakespeare in the Parks production of Shakespeare's Greatest Hits. CHICAGO: The Music Man (Goodman Theatre); Hairspray, West Side Story (Drury Lane Theatre); Mamma Mia!, Sister Act (Marriott Theatre); Wonderland: Alice's Rock & Roll Adventure (Chicago Children's Theatre). OFF BROADWAY: Ride the Cyclone (MCC Theatre). REGIONAL: In the Heights, The Nerd, Why Do Fools Fall in Love? (Milwaukee Repertory Theater); In the Heights (Seattle Repertory Theatre); Hairspray (Phoenix Theatre); Glorious! (Arkansas Repertory Theatre); Macbeth, Lend Me a Tenor: the Musical School for Wives, The Taming of the Shrew (Utah Shakespeare Festival). What Lillian loves most about acting is giving to the audience "...an experience where they leave the everyday behind and are transported to another place. They can be part of something that forces them to look within themselves to find truths they never knew



### SAMUEL DOUGLAS

CHICAGO SHAKESPEARE: Chicago Shakespeare in the Parks production of The Comedy of Errors. CHICAGO: Northlight Theatre, The Shakespeare Project of Chicago, Strawdog Theatre Company. REGIONAL: Gently Down the Stream (Milwaukee Chamber Theatre); Romeo and Juliet (Montana Shakespeare in the Parks); A Midsummer Night's Dream (Nashville Shakespeare Festival). EDUCATION: BA in theater and German, Northwestern University. Thinking about why he loves performing Shakespeare, Samuel said: "I love the inventiveness and depth of Shakespeare's language—and the universality of his stories. I love that even though these plays were written 400 years ago, we still search for meaning in them—and that



### PHOEBE GONZÁLEZ (Luciana) CHICAGO SHAKESPEARE: Debut.

CHICAGO: The Burn (Steppenwolf Theatre Company); The Late Wedding (The Neighborhood); The Bridges of Madison County (Marriott Theatre); La Havana Madrid (Teatro Vista); Quixote (understudy, Writers Theatre); You on the Moors Now (The Hypocrites). REGIONAL: Me... Jane: The Dreams & Adventures of Young Jane Goodall (The Kennedy Center/national tour); Twelfth Night, She Stoops to Conquer, The Book of Will, Heartbreak House (American Players Theatre). TELEVISION: Chicago Med (NBC). EDUCATION: BA in acting, playwriting module, music theatre certificate, Northwestern University. Acting, for Phoebe, is an exercise in empathy—in understanding people I may have nothing in common with. Why would they do this thing that I can't imagine doing? If I dismiss my character as 'bad,' 'crazy,' or 'stupid, I'm not doing my job; we all make choiceseven bad ones—because we're looking for something essential we want, like love or comfort or safety. Getting to contemplate human nature is one of acting's great joys.



### CASEY HOEKSTRA

(Antipholus of Ephesus) CHICAGO SHAKESPEARE: Debut. CHICAGO: Twelfth Night (Writers Theatre); And Then There Were None (Drury Lane Theatre). **REGIONAL:** Juno and the Paycock, A Midsummer Night's Dream, Pericles (Guthrie Theater); Twelve Angry Men (Indiana Repertory Theatre); Exit the King, Measure for Measure, A View from the Bridge, Death of a Salesman, A Midsummer Night's Dream, Cyrano de Bergerac (American Players Theatre); productions with Next Act Theatre, Children's Theater of Madison, Mixed Blood Theatre. OPERA: Moby-Dick (Chicago Opera Theater). EDUCATION: BFA in acting, University of Minnesota/Guthrie Theater Training Program. Casey didn't see a live Shakespeare play until he was a freshman in college. He says that what he loves most about acting is, "stepping into a different person's skin and seeing what the world looks like through their eyes



### SAM LINDA

hesus) CHICAGO SHAKESPEARE: Chicago Shakespeare in the Parks production of The Comedy of Errors. CHICAGO: You're a Good Man Charlie Brown, Twelfth Night, Harold and the Purple Crayon (Northwestern University). Sam is currently completing his BA in theater from Northwestern University in 2020. In Houston, Sam attended the High School for the Performing and Visual Arts. He recalls that he "...successfully avoided Shakespeare" until reading Romeo and Juliet his freshman year. "I was nothing short of terrified that I would never be able to understand the language. And don't get me wrong—I struggled, but I slowly learned to love it."



### IAN MARYFIELD cuse) CHICAGO

SHAKESPEARE: Debut. CHICAGO: Photograph 51, The Originalist (understudy, Court Theatre); All Quiet on the Western Front (Red Tape Theatre); The Nutcracker (The House Theatre of Chicago); Fear and Misery in the Third Reich (understudy, Haven Theatre); Koalas (understudy, 16th Street Theater); In the Blood (Pulse Theatre). TELEVISION: Chicago Fire (NBC). EDUCATION: BFA in acting, Oklahoma City University. Ian was in 11th grade when he played Bottom in *A Midsummer Night's Dream*. 'I remember hating that we had to do the show because I grew up thinking that Shakespeare was for anymore—and how I wasn't smart enough to do Shakespeare. And what I love most now about performing Shakespeare is showing people that you don't have to be rich or well read or 'cultured' to



### JACK D. OLIN

er) CHICAGO SHAKESPEARE: Debut. CHICAGO: Foxfinder (Interrobang Theatre Project); Letters Home, Frindle (Griffin Theatre Company); The Exonerated (Next Theatre). EDUCATION: BA in theater, Northwestern University; professional training program, The Actors Gymnasium. Jack recalls when his freshman class first studied Shakespeare and *Romeo and Juliet*, he was "very embarrassed when we had to act out scenes in class." Three years later in his senior year of high school, he had decided on a career in acting, stern, he double-majored in Economics along with acting.



### DAN PLEHAL

Vaiter) CHICAGO SHAKESPEARE: The Tempest, Romeo and Juliet, A Midsummer Night's Dream (CST/Chicago Symphony Orchestra). CHICAGO: The Doppelgänger (Steppenwolf Theatre Company); The Steadfast Tin Soldier (Lookingglass Theatre Company). **REGIONAL:** Arden Theatre Company, Walnut Street Theatre, Pig Iron Theatre Company, The Devon Theater, Plays & Players, Theatre Horizon. MOVEMENT DIRECTION: Steppenwolf Theatre Company, Greenhouse Theater Center, Lifeline Theatre, BoHo Theatre. TELEVISION: Lovecraft Country (HBO); Chicago Fire, The Mysteries of Laura (NBC). EDUCATION: FLIC Squola di Circo (Torino); Accademia dell-Arte (Arezzo); College of William & Mary (Virginia). Dan is the co-founder and co-artistic director of Aura CuriAtlas Physical Theatre. When Dan was first introduced to Shakespeare in 9th grade, he thought that *Romeo and Juliet* had way "too many words." What he loves most about acting is "the people you get to work with." When he's not acting, Dan's hobbies include acrobatics and AcroYoga, along with playing board games.



### NIMA RAKHSHANIFAR

O) CHICAGO SHAKESPEARE: Debut. (Angelo) CHICAGU SHAKES FEARE. Debut CHICAGO: Waiting for Godot (Victory Gardens Theater); The Cat in the Hat (Northbrook Theatre). REGIONAL: Pacific Conservatory Theatre at Pacific Conservatory of the Performing Arts, Milwaukee Repertory Theater. EDUCATION: Actor Training Program, Pacific Conservatory of the Performing Arts. Nima's favorite part about acting is "the infinite potential to grow as a storyteller and truth-seeker." Reading *Macbeth* in high school, Nima recalls enjoying the language, but "I had a difficult time understanding it without a teacher."



### DREW SHIRLEY eon/Luce/Dr. Pinch) CHICAGO

SHAKESPEARE: Hamlet, The Heir Apparent, Chicago Shakespeare in the Parks production of The Comedy of Errors, Short Shakespeare! A Midsummer Night's Dream. CHICAGO: The New Sincerity (Theater Wit); Born Yesterday (Remy Bumppo Theatre Company); Troll (Fraud & Phony); productions with Erasing the Distance, One Year Chekhov. REGIONAL: Much Ado About Nothing (Door Shakespeare); Peter and the Starcatcher, Cyrano de Bergerac (Utah Shakespeare Festival); Much Ado About Nothing (Shakespeare by the Sea); The Taming of the Shrew (Hermosa Beach Playhouse). EDUCATION: MFA in acting, University of Illinois; BFA in theater, Emporia State University. What Drew enjoys most about acting Shakespeare is that "it's designed with an audience in mind. People are supposed to be watching it, and they're supposed to be part of the show. Every show is full of chances to connect with a live audience and make them a part of it."



### LAURENCE STEPNEY

(Duke of Ephesus/Balthasar) CHICAGO SHAKESPEARE: Chicago Shakespeare in the Parks production of The Comedy of Errors. CHICAGO: Harbur Gate (16th Street Theater); The Member of the Wedding (Organic Theater Company). **OFF** BROADWAY: Othello: The Panther (Nuyorican Poets Cafe). REGIONAL: Michigan Shakespeare Festival, Arkansas Repertory Theatre, The Theatre Project. OPERA: Siegfried (Lyric Opera of Chicago). Looking back to high school at Fenwick in Oak Park, Laurence credits his first interest in Shakespeare to his teachers "who were so passionate about Shakespeare that they helped foster a curio it and the classics. I thank teachers for their love and passion, and for igniting my own." When he's not acting, Laurence is an avid baker who has watched all of the seasons of The Great British Bake Off. "I'm also highly competitive when it comes

# CREATIVE

### **ELI NEWELL**

(Director) returns to Chicago Shakespeare Theater, where he previously assistant directed the Chicago Shakespeare in the Parks production of The Comedy of Errors. His newest work as a playwright was t world premiere of Cold Town/Hotline (Raven Theatre). Mr. Newell has directed his own work, along with several workshops and staged readings, at Raven Theatre, as well as Masque Macabre at Strawdog Theatre Company. As an assistant and associate, his Chicago credits include productions with Goodman Theatre, Northlight Theatre, Windy City Playhouse, Emerald City Theatre, Raven Theatre, Haven Theatre, and Strawdog Theatre Company. He has collaborated on numerous projects with David H. Bell, including Windy City Playhouse's Southern Gothic, and Dolly Parton's Smoky Mountain Christmas Carol. His Minneapolis/St. Paul credits include Guthrie Theater, Ordway Center for the Performing Arts, Children's Theatre Company, and the Playwrights' Center. Mr. Newell received his BA from Northwestern University.

### DAVID H. BELL (Adaptation & Original Direction)

has worked with Chicago Shakespeare on eighteen productions. His work as a director, choreographer, and writer in Chicago has earned him twelve Jeff Awards and forty-five nominations. He has staged productions in London, Paris, Berlin, Zurich, Vienna, and the Barcelona Olympics. He was artistic director for Atlanta's Alliance Theatre for nine years and artistic director for the historic Ford's Theatre in Washington, DC. He has directed on and off Broadway, at Carnegie Hall, The Kennedy Center, the Royal National Theatre, Berkshire Theatre Festival, and theaters all over the world. His awards and honors include: the Helen Hayes Award (DC); Dramalogue Award; MAC and Bistro Awards (New York); three After Dark Awards (Chicago); five Carbonell Award nominations (Florida); four Atlanta Constitution Best Director Awards; two National Endowment for the Arts Playwriting Fellowships; and a Laurence Olivier Award nomination for Hot Mikado (London). He heads the Music Theatre program at Northwestern University.

### TOM BURCH

igner) CHICAGO SHAKESPEARE: The Three Musketeers and multiple Short Shakespeare! productions. CHICAGO: Masque Macabre (Strawdog Theatre Company); Sucker Punch (Jeff Award nomination, Victory Gardens Theater); The Aristophanesathon (The Hypocrites); The City of Conversation (Northlight Theatre); Goodman Theatre, Court Theatre, Chicago Children's Th Theatre of Chicago. OFF BROADWAY: Mistakes Were Made (Barrow Street Theatre). REGIONAL: American Repertory Theater, Berkeley Repertory Theatre, Actors Theatre of Louisville, Olney Theatre Center, Pasadena Playhouse, Arizona Theatre Company, Cleveland Playhouse. AWARDS: Five Jeff Award nominations, three After Dark Awards. He currently teaches in the theater program at University of North Carolina, Charlotte.

### ALAN E. SCHWANKE

s) CHICAGO SHAKESPEARE: Willy Wonka and the Chocolate Factory. CHICAGO: Something in the Game (American Music Theatre Project); Charm (Steppenwolf Theatre Company/Northlight Theatre); productions with Marriott Theatre. BROADWAY: Straight White Men, Linda Vista (associate designer, Second Stage Theater). REGIONAL: Asolo Repertory Theatre, Portland Center Stage, Milwaukee Repertory Theater, Profile Theatre, Artists Repertory Theatre, CoHo Productions, Portland Playhouse, TheatreSquared. **EDUCATION:** MFA, Northwestern University; BFA, University of Central Oklahoma.

ANA KUZMANIC (Costume Designer) CHICAGO SHAKESPEARE:
Romeo and Juliet, The Comedy of Errors, multiple Short Shakespeare! productions. CHICAGO: A Winter's Tale, The Music Man (Goodman Theatre); Steadfast Tin Soldier (Lookingglass Theatre Company); The Minutes (Steppenwolf Theatre Company). BROADWAY: August: Osage County, Desire Under the Elms, Superior Donuts. REGIONAL: Shakespeare Theatre Company, Guthrie Theater, McCarter Theatre, Milwaukee Repertory Theater, Berkeley Repertory Theatre, Trinity Repertory Company, The New Group, Geffen Playhouse, Oregon Shakespeare Festival. OPERA: Eurydice (LA Opera/The Metropolitan Opera); Don Giovanni (Lyric Opera of Chicago); Dallas Opera. Ana is an associate professor of costume design at Northwestern University. www.anakuzmanic.com

### MICHELLE E. BENDA

(Lighting Designer) CHICAGO SHAKESPEARE: assistant lighting designer for *Q Brothers Christmas* Carol, Short Shakespeare! A Midsummer Night's Dream. CHICAGO: Out of Love, Utility, I Call My Brothers (Interrobang Theatre Project); Desire in a Tinier House (Pride Films and Plays); Everybody (Brown Paper Box Co.); The Gentleman Caller (Raven e); Hamlet (The Gift Theatre); Bury Me, Ohio State Murders (Dandelion Theatre). EDUCATION: MFA, University of Illinois at Urbana-Champaign.

### **ERIC BACKUS**

(Sound Designer) CHICAGO SHAKESPEARE:
Othello (associate designer). CHICAGO: Every Brilliant Thing (Windy City Playhouse); Wolf Play (Jeff Award nomination—The Gift Theatre). OFF BROADWAY: Hollow/Wave (United Solo Festival), Churchill (Solo Chicago Theatre). REGIONAL: Mark Twain's River of Song, The All Night Strut (Milwaukee Repertory Theater); Shakespeare in Love, Miss Bennet: Christmas at Pemberley (TheatreSquared); Legally Blonde (Northern Stage); Working, Murder for Two (Merry Go Round Playhouse); Rock of Ages (Lake Dillon Theatre Company). www.ericbackus.com

### RICHARD JARVIE

(Wig & Make-up Designer) CHICAGO SHAKESPEARE: The King's Speech, The Wizard of Oz, Romeo and Juliet, Hamlet, A Midsummer Night's Dream, Nell Gwynn, Peter Pan—A Musical Adventure, Macbeth, Mary Stuart, Red Velvet, The Taming of the Shrew, Madagascar, Shakespeare in Love, Chicago Shakespeare in the Parks productions of A Midsummer Night's Dream, Romeo and Juliet; Short Shakespeare! productions of Macbeth, Romeo and Juliet, A Midsummer Night's Dream; Macbeth, Love's Labor's Lost, King Charles III; the inaugural season of Chicago Shakespeare on Navy Pier. CHICAGO: Goodman Theatre, Court Theatre, Steppenwolf Theatre Company, Drury Lane Theatre; twenty-eight years with the Lyric Opera of Chicago, eleven as the wig master and make-up designer. REGIONAL: Alliance Theatre, McCarter Theatre, Guthrie Theater (wig master). OPERA: Atlanta Opera, San Francisco Opera, Hawaii Opera, Chicago Opera Theatre, Saint Louis Opera; the Spoleto Festivals of Charleston, South Carolina, and Italy. INTERNATIONAL: Tom Patterson Theatre in Stratford, Ontario.

### JONATHAN BAUERFELD oser) CHICAGO SHAKESPEARE: Debut.

CHICAGO: Hamilton (music assistant, CIBC Theatre); War Paint (copyist, Goodman Theatre). BROADWAY: King Kong (copyist); Escape to Margaritaville (orchestration assistant); Summer: The Donna Summer Musical (copyist). OFF BROADWAY: If Sand Were Stone (arranger/orchestrator, New York Musical Festival); The Pout-Pout Fish (music director/arranger, tre); Single Rider (music director/ orchestrator, The Player's Theatre). INTERNATIONAL: Legacy: The Book of Names, Limbo: The Twelve (composer, Edinburgh Fringe Festival). EDUCATION: BM, Northwestern University.

### CHAON CROSS

(Verse Coach) CHICAGO SHAKESPEARE ACTING: Macbeth, Red Velvet, As You Like It, Private Lives, Cymbeline, Troilus and Cressida, The Two Noble Kinsmen, The Taming of the Shrew. CHICAGO ACTING: Macbeth (Lyric Opera of Chicago); Life Sucks, Brothers Karamazov (Lookingglass Theatre Company); The Adventures of Augie March, Photograph 51 (Jeff Award), The Hard Problem, One Man Two Guvnors, Proof, Uncle Vanya, The Glass Menagerie, Scapin, The Romance Cycle, Phèdre (Court Theatre); Cyrano (Court Theatre/Redmoon); Grace (Northlight Theatre); The Wheel, The Cherry Orchard (Steppenwolf Theatre Company); Midsummer (Greenhouse Theatre Center) **TOURING:** two years with American Shakespeare Center.

### **BOB MASON**

(Casting) CHICAGO SHAKESPEARE: Over 125 productions dating from 2000, CHICAGO: Additional productions with the Goodman, Northlight, Chicago Symphony Orchestra, Lyric Opera of Chicago, among others; BROADWAY: Upcoming production of SIX the Musical. OFF BROADWAY: Ride the Cyclone (MCC); Rose Rage (the Duke on 42nd St); Marionette Macbeth (New Victory). REGIONAL: Asolo Repertory Theater; Arena Stage; Ride the Cyclone at Theatre SIX A Contemporary the Musical at A.R.T., the Citadel, the Ordway Center. INTERNATIONAL: Henry IV, Parts One and Two (CST at the Royal Shakespeare Company). EDUCATION: Northwestern University.

### SHANNON GOLDEN

(Production Stage Manager) CHICAGO SHAKESPEARE: Q Brothers Christmas Carol, Fight Night, Shakespeare in the Parks production of A Midsummer Night's Dream. CHICAGO: Frankenstein, Act(s) of God, Plantation!, Hard Times, Moby Dick, Thaddeus and Slocuum: A Vaudeville Adventure (Lookingglass Theatre Company); Frederick (Chicago Children's Theatre); The King of the Yees, Uncle Vanya, Carlyle, Soups Stews and Casseroles: 1976, Feathers and Teeth (Goodman Theatre); The Mutilated, Simpatico (A Red Wonderful Life (American Blues Theater); Betrayal (Raven Theatre). REGIONAL: Peninsula Players Theatre. EDUCATION: BS in stage management, Ball

### **CATHY HWANG**

ager) CHICAGO SHAKESPEARE: The Wizard of Oz, Short Shakespeare! Macbeth, Shakespeare in Love, Loves Labors Lost, Shakespeare Tonight!, Shakespeare in the Parks production of Twelfth Night. CHICAGO: Pamplona, Father Comes Home from the Wars Parts  $1\,$ 2 and 3, The Wolves, Yasmina's Necklace, New Stages Festival (Goodman Theatre). REGIONAL: Baltimore Center Stage, South Coast Repertory, Utah Shakespeare Festival, The Old Globe, The Shakespeare Theatre of New Jersey, Cirque du Soleil, Mill Mountain Theatre, New Century Thea EDUCATION: BA in theater, Smith College. Ms. Hwang was floor manager for the Owen Theatre at Goodman Theatre.



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# WE ASKED THE CAST... HAVE YOU EVER FELT LIKE 7 A \$TRANGER SOMEWHERE



### SAM LINDA Dromio of Ephesus

My first few weeks of college were rough. I lost my phone, hated my dorm, was terrified about speaking in any of my classes, and had no idea where anything was. This experience was shared by many

of my peers, but all of us had too much pride to admit that we were lost and scared and friendless. I have to wonder what may have happened if we all stopped pretending like we knew exactly what was going on.

### PHOEBE GONZÁLEZ Luciana

The school I went to growing up offered an incredible education, but sometimes made me feel uncomfortable. As my peers talked about their vacations abroad and showed up to every dance in new



dresses, school buses avoided my neighborhood and I got the sense that my family was different. I love my family and I'm proud of where I come from, but sometimes it was really painful to feel like an outsider in this way.



### IAN MARYFIELD

### Dromio of Syracuse

Growing up I moved around A LOT-15 times to be exact (10 times before 9th grade in 7 different schools...) so feeling like a stranger is something

I've dealt with my whole life. It was hard and still is, I'm not gonna lie. But what helped, and still helps me, is finding people with similar goals and dreams.

### NIMA RAKHSHANIFAR Angelo

I moved to Chicago five months ago. My second day here I was whacked in the head by a red-winged blackbird, Stunned, I looked around to see if anybody had noticed (they hadn't), and I was overwhelmed with



loneliness, homesickness, and otherness. I felt unable to communicate with people around me, so I searched the internet to learn about the red-winged blackbird and how they whack other animals in the head if they get too close to the nest. I know that the more I continue to learn, the better I'll be able to relate to this new community where I am still a stranger.



#### **LILLIAN CASTILLO**

Troupe Manager/Courtesan/Emilia When my family first moved to the States from the island of Puerto Rico I not only felt like a stranger, I felt like an outsider. The language barrier was

a real challenge and I was small, so it was easy for bigger kids to gang up on me. It took a long time for me to create a new family of friends. I was a determined little thing then and knew that if some people just got to know me better they would stop seeing me as "other" or "weird" and maybe they would like me.

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BRITTNEY GRANT
MICAH HAZEL
MADISON KESSELRII
JASON KRAUSE BRITTNEY GRANT
MICAH HAZEL
MADISON KESSELRING
JASON KRAUSE
ALLIE LYKE
TANYA MCMORRIS
AIDAN MURPHY
T MURPHY
ESSENCE NICHOLS
MORAYO ORIJA
ZACHARY PARKHURST
DARA PRENTISS
MAYA PRENTISS
DIANE REGNER
EMIL SUECK
NICOLE TINI
SIOBHAN TOWNSEND
EMILY WERNER
SHONDA WILLIAMS
TYREE WILLIAMS
TYREE WILLIAMS
TYREE WILLIAMS
ANASTASIA WRENN
Front of House Associates

#### PRODUCTION

JEFF WILLIAMS

Associate Director of Production EMMALINE KEDDY-HECTOR

#### STAGE MANAGEMENT

DEBORAH ACKER

SHANNON GOLDEN, AEA

CATHY HWANG, AEA MOLLY GARRISON
Stage Management Intern

ROBERT L. WILSON

CALEB McANDREW

ADAM TODD
Tour Technical Director CHRIS CULVER Stage Crow

SCOTT GERWITZ

JACK BIRDWELL TYLER GUYNES ADAM HELD MICHAEL JANSSENS House Carpenters

#### COSTUMES

RYAN MAGNUSON

MADELEINE BYRNE The Comedy of E Design Assistant

CATHY TANTILLO Costume Design Assistant ALICE BROUGHTON

MAGGIE HOFMANN

CAITLIN ALLEN JONATHAN WATERS First Hands

ELIZABETH COFFIN BRENDA COPE YAS MAPLE SERENA SANDOVAL

MELISSA BOCHAT

ALLISON MILLAR Dresser

SHELBY BRAND

#### FIFCTRICS

ALEC THORNE Assistant Lighting ng Superviso

JO CLAVELL Assistant Lighting Designer

JOAN E. CLAUSSEN

RAPHAEL GRIMES

ARIANNA BROWN Tour Technician

ANDREI BORGES ARIANNA BROWN BLAKE CORDELL ALI WOJCIKIEWICZ Electricians

JONATHAN HILL

JOSEPH DISBROW

DAN SCHRECK

JESSIE SNYDER

### WIGS AND MAKE-UP

RICHARD JARVIE
Wig and Make-up Sur

MIGUEL ARMSTRONG

MEGAN PIRTLE Wig and Make-up Apprentice

#### **PROPERTIES**

CASSANDRA WESTOVER

PERSEPHONE LAWRENCE-WESCOTT The Comedy of Errors Properties Supervisor/Assistant Properties

LISA GRIEBEL -enter

MARA ZINKY Properties Artisan

### **OPERATIONS/FACILITIES**

JEANNE DEVORE

DANIEL LOPEZ Assistant Facilities Manager

FELIX ROSS

DWAYNE BREWER
FLOYD CONWAY
MARIBEL CUEVAS
ORLANDO FOX
JOSHUA OWENS
KHALID SABIR
SHENISE THOMAS
BENNY VANZANT
Custodial Assistants