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About CST

Under the leadership of Artistic Director Barbara Gaines and Executive Director Criss Henderson, Chicago Shakespeare has redefined what a great American Shakespeare theater can be—a company that defies theatrical category. This Regional Tony Award-winning theater's year-round season features as many as twenty productions and 650 performances-including plays, musicals, world premieres, family programming, and presentations from around the globe. The work is enjoyed by 225,000 audience members annually, with one in four under the age of eighteen. Chicago Shakespeare is the city's leading presenter of international work, and in touring its own productions across five continents has garnered multiple accolades, including the prestigious Laurence Olivier Award. Emblematic of its role as a global theater, the company spearheaded Shakespeare 400 Chicago, celebrating Shakespeare's legacy in a citywide. yearlong international arts and culture festival, which engaged more than one million people. The Theater's nationally acclaimed arts in literacy programs support the work of English and drama teachers, and bring Shakespeare to life on stage for tens of thousands of their students each school year. Over the summer, the company tours a professional production of Shakespeare's work, free for all, to neighborhood parks across the city. In 2017 the Theater unveiled The Yard at Chicago Shakespeare—with its innovative design that has changed the shape of theater architecture. Together with the Jentes Family Courtvard Theater and the Thoma Theater Upstairs. The Yard positions Chicago Shakespeare as the city's most versatile performing arts center.

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Welcome



DEAR FRIENDS,

The holidays are here—and with them the return of *Q Brothers Christmas Carol*, Chicago Shakespeare's hip hop holiday classic. Premiered in 2013 as part of our New Classics Program, it is one of many successful collaborations between the Q Brothers and Chicago Shakespeare's Creative Producer Rick Boynton.

Their artistic partnership has re-mixed both Shakespeare and Dickens, creating acclaimed new work that has toured across the world—from London to Abu Dhabi and Seoul. We are thrilled to share this joyful ad-rap-tation with all of you.

During this season of thanksgiving and gratitude, we would be remiss not to thank you. Together over the past year, we have shared a journey through a season of plays and musicals. We mined the timeless lessons in Shakespeare's tragedies *Hamlet*, *Macbeth*, and *Romeo and Juliet*, and were delighted by his audacious comedies *A Midsummer Night's Dream* and *The Comedy of Errors*. International productions imported from the United Kingdom, South Africa, and Mexico connected us to artists of the world and their stories. Our family musical and student matinees shared the transformative power of live theater with tens of thousands of students and audience members under the age of eighteen. And our smash hit musical *Six* had us celebrating the wives of Henry VIII all summer. The party continues in Spring 2020, when this dynamic new work—with its Chicago Shakespeare cast—opens on Broadway.

All of this extraordinary artistry, as well as our commitment to serving as a leading partner in literacy for 40,000 Chicago students and their teachers each year, is made possible by YOU. Your participation as an audience member, your posts to social media, your tax-deductible gifts given to fuel our work on stage and in the community—we simply could not do all of this without you. And, for your partnership, we are truly grateful.

Happy Holidays! ■

Barl

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Artistic Director Carl and Marilynn Thoma Chair

> RICK BOYNTON Creative Producer

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Executive Director

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presents

Q BROTHERS CHRISTMAS CAROL

written by Q BROTHERS COLLECTIVE (GQ, JQ, JAX, and POS) developed with RICK BOYNTON

music by **JQ**

Scenic & Costume Design SCOTT DAVIS

Lighting Design JESSE KLUG

Sound Design CHRISTOPHER M. LAPORTE Original Wig & Make-up Design MELISSA VEAL

Choreography **ANACRON**

Casting **BOB MASON** Production Stage Manager SHANNON GOLDEN

directed by GQ and JQ

a Chicago Shakespeare production presented by CST and RICHARD JORDAN PRODUCTIONS

ARTISTIC INNOVATION FUND

DAVEE FOUNDATION

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Welcome. If we can help accommodate you during your visit, please speak with our House Manager. Please note that flashing lights and haze may be used during this performance. Also, actors will make entrances and exits throughout the theater. For your safety, we ask that you keep aisles and doorways clear. We request that you refrain from taking any photography and other video or audio recordings of the production.

The performance will run 80 minutes with no intermission.

CHICAGO SHAKESPEARE THEATER PROFILES

Company

Fred/Dick Wilkins/Mama Cratchit JACKSON DORAN*

Scrooge GQ*

Marley/Belle/Present/Lil' Tim JQ*

Bob Cratchit/Past/Martha Cratchit POSTELL PRINGLE*

DJ CLAYTON STAMPER

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance: Ryan Armstrong for *Scrooge*; Andrew Muwonge for *Bob Cratchit/Past/Martha Cratchit*; Xavier Roe for *Marley/Belle/Present/Lil' Tim, DJ*; and Anthony Joseph Santiago for *Fred/Dick Wilkins/Mama Cratchit*.

Production Stage Manager SHANNON GOLDEN*

*denotes member of Actors' Equity Association.

Chicago Shakespeare productions are made possible in part by the Illinois Arts Council Agency and an IncentOvate Grant from the City of Chicago Department of Cultural Affairs and Special Events.

Chicago Shakespeare is a constituent of the Theatre Communications Group, Inc., the national service organization of non-profit theaters; National Alliance for Musical Theatre; Shakespeare Theatre Association; Arts Alliance Illinois; the League of Chicago Theatres; and Ingenuity, Inc.

Profiles



JACKSON DORAN (Creator; Fred/Dick Wilkins/Mama Cratchit)

CHICAGO SHAKESPEARE: Q Brothers Christmas Carol, Othello: The Remix (Jeff Award - Best Ensemble), Funk It Up

About Nothin' (Jeff Award - Best Ensemble). Short Shakespeare! The Comedy of Errors. CHICAGO: Welcome to Arroyo's (world premiere, American Theater Company); Gross Indecency: The Three Trials of Oscar Wilde (BoHo Theatre). REGIONAL: The Merchant of Venice (Notre Dame Shakespeare Festival); The Comedy of Errors, Romeo and Juliet, A Midsummer Night's Dream, Macbeth, The Taming of the Shrew (Riverside Theatre Shakespeare Festival); The Crucible, A Christmas Carol, Lady Windermere's Fan (Milwaukee Repertory Theater); I Hate Hamlet (New Court Theatre). OFF BROADWAY: Othello: The Remix (The New York Times Critics' Pick. Westside Theatre). INTERNATIONAL: Othello: The Remix (The Globe Theatre, London, Germany, Edinburgh, South Korea, Sydney, Poland, Melbourne, United Arab Emirates, Auckland, Romania); Funk It Up About Nothin' (Edinburgh, Australia, London). Jackson is a member of The Rap Pack (formerly known as The Retar Crew on YouTube).



GQ (Creator/Director; Scrooge) CHICAGO SHAKESPEARE: Q Brothers Christmas Carol, Othello: The Remix (co-creator/co-director/ star, Jeff Award - Best Ensemble), Funk It Up

About Nothin' (Jeff Award - Best Ensemble). REGIONAL: Q Gents (cocreator/co-director/star, Oregon Shakespeare Festival/Illinois Shakespeare Festival). OFF BROADWAY: Othello: The Remix (The New York Times Critics' Pick, Westside Theatre); The Bomb-itty of Errors (co-writer/star). INTERNATIONAL: Q Gents (Serbia, Germany); Othello: The Remix (The Globe Theatre, London, Germany, Edinburgh, South Korea, Sydney, Poland, Melbourne, United Arab Emirates, Auckland, Romania); Funk It Up About Nothin' (Edinburgh, Australia, London). FILM: Drumline, Taxi, I Think I Love My Wife,

What's the Worst That Could Happen? (with John Leguizamo). Werner Herzog's Rescue Dawn, Just Another Story (writer/ director/star, Showtime/Tribeca Film Festival). TELEVISION: Scratch and Burn (writer/star, MTV); Chicago PD (NBC); Boston Public, Johnny Zero (FOX); Numbers (CBS): John Herzfeld's pilot S/S (Sony). EDUCATION: BFA, New York University Tisch School of the Arts Department of Drama Experimental Theatre Wing. G released a solo record called Sober Truth Tiger under the name "Javid." Together with his brother JQ. he recorded The Feel Good Album of the Year. G produces music under the moniker Javid Music Party; feel free to dance to it. @gtheqman @javidmusicparty



JQ (Creator/Director/ Composer; Marley/Belle/ Present/Lil' Tim) CHICAGO SHAKESPEARE: Q Brothers Christmas Carol; Othello: The Remix (Jeff Award - Best Ensemble), Funk It Up

About Nothin' (Jeff Award - Best Ensemble). OFF BROADWAY: The Bomb-itty of Errors (DJ/composer). Othello: The Remix (director/composer/ actor). INTERNATIONAL: Othello: The Remix (The Globe Theatre, London, Germany, Edinburgh, South Korea, Sydney, Poland, Melbourne, United Arab Emirates, Auckland, Romania); Funk It Up About Nothin' (Edinburgh, Australia, London). **TELEVISION:** Scratch and Burn (MTV): Boston Public. AWARDS: Funk It Up About Nothin' (Dress Circle Award - Best Musical, Edinburgh Fringe Festival); Othello: The Remix (MTM Award - Best Musical/Best Lyrics). Along with his brother GQ, he co-created a two-man version of The Two Gentlemen of Verona, called Dress the Part, which currently tours universities and arts festivals around the world. With the Q Brothers Collective, he has co-created several other adaptations, including LIZ! (based on Lysistrata). Rome Sweet Rome (based on Julius Caesar), and Long Way Home (based on Homer's Odyssey - a collaboration with Chicago Children's Choir). JQ is co-host of a health, body care, and shaving vlog called Smallflower TV. with eldest brother TQ. www. gbrothersofficial.com | @foulmouthpoet



POSTELL PRINGLE (Creator; Bob Cratchit/ Past/Martha Cratchit/ Dance Captain) **CHICAGO** SHAKESPEARE: Othello: The Remix (Jeff Award -

Q Brothers Christmas Carol (co-creator), Funk It Up About Nothin' (Jeff Award -Best Ensemble). CHICAGO: The Matchmaker (Goodman Theatre): Long Way Home (Chicago Children's Choir). BROADWAY: A Free Man of Color (Lincoln Center Theater). OFF BROADWAY: Othello: The Remix (Westside Theatre): The Misanthrope (Molière in the Park); LINDA (Manhattan Theatre Club); The Urban Retreat (The Public Theater/New York Stage and Film); The Seven (New York Theatre Workshop/La Jolla Playhouse); Song for New York (Mabou Mines); Exposure (Eugene O'Neill Theater Center): Hoodoo Love (Cherry Lane Theatre). REGIONAL: Broke-ology (Kansas City Repertory Theatre); King Hedley II (American Stage). FILM: 30 Miles from Nowhere (Amazon Prime); Unknown Soldier; 14085; The Hudson Tribes. TELEVISION: Rescue Me (FX); Unforgettable (CBS); Law & Order, Law & Order: Criminal Intent (NBC). COMPOSITION/PLAYWRITING: Q Brothers Christmas Carol, Long Way Home, I Heart Juliet, ms. estrada, Rome Sweet Rome. EDUCATION: BA. Bates College: RADA in London, England. Postell is a recording artist/music producer whose latest full-length album, Hot Sauce from Hell, is available now on his website. As a member of Q Brothers Collective, he is a creative associate, playwright, co-composer, and director of choreography. Pos is a member of the Chicago band The Rap Pack (formerly known as The Retar Crew on YouTube). postellpringle.com | @posLuv



CLAYTON STAMPER (DJ) CHICAGO SHAKESPEARE: Q Brothers Christmas Carol, Othello: The Remix (CST/tour to London, Germany, Edinburgh, South Korea.

Sydney, Poland, Melbourne, UAE, Auckland, National Alliance for Musical

Theatre's Festival of New Musicals 2015). The Winter's Tale. The Taming of the Shrew, Short Shakespeare! The Comedy of Errors, Funk It Up About Nothin'. DJ Clay is also the founder of hiphophouseparty.com; a children's party and event service teaching children how to rap, scratch, beatbox, DJ, and more.

RICK BOYNTON (Creative Producer) focuses on current and future artistic planning and production, as well as the development of all new plays, musicals, and adaptations for Chicago Shakespeare Theater (CST). Projects include: SIX (CST, American Repertory Theatre, Citadel Theatre, Ordway Center for the Performing Arts, and upcoming Broadway), The Book of Joseph, Ride the Cyclone (CST, MCC, 5th Avenue/ACT, Alliance Theatre). Sense and Sensibility (CST, Old Globe), Cadre (co-director) (CST, Johannesburg, Grahamstown, Edinburgh, Vancouver), Othello: The Remix (CST, London, Germany, Edinburgh, South Korea, New York), Funk It Up About Nothin' (CST, Edinburgh, Australian tour, London), A Flea in Her Ear (CST, Williamstown Theatre Festival). The Three Musketeers (CST. Boston, London), The Emperor's New Clothes, The Adventures of Pinocchio, Murder for Two (CST, New York), and The Feast; an intimate Tempest (in collaboration with Redmoon). Former artistic director of the Marriott Theatre and multiple Jeff Award-winning actor, he has starred in productions nationally, including CST's production of A Flea in Her Ear as Camille (Jeff Award, After Dark Award). As casting director/associate at Jane Alderman Casting, projects included: the television series Early Edition, Missing Persons, Untouchables, and ER; the films While You Were Sleeping and Hoodlum, among others; and numerous national tours. Mr. Boynton has lectured at his alma mater Northwestern University and is the former president of the board of the National Alliance for Musical Theatre.

SCOTT DAVIS (Scenic & Costume Designer) CHICAGO SHAKESPEARE: over twenty productions, including Romeo and Juliet, The Wizard of Oz, Hamlet, Red Velvet, Madagascar - A Musical Adventure, Shakespeare in Love, The Book of Joseph, King Charles III, Tug of War: Foreign Fire and Civil Strife. Ride the Cyclone. The Little Mermaid, Pericles, Road Show, Shrek the Musical, Othello: The Remix (CST/ international tour). Cadre (CST/tour to South Africa, Edinburgh, Vancouver), Beauty and the Beast, Murder for Two: Short Shakespeare! productions of *Twelfth* Night, A Midsummer Night's Dream, Romeo and Juliet, Macbeth. CHICAGO: Court Theatre, Paramount Theatre, Steppenwolf Garage, Drury Lane Theatre, Marriott Theatre, Northlight Theatre, Windy City Playhouse. OFF BROADWAY: Ride the Cyclone (MCC Theater); Othello: The Remix (Westside Theatre). REGIONAL: Signature Theatre, Children's Theatre Company, Utah Shakespeare Festival, Milwaukee Repertory Theater, Asolo Repertory Theatre, Walnut Street Theatre, Mr. Davis is the co-founder of the Chicago-based design firm Aether and Nyx. www.scottadamdavis.com

JESSE KLUG (Lighting Designer) CHICAGO SHAKESPEARE: A Midsummer Night's Dream, Madagascar - A Musical Adventure. Pericles (Jeff Award nomination), Seussical, Cyrano de Bergerac, Shrek the Musical, Cadre (CST/tour to South Africa, Edinburgh, and Vancouver), Othello: The Remix (CST/international tour). Murder for Two. How Can You Run with a Shell on Your Back?, The Three Musketeers. CHICAGO: Marriott Theatre, Goodman Theatre, Broadway in Chicago, Victory Gardens Theater, Lookingglass Theatre Company, Steppenwolf Theatre Company, Paramount Theatre, Court Theatre, Writers Theatre, Northlight Theatre. OFF BROADWAY: The Elaborate Entrance of Chad Deity (Lucile Lortel Award nomination, Henry Hewes Award nomination); The Screwtape Letters (Westside Theatre/national tour): Romulus (Guggenheim Museum): The Hourglass (New York Musical Festival). REGIONAL: Milwaukee Repertory Theater, The Old Globe, American Players Theatre, Indiana Repertory Theatre, Arizona Theatre Company, Geffen Playhouse, Asolo Repertory Theatre, Shakespeare Theatre Company. AWARDS: Jeff Award winner, nineteen-time nominee.

CHRISTOPHER M. LAPORTE (Sound Designer) CHICAGO SHAKESPEARE: The Wizard of Oz, A Midsummer Night's Dream, Peter Pan - A Musical Adventure, Macbeth, Madagascar - A Musical Adventure, Sense and Sensibility (associate sound designer), Shakespeare in Love (associate sound designer). CHICAGO: The Steadfast Tin Soldier, Hard Times, Life Sucks, Treasure Island (associate sound designer, Lookingglass Theatre Company): Parade. Trevor (associate sound designer, Writers Theatre): Indecent, Fun Home (associate sound designer. Victory Gardens Theater): Radio Golf, Guess Who's Coming to Dinner, The Belle of Amherst (Court Theatre); You for Me for You (Sideshow Theatre Company). REGIONAL: Indecent (Arena Stage); Vietgone, Lookingglass Alice (associate sound designer, Denver Center for the Performing Arts); Twisted Melodies (Baltimore Center Stage); Sense and Sensibility (associate sound designer, Old Globe Theatre).

MELISSA VEAL (Original Wig and Make-up Designer) CHICAGO SHAKESPEARE: wig and make-up designer/head of department for over ninety-five productions, including Ride the Cyclone, Sense and Sensibility, King Lear, Henry V, Road Show, Gypsy, The Merry Wives of Windsor, Cyrano de Bergerac, The School for Lies (Jeff Award). Sunday in the Park with George, Othello: The Remix (CST/ tour), Elizabeth Rex (Jeff Award nomination), Follies. The Madness of George III (Jeff Award), Twelfth Night, The Comedy of Errors, Henry IV Parts 1 and 2 (CST/Royal Shakespeare Company, Stratford-upon-Avon), Rose Rage: Henry VI Parts 1, 2 and 3 (CST/The Duke on 42nd Street). Ms. Veal then returned to the Stratford Festival. where she had worked for ten seasons and received four Tyrone Guthrie Awards and the 2019 Tyrone Award. During her tenure at Chicago Shakespeare, she also received the 2007 Hurckes Award for Artisans and Technicians

ANACRON (Choreographer) CHICAGO SHAKESPEARE: Q Brothers Christmas Carol. CHICAGO: Collaboraction. The Old Town School of Folk Music, workshops at Lollapalooza Music Festival, member of Brickheadz Crew REGIONAL: member of L.A. Breakers. TELEVISION: performer in Hotwire (Colette music video): performer in Safe and Sound

(Capital Cities music video); America's Best Dance Crew (MTV); Show Us Your Character (USA). EDUCATION: Graduate of music business program, UCLA. Anacron is currently a professional recording artist, an experiential educator specializing in professional development and relationships, and a United States Ambassador for the Department of State Bureau of Culture and Education. @Anacron LA

SHANNON GOLDEN (Production Stage Manager) CHICAGO SHAKESPEARE: Fight Night. Shakespeare in the Parks production of A Midsummer Night's Dream. CHICAGO: Frankenstein, Act(s) of God, Plantation!, Hard Times, Moby Dick, Thaddeus and Slocuum: A Vaudeville Adventure (Lookingglass Theatre Company); Frederick (Chicago Children's Theatre); The King of the Yees, Uncle Vanya, Carlyle, Soups Stews and Casseroles: 1976, Feathers and Teeth (Goodman Theatre); The Mutilated, Simpatico (A Red Orchid Theatre); This Wonderful Life (American Blues Theater); Betraval (Raven Theatre). REGIONAL: Peninsula Players Theatre. EDUCATION: BS in stage management, Ball State University.

GRETA HONOLD (Q Brothers Producing Company Manager) is a Chicago-based producer, actor, and arts administrator. Ms. Honold is the director of Steppenwolf Theatre Company's LookOut Series, a performance series that presents the work of artists and companies across genre and form. She is a graduate of the School at Steppenwolf, received her BA from the University of Chicago, and her MFA in Arts Leadership from the Theatre School at DePaul University, in conjunction with Chicago Shakespeare Theater.

BOB MASON (Artistic Associate/Casting Director) is in his twentieth season as CST's casting director, where his credits include over 150 productions and thirty-two plays in Shakespeare's canon. In addition to numerous productions with Barbara Gaines, other productions of note include: a host of Sondheim musicals directed by Gary Griffin; Ride the Cyclone (CST, MCC, Fifth Avenue/ACT), directed by Rachel Rockwell; Rose Rage: Henry VI, Parts 1, 2, and 3, directed by Edward Hall; and SIX (CST, A.R.T., Citadel, Ordway Center, and opening on Broadway in March 2020), by

Toby Marlowe and Lucy Moss. He directed and co-created Shakespeare Tonight! with Beckie Menzie, as part of Shakespeare 400 Chicago. Prior to casting, Mr. Mason enjoyed a career as a Jeff Award-winning actor and singer, and has been a visiting educator for the School at Steppenwolf. Acting Studio Chicago, the University of Illinois at Chicago, and Northwestern University.

RICHARD JORDAN PRODUCTIONS (Producing Partner) is an Olivier and Tony Awardwinning production company under the leadership of British producer Richard Jordan. Based in London, his company was founded in 1998 and enjoys associations with many of the world's leading theaters and arts organizations. It has produced over 250 productions, including 105 world premieres and 102 US, UK, and Australian premieres by new and established writers, artists, and companies. Richard Jordan Productions' past productions have also won a number of major awards including: the Tony Award (and eleven other Tony nominations); the Laurence Olivier Award: seventeen Scotsman Fringe Firsts; seven Total Theatre Awards; two Herald Angel Awards; two Jeff Awards; an Emmy Award; Off-West End Award; the U.S. Black Alliance Award; the John Gassner Award; the Obie Award; three Helen Hayes Awards: Drama Desk, Drama League, New York Critics, Broadway.com, and the Outer Critics Circle Best New Play Award. In 2013 Mr. Jordan became the first British producer to have won every notable Broadway and off-Broadway Best New Play Award. Described by The Stage newspaper "as one of the UK's most prolific theatre producers" and named seven times in their annual list of the top 100 UK theater professionals, Mr. Jordan was the first recipient of the TIF/Society of London Theatre Producers Award. He enjoys a close relationship with Chicago Shakespeare Theater, with which he has produced: Itsoseng; enroute; A History of Everything; Roadkill; Dickens' Women; BigMouth; Cadre; Since I Suppose; Circolombia - Acéléré; David Carl's Celebrity One-Man Hamlet: Fight Night: Us/Them: undreamed shores; the London and New York premieres, Chicago season, and world tours of the Q Brothers' Funk It Up About Nothin' and Othello: the Remix, and the Chicago world premiere and revivals of Q Brothers *Christmas Carol.* For more information, please email: info@richardjordanproductions.com.



BARBARA GAINES (Artistic Director/ Carl and Marilvnn Thoma Chair) has directed nearly sixty productions at Chicago Shakespeare since founding the

thirty of Shakespeare's plays. Honors include the 2008 Tony Award for Outstanding Regional Theatre, the prestigious Honorary OBE (Officer of the Most Excellent Order of the British Empire) in recognition of her contributions strengthening British-American cultural relations, the Making History Award, as well as multiple Joseph Jefferson Awards for Best Production and for Best Director, Ms. Gaines has directed at the Royal Shakespeare Company in Stratford-on-Avon, Lyric Opera of Chicago. and The Old Globe in San Diego.



CRISS HENDERSON

(Executive Director) has produced the Theater's past thirty seasons. Under his leadership, CST has become one of Chicago's most celebrated cultural organizations and a

leading American regional theater, honored with the 2008 Tony Award for Outstanding Regional Theatre, as well as multiple Laurence Olivier and Joseph Jefferson Awards. He oversaw the Theater's move to its home on Navy Pier in 1999 and led the recent development of The Yard at Chicago Shakespeare. In 2016 he spearheaded the citywide, yearlong celebration of Shakespeare's legacy, Shakespeare 400 Chicago. Mr. Henderson has garnered multiple honors, including: the 2013 Cultural Innovation Award from the Chicago Innovation Awards: Arts Administrator of the Year by Arts Management Magazine at the Kennedy Center; recognition in Crain's Chicago Business "40 under 40": and the Chevalier de L'Ordre des Arts et des Lettres by the Minister of Culture of France. This year with Barbara Gaines, he was honored with the Making History Award, given to Chicagoans whose contributions to the city have made it "a better and more vibrant place to live." Mr. Henderson has served on the boards of directors of the League of Chicago Theatres and Arts Alliance Illinois, and for many years as president of the Producers' Association of Chicago-area Theaters, Mr. Henderson is director of DePaul University's MFA/Arts Leadership Program, a two-year graduatelevel curriculum in arts management training created through a joint partnership between Chicago Shakespeare Theater and The Theatre School.



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans, AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence, www.actorsequity.org

The scenic & costume designer and lighting designer of this production are represented by United Scenic Artists, Local USA-829 of the IATSE.

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