

#CSTKINGSSPEECH



THE KING'S SPEECH



chicago
shakespeare theater
on navy pier

THE BROADWAY SENSATION

"So clever it uplifts, so timely it hurts"

—THE NEW YORK TIMES



BERNHARDT/HAMLET

BY THERESA REBECK DIRECTED BY DONNA FEORE

STARTS SEPTEMBER 14

A rollicking backstage comedy about legendary leading lady Sarah Bernhardt's decision to defy tradition and portray Hamlet.

312.443.3800 | GoodmanTheatre.org

Groups of 10+ only! 312.443.3820



Major Production Sponsor



Major Corporate Sponsor

MAYER|BROWN



Corporate Sponsor Partners

THEATRE
GOODMAN



Chicago Shakespeare Theater
800 E. Grand on Navy Pier
Chicago, Illinois 60611

312.595.5600
www.chicagoshakes.com

©2019
Chicago Shakespeare Theater
All rights reserved.

ARTISTIC DIRECTOR
CARL AND MARILYNN THOMA CHAIR:
Barbara Gaines
EXECUTIVE DIRECTOR:
Crisis Henderson

PICTURED ABOVE:
Harry Hadden-Paton
and James Frain
PHOTO BY: joe mazza

Contents

On the Boards 6

A selection of notable CST events, plays, and players

Note From the Director 13

Cast 16

Playgoer's Guide 17

Profiles 18

A Scholar's Perspective 28

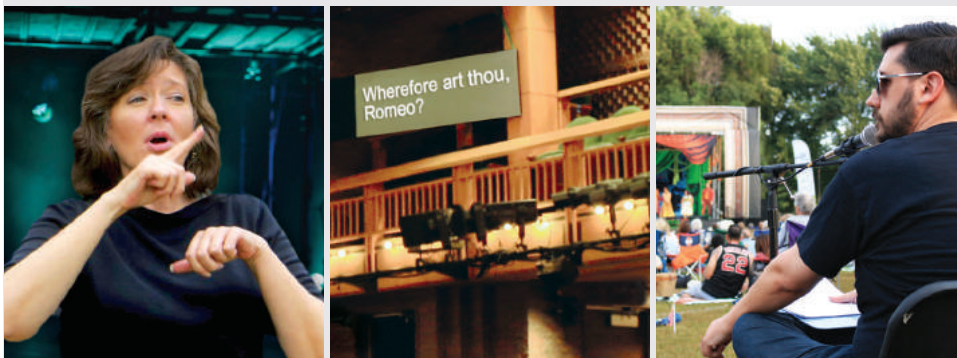
Part of the John W. and Jeanne M. Rowe Inquiry and Exploration Series



"O earth, I will
befriend thee."

—W.S.

ACCESS SHAKESPEARE



Chicago Shakespeare Theater strives to make its facility and performances accessible to all patrons. You'll find our staff is ready to help in any way possible if assistance is required. Simply request accommodations when purchasing your tickets.



Open-captioned performances



Audio-described performances with optional Touch Tours



ASL Duo-interpreted performances

- Accessible parking
- Courtesy wheelchair service
- Wheelchair-accessible seating
- Close to Pace Paratransit drop-off/pick-up
- Assistive-listening devices
- Personal induction neckloops
- Large-print programs
- Braille programs

chicago
shakespeare theater
on navy pier

312.595.5600 • TTY 312.595.5699
www.chicagoshakes.com/access

Welcome



DEAR FRIENDS,

Welcome to the North American Premiere of *The King's Speech*, an inspiring story from Oscar Award-winning writer David Seidler, under the masterful direction of director Michael Wilson. Against a turbulent political backdrop, Seidler illuminates a deeply personal tale: a man's journey to assume the mantle of leadership as he overcomes his debilitating self-doubt with the help of an unconventional counselor.

At Chicago Shakespeare, we believe in the transformative power of theater. In our arts-based education initiatives, students develop the confidence to express themselves on stage and form meaningful relationships with their peers through programs like the Chicago Shakespeare Slam. Teachers develop new strategies for their classrooms and build valuable networks with colleagues in our professional development programs. And through our work on stage, audiences of all ages discover how Shakespeare speaks to their own lives as they witness his vibrant, very contemporary characters come to life.

We hope to see you later this fall for more stories about people who find courage, hope, and love, despite overwhelming barriers. In October, South Africa's Isango Ensemble uses song and dance to share a resilient young refugee's odyssey in *A Man of Good Hope*. Makuyeika Colectivo Teatral's *Andares* reveals the extraordinary, untold stories of México's indigenous communities. Following these two WorldStage productions, a bold reimagining of Shakespeare's *Romeo and Juliet* will lead us back to the neighborhoods of Chicago as two young people fall in love against a backdrop of generations of hatred.

With this exciting line-up ahead, we look forward to welcoming you back to the Theater soon! ■

Barbara Gaines
Artistic Director
Carl and Marilyn Thoma Chair

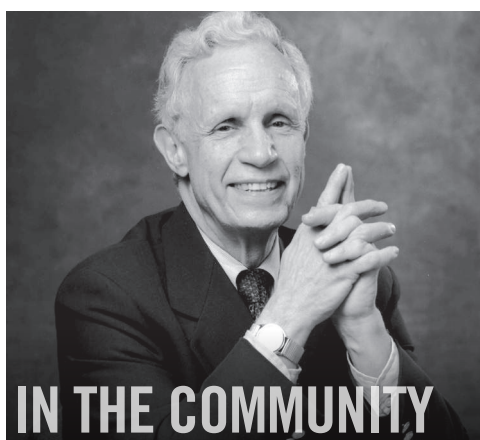
Criss Henderson
Executive Director

Steve Solomon
Chair, Board of Directors

On the Boards



In April 2020, Chicago Shakespeare welcomes the illustrious Royal Shakespeare Company back to Chicago for the first time in 25 years. Artistic Director Barbara Gaines' *Henry IV, Parts 1 and 2* toured to Stratford-upon-Avon during the RSC's Complete Works Festival in 2006. Now, Chicagoans have the opportunity to experience the RSC's work through a groundbreaking new production of *The Taming of the Shrew*. Director Justin Audibert turns Shakespeare's provocative comedy on its head by setting it in a matriarchal world where women hold all the power. By reversing the traditional gender of each role, this production offers an "eye-opening and illuminating" (*The Stage*, UK) perspective on the play's themes of hierarchy and power. Audiences can look forward to "seeing the RSC in full flow with an array of sumptuous Elizabethan costumes" (*Evening Standard*, UK).



World-renowned scholar David Bevington, who passed away in August, was a beloved professor at University of Chicago, editor of Shakespeare's complete works, a dear friend to Chicago Shakespeare, and a fierce advocate for the art of theatrical performance. In the company's early days as a small storefront theater—with dreams of taking its place amongst the world's great Shakespeare theaters—Dr. Bevington supported Chicago Shakespeare's growth and artistic exploration at every step. In the words of Artistic Director Barbara Gaines, "He was a scholar who believed in the power of performance to reimagine Shakespeare across continents and centuries, impacting generations of students, readers, and audiences. We celebrate and honor his illustrious life and legacy."



The Queens of *SIX* have taken their final bows at Chicago Shakespeare, but their reign continues around the world. The pop-concert spectacle about the wives of Henry VIII made its North American Premiere in The Yard at Chicago Shakespeare in a twelve-week, sold-out run this summer. Night after night, fans "lost their heads" for this empowering musical, introducing new audience members of all ages to CST's work on stage. Next, *SIX* plays in three cities across the US and Canada before opening on Broadway this winter and returning to Chicago at the Broadway Playhouse next summer. With upcoming engagements in Australia, on Norwegian Cruise Line, and more, *SIX* has become a truly global phenomenon, thanks to the "one of a kind" audiences who made it such a spectacular success in Chicago.



In collaboration with Destinos – Chicago International Latino Theater Festival, Makuyeika Colectivo Teatral's *Andares* takes the stage for 5 performances only, October 23–27, as part of Chicago Shakespeare's 2019/20 WorldStage Series. Before creating this production, director Héctor Flores Komatsu explored his homeland of México for one year through the inaugural Julie Taymor World Theatre Fellowship, collecting personal anecdotes, ancestral myths, as well as traditional music and art forms among the country's indigenous youth. Of his trip, Komatsu writes, "What is clear is that not two cities, villages, or homes are the same. The richness and diversity of the country are astounding." Based on these explorations, *Andares* shines a light on the range of issues—land usurpation, widespread violence, ancestral duties, and community resistance—that indigenous people confront at the crossroads of modern life and tradition.

From left: Claire Price and Joseph Arkley in the Royal Shakespeare Company's *The Taming of the Shrew*; David Bevington; The company of *SIX*; The company of *Andares*. photos by Bill Burlingham, Raúl Kigra, Liz Lauren, and Ikin Yum © RSC.

SUBSCRIBE TODAY!

World-class theater.

First-class service.

Ultimate flexibility.

IT SHAKES YOUR SOUL

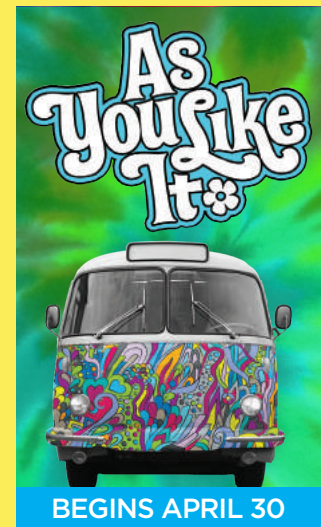
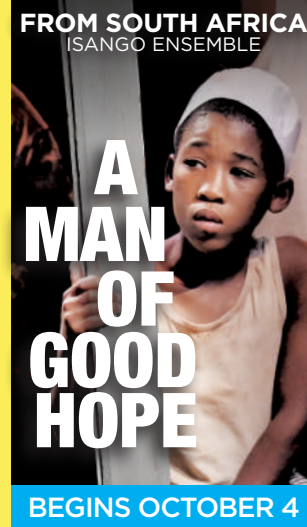
chicago
shakespeare theater
on navy pier

Save on the shows you want to see.
Subscribe to get the best seats at the best price—
and free exchange privileges!

BOOK 3
SAVE 15%

BOOK 4
SAVE 20%

BOOK 5
SAVE 25%



WWW.CHICAGOSHAKES.COM/SUBSCRIBE

SALUTE TO SPONSORS

Chicago Shakespeare Theater is proud to recognize the partnership of our leading contributors, whose visionary support ensures that Shakespeare lives in Chicago today and for generations to come.

MAJOR SEASON SUPPORTERS

BMO  Harris Bank

 BOEING

ComEd

THE DAVEE FOUNDATION

Julius Frankel Foundation

ELIZABETH MORSE  CHARITABLE TRUST

Ken Griffin

Ray and Judy McCaskey

ROBERT R. MCCORMICK FOUNDATION

Rhoades Foundation Fund at The Chicago Community Foundation

Burton X. and Sheli Z. Rosenberg

Timothy R. Schwertfeger and Gail Waller

The Harold and Mimi Steinberg Charitable Trust

Carl and Marilyn Thoma

The Donna Van Eekeren Charitable Fund

LEAD SPONSORS

Allscripts

Paul M. Angell Family Foundation

Anonymous

BlueCross BlueShield of Illinois

Joyce Chelberg

Kent and Liz Dauten

Embassy Suites Chicago Downtown Magnificent Mile and DoubleTree Magnificent Mile

Exelon

Food For Thought

Lloyd A. Fry Foundation

Virginia and Gary Gerst

ITW

Jan and Bill Jentes

The Family of Jack Karp

Kirkland & Ellis LLP

Anna and Robert

Livingston

KPMG LLP

The John D. and

Catherine T.

MacArthur Foundation

Linda and Dennis Myers

Madhavan and

Teresa Nayar

National Endowment

for the Arts

Sheila Penrose and

Ernie Mahaffey

Polk Bros. Foundation

Richard W. Porter

and Lydia S. Marti

John W. and

Jeanne M. Rowe

The Segal Family

Foundation

Barbara and Barre

Seid Foundation

The Shubert

Foundation

Shure Incorporated

ENDOWED FUNDS, CHAIRS, AND PROGRAMS

Mary and Nick Babson Fund to Support Chicago Actors

The Canon in Honor of Barbara Gaines

The Chicago Music Theatre Endowment

The Davee Foundation WorldStage Fund

Ruth D. and Ken M. Davee New Works and Education Fund

The Hurckes Fund for Artisans and Technicians

Kirkland & Ellis Audience Enrichment Fund

Anstiss and Ronald Krueck Stage Design Fund

The Malott Family Student Access Fund

Ray and Judy McCaskey Education Chair

Pritzker Foundation

Team Shakespeare Fund

John W. and Jeanne M. Rowe Inquiry and Exploration Series

The Segal Family Foundation Student Matinee Fund

Dick Simpson

in memory of Sarajane Avidon

Team Shakespeare Endowment

Carl and Marilyn Thoma Artistic Director Chair

Gayle and Glenn R. Tilles Music Fund

The Sheldon and Bobbi Zabel Bard Core Program

For more information about how you can support our work on stage, in the community, and around the world, please contact Brooke Flanagan, Managing Director for Advancement and External Affairs, at 312.595.5581 or bflanagan@chicagoshakes.com.

About CST

Under the leadership of Artistic Director Barbara Gaines and Executive Director Criss Henderson, Chicago Shakespeare has redefined what a great American Shakespeare theater can be—a company that defies theatrical category. This Regional Tony Award-winning theater's year-round season features as many as twenty productions and 650 performances—including plays, musicals, world premieres, family programming, and presentations from around the globe. The work is enjoyed by 225,000 audience members annually, with one in four under the age of eighteen. Chicago Shakespeare is the city's leading presenter of international work, and in touring its own productions across five continents has garnered multiple accolades, including the prestigious Laurence Olivier Award. Emblematic of its role as a global theater, the company spearheaded Shakespeare 400 Chicago, celebrating Shakespeare's legacy in a citywide, yearlong international arts and culture festival, which engaged more than one million people. The Theater's nationally acclaimed arts in literacy programs support the work of English and drama teachers, and bring Shakespeare to life on stage for tens of thousands of their students each school year. Over the summer, the company tours a professional production of Shakespeare's work, free for all, to neighborhood parks across the city. In 2017 the Theater unveiled The Yard at Chicago Shakespeare—with its innovative design that has changed the shape of theater architecture. Together with the Jentes Family Courtyard Theater and the Thoma Theater Upstairs, The Yard positions Chicago Shakespeare as the city's most versatile performing arts center. ■

BOARD OF DIRECTORS

Steven J. Solomon*
Chair

Paulita A. Pike*
Treasurer

Frank D. Ballantine
Patrick S. Barrett
John Blazey
Stephen A. Brodsky
Thomas L. Brown
Allan E. Bulley III
Clive Christison
Patrick R. Daley
Brian W. Duwe
Philip L. Engel♦
Kevin R. Evanich
Sonja Fischer
Richard J. Franke
Barbara Gaines*
C. Gary Gerst♦*
Marguerite H. Griffin
M. Hill Hammock♦*

Kathryn J. Hayley
Criss Henderson*
Stewart S. Hudnut
William R. Jentes*
John P. Keller♦
Christie B. Kelly
Richard A. Kent
Barbara Malott Kizziah
Chase Collins Levey
Anna Livingston
Judy Loseff
Renetta McCann
Raymond F. McCaskey♦*
Robert G. McLennan
Jess E. Merten
Linda Myers
Madhavan Nayar
Christopher O'Brien
Dennis Olis*
Mark S. Ouweleen*
Judith Pierpont
Richard W. Porter*

John Rau
Nazneen Razi*
Sheli Z. Rosenberg♦*
Robert Ryan
Carole Segal
Eric Q. Strickland*
Harvey J. Struthers, Jr.
Sheila G. Talton
Marilynn J. Thoma*
Gayle R. Tilles
William J. Tomazin, Jr.
Donna Van Eekeren
Pallavi Verma
Priscilla A. (Pam) Walter♦*
Ray Whitacre

In Memoriam
Harve A. Ferrill

*Denotes Executive Committee Members

♦Denotes Former Board Chairs

WHEN FOOD MATTERS, YOU MATTER.

We aim to give Chicagoland a peek inside the mind of one of this city's most distinguished chefs while serving food that is worthy of gathering. We believe, in any service we provide, that a dish isn't finished until it's serving you and yours.



FOODFORTHOUGHTCHICAGO.COM | (847) 982 2608

Note from Director Michael Wilson

Visit chicagoshakes.com to explore more ideas and stories behind the art on CST's stages.

THE KING'S SPEECH

- BY DAVID SEIDLER
- DIRECTED BY MICHAEL WILSON
- THE YARD AT CHICAGO SHAKESPEARE
- SEPTEMBER 12–OCTOBER 20, 2019
- 312.595.5600
- WWW.CHICAGOSHAKES.COM



Guest Director
Michael Wilson

The King's Speech is set just after one Great War, with another on the horizon. The Great Depression weighs on the world, and everything seems to be in the midst of struggle, challenge, and transition.

Though the play depicts a king and his two elder sons—King George V, David, Prince of Wales, and Albert, Duke of York—two monarchs who do *not* appear in this story are critical to understanding the time. George V's grandmother was Queen Victoria, with the morals and traditions of the period that bears her name still influencing the decisions and behavior of the characters in this story. His granddaughter would be crowned Elizabeth II, still a young girl during the events of this play, and who, as queen for the past sixty-seven years, has witnessed rapid changes in both the twentieth and twenty-first centuries.

Our characters are caught between the Victorian and the "Modern." To a contemporary audience, the abdication of a king might seem fascinating or even romantic. At the time, however, it was shocking, even dangerous—something beyond imagination. In today's post-Cold War world, Bolshevism might seem unsuccessful or passé. But in 1930s England, it was a serious threat to the established order of things (and to royal necks besides).

Queen Victoria knew nothing of radio broadcasts, while Elizabeth's coronation was the first to be televised. In between the two, David and Albert ("Bertie" to his family) had to struggle with a new phenomenon: British subjects, spread over the vast reaches of a disintegrating empire, hungry to hear the royal voice.

Playwright David Seidler shows us a rich and captivating slice of history. We find ourselves in the company of giants—kings and queens and prime ministers and Winston Churchill, who is not yet the hero of the Free World. But like all good history plays, *The King's Speech* is about the personal as well as the political, the private and the public, the psychological and the philosophical, and all the tensions—and fears—of living between these conflicting spheres. ■

Planning your office holiday party?
Have extended family coming to town?
GROUPS 10+ SAVE UP TO 15%
on this hip hop holiday hit!

**“SMART
AND
FUNNY”**
—CHICAGO
TRIBUNE

GROUP
TICKETS
START AT
\$29

BROTHERS CHRISTMAS CAROL

written by Q BROTHERS COLLECTIVE (GQ, JQ, JAX, and POS)
developed with RICK BOYNTON • directed by GQ and JQ
a Chicago Shakespeare production
presented by CST and Richard Jordan Productions



**NOVEMBER 29-
DECEMBER 23**

312.595.5600
chicagoshakes.com

**chicago
shakespeare theater**
on navy pier

BARBARA GAINES
Artistic Director
Carl and Marilyn Thoma Chair

CRISS HENDERSON
Executive Director

RICK BOYNTON
Creative Producer

E. BROOKE FLANAGAN
Managing Director for Advancement
and External Affairs

presents

THE KING'S SPEECH

by **DAVID SEIDLER**

Scenic Design
KEVIN DEPINET

Costume Design
DAVID C. WOOLARD

Lighting Design
HOWELL BINKLEY

Projection Design
HANA KIM

Original Music
& Sound Design
JOHN GROMADA

Wig & Make-up Design
RICHARD JARVIE

Choreography
JANE LANIER

Dialect Coach
KATE DEVORE

Dramaturg
CHRISTOPHER BAKER

Casting
BOB MASON

New York Casting
BILLY HOPKINS
ASHLEY INGRAM

Production Stage Manager
JINNI PIKE

directed by **MICHAEL WILSON**

*Chicago Shakespeare dedicates this production to
the memory of Harve A. Ferrill, our beloved board member
whose wisdom and loving spirit will remain with us, always.*

PRODUCTION SPONSOR



Allscripts®

Production elements supported by the **Anstiss and Ronald Krueck Stage Design Fund**

Music amplification supported by the **Gayle and Glenn R. Tilles Music Fund**

Additional support provided by the
Ruth D. and Ken M. Davee New Works and Education Outreach Fund
and **The Harold and Mimi Steinberg Charitable Trust**

ComEd is the official lighting design sponsor of Chicago Shakespeare Theater.

Welcome. If we can help accommodate you during your visit, please speak with our House Manager. Please note that flashing lights and haze will be used during this performance. For your safety, we ask that you keep aisles and doorways clear. We request that you refrain from taking any photography and other video or audio recordings of the production.

There will be one 15-minute intermission.

Cast (in order of appearance)

SETTING: ENGLAND, 1930s

George V, *King of Great Britain*
 Bertie (Prince Albert, Duke of York),
the King's second son
 Cosmo Lang, *Archbishop of Canterbury*
 Elizabeth (Duchess of York),
Bertie's wife
 Stanley Baldwin, *Prime Minister*
 Winston Churchill, *MP, House of Commons*
 Lionel Logue,
an Australian expatriate and speech specialist
 Myrtle Logue, *Lionel's wife*
 David (Prince of Wales),
the King's eldest son
 Wallis Simpson, *an American expatriate*

Royal Herald/Royal Footman
 BBC News Reader/Royal Footman
 Royal Footmen

JOHN JUDD*
 HARRY HADDEN-PATON*
 ALAN MANDELL*
 REBECCA NIGHT*
 DAVID LIVELY*
 KEVIN GUDAHLE*
 JAMES FRAIN*
 ELIZABETH LEDO*
 JEFF PARKER*
 TIFFANY SCOTT*

JEFF DIEBOLD*
 TIM MONSION*
 CHAD PATTERSON
 TREVOR STRAHAN

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance: Harry Belden for *Royal Footmen*; Jeff Diebold* for *Bertie, David, Stanley Baldwin*; Tony Dobrowolski* for *Cosmo Lang, Lionel Logue*; Tim Monsion* for *George V, Winston Churchill, Lionel Logue*; and Tiffany Scott* for *Elizabeth, Myrtle Logue*.

Production Stage Manager (*through October 13*) JINNI PIKE*
 Production Stage Manager (*beginning October 16*) LORI LUNDQUIST*
 Assistant Stage Manager AMANDA LANDIS*

*denotes member of Actors' Equity Association.

Chicago Shakespeare productions are made possible in part by the Illinois Arts Council Agency and an IncentOvate Grant from the City of Chicago Department of Cultural Affairs and Special Events.

Chicago Shakespeare is a constituent of the Theatre Communications Group, Inc., the national service organization of non-profit theaters; National Alliance for Musical Theatre; Shakespeare Theatre Association; Arts Alliance Illinois; the League of Chicago Theatres; and Ingenuity, Inc.

Playgoer's Guide

Now is the winter of our discontent / Made glorious summer by this son of York...
 –William Shakespeare

THE STORY

Albert, Duke of York and second son to King George V, stands by quite helpless as his elder brother David falls hopelessly, stubbornly in love with Wallis Simpson, American socialite and divorcée. In 1936 David's ascension to the throne and to the head of the Church of England are viewed by most in the government as incompatible with his impending marriage to Mrs. Simpson.

Since childhood, Albert ("Bertie" to his family) has spoken with an incapacitating stammer, undermining his confidence in himself and from all those around him—except his wife, Elizabeth, Duchess of York, who understands the depths of her husband's intellect and humanity. She visits Harley Street, seeking out an Australian speech therapist named Lionel Logue. Logue's practice soon reveals itself as offensive as it is unorthodox—both to the Duchess and to her husband, who abruptly terminate the relationship after a first session. Tormented by his struggle to speak, however, Albert returns to Logue to continue their work. Myrtle, Lionel's wife, wants nothing but their return home to Australia. But as the threat of Nazi Germany looms over Europe's sovereignty, the stakes grow infinitely higher—most of all, for the reluctant English king who must now lead his nation into war.

ABDICATION

"I have found it impossible to carry on the heavy burden of responsibility and to discharge the duties of king, as I would wish to do, without the help and support of the woman I love." On his 327th day on the throne, Albert's brother David, King Edward VIII, signed the Instrument of Abdication on December 10, 1937, becoming only the fourth king in English history to renounce the crown—the first to do so voluntarily. The following evening Edward delivered a radio address to his former subjects and the world; on December 12, Albert was proclaimed King George VI.

NEW MEDIA

In the wake of a revolution in mass communication decades before television, the Internet, and social media, George V became the first British monarch to broadcast live on radio. It was Christmas Day 1932, as the King spoke to millions of his subjects around the globe in their homes, with words carefully crafted by writer Rudyard Kipling. His son Albert, King George VI, would soon face a world that demanded its leaders to inspire through their broadcasted words. The Royal Christmas Message has since become a tradition still carried on by George VI's daughter Elizabeth, with the first televised address airing in 1957. ■

Profiles



HARRY HADDEN-PATON (*Bertie*) **CHICAGO SHAKESPEARE:** Debut. **BROADWAY:** Professor Henry Higgins in *My Fair Lady* (Tony Award nomination – Outstanding Lead Actor in a Musical, Lincoln Center Theater). **WEST END:** *The Importance of Being Earnest* (Ian Charleson Award nomination); *Flare Path*; *The Pride*. **OFF WEST END:** *She Stoops to Conquer* (National Theatre); *Posh* (Royal Court Theatre); *The Changeling* (Young Vic); *The Prince of Homburg* (Donmar Warehouse). **FILM:** *The Little Stranger*, *About Time*, *The Hollow Crown*, *The Deep Blue Sea*, *In the Loop*, *La Vie en Rose*. **TELEVISION:** Bertie Pelham in *Downton Abbey*; Martin Charteris in *The Crown*; Gaston de Foix in *Versailles*; Hans von Enke in *Wallander*.



JAMES FRAIN (*Lionel Logue*) **CHICAGO SHAKESPEARE:** Debut. **BROADWAY:** *The Homecoming* (Teddy). **LONDON:** *Other People* (Royal Court); *King Lear* (The Almeida); *She Stoops to Conquer* (Peter Hall Company); *Zenobia* (Royal Shakespeare Company). **FILM:** *TRON: Legacy*, *Water for Elephants*, *Hilary and Jackie*, *The Lone Ranger*, *Shadowlands*, *Elizabeth*, *The Count of Monte Cristo*, *Where the Heart Is*, *Titus*. **TELEVISION:** *Elementary*, *The Twilight Zone* (CBS); *Star Trek: Discovery* (CBS All Access); *Orphan Black*, *Intruders* (BBC America); *Gotham* (FOX); *Grimm* (NBC); *The White Queen*, *The Buccaneers* (BBC); *True Detective*, *True Blood* (HBO); *The Tudors* (Showtime); *24* (FOX). **EDUCATION:** degrees in drama and film, University of East Anglia in Norwich; London's Central School of Speech and Drama. **AWARDS:** Drama Critics' Circle Best Ensemble Award for *The Homecoming*.



JEFF DIEBOLD (*Royal Herald/Royal Footman*) **CHICAGO SHAKESPEARE:** Nell Gwynn, *Short Shakespeare! The Comedy of Errors*, *Hamlet*, *The Three Musketeers*, *Kabuki Lady Macbeth*. **CHICAGO:** *My Fair Lady* (Lyric Opera of Chicago); *Mamma Mia!* (Paramount Theatre); *The*

Addams Family (Mercury Theater Chicago); *Hello Dolly!*, *The Sound of Music* (Drury Lane Theatre); *Man of La Mancha*, *Guys and Dolls* (Court Theatre). **TOUR:** *Mamma Mia!* (Broadway North American tour). **REGIONAL:** Beef and Boards Dinner Theatre, Montana Shakespeare in the Parks **TELEVISION:** *Chicago Med*, *Chicago Fire* (NBC). **EDUCATION:** MFA in acting, Roosevelt University; BS in education, Buffalo State College.



KEVIN GUDAH (*Winston Churchill*) **CHICAGO SHAKESPEARE:** *Hamlet*, *Schiller's Mary Stuart*, *Tug of War: Foreign Fire and Civil Strife*, *Pericles*, *King Lear*, *The Merry Wives of Windsor*, *Henry VIII*, *The School for Lies*, *Elizabeth Rex*, *Brutus in Julius Caesar*, *Fredrik in A Little Night Music*, *Hal in Henry IV Parts 1 and 2*, *Kayama in Pacific Overtures*; title roles in *Macbeth*, *Antony and Cleopatra*, *Troilus and Cressida*. **CHICAGO:** Court Theatre, Goodman Theatre, Writers Theatre, Marriott Theatre, Northlight Theatre, Remy Bumppo Theatre Company, Drury Lane Theatre, Victory Gardens Theatre. **INTERNATIONAL:** five seasons with Stratford Festival, Canadian Stage, Donmar Warehouse, Royal Shakespeare Company (CST tour). **FILM:** *While You Were Sleeping*, *Home Alone III*, *The Poker House*. **TELEVISION:** *Chicago Fire*, *Crisis* (NBC); *Boss* (STARZ); *Empire*, *The Chicago Code* (FOX); *Early Edition* (CBS). Mr. Gudahl is a multiple Jeff Award recipient and CST verse coach.



JOHN JUDD (*George V*) **CHICAGO SHAKESPEARE:** *Romeo and Juliet* (2010); *The Feast: an intimate Tempest*. **CHICAGO:** *Shining City*, *Magnolia*, *A Christmas Carol*, *The Iceman Cometh*, *Sweet Bird of Youth*, *Measure for Measure*, *The Little Foxes* (Goodman Theatre); *Orson's Shadow*, *The Dresser*, *Last of the Boys*, *The Butcher of Baraboo*, *Clybourne Park*, *Three Sisters* (Steppenwolf Theatre Company); *Gross Indecency*, *Lettice and Lovage*, *All My Sons* (Court Theatre); productions with A Red Orchid Theatre, Lookingglass Theatre Company, Writers Theatre, Northlight Theatre, among others. **NEW YORK:** Barrow Street Theatre, 59E59, Brooklyn Academy of Music. **REGIONAL:** The Old Globe, Berkeley

Repertory Theatre, Beaver Creek Festival, Actors Theatre of Louisville, Westport Country Playhouse, McCarter Theatre, Williamstown Theatre Festival, Huntington Theatre Company. **INTERNATIONAL:** Town Hall Theatre in Galway, Ireland. **TELEVISION:** *Chicago Fire*, *Chicago PD* (NBC); *Sense 8* (Netflix); *Empire* (FOX); *South Side* (upcoming, Comedy Central).



ELIZABETH LEDO (*Myrtle Logue*) **CHICAGO SHAKESPEARE:** *Tug of War: Civil Strife*, *A Midsummer Night's Dream*, *As You Like It*, *Amadeus*, *Funk It Up About Nothin'*. **CHICAGO:** *One Man, Two Guvnors*, *The Secret Garden*, *Tartuffe*, *The Misanthrope*, *The Illusion*, *Titus Andronicus*, *Uncle Vanya* (Court Theatre); *The Matchmaker*, *Boleros for the Disenchanted*, *A Christmas Carol* (Goodman Theatre); *Charm*, *The Chalk Garden* (Northlight Theatre); *Bright Half Life*, *Le Switch*, *The Homosexuals* (About Face Theatre); *Isaac's Eye*, *Arms and the Man* (Writers Theatre); *The How and the Why* (TimeLine Theatre Company); *Barefoot in the Park*, *Mamma Mia!* (Drury Lane Theatre); *Homebody/Kabul*, *Morningstar* (Steppenwolf Theatre Company). **REGIONAL:** twenty productions with Milwaukee Repertory Theatre; five seasons with Notre Dame Shakespeare Festival; *Russian Transport* (Renaissance Theatreworks); *The Curious Incident of the Dog in the Night-Time*, *Boeing Boeing*, *Arcadia* (Indiana Repertory Theatre). **EDUCATION:** Loyola University of Chicago. Nominated by Chicago Shakespeare Theater, Ms. Ledo was chosen as one of the 2016 Lunt-Fontanne Fellows.



DAVID LIVELY (*Stanley Baldwin*) **CHICAGO SHAKESPEARE:** *Love's Labor's Lost*, *King Charles III*, *Othello*, *King Lear*, *Henry VIII*, *Henry V*, *Julius Caesar*, *Timon of Athens*, *The Madness of George III*, *Romeo and Juliet* (2005, 2010), *Macbeth*, *Amadeus*, *Henry IV in Henry IV Parts 1 and 2* (CST/Royal Shakespeare Company, Stratford-upon-Avon), *Much Ado About Nothing*, *A Midsummer Night's Dream*. **CHICAGO:** *Carousel*, *My Fair Lady* (Lyric Opera of Chicago); *October Sky*, *White Christmas*,

My Fair Lady, *Beauty and the Beast*, *1776* (Marriott Theatre); *Cabaret*, *1776*, *Camelot*, *Anything Goes*, *My Fair Lady*, *The Foreigner* (Drury Lane Theatre); *Hay Fever* (Court Theatre). **REGIONAL:** national tour of *Twelve Angry Men* (Roundabout Theatre Company); productions with Asolo Repertory Theatre, Milwaukee Repertory Theater, Indiana Repertory Theatre, Virginia Stage Company, Geva Theatre, The Kennedy Center. **TELEVISION:** *Proven Innocent*, *Empire*, *The Chicago Code*, *Prison Break* (FOX); *What About Joan*, *Cupid* (ABC); *George Washington* (CBS). **FILM:** *The Opera Lover*, *Contagion*.



ALAN MANDELL (*Cosmo Lang*) **CHICAGO SHAKESPEARE:** Debut. **BROADWAY:** Beth Henley's *Impossible Marriage* opposite Holly Hunter and Lois Smith. **OFF BROADWAY:** *The Beard of Avon*, *Waiting for Godot*. **TOURING:** original productions of *Waiting for Godot*, *Endgame* directed by Samuel Beckett; *Twelve Angry Men* (CIBC Theatre). **REGIONAL:** *No Man's Land* (Odyssey Theatre); *Restoration* (La Jolla Playhouse/New York Theatre Workshop); *The Cherry Orchard*, *Waiting for Godot*, *Arthur Miller's The Price* (Mark Taper Forum); *Trying* (Colony Theatre). **FILM:** John Cameron Mitchell's *Hedwig and the Angry Inch*, *Shortbus*, the Coen Brothers' *A Serious Man*, *The Marrying Man*, *Midnight Witness*. **TELEVISION:** *Grey's Anatomy*. **AWARDS:** several Los Angeles Ovation Awards. Mr. Mandell is a founding member of the San Francisco Actor's Workshop and co-founder of the San Quentin Drama Workshop, which started with a performance of *Waiting for Godot* inside a prison. He has been a producer on and off Broadway, general manager of the Repertory Theater of Lincoln Center, consulting director at Los Angeles Theater Company, and taught at UCLA's Graduate School of Management.



TIM MONSION (*BBC News Reader/Royal Footman*) **CHICAGO SHAKESPEARE:** Debut. **CHICAGO:** Old Shepherd in *The Winter's Tale*, *Light Up the Sky*, *The Visit*, *Marvin's Room*, *A Flea in Her Ear* (Goodman Theatre); *Butler*, *City of Conversation*

(Northlight Theatre). **OFF BROADWAY:** *Marvin's Room* (Playwrights Horizons/ Minneta Lane Theatre). **REGIONAL:** The Kennedy Center, Arena Stage, Hartford Stage, Dallas Theatre Center, Cincinnati Playhouse, Mark Taper Forum. **FILM:** *Blink*, *Men of Honor*, *Second Greatest Story Ever Told*, *Cotton*, *Fenton Black's Last Dance*. **TELEVISION:** *Modern Family*, *Desperate Housewives* (ABC); *Law and Order: LA*, *Frasier*, *Mad About You*, *Medium*, *Sisters* (NBC); *Numb3rs*, *King of Queens*, *Cybill*, *Chicago Hope* (CBS); *Monk* (USA); *7th Heaven* (The WB).



REBECCA NIGHT

(Elizabeth) **CHICAGO SHAKESPEARE:** Debut. **INTERNATIONAL:** *Prism* (Hampstead Theatre); *Racing Demon* (Theatre Royal Bath); *A Flea in Her Ear* (The Old Vic); *The Grapes of Wrath* (Chichester Festival Theatre); *The Importance of Being Earnest* (West End/ Theatre Royal Bath/tour); *Shelf Life* (Old Red Lion Theatre); *Much Ado About Nothing* (National Youth Theatre at Hackney Empire); *Spoonface Steinberg* (Etcetera Theatre); *The Master and Margarita* (National Youth Theatre at Lyric Hammersmith); *The Tempest* (Brownsea Open Air Theatre). **FILM:** *Dartmoor Killing*, *Suspension of Disbelief*, *Leopard*, *Rebecca*, *Framed*, *Tail*. **TELEVISION:** *Maigret* (ITV); *Agatha Raisin* (Sky1); *Starlings* (Sky); *This September* (Telemunchen); *The Courageous Heart of Irene Sendler* (CBS); *Law and Order: UK - Shaken*, *Wuthering Heights*, *Caught in a Trap* (ITV1); *Lark Rise to Candleford*, *Fanny Hill* (BBC).



JEFF PARKER (David) **CHICAGO SHAKESPEARE:** *King Charles III*, *As You Like It*, *Cymbeline*, *The Three Musketeers*, *Timon of Athens*; understudy in *Schiller's Mary Stuart*, *Red Velvet*. **CHICAGO:** *Parade*, *Days Like Today*, *Isaac's Eye* (Writers Theatre); *Wonderful Town*, *Objects in the Mirror*, *Camino Real*, *Bounce*, *Turn of the Century*, *Floyd Collins*, *The House of Martin Guerre* (Goodman Theatre); *Mamma Mia!*, *Young Frankenstein* (Drury Lane Theatre); *Discord*, *Mothers and Sons* (Northlight Theatre); *The Secret Garden* (Court Theatre); *Samsara* (Victory Gardens Theater); *The Brother/Sister Plays* (Steppenwolf Theatre

Company); *Nine* (Jeff Award nomination, Porchlight Music Theatre). **REGIONAL:** *Candide* (Huntington Theatre Company); *My Fair Lady* (Asolo Repertory Theatre); *1776* (American Conservatory Theater); *Boy Gets Girl* (Manhattan Theatre Club); *The American in Me* (Magic Theatre); *Winesburg, Ohio* (Kansas City Repertory Theatre). **TELEVISION:** *Chicago Med*, *Chicago PD* (NBC); *Proven Innocent*, *Prison Break* (FOX); *Love Is a Four Letter Word* (ABC); *Early Edition* (CBS). **EDUCATION:** BFA in acting, University of Southern California. www.jeffparkeractor.tumblr.com



TIFFANY SCOTT (Wallis Simpson) **CHICAGO SHAKESPEARE:** *Sense and Sensibility*, *The Two Noble Kinsmen*; Short Shakespeare! productions of *Macbeth*, *The Comedy of Errors*, *A Midsummer Night's Dream*. **CHICAGO:** Writers Theatre, Goodman Theatre, Lookingglass Theatre Company, Court Theatre, Provision Theater, TimeLine Theatre Company, Lifeline Theatre, Eclipse Theatre Company, Griffin Theatre Company, Shakespeare Project of Chicago. **REGIONAL:** Berkeley Repertory Theatre, McCarter Theatre Center, Seattle Repertory Theatre, Illinois Shakespeare Festival, Utah Shakespeare Festival, four seasons with American Players Theatre.



CHAD PATTERSON (Royal Footman) **CHICAGO SHAKESPEARE:** *Hamlet* (understudy). **CHICAGO:** *Red Rex* (Steept Theatre Company); *Home*, *The Odyssey* (Creative Wellness). **REGIONAL:** *The Drowsy Chaperone* (Oregon Cabaret Theatre); *As You Like It*, *My Fair Lady*, *Peter and the Starcatcher*, *Christmas Is Here Again*, *Spring Awakening*, *Man of La Mancha* (Pacific Conservatory Theatre/Pacific Conservatory for the Performing Arts); *A Midsummer Night's Dream*, *King Lear*, *Moon Over Buffalo*, *Compleat Female Stage Beauty*, *Les Misérables* (San Diego Performing Arts). **FILM:** *Two Faced* (short film). **TELEVISION:** *Marvél* (AB Entertainment); Kmart "Give Love" commercial; Jim Beam; Insinkerator. **EDUCATION:** Pacific Conservatory for the Performing Arts; BS, California State University Monterey Bay.



TREVOR STRAHAN (Royal Footman) **CHICAGO SHAKESPEARE:** *Macbeth*, *Short Shakespeare! Romeo and Juliet*, Chicago Shakespeare in the Parks production of *Romeo and Juliet*. **CHICAGO:** *Human Resource(s)*, *Twelfth Night* (Theatre Evolve); *Non-Player Character* (Red Theatre). **REGIONAL:** *Pericles*, *Macbeth*, *Romeo and Juliet* (Oklahoma Shakespeare in the Parks); *Richard III* (Shakespeare Dallas); *Peter and the Starcatcher* (The Oklahoma City Repertory Theatre). **EDUCATION:** BFA, Oklahoma City University.

DAVID SEIDLER (Playwright) A Londoner by birth, Mr. Seidler was sent to the United States as an infant during WWII, which resulted in a childhood stammer. George VI, the reluctant stuttering king, became his boyhood hero, role model, and, many years later, the inspiration for the play *The King's Speech*, subsequently adapted for film starring Colin Firth, Geoffrey Rush, Helena Bonham Carter, and Guy Pearce. The film won the 2010 Academy Award for Best Picture, and Mr. Seidler was awarded the Academy Award for Best Original Screenplay, two BAFTAs, and numerous other gongs. His stage version has toured England, played the West End, been produced so far in nine foreign languages, and, after its run at Chicago Shakespeare Theater, will tour across North America before heading to Broadway. He no longer stutters. Mr. Seidler's career commenced with writing dubbing scripts for *Godzilla: King of the Monster* movies. In Hollywood he has over twenty credits to his name, including: *Tucker: The Man and His Dream* starring Jeff Bridges, directed by Francis Coppola. Nominated for Writing Achievement by the Writers Guild of America three times (winning for *Onassis: The Richest Man in the World*). Mr. Seidler has lectured in Milan, Rome, Porto, A.F.I. Los Angeles, Sundance, Dreamago Institute in Switzerland, and Laboratorio Novas Historias in Sao Paulo, Brazil. He lived for several years in Fiji, where he was Political Advisor to Chief Minister Ratu Sir Kamisese Mara. He also resided in New Zealand for eight years and returns yearly to educate the trout and torment his son Manu. His daughter Maya is a documentary producer at Edgeline Films. Mr. Seidler divides his time between Santa Monica, Ketchum, Idaho, and a cabin in the Urawera Mountains of New Zealand.



MICHAEL WILSON

(Director) directed the Tony Award-nominated revivals of Gore Vidal's *The Best Man* and Horton Foote's *The Trip to Bountiful* (Tony Award - Best Actress in a Play for Cicely Tyson), as well as the Tony Award-nominated new plays *Enchanted April* and *Dividing the Estate*. A Drama Desk Award and Outer Critics' Circle Award winner for his acclaimed three-part, nine-hour production of Foote's *The Orphans' Home Cycle*, Mr. Wilson directed the 2016 Los Angeles premiere of the musical *Grey Gardens* starring Betty Buckley and Rachel York. Recent projects include the premiere of the new musical *Beau* by Douglas Lyons and Ethan Pakchar, the American Repertory Theatre revival of *The Night of the Iguana*, and the premiere of *Fellow Travelers* by Jack Canfora. This fall, he will be represented off Broadway with the first New York revival of *The Young Man from Atlanta* starring Aidan Quinn and Kristine Nielson. From 1998 to 2011, Mr. Wilson was artistic director of Hartford Stage.

KEVIN DEPINET (Scenic Designer) **CHICAGO SHAKESPEARE:** *The Taming of the Shrew*, *Love's Labor's Lost*, *The Heir Apparent*, *Sense and Sensibility*, *Henry V*, *Gypsy*, *Cyrano de Bergerac*, *Sunday in the Park with George*, *Timon of Athens*, *Follies*, *As You Like It*, Shakespeare in the Parks production of *A Midsummer Night's Dream*. **CHICAGO:** Steppenwolf Theatre Company, Goodman Theatre, Court Theatre, Writers Theatre, Drury Lane Theatre, Chicago Children's Theatre. **BROADWAY:** associate designer for *Of Mice and Men*, *August: Osage County*, *The Motherfucker with the Hat*. **REGIONAL:** American Players Theatre, McCarter Theatre, Denver Center for the Performing Arts, Mark Taper Forum, Arden Theatre Company, Milwaukee Repertory Theater, Yale Repertory Theatre, Brooklyn Academy of Music, The Glimmerglass Festival, The Public Theater. **EDUCATION:** Yale School of Drama.

DAVID C. WOOLARD (Costume Designer) **CHICAGO SHAKESPEARE:** *The Heir Apparent*. **BROADWAY:** *Dames at Sea*, *Bronx Bombers*, *First Date*, *Lysistrata Jones*, *West Side Story*, *33 Variations*, *Dividing the Estate*, *The Farnsworth Invention*, *All Shook Up*, *The Rocky Horror Show* (Tony Award nomination), *The Who's Tommy* (Tony Award

and Olivier Award nominations), *Marlene, Wait Until Dark*, Horton Foote's *The Young Man from Atlanta*, *Damn Yankees*, *A Few Good Men*. **REGIONAL:** *The Toxic Avenger*, *Bare, The Orphans' Cycle* (Hewes Award), *The Donkey Show* (American Repertory Theatre). **OPERA:** *Cold Mountain* (Santa Fe Opera); *Stonewall* (New York City Opera). www.davidcwoolard.com

HOWELL BINKLEY (Lighting Designer)

CHICAGO SHAKESPEARE: Debut.

BROADWAY: *Ain't Too Proud - The Life and Times of The Temptations*, *Come from Away*, *A Bronx Tale*, *Hamilton* (2016 Tony Award/2018 Olivier Award), *After Midnight*, *How to Succeed in Business Without Really Trying*, *West Side Story*, *Gypsy*, *In the Heights*, *Jersey Boys* (2006 Tony Award), *Avenue Q*, *Parade*, *Kiss of the Spider Woman* (1993 Olivier Award/Canadian Dora Award). **REGIONAL:** The Kennedy Center's *Sondheim Celebration*, Goodman Theatre, La Jolla Playhouse, Alley Theatre, Guthrie Theater, McCarter Theatre, Hartford Stage, The Old Globe, Shakespeare Theatre Company. **DANCE:** *Billboards* (Joffrey Ballet); productions with Alvin Ailey American Dance Theater, MoMix, Peter Pucci Plus, Hubbard Street Dance, American Ballet Theatre. **AWARDS:** seven Tony Award nominations, six Helen Hayes Awards, Outer Critics Circle Award winner, 2006 and 2016 Henry Hewes Design Awards for *Jersey Boys* and *Hamilton*. Mr. Binkley is the co-founder and resident lighting designer for Parsons Dance, for which he has created 85 original pieces.

HANA KIM (Projection Designer) **CHICAGO SHAKESPEARE:** Debut. **REGIONAL:** *Eve's Song* (The Public Theater); *Great Leap*, *Sweat* (American Conservatory Theater); *Ragtime* (Pasadena Playhouse); *Fun Home*, *The Christians* (Baltimore Center Stage); *MahaB* (Shaw Festival Theatre); *Little Black Shadows* (South Coast Repertory). **OPERA:** *Wonderful Town* (LA Opera); *Fallujah* (New York City Opera/Long Beach Opera); *Steal a Pencil for Me* (Opera Colorado). **VIDEO ART:** *Rustle and Cry* (Oxy Arts); *Purls of the Planet* (Annenberg Space of Photography); *Emille* (Baryshnikov Arts Center in New York). **AWARDS:** 2018 Richard E. Sherwood Award, Princess Grace Award in Theater Design, Helen Hayes Award, Theater Bay Area Critics Circle Award, StageScene LA Award, Stage Raw Award. www.hananow.com

JOHN GROMADA (Original Music & Sound Designer) **CHICAGO SHAKESPEARE:** Debut. **BROADWAY:** over forty productions, including: *All My Sons*, *Torch Song*, *The Elephant Man*, *The Trip to Bountiful* with Cicely Tyson (Tony Award nomination), Gore Vidal's *The Best Man* (Drama Desk Award), *Clybourne Park*, *Seminar*, *Prelude to a Kiss*, *Proof*, *Twelve Angry Men*, the original *A Few Good Men*. **OFF BROADWAY:** *The Cake*, *Amy and the Orphans*, Bruce Norris's *Domesticated*, *Old Hats*, *Measure for Measure* (Delacorte Theater); *The Orphans' Home Cycle* (Drama Desk Award, Henry Hewes Award), *Shipwrecked!* (Lucille Lortel Award), *The Singing Forest*, *Julius Caesar*, *The Skriker* (Drama Desk Award), *Machinal* (OBIE Award). **TELEVISION/FILM:** *The Trip to Bountiful* (Emmy Award nominated), *Showing Roots*. Mr. Gromada has received the National Endowment for the Arts Opera/Music Theatre Fellowship and grants from the New Jersey State Council.

RICHARD JARVIE (Wig & Make-up Designer) **CHICAGO SHAKESPEARE:** *The Wizard of Oz*, *Hamlet*, *A Midsummer Night's Dream*, *Nell Gwynn*, *Peter Pan - A Musical Adventure*, *Macbeth*, *Schiller's Mary Stuart*, *Red Velvet*, *The Taming of the Shrew*, *Madagascar*, *Shakespeare in Love*, Chicago Shakespeare in the Parks productions of *The Comedy of Errors*, *A Midsummer Night's Dream*, and *Romeo and Juliet*, Short Shakespeare! productions of *Romeo and Juliet*, *A Midsummer Night's Dream* and *Macbeth*, *Love's Labor's Lost*, *King Charles III*; the inaugural season of Chicago Shakespeare on Navy Pier. **CHICAGO:** Goodman Theatre, Court Theatre, Steppenwolf Theatre Company, Drury Lane Theatre Oakbrook, twenty-eight years with the Lyric Opera of Chicago, eleven of them as the wig master and make-up designer. **REGIONAL:** Alliance Theatre, McCarter Theatre, Guthrie Theater (wig master). **OPERA:** Atlanta Opera, San Francisco Opera, Hawaii Opera, Chicago Opera Theatre, Saint Louis Opera, the Spoleto Festivals of Charleston, South Carolina, and Italy. **INTERNATIONAL:** Tom Patterson Theatre in Stratford, Ontario.

JANE LANIER (Choreographer) **CHICAGO SHAKESPEARE:** Debut. **CHICAGO:** *Mamma Mia!*, *Chicago* (Drury Lane Theatre). **BROADWAY:** *Guys and Dolls* (Associate Choreographer, Nederlander Theatre).

OFF BROADWAY: *Johnny Guitar* (Century Center); *Nightingale* (Vineyard Theatre). **REGIONAL:** *The Wild Party*, *Little Fish* (Blank Theatre Company); *Ring of Fire* (Denver Center Theatre Company); *Pippin*, *Smokey Joe's Café* (5th Avenue Theatre); *A Little Night Music* (Interact Theatre Company); *Kiss Me Kate* (Musical Theatre West). **TV/FILM:** *Spells* (Independent Art Film); *Not Your Time* (Independent Short Film); *Dream On* (HBO); *Summer Stories* (ABC Mini-Series). **AWARDS:** Jeff Award nomination for *Chicago*, LA Weekly Award - Ovation and NAACP Award nominations for *The Wild Party*. Ms. Lanier's Broadway acting credits include: *Fosse* (Drama Desk Award nomination), *Guys and Dolls*, *Jerome Robbins' Broadway* (Tony Award nomination), *Anything Goes*, *Sweet Charity*, *On Your Toes*. She is head of the musical theater dance concentration program at the Chicago College of Performing Arts.

KATE DEVORE (Dialect Coach) **CHICAGO SHAKESPEARE:** Debut. **CHICAGO:** *West Side Story* (Lyric Opera of Chicago); *Sweat*, *A Christmas Carol*, *Support Group for Men*, *The Wolves*, *A View from the Bridge*, *Destiny of Desire*, *Uncle Vanya*, *Another Word for Beauty*, *Feathers and Teeth*, *The Jungle Book*, *Sweet Bird of Youth* (Goodman Theatre); *The Curious Incident of the Dog in the Night Time*, *fml: how Carson McCullers saved my life* (Steppenwolf Theatre Company); *And Then There Were None*, *Roald Dahl's Matilda*, *Mamma Mia!*, *Beauty and the Beast* (Drury Lane Theatre); *Small Mouth Sounds*, *Evening at the Talk House*, *The Opponent*, *Butcher of Baraboo*, *Abigail's Party* (A Red Orchid Theatre); Vocal Stamina for Touring Performers Workshops (Second City). **EDUCATION:** MA in speech-language pathology (voice therapy); BA in theater (acting and voice/speech coaching). Ms. DeVore teaches at the School at Steppenwolf, Columbia College Chicago, and Acting Studio Chicago. She coaches clients through her company Total Voice, Inc.

CHRISTOPHER BAKER (Dramaturg) **CHICAGO SHAKESPEARE:** Debut. **OFF BROADWAY:** *The Roads to Home*, *The Orphans' Home Cycle*, *The Milk Train Doesn't Stop Here Anymore*. **REGIONAL:** (dramaturg): Alley Theatre, American Repertory Theater, Hartford Stage, PlayMakers Repertory, The Shakespeare Theater; (playwright): Alley

Theatre, Baltimore Center Stage, Repertory Theater of St. Louis (upcoming), Trinity College. **PUBLICATIONS:** *Jane Austen's Pride and Prejudice* (Broadway Play Publishing); *Shakespeare in an Hour*, *Moliere in an Hour* (Smith & Kraus); chapters in *The Production Notebooks* (Theatre Communications Group), and *African American Connecticut Explored* (Wesleyan). **EDUCATION:** MFA, American Repertory Theatre/Moscow Art Theatre School; BS, Northwestern University. Mr. Baker is an associate professor and the graduate program director at University of Massachusetts, Amherst. At Hartford Stage for fourteen years, he served in various capacities including associate artistic director and associate producer.

HANNAH TOVA WOLFF (Associate Director)

CHICAGO SHAKESPEARE: Debut. **CHICAGO:** *Fade* (assistant director, Victory Gardens Theater); *A Bad Night* (Waltzing Mechanics); *For the Loyal* (assistant director, Interrobang Theatre Project); *Exposing Abraham's Bosom* (Women's Theatre Alliance). **OFF BROADWAY:** *Monica: This Play Is Not About Monica Lewinsky* (59E59 Theaters). **NEW YORK:** *Security!* (The Secret Theater); *Still Rising* (The Tank); *Bachelorette* (Walkerspace at Soho Rep.); *Between Men* (Jewel Box Theater). **INTERNATIONAL:** *Monica: This Play Is Not About Monica Lewinsky* (2019 Edinburgh Fringe Festival). **EDUCATION:** BA in theater and history, Northwestern University. **AWARDS:** Best Director 2016 Midtown International Theatre Festival. Ms. Wolff was a 2017-2018 directing fellow in the Victory Gardens Theater's Director's Inclusion Initiative, and a 2017 Directors Lab Chicago participant. www.hannahwolff.com

BOB MASON (Artistic Associate/Casting Director) is in his twentieth season as CST's casting director, where his credits include over 150 productions and thirty-two plays in Shakespeare's canon. In addition to numerous productions with Barbara Gaines, other productions of note include: a host of Sondheim musicals directed by Gary Griffin; *Ride the Cyclone* (CST, MCC, Fifth Avenue/ACT), directed by Rachel Rockwell; *Rose Rage: Henry VI, Parts 1, 2, and 3*, directed by Edward Hall; and *SIX* (CST, A.R.T., Citadel, Ordway Center, and opening on Broadway in March 2020), by Toby Marlowe and

Lucy Moss. He directed and co-created *Shakespeare Tonight!* with Beckie Menzie, as part of Shakespeare 400 Chicago. Prior to casting, Mr. Mason enjoyed a career as a Jeff Award-winning actor and singer, and has been a visiting educator for the School at Steppenwolf, Acting Studio Chicago, the University of Illinois at Chicago, and Northwestern University.

BILLY HOPKINS AND ASHLEY INGRAM

(*New York Casting*) have been working together for the past eight years. Films include Lee Daniels' *The Butler, You Were Never Really Here* directed by Lynne Ramsay, and *Mudbound* directed by Dee Rees for which they received the Robert Altman Independent Spirit Award. Television projects include *When They See Us* for Netflix directed by Ava DuVernay (Emmy Award nomination), *Empire* and *Star* on Fox, HBO's *Bessie* (Emmy Award nomination). Theater credits include the world premiere of Tennessee Williams' *In Masks Outrageous and Austere* at the Culture Project, and currently *Blues for an Alabama Sky* for the Keen Company.

JINNI PIKE (*Production Stage Manager, through October 13*) **CHICAGO SHAKESPEARE:** *SIX, Schiller's Mary Stuart, Ride the Cyclone.* **CHICAGO:** *The Producers, The Wizard of Oz, Once, Elf the Musical, Sweeney Todd, Disney's The Little Mermaid, Hairspray, The Who's Tommy* (Paramount Theatre); *Bakersfield Mist, Danny Casolaro Died for You, The How and the Why, A Raisin in the Sun, Wasteland* (TimeLine Theatre Company); *Hillary and Clinton* (Victory Gardens Theater). **REGIONAL:** eight seasons as production stage manager with Heart of America Shakespeare Festival (Kansas City, MO); three seasons as production stage manager and twenty-five productions at Unicorn Theatre (Kansas City, MO); *A Christmas Carol* (Kansas City Repertory Theatre).

LORI LUNDQUIST (*Production Stage Manager, beginning October 16*) **CHICAGO SHAKESPEARE:** Debut. **BROADWAY:** *Fosse, The Best Man, Holiday.* **TOUR:** *Fosse, Spelling Bee, The Will Rogers Follies.* **OFF BROADWAY:** *Head of Passes* with Phylicia Rashad (The Public Theater); Julie Taymor's *A Midsummer Night's Dream* (Theatre for a New Audience); *The Legend*

of Georgia McBride (MCC Theater); *Gloria* (Vineyard Theatre); *Incident at Vichy, Big Love* (Signature Theatre); *Into the Woods, The Two Gentlemen of Verona* (New York Shakespeare Festival in Central Park); *Fiction, Talley's Folly* (Roundabout Theatre Company); *The Shaggs, The Burnt Part Boys* (Playwrights Horizons); *The Wolves* (New York Stage and Film, The Playwrights Realm) **REGIONAL:** McCarter Theatre Center, The Ordway, Alley Theatre, Hartford Stage, Long Wharf Theatre, Trinity Rep, Kansas City Repertory Theatre, Dallas Summer Musicals. **OPERA:** Minnesota Opera, Indianapolis Opera, Opera Memphis, and two seasons with New York City Opera. **INTERNATIONAL:** Sousatzka (Elgin Theatre, Toronto). **TRAINING:** BA and BS, Bemidji State University.

AMANDA LANDIS (*Assistant Stage Manager*) **CHICAGO SHAKESPEARE:** *Macbeth, Two Pints.* **CHICAGO:** *True West, The Children, La Ruta* (Steppenwolf Theatre Company). **REGIONAL:** *Lettice and Lovage* (Resident Ensemble Players); *The Wolves, Hedda Gabler, Moment, Between Riverside and Crazy, Bad Jews, Chimerica* (Studio Theatre); *An Octoroon, Kiss* (Woolly Mammoth); *The Smartest Girl in the World* (Imagination Stage); *In the Heights* (GALA Hispanic Theatre); *Peter and the Starcatcher* (Constellation Theatre Company). **EDUCATION:** BA in theater arts, Northwestern University.

RICK BOYNTON (*Creative Producer*) focuses on current and future artistic planning and production, as well as the development of all new plays, musicals, and adaptations for CST. Projects include: *SIX* (CST, American Repertory Theatre, and upcoming at Citadel Theatre, Ordway Center for the Performing Arts, Broadway), *The Book of Joseph, Ride the Cyclone* (CST, MCC, 5th Avenue/ACT, Alliance Theatre), *Sense and Sensibility* (CST, Old Globe), *Cadre* (co-director) (CST, Johannesburg, Grahamstown, Edinburgh, Vancouver), *Othello: The Remix* (CST, London, Germany, Edinburgh, South Korea, New York), *Funk It Up About Nothin'* (CST, Edinburgh, Australian tour, London), *A Flea in Her Ear* (CST, Williamstown Theatre Festival), *The Three Musketeers* (CST, Boston, London), *The Emperor's New Clothes, The Adventures of Pinocchio, Murder for Two* (CST, New

York), and *The Feast: an intimate Tempest* (in collaboration with Redmoon). Former artistic director of the Marriott Theatre and multiple Jeff Award-winning actor, he has starred in productions nationally, including CST's production of *A Flea in Her Ear* as Camille (Jeff Award, After Dark Award). As casting director/associate at Jane Alderman Casting, projects included: the television series *Early Edition, Missing Persons, Untouchables*, and *ER*; the films *While You Were Sleeping* and *Hoodlum*, among others; and numerous national tours. Mr. Boynton has lectured at his alma mater Northwestern University and is the former president of the board of the National Alliance for Musical Theatre.



BARBARA GAINES

(*Artistic Director/Carl and Marilyn Thoma Chair*) has directed nearly sixty productions at Chicago Shakespeare since founding the Theater in 1986, including thirty of Shakespeare's plays. Honors include the 2008 Tony Award for Outstanding Regional Theatre, the prestigious Honorary OBE (Officer of the Most Excellent Order of the British Empire) in recognition of her contributions strengthening British-American cultural relations, the Making History Award, as well as multiple Joseph Jefferson Awards for Best Production and for Best Director. Ms. Gaines has directed at the Royal Shakespeare Company in Stratford-on-Avon, Lyric Opera of Chicago, and The Old Globe in San Diego.



CRISS HENDERSON

(*Executive Director*) has produced the Theater's past thirty seasons. Under his leadership, CST has become one of Chicago's most celebrated cultural organizations and a leading American regional theater, honored with the 2008 Tony Award for Outstanding Regional Theatre, as well as multiple Laurence Olivier and Joseph Jefferson Awards. He oversaw the Theater's move to its home on Navy Pier in 1999 and led the recent development of The Yard at Chicago Shakespeare. In 2016 he spearheaded the citywide, yearlong celebration of Shakespeare's legacy, Shakespeare 400 Chicago. Mr. Henderson has garnered multiple honors, including: the 2013 Cultural Innovation Award from the Chicago Innovation Awards; Arts Administrator of the Year by *Arts Management Magazine* at the Kennedy Center; recognition in *Crain's Chicago Business* "40 under 40"; and the Chevalier de L'Ordre des Arts et des Lettres by the Minister of Culture of France. This year with Barbara Gaines, he was honored with the Making History Award, given to Chicagoans whose contributions to the city have made it "a better and more vibrant place to live." Mr. Henderson has served on the boards of directors of the League of Chicago Theatres and Arts Alliance Illinois, and for many years as president of the Producers' Association of Chicago-area Theaters. Mr. Henderson is director of DePaul University's MFA/Arts Leadership Program, a two-year graduate-level curriculum in arts management training created through a joint partnership between Chicago Shakespeare Theater and The Theatre School.

Moving Lights from PRG Lighting



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org



The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

The scenic, costume, projections, sound, and lighting designers of this production are represented by United Scenic Artists, Local USA-829 of the IATSE.

Staff

BARBARA GAINES
Artistic Director
Carl and Marilyn Thoma Chair

CRISS HENDERSON
Executive Director

ARTISTIC

RICK BOYNTON
Creative Producer

BOB MASON
Artistic Associate/
Casting Director

AILINN FRANTZ
Associate Producer

DOREEN SAYEGH
Producing Associate /
Manager of International
and Special Projects

ROSIE BROSS
Producing Assistant

ALEXIS TAYLOR
Casting Assistant

MIKEY GRAY
Assistant to the
Creative Producer

**HANNAH TOVA
WOLFF**
The King's Speech
Associate Director

DANNY KAPINOS
The King's Speech
SDCF Observer

HARLEY KIRCHHOFF
Casting Intern

MANAGEMENT

**DEBORAH
VANDERGRIFT**
General Manager

DANIEL J. HESS
Company Manager

KEVIN SPELLMAN
Associate General Manager

**SAMANTHA
BRAZILLER**
Executive Assistant

BEN GATES-UTTER
Associate Company Manager

**EDWARD McCREARY
KRISCI McEACHERN
PAIGE**

WHITSON-MARTINI
Arts Leadership Fellows

EDUCATION AND COMMUNITY ENGAGEMENT

MARILYN J. HALPERIN
Director of Education
and Communications
Ray and Judy McCaskey Chair

JASON HARRINGTON
Education Outreach Manager

SARA B.T. THIEL, PH.D.
Public Humanities Manager

MAGGIE SUGGETT
Learning Programs Manager

MOLLIE GREENBERG
Education Intern

FINANCE

LINDA ORELLANA
Director of Finance

DAN GRYCZA
Human Resources Manager/
Finance Associate

ALANA RYBAK
Assistant Director of Finance

ALYSSE HUNTER
Accounting Manager

BECKY TRAISMAN
Accounts Payable Assistant

ADVANCEMENT

**E. BROOKE
FLANAGAN**
Managing Director
for Advancement
and External Affairs

DOTTIE BRIS-BOIS
Associate Director of
Development

JENNY SEIDELMAN
Director of Partnerships

KRISTEN CARUSO
Senior Advancement
Manager/Board Liaison

GRACE SCHNECK
Advancement Manager

EMILY McCLANATHAN
Advancement
Communications Coordinator

AMANDA NAGY
Individual Giving Coordinator

KARL SISSMAN
VIP Concierge and
Stewardship Coordinator

**ALISÉE CATTEBEKE
CRAWFORD MCKENZIE**
Advancement Interns

MARKETING AND SALES

JULIE STANTON
Director of Marketing
and Sales

HANNAH KENNEDY
Public Relations Director

CATHY TAYLOR
Public Relations Consultant

AMANDA CANTLIN
Senior Marketing Manager

MARGARET McCALL
Marketing Manager,
Ticketing Services

ABIGAIL TOTH
Digital Marketing Manager

JESSICA CONNOR
Marketing and
Communications Associate

DANIEL WALTERS
Marketing and
Communications Designer

MIKAYLA SHAW
Marketing Assistant

**BESSIE BESS
ERIN HUNTER
AARON ROBERTS
FORREST WILLIAMS**
Box Office Supervisors

**SARA BENBELLA
ANEYA COBBS
BLAKE CORDELL
CATHERINE HEALEY
RICHARD KALLUS
DIANNE NORA
ZOE ROSENFELD
STEVE TAPAS**
Box Office Associates

PRODUCTION

CHRIS PLEVIN
Director of Production

JEFF WILLIAMS
Associate Director of
Production

**EMMALINE
KEDDY-HECTOR**
Production Coordinator

ALEXA BERKOWITZ
Production Office Manager

STAGE MANAGEMENT

DEBORAH ACKER
Production Stage Manager/
Associate Producer

JINNI PIKE
Production Stage Manager

LORI LUNDQUIST
Production Stage Manager

AMANDA LANDIS
Assistant Stage Manager

DANA ROSE SUSSMAN
Stage Management Intern

SCENERY

**ANGELA McMAHON
ROBERT L. WILSON**
Scenery Supervisors

PETER REGALBUTO
Stage Crew Head

BRADLEY BURI
Stage Carpenter Head

**BETHANY CURTIS
KEVIN UPHAM**
Stage Crew

DELANEY STEWART
Stage Crew Apprentice

CALEB McANDREW
Technical Coordinator

**JACK BIRDWELL
TYLER GUYNES
ADAM HELD
MICHAEL JANSSENS
ADAM TODD**
House Carpenters

COSTUMES

RYAN MAGNUSON
Costume Shop Manager

CATHY TANTILLO
Costume Design Assistant

REBECCA DOROSHUK
Wardrobe Supervisor

LISE STEC
Head Draper

MAGGIE HOFMANN
Draper

**CAITLIN ALLEN
JONATHAN WATERS**
First Hands

YAS MAPLE
Stitcher

MELISSA BOCHAT
Crafts Supervisor

**JENNIFER GIANGOLA
JESS KENYON
ALLISON MILLAR**
Dressers

DINORAH GUILLEN
Costume Intern

ELECTRICS

JEFF GLASS
Lighting Supervisor

ALEC THORNE
Assistant Lighting Supervisor

JEREMY CUNNINGHAM
Associate Lighting Designer

PARKER LONGVARDT
Media Programmer

JOAN E. CLAUSSEN
Lighting Crew Head

TRAVIS SHUPE
Lighting Programmer

**CHRIS CULVER
KATE DERBY**
Spot Operator

**ARIANNA BROWN
BLAKE CORDELL
KRISTAL MARTINEZ
CAMERON PETTI
SETH TORRES**
Electricians

LUCAS ASHER
Lighting Intern

SOUND

JOSEPH E. DISBROW
Sound Crew Head

DAN SCHRECK
House Sound Technician

MAT PIOTROWSKI
Sound Technician

**SHAWN CUMMINGS
JESSIE SNYDER**
Sound Crew

WIGS AND MAKE-UP

RICHARD JARVIE
Wig and Make-up Supervisor

MIGUEL ARMSTRONG
Wig and Make-up Assistant

MEGAN PIRTLE
Wig and Make-up Apprentice

ELIZABETH COFFIN
Wig and Make-up Attendant

**LYNN
BUZINSKI-KOROLOUS**
EMMA COLBAUGH
TIA JENISON
CHANTELLE MARIE
JOHNSON
JENNIFER LIGHTFOOT
ALLISON MILLAR
DYLLAN
RODRIGUES-MILLER
Wig Knotters

**KATE LASS
JACQUELINE POJASEK**
Concessions Leads

**DANIEL BALSAMO
PATRICIA BROOKS
TYRA BULLOCK
BYRON COOLIE
ANGELA COTEY
SCOTT COWAN
SARA CROUNSE
JORDAN FIGUEROA
BERNARD GILBERT
AMBER GOUGIS
TIFFANY GOUGIS
BRITTNEY GRANT
MICAH HAZEL
ALLIE LYKE
TANYA McMORRIS
ALEX MEYER
THERESA MURPHY
ESSENCE NICHOLS
ZACHARY PARKHURST
MAYA PRENTISS
THOMAS RUSSELL
SAM
SCHNEIDER-BEHEN
MARLENE SLAUGHTER
EMIL SUECK
NICOLE TINI
HANNAH WILLIAMS
SHONDA WILLIAMS
TYREE WILLIAMS
ANASTASIA WRENN**
Guest Services Associates

PROPERTIES

**CASSANDRA
WESTOVER**
Properties Supervisor

**MARA ISHIHARA
ZINKY**
Interim Assistant Prop
Supervisor

LISA GRIEBEL
Properties Carpenter

**JONATHAN
BERG-EINHORN
MARA RICH**
Properties Artisans

OPERATIONS/ FACILITIES

SUSAN KNILL
Facilities and Operations
Director

JEANNE DeVORE
Technology Manager

DANIEL LOPEZ
Assistant Facilities Manager

FELIX ROSS
Custodial Supervisor

**DWAYNE BREWER
FLOYD CONWAY
MARIBEL CUEVAS
CHARLES EDDINGS
ORLANDO FOX
TAMAL STEVENS
SHENISE THOMAS
BENNY VANZANT**
Custodial Assistants

GUEST SERVICES AND EVENTS

MAKEDA COHRAN
Events Director

**NICK CUELLAR
VICTORIA GILBERT
JEFFREY GOUGIS
PHILLIP LEWIS
JENN OSWALD**
House Managers

MICHAEL RUSSELL
Assistant Concessions
Manager

**KATE LASS
JACQUELINE POJASEK**
Concessions Leads

**DANIEL BALSAMO
PATRICIA BROOKS
TYRA BULLOCK
BYRON COOLIE
ANGELA COTEY
SCOTT COWAN
SARA CROUNSE
JORDAN FIGUEROA
BERNARD GILBERT
AMBER GOUGIS
TIFFANY GOUGIS
BRITTNEY GRANT
MICAH HAZEL
ALLIE LYKE
TANYA McMORRIS
ALEX MEYER
THERESA MURPHY
ESSENCE NICHOLS
ZACHARY PARKHURST
MAYA PRENTISS
THOMAS RUSSELL
SAM
SCHNEIDER-BEHEN
MARLENE SLAUGHTER
EMIL SUECK
NICOLE TINI
HANNAH WILLIAMS
SHONDA WILLIAMS
TYREE WILLIAMS
ANASTASIA WRENN**
Guest Services Associates

REGINA BUCCOLA, PH.D.
Scholar-in-Residence

**STEPHEN
BENNETT, PH.D.
CASEY CALDWELL, MFA
ELIZABETH
CHARLEBOIS, PH.D.
REBECCA FALL, PH.D.
IRA MURFIN, PH.D.**
Guest Lecturers

**MICHAEL BROSILOW
JUSTIN BARBIN
BILL BURLINGHAM
LIZ LAUREN
MICHAEL LITCHFIELD
JOE MAZZA
JASMINE OLIVER
CHUCK OSGOOD
VITO PALMISANO
JEFF SCIORTINO
JAMES STEINKAMP**
Photographers

**HMS MEDIA, INC.
CALVIN STEINKEN**
Video Production

Aspirations

A Scholar's Perspective on *The King's Speech*

Visit chicagoshakes.com to explore more ideas and stories behind the art on CST's stages.

THE KING'S SPEECH

- BY DAVID SEIDLER
- DIRECTED BY MICHAEL WILSON
- THE YARD AT CHICAGO SHAKESPEARE
- SEPTEMBER 12–OCTOBER 20, 2019
- 312.595.5600
- WWW.CHICAGOSHAKES.COM



Stuart Sherman, who contributes this essay, is a professor of English at Fordham University and the author of *Telling Time: Clocks, Diaries, and English Diurnal Form, 1660–1785*.

Like most events in our lives, theatrical performances tend to catch us mid-aspiration. Day and night, at whatever level of consciousness, we spend much of our time hoping to do better, either at something (tennis, piano, cooking, chess...) or as something (friend, parent, earner, lover, spouse...).

Good plays work this truth for all it's worth. They place ardent aspirers upon the stage, confident that we, possessed by our own hopes of betterment, will find identification near-irresistible. Think of Eliza Doolittle, heroically rounding her vowels and hardening her *h*'s in *Pygmalion* and *My Fair Lady*.

In *The King's Speech*, playwright David Seidler plucks a kindred story from relatively recent history, and stages it with several twists. His protagonist—Albert (“Bertie”) George (1895–1952): Duke of York, a stammerer since childhood, and second son to the King of England, George V—begins by resisting aspiration at every turn. Birth order will secure him from becoming king, and he regards his stammer as beyond repair.

Nonetheless, a repairman cometh: Lionel Logue, a commoner with his own complicated history of aspiration. A failed actor, he now earns a living teaching others to improve their speech. Under Logue's sturdy, quirky influence, Albert, still resistant, feels the pull of aspiration. The process and the prospect of improvement begins to fascinate him. The men converge in a fraught and halting dance of self-remaking. And then the Duke has greatness thrust upon him: when his newly crowned older brother abruptly abdicates, Bertie becomes King George VI.



Theater has always been a particularly potent venue for tracking such transformations, because transformation is its core M.O. Actors are always assuming new roles; mastery of speech in many modes is indispensable to their art; and we remain at least subliminally aware of their self-remaking from the moment they step on stage.

Birth order will secure him from becoming king, and he regards his stammer as beyond repair.

But the particular appeal of *The King's Speech* arises in part from the ways it has played its transformations across several media—even, in a way, across media history. What made Albert's speaking skill historically pivotal was the power of radio, to extend the reach and grasp of those who know how to wield it, and to disgrace and debilitate those (like Albert at the start) who do not.

Lately, from within our ever-ascending Babel of texts and images, radio can sometimes feel a little ground-floor. *The King's Speech* reminds us that in any epoch, the chief medium of the moment matters enormously. Winston Churchill figures here as Albert's foil, his pointedly effectual opposite: tuba-voiced and fabulously articulate, he, alongside Franklin Roosevelt (and, for that matter, Adolph Hitler), showed in ways unprecedented the power of new media (radio, film), for better and for worse, to change the world.

Our own present-day ways of moving among different media will matter in this play too. After decades of research, Seidler first drafted it as a play, recrafted it as a film, and then reshaped it once more for the stage. (The scripts thus trace their own long and winding arc of aspiration: the movie secured for Seidler—himself a childhood stutterer—an Academy Award for best original screenplay.)

Plays tend to do transformation differently from movies, partly because, while movies are always fixed and finished products by the time we first encounter them, live performance is intrinsically more open-ended and present-tense. The outcome can feel less inevitable, more precarious, and therefore more involving, as we mesh the characters' aspirations with our own in real time. ►►



This trick of theater has been in operation a long while. Not for nothing does Lionel Logue, frustrated actor, particularly pride himself on his delivery of the opening monologue from Shakespeare's *Richard III* ("Now is the winter of our discontent"), wherein Richard declares to us his ambition to become king, no matter how many murders it will take to get there. That is the play, and this the moment, in which the young playwright seems to have discovered human aspiration as a near-inexhaustible audience attractant, so powerful and pervasive as to eclipse even ordinary morality: for more than half the play, and through many murders, we'll find it difficult not to root for Richard as we have, in gentler terrain, for the likes of Eliza Doolittle.

In any epoch, the chief medium of the moment matters enormously

But here again, Seidler tweaks the ancient formula. At the start of Shakespeare's play, Richard enters and addresses us alone, or, in the initial Latin stage direction, *solus*: at once solitary and (in the cross-language pun) soulless. *The King's Speech*, by contrast, remains soulful from start to finish. It entwines two men, a failed player-king and a reluctant real one, within one shared and deepening endeavor. Thanks to theater's mysterious cohesions, we share in it too. "I'm not what I ought to be," goes a line that recurs in many Gospel songs, "But I'm not what I used to be." Playwrights plot their plays, as we our lives, along that arc, and help us travel in good company. ■

—HEAR FROM OUR PRE•AMBLE SCHOLARS—



Throughout the run of *The King's Speech*, a team of scholars presents free pre-performance lectures examining the production through the lens of the play's historical context, as well as the interpretive choices made. Listen from anywhere by visiting WWW.CHICAGOSHAKES.COM/PREAMBLE



SCENIC VIEWS
AND THE
FRESHEST
SEAFOOD

Bravo! Bravo! Attention all Chicago Shakespeare Theater patrons. Join us at Riva today and you can choose from our 3-course, specially priced prix fixe menu, or get 20% off our regular menu.

RIVA
CRABHOUSE
• NAVY PIER •

Call 312.644.7482 for details. You **MUST** present your ticket to receive this special offer.
RivaNavyPier.com

@RivaCrabHouse



Humans love it here too.

Since we moved to Montgomery Place, there's so much to do. Places to explore. And busy, active people who still take time to scratch behind my ears. I make new best friends every day. **Make our place your place**



Montgomery Place

The Cultural Center of East Hyde Park

5550 South Shore Drive • Chicago, IL 60637

773-753-4100 • MontgomeryPlace.org



A not-for-profit community for people 62-plus

BACK TO SCHOOL BACK TO SHAKESPEARE

**YOU can make this
a year like no other
for students
and teachers!**

YOUR GENEROSITY...

- Helps students discover how Shakespeare relates to them through the power of live theater
- Encourages teens to build confidence and community in the Chicago Shakespeare Slam
- Supports educators as they learn arts-based strategies for student success

chicago
shakespeare
on navy pier theater

THREE EASY WAYS TO DONATE

- 🌐 www.chicagoshakes.com/support
- ☎ 312.667.4952
- 📍 Chicago Shakespeare Theater
800 East Grand on Navy Pier
Chicago, IL 60611

Community Partners

Chicago Shakespeare Theater is honored by the support of these leading business and civic partners, whose generosity demonstrates a commitment to enriching our vibrant Chicago community. We are pleased to recognize these organizations for their dedication to artistic excellence, innovative approaches to enhancing education, and impactful community outreach initiatives.

Reflects gifts received between July 1, 2018–August 7, 2019

GUARANTORS

\$100,000 & ABOVE

Arc Worldwide
BMO Harris Bank
The Boeing Company
The Davee Foundation
Julius Frankel Foundation
Elizabeth Morse Genius Charitable Trust
Rhoades Foundation Fund at
The Chicago Community Foundation
The Harold and Mimi Steinberg Charitable Trust

BENEFACTORS

\$50,000–\$99,999

Allscripts
Paul M. Angell Family Foundation
Anonymous
BlueCross BlueShield of Illinois
Embassy Suites Chicago
Downtown Magnificent Mile and
Double Tree Magnificent Mile
Exelon
Food For Thought
Lloyd A. Fry Foundation
ITW
Kirkland & Ellis LLP
KPMG LLP
The John D. and Catherine T. MacArthur Foundation
National Endowment for the Arts
Polk Bros. Foundation
The Shubert Foundation
Shure Incorporated

SUSTAINERS

\$25,000–\$49,999

Allstate Insurance Company
American Express
Anonymous
Aon
Bartlit Beck Herman Palenchar & Scott LLP
BP North America
Helen Brach Foundation
Bulley & Andrews
Elizabeth F. Cheney Foundation
Chicago Shakespeare Theater Fund at
The Chicago Community Trust
The Chicago Community Trust
The Crown Family
HMS Media, Inc.
Illinois Arts Council Agency

\$25,000–\$49,999
(continued)

Mazza Foundation
Northern Trust
Peoples Gas
Prince Charitable Trusts
Shakespeare in American Communities:
National Endowment for the Arts
in Partnership with Arts Midwest
Skadden, Arps, Slate, Meagher & Flom LLP

\$10,000–\$24,999

Accenture
John R. Halligan Charitable Fund
Harris Family Foundation
The Irving Harris Foundation
Intersection
MAST Travel Network
Newcastle Limited
The REAM Foundation
Ropes & Gray LLP
SageGlass
Phil Stefani Children's Foundation
William Blair
Wintrust

\$5,000–\$9,999

Anonymous (2)
Dr. Scholl Foundation
GCM Grosvenor
Hall's Rental Service
The Pauls Foundation
Pollen
Charles and M. R. Shapiro Foundation, Inc.

\$1,000–\$4,999

BBJ Linen
CIBC
The James Huntington Foundation
Kovler Family Foundation
M•A•C
McGuireWoods LLP
MDR Creative
National Alliance for Musical Theatre's
Frank Young Fund for New Musicals
St. Jane Chicago

Shakespeare Society

Members of the Shakespeare Society provide vital annual support to sustain Chicago Shakespeare Theater's mission. The commitment of these steadfast individuals helped to build a home for Shakespeare in Chicago that has endured for more than three decades. We are deeply grateful for their extraordinary investment in the Theater's guiding principles to serve as a cultural leader, citizen, and ambassador for our city.

Reflects gifts received between July 1, 2018–August 7, 2019

\$100,000 & ABOVE

Ken Griffin
Ray and Judy McCaskey
Burton X. and Sheli Z. Rosenberg
Carl and Marilynn Thoma
The Donna Van Eekeren Charitable Fund
Anonymous

\$50,000–\$99,999

Joyce Chelberg
Kent and Liz Dauten
Harve A. Ferrill
Virginia and Gary Gerst
Jan and Bill Jentes
Sheila Penrose and Ernie Mahaffey
Richard W. Porter and Lydia S. Marti
John W. and Jeanne M. Rowe
Patrick G. and Shirley W. Ryan Foundation
Timothy R. Schwertfeger and Gail Waller
The Segal Family Foundation
Barbara and Barre Seid Foundation
Anonymous

\$25,000–\$49,999

Ada and Whitney Addington
Barnard-Fain Foundation
Julie and Roger Baskes
Thomas L. and Cairry S. Brown
Susan E. and Duane L. Burnham
Conant Family Foundation
Mr. and Mrs. Lester Crown
Eric's Tazmanian Angel Fund
Jeanne Ettelson
Greg Gallopoulos
James and Brenda Grusecki
Kimberlee S. Herold
The Family of Jack Karp
John and Judy Keller
Anna and Robert Livingston
Judith Loseff
Malott Family Foundation
Bob and Becky McLennan
Barbara Molotsky
Linda and Dennis Myers
Madhavan and Teresa Nayar
Christopher and Erin O'Brien
Mark Ouweleen and Sarah Harding
Peter and Alicia Pond
Harvey and Mary Struthers
Gayle and Glenn R. Tilles
Pam and Doug Walter

Individual Contributors

Thanks to the contributions of CST's family of donors, we can continue to delight audiences in Chicago and around the world through our trademark approach to theater that is inspired by the spirit of Shakespeare. Annual donations offset the substantial expense of producing theater of uncompromising quality and ambition. In recognition of the enhanced level of support provided by our Bard Circle donors of \$1,000 or more, CST provides exclusive privileges and behind-the-scenes access.

Reflects gifts received between July 1, 2018–August 7, 2019

BARD CIRCLE AMBASSADORS \$10,000–\$24,999

Kenneth Alhadeff	Mary L. Gray	Susan B. Noyes	Sandra Sweet and
Frank and Kathy Ballantine	Joan M. Hall	Dr. Martha Nussbaum	Mira Frohnmayer
Andrew and Amy Bluhm	Hill and Cheryl Hammock	Paulita Pike and	Sheila G. Talton
Marion A. Cameron	David Hiller	Zulfiqar Bokhari	Richard and Elaine Tinberg
Dave and Jane Casper	The Jaquith Family	Sal and Nazneen Razi	Bill and Char Tomazin
Tuey and Karen Connell	Foundation	Neal and Jennifer Reenan	The Walker Family
Mr. and Mrs. Bryan Cressey	Mr. and Mrs. Richard A. Kent	Mary Thomson Renner	Charitable Fund
John P. Davidson and	Chase and Mark Levey	Linda and David Ross	Ray and Donna Whitacre
Shirley A. Schaeffer	Michael Charles Litt	Muneer Satter and	Whiting Family Foundation
Brian and Yasmina Duwe	Lew and Susan Manilow	Kristen Hertel	Elizabeth Yntema and
Mary and Paul Finnegan	Steve and Peggy McCormick	Judy and David Schiffman	Mark Ferguson
Jim and Karen Frank	Mr. and Mrs. James F. Miller	Steve and Robin Solomon	Ronald and Geri Yonover
J. Friedman	Edward and Lucy R. Minor	Foundation	Anonymous (3)

BARD CIRCLE FELLOWS \$5,000–\$9,999

Erin Archer	John Edelman and	Kirk and Cheryl Jaglinski	D. Roskin
Andrea Atlas	Suzanne Krohn	Christie and John Kelly	Dr. and Mrs. James
Carey and Brett August	La and Philip Engel	Klauff Family Foundation	Scheffler, M.D.
Mary and Nick Babson	Joan and Kevin Evanich	Sanfred and Nancy Koltun	Charlotte Stepan Shea
Janice and Philip Beck	Nellie and Sheldon Fink	Frederic S. Lane	Louis and Nellie Sieg Fund
John Blazey	Barbara and Richard Franke	Naja Maltezos	Dick Simpson
Kate Blomgren	Mimi and Bud Frankel	George and Roberta Mann	Richard Smart and
Mr. and Mrs. Norman Bobins,	Barbara Gaines	Renetta and Kevin McCann	Sheila Owens
The Robert Thomas	Ethel and Bill Gofen	Michael McCaslin and	Bill and Orli Staley
Bobins Foundation	Joan Golder	Patrick Ashley	Ms. Jodi Stephens
Stephen and Elizabeth	William and Anne Goldstein	Amanda and Jess Merten	Dr. and Mrs. Peter W.
Brodsky	Marguerite H. Griffin	Pamela G. Meyer	Stonebraker
The Brodsky Family	Linda and Jeffrey Hammes	Ellie and Bob Meyers	Eric Q. Strickland
Barbara and Jim Bronner	Kathryn Hayley and	Mr. Jonathan E. Michael	Marjorie and Louis Susman
Fund of the Yampa Valley	Mark Ketelsen	Mike and Adele Murphy	Helen and Richard Thomas
Community Foundation	Criss Henderson	Howard and Sandra	Howard J. Trienens
Mr. and Mrs. Allan E. Bulley III	Louise Chan	Nagelberg	Brady Twiggs
Richard and Ann Carr	Holston Family Foundation	Mr. and Mrs. Lee Oberlander	Pallavi Verma
Amy and Jamie Chesser	Stewart Hudnut and	Dennis Ollis	Linda and Michael Welsh
Jim and Linda Connor	Vivian Leith	Charles and Susan Patten	The Wessellink Family
Spark Cremin and	Stacie and Richard	Connie and Don Patterson	Foundation
Paul Dykstra	Immesberger	Michael Payette	Stuart and Diana Widman
Patrick Richard Daley	Fruman, Marian, and Lisa	Edward R. Philipp	Bobbi Zabel
Shawn M. Donnelley and	Jacobson	John and Betsey Puth	William R. Zimmer, M.D.
Christopher M. Kelly		Richard Rosenberg	Anonymous (4)

BARD CIRCLE PATRONS \$2,500–\$4,999

Mike and Mary Baniak	Catherine and Jeffery	Jane Christino and	Judy and Tapas K.
Trish and Bob Barr	Cappel	Joseph Wolnski	Das Gupta
Pat and Laura Barrett	Stephen C. and Patricia B.	Clive and Nicola Christison	Nancy Dehmrow
Daniel and Michele Becker	Carlson	Bill and Alexandra Cole	Philip and Marsha Dowd
Drs. Gregory Boshart and	Edward Caveney	Dolores and Dan Connolly	Dr. and Mrs. James L.
William Lawrence	Robert A. and Iris J. Center	Mary Ann Cronin	Downey
Robert and Joell Brightfelt	Stanley D. Christianson	Keith S. Crow and	George Engeln and
Brian Burrows		Elizabeth Parker Crow	Denise Stewart

R. Scott and Kimberly Falk	Ronald B. Johnson	Mr. and Mrs. Bruce Ottley	Chuck Simanek and
Mrs. Sylvia Neil and	Judith L. Kaufman	Mona Penner	Edna Burke
Mr. Daniel Fischel	Jen and Brad Keck	Karen Pierce and	Michael and Linda Simon
Lois Farrell Fisher	Susan and Richard Lenny	Carey Weiss	Michael and Sharon Sloan
E. Brooke Flanagan	Mary and Larry Mages	Andrea and Irwin Press	Julia Smith and
The Gerlits Family Fund	Michael and Anne Malone	David and Valeria Pruett	Ira Bodenstein
C. Graham and Christy Gerst	Stephen and Susan	Wendy and Jeffrey Puglielli	David Stafford and
Jennifer and Isaac Goldman	Bass Marcus	Diana and Bruce Rauner	Marcia Richards
Peter and Beth Goodhart	Helen Marlborough and	Ms. Leslie Rehagen	Ned Stebbins
Sue and Melvin Gray	Harry Roper	Lynne and Allan Reich	Stan and Kristin Stevens
Gene and Nancy Haller	McCabe Family Foundation	William and Cheryl Roberts	Janet Surkin and
Dorothy Harza	Judy and John McCarter	Ann and Robert Ronus	Robert Stillman
The Hickey Family	Mr. and Mrs. Andrew J.	Deborah and Jeffrey S. Ross	Donna and Tom Stone
Foundation	McKenna	Bruce Sagan and	Mr. and Mrs. William R.
Ken Hitz	Swati and Siddharth Mehta	Bette C. Hill	Tobey, Jr.
Jim and Mary Houston	Mr. and Mrs. Gregory	John M. Savko and	John and Maribeth Totten
Hurckes Family Foundation	Melchor	Deborah J. Hodges	Gretchen W. Vacendak
Leland Hutchinson and	Catherine Mouly and	April and Jim Schink	Dan and Patty Walsh
Jean Perkins	LeRoy T. Carlson, Jr.	Erich and Judy Schwenker	Richard and Diane Weinberg
Elizabeth Raymond and	Milan Mrksich	Judy and Thomas Scorza	Paul and Mary Yovovich
Paul Hybel	Charles and Vida Murray	Jill and Mike Severino	Mike and Robin Zafirovski
Mr. John Jendras and	Sarah and Wallace Oliver	Kenneth Sharigian	Anonymous (4)
Ms. Judith A. Paice	Linda Orellana		

BARD CIRCLE PARTNERS \$1,000–\$2,499

Richard and Janice Aaron	Joanne Gazarek and	Mary Anne Difatta	Timothy and Janet Fox
Margery Al-Chalabi	Chris Bloom	Roberta S. Dillon	Willard and Anne Fraumann
Dominic and Kathryn	Fabrice and Cara Braunrot	Tom Dimond	Patricia and Martin Freeman
Allocco	Paul and Sue Brenner	David and Eileen	Judy and Abel Friedman
Mrs. Mary Alukos	Peter and Kathy Bresler	Donnersberger	Sharon Fritz
Jane Ambler	Dirk Brom and Kim Russel	Carole and Peter Doris	Dr. Willard Fry
James and Sheila Amend	Douglas R. Brown and	Jill A. Dougherty	James and Paula Furst
Mrs. Gene G. Andersen	Rachel E. Kraft	Joan Gowan Downing	J. Patrick and Anne M.
Gregg and Karen Anderson	Mr. and Mrs. George M.	Rita Dragonette	Gallagher
Judith and Harold Anderson	Brown	Ingrid and Rich Dubberke	Sean and Susan Gallagher
Robert C. Anderson	Sandy and Ed Burkhardt	Michael and Debra Duffee	Ann Gardner and
Dalia and Jurgis Anyas	John Byrd	Dr. and Mrs. W. Brian Duffy	Irene Wasserman
Robert and Lynn Arensman	Anne Cadigan	John Duncan and	David and Tracey Gau
Jonathan and Katrina Arthur	Ed Calkins	Anita Sarafa	Susan Mabrey Gaud
Matthew and Charlotte	Michael L. Cardinale and	Drs. George Dunea and	Stephen and Elizabeth Geer
Ashley	Autumn L. Mather	Sally Dunea	Lolly and John E. Gepson
Pamela C. Atkinson	David and Orit Carpenter	Kathy Dunn	Joyce and Allen Gerstein
Babington Family	John Challenger	Thomas and Martha Dwyer	Mr. and Mrs. James J. Glasser
Edgar H. Bachrach	Rev. Dr. Jane A. Clark and	Dorne and Stephen	Honey Lynn Goldberg
The Baila Foundation	Mr. Michael A. Clark	Eastwood	Gordon and Nancy
Stephen and Susan Baird	Sarah Riedl Clark and	Barbara and John Eckel	Goodman
Foundation	Brandon Clark	Kitty Egan	Jim Goodridge and
Pamela Baker	Eric Coker	Melanie Ehrhart	Joan Riley
Katherine A. Balek	Jim and Cari Coleman	Jan Elfine	Mr. and Mrs. Robert M.
Lauren and Rick Barnett	Jane and John Colman	John and Cathie Estey	Gordon
Barbara Barzansky	Lawrence Corry	Sue S. Ettelson	Rabbi Samuel Gordon and
Ron Bauer Design Inc.	Patricia Cox	Patti Eylar and	Patty Gerstenblith
Michael and Diane Beemer	Bob and Chie Curley	Charlie Gardner	Donald and Jane Gralen
C. Bekerman, M.D.	Charles Custer	Jeff Farbran and	Linda D. and Craig C.
Linda Finley Belan and	Ellen and Jim Dalton	Ann Greenstein	Grannon
Vincent William Kinehan	Char and Larry Damron	Richard Harris Fawell	Barcy Grauer
Bruce Bellak	Scott and Anne Megan	Amy Fielek	Jill and David Greer
Judson and Mary Bergman	Davis	Mr. and Mrs. Steven D. Fifield	Ann and Doug Grissom
Leigh and Henry Bienen	Wilma and Michael Delaney	Cameron and Amy Findlay	Jack and Sandra Guthman
Richard and Heather Black	Mr. Paul Dengel and	Peter Fischer and	Marjorie E. Habermann
Frances and Ed Blair	Ms. Paula J. Morency	Joanne Roddy Fischer	Mary E. Hafertepe
Elizabeth and David	Gregory Desmond and	Joan Flashner	Robert Hanlon and
Blinderman	Michael Segobiano	Maggie Flores	Barbara MacDowall
Shaun and Andy Block	William DeWoskin and	Henry and Frances Fogel	Marcia and Glenn Harer
Philip D. Block III Family	Wendy S. Gross	Adrian Foster	Kathy Harrington and
Fund at The Chicago	Evelyn J. Diaz	Amanda Fox	Charlie Moles
Community Foundation	Amina Dickerson	Ms. Lucinda Fox and	Mark and Lori Harris
	Mr. and Mrs. Byram Dicks	Mr. John Mancini	Dr. Robert A. Harris

Mary J. Hayes
Heestand Foundation
Ross C. and Andrea Heim
Richard and Dianna Heinz
George and Susan Heisler
Catherine and Jack
Herrmann
Mr. and Mrs. Mark C. Hibbard
Donald E. Hilton and
John Buscemi
Sherry and Arnold Hirsch
Gail and Tom Hodges
Bill and Vicki Hood
Denise and Adam Hoefflich
Nan and David Hoff
Jim and Deborah Hopkinson
Karen and Tom Howell
Charles and Caroline
Huebner
Patricia J. Hurley
Terrell and Jill Isselhard
Pam and Paul James
Donald and Susan Jeffers
Davis Jenkins
Nancy and Christopher
Johnson
Richard K. Johnson and
Marybeth Dougherty
Russell N. Johnson and
Mark D. Hudson
Dr. Abhilasha Jones
Lynn and George Jones
Peter H. Jones and
Marian Pearcy
Ms. Susan M. Junkroski
Peter and Stephanie Keehn
Kathryn and Bill Kerr
Ms. Krystyna Kiel and
Mr. Alexander Templeton
Michael Kiley
Jane and Paul Klenck
Paul Kobasa
Paul and Raye Koch
Joan and Richard Kohn
The Koldyke Family Fund
Bonnie Krasny
Karthik Krishnan
Michele Kurlander
Donna LaPietra and
Bill Kurtis
Patrick R. Lagges
Ed and Mary Langbein
Mr. and Mrs. Eric Larsen
Bradley Larson
Lew and Laurie Leibowitz
Ruth W. Lekan
Joanie and Richard Leopold
Barry Levenstam and
Elizabeth Landes
Laurie and Gerry Levin
Dana Levinson and
James Noonan
Mrs. Carole F. Liebson and
Dr. Philip R. Liebson
Roman and Katherine Lipp
Jane and Richard Lipton
Diane and Bill Lloyd
Jim and Kay Mabie
Martha and John Mabie

Charlene and Gary
MacDougall
Jolie Macier and
James Niehoff
Paula and Jeffrey Malak
Faye Marlowe
Roland and Adele Martel
Doretta and Robert Marwin
Mr. John F. McCartney
The Howard and Kennon
McKee Charitable Fund
Dr. William McMillan and
Dr. Jane McMillan
Helen Melchior
Dr. Janis Mendelsohn
Madonna and John Merritt
Mary Donners Meyer
Meredith and Chris Meyer
Tim Michel and Amy Laiken
Dana Mikstay and
Ronna Hoffberg
Judith and Robert Miller
Nathan Miller
Family of Nancy and
Henry Mills
Laura Mishkin
Dr. Marilyn Mitchell
Susan Mitchell
Tom and Rosemarie Mitchell
Bev and Dick Moody
Corinne Morrissey
Steven W. Morris
Heather Morrison
Sheldon Mostovoy and
Nola Penn
Sandra L. Mueller
Margaret Edith Murphy
John Andrew Nagy
Hari and Mary Nair
Catherine Nessinger
Hope G. Nightingale and
David Ellis
Zanna and Aram Nikitas
John K. Notz, Jr.
Mr. Bernard Nusinow
Bill and Penny Obenshain
Mr. and Mrs. James J.
O'Connor
Martin and Debbie
O'Donovan
Barbara and Daniel O'Keefe
Mr. and Mrs. Norman
Olson, Jr.
Jonathan F. Orser
Harper Pack
George and Peggy
Pandaleon
Drs. Allen L. and Georga
Parchem
Robert K. Parsons and
Victoria J. Herget
Wendy and Hank Paulson
Carol Pennel
Theodore and Harriette
Perlman
Sandra Perlow
Lyneta Grap Piela
Joe Piszczor
Steven Plevin

CHICAGOSHAKESPEARETHEATER BARD CIRCLE MEMBERSHIP

JOIN TODAY
for the ultimate
Chicago
Shakespeare
experience!

Your Bard Circle membership provides you with VIP ticketing and intermission service, as well as intimate events with the world's leading theater artists.

By making a leadership gift of \$1,000 or more, you can directly support the extraordinary productions on our stages and our work throughout the community.

To learn more about the Bard Circle, please contact Dottie Bris-Bois, Associate Director of Development
dbrisbois@chicagoshakes.com | 312.667.4965

Joseph P. Gaynor and
Victoria Poindexter
Dr. Derek Pollard
Michael and Tanya Polsky
Michael and Christine Pope
Lisa S. Portnoy
Dr. and Mrs. Richard A. Prinz
Sandra Davis Rau
Sam Razi and Julie Zhu
David and Lee Reese
Peggy and Phil Reitz
Ms. Elspeth Revere
Dave and Ellen Rice
Louise Robb
Edmund and Carol Ronan
Ed Roob
Alexander and Anne Ross
Yumi and Douglas Ross
Bob Kunio and Libby Roth
Joseph O. Rubinelli, Jr.
Dr. Patricia Rywak
Jane Nicholl Sahlins
Angelique A. Sallas, Ph.D.
Bettylu and Paul Saltzman
Larry Salustro
Joanne Arden Sarasin and
Brad Soren
Nancy and Jon Schindler
David and Stephanie
Schrodt
Patricia and David Schulte

Shauna Scott and
J. Parker Hall, IV
Maryellen and Thomas Scott
James M. Sears
Richard and Betty Seid
Dr. Mridu Dore Sekhar
Jan and Emanuel Semerad
Andrew H. Shaw and
Martha A. Peterson
Charitable Fund
The Ilene and Michael Shaw
Charitable Trust
Brian and Melissa Sherman
Richard Neville and
Karen Shields
Jack Siegel and
Evelyn Brody
Craig Sirls
Maureen Slater
Bonnie and Don Slavicek
Dustin Smallheer and
Dottie Bris-Bois
Maurice Smith
Richard and Sharlene Smith
Unmi Song
Joan Sorensen
Richard and Nancy Spain
Philip and Sylvia Spertus
Courtney A. Spillers
David and Ingrid Stallé

Cheryl Steiger and
Kevin Noonan
Penelope R. Steiner
Carol D. Stein and
James S. Sterling
Nancy and Bruce Stevens
Liz Stiffel
Andrew Sudds and
Kristin E. Cowley
Judy Swiger
Dr. James V. Talano
Pat and Deena Talano
Rona Talcott and
Owen Deutsch
Kimberly K. Taylor
Jim Tenbroek
Philip and Becky Tinkler
Stephanie and John Tipton
Ms. Laura Torphy
Joanne Tremulis
Joanne Troutner
Gary Tubb
Henry and Janet Underwood
Anne Van Wart and
Michael Keable
Todd and Cari Vieregge
Nancy Vincent
Robert and Camille
Von Dreele
Mr. and Mrs. Clark L. Wagner
Todd and Sharon Walbert

Mary Kay Walsh
Roberta and Robert
Washlow
David Wasserman, M.D.
Miranda Wecker
Howard and Marillyn Weiss
Albert and Sherrie Weiss
Brian and Sheila Whalen
P. Wheeler
Steve and Bonnie Wheeler
Lisa and Randy White
Carol Williams
Mr. Chad Williams and
Dr. Amy Williams
Jan Williams
Rev. Linnea Wilson
Mr. Dan Wilson and
Mrs. Kit Mahlman
Fritz V. Wilson
Gary and Modena Wilson
Mr. and Mrs. George Winkler
The Winsor Family
Jeffrey and Claudia Wood
Harold Woodman
Steve and Arna Yastrow
Stephanie Zabela and
Jamie Obermeier
Ann Ziegler
William Ziemann
Anonymous (8)

COLLEAGUES \$500-\$999

Tom and Ann Alexander
Karen B. Alexander
Doctors Andrew and
Iris Aronson
Richard K. Baer, M.D. and
Carol Hirschfield
Sandra Bass
Judith Baxter and
Stephen Smith
Gerald and Maria Bayer
Simeon Peebler and
Kirsten Bedway
Joan Israel Berger
Harriet K. Bernstein
Ms. Lynne Blanton
David and Luann Blowers
Ms. Ann Bratton
Deborah B. Braxton
Richard H. Brewer and
Mary Ann Schwartz
Gregory Brinkman
Michael Brodsky
Judy and John Bross
Buck Creek Fund
John M. Burke
Janet Carl Smith and
Mel Smith
Austin Carpenter
Virginia R. Cassidy
Marge and Maurice
Champagne
Larry and Julie Chandler
Barbara and Bruce Chrisman
Christopher Cobb

Timothy and Theresa
Coburn
George and Minou Colis
Ms. Nancy Raymond Corral
Anne and Malachy Daly
Marilyn Darnall
Norma E. Davis Willis
Marijane Deters
Wendy Doniger
Leslie Douglass
Mr. and Mrs. Jose Duran
Lori Gray Faversham
Terry and Judith Feiertag
Deborah Flattery
Foley Family Foundation
Judith R. Freeman
Merle Friedman
Joan A. Gall
Denise Michelle Gamble
Nancy Gavlin
Ms. Nancy S. Gerrie
Arlene and Camillo Ghiron
Margaret Glieniewski
Carol and Jeffrey Glassroth
Jaye and John Golanty
John F. Gordon and
Bill Salvato
Robert J. Gorski
Suzanne Gossett
Mr. Joseph P. Gromacki
Bruce Handler
Janis and Boyd Harman
Tom and Liz Harmening
Dr. Victoria F. Harris

Margaret and Mark
Hausberg
Christie Hefner
Mary Ellen Hennessy
Mair and Rich Hill
Mrs. Mary P. Hines
Nancy and Allen Hirschfield
Brian Horwood and
Mary Beth Berkoff
Gene Hotchkiss
Professor and Mrs. Clark
Hulse
John D. Jawor
Steven A. Johnson
Randee and Vance Johnson
Eric and Laura Jordahl
JS Charitable Trust
Patricia and James Jurgens
Joan Kacmar
Diane and Byron Karzas
Jim and Cheri Kasella
Nancy and Don Kempf
Ms. Emily Kessler
Frank and Katherine Kinney
Lisa Kohn and
Harvey Nathan
Electra D. Kontaloni
Mr. and Mrs. Robert
Korajczyk
Susan Kovic
Kevin A. and Joanne C.
Krakora
Carol L. Kutak
Mark and Jennifer Landolt

Jennifer and Joey Lansing
Dr. and Mrs. Richard
Lariviere
Keep up the good work -
The Lees Family
Judy and Stephen Levin
Valerie Colis and
Peter Livaditis
Karyn B. Lutz
Barry MacLean
Mrs. Anette and John Martini
William Mason and
Diana Davis
Charles Mauter
Scott McCausland
Ann McDermott
Stephen J. and Rita McElroy
Dan and Mary McGuire
Terry J. Medhurst
Bill Melamed and
Jamey Lundblad
Daniel Meyer
Pat and Ronald S. Miller
Rick and Joyce Morimoto
Mr. J. Thomas Mullen
Henry Munez
John and Bari Murphy
Elaine Newquist
Christine Oliver
Daniel O'Neill
Jim and Sharon O'Sullivan
Ronna Page
Mr. and Mrs. John Patience
Audrey L. Paton

Ilene Patty and Tom Terpstra
Charles and Mary Philips
Toni and Brett Pritchard
Kristine and Scott Prugh
Ms. Julia Querin
Norm and Helene Raidl
Teresa Ramos
Libby and Dan Reimann
Mr. and Mrs. Gregg Revak
Robert J. and Barbara A. Richards
Dr. and Mrs. Gerald Rogers
Bryon Rosner and Martha Roth
Maija and Jay Rothenberg
Norman J. and Alice E. Rubash

Sandra and Eric Ruskoski
Richard and Susan Sanders
Sandra and Jon Schmoll
Barbara and Lewis Schneider
Ralph and Donna Schuler
Larry and Natalie Schumacher
John Sergio
John and Kay Shaw
Mac and Joanne Sims
Jane and Arthur Slaven
James and Mary Jo Slykas
Chuck Smith
Kathleen and Brian Spear
Sue E. Stealey
Kathleen Steffen and Steve Wirth

Nikki and Fred Stein
Mr. and Mrs. Wallace J. Stenhouse, Jr.
Susan Stone
Sylvia and Joe Stone
Caryn Straus
Lois and Richard Stuckey
Susan C. Taylor
Harrison and Marilyn Tempest
Michele Thomure
James M. and Carol D. Trapp
Ellen Voda
Rev. Mark J. Walter
Jeff and Paula Waterman
Richard and Karen Weiland

Patricia and Michael B. Weinstein
Dr. Barry Goldman and Victoria Weisenberg
John and Connie Wesley
Chris and Diane Whaddon
John W. Wheeler
Jacqueline White
Diana Williams
Ann Wise
Dr. Jenny Wojcik
Susan and Michael Wolz
Kevin Yaussy
Susan Youdovin
Mr. and Mrs. Robert Zimelis
Christine Zrinsky
Anonymous (10)

Claretta Meier
Art and Linda Milton
Judy Mischel and Jeff Horvitz
John and Bonnie Morell
George Morrissey
Timothy and Janet Murtaugh
Carol T. Neely
Nicolas H. Nelson
Leslie and William Nelson
Jon and Kathy Newcomb
John and Pat O'Brien
Linda O'Bryant
Mauricio Ormachea
John P. Parkins
Martha Pascal
Peggy H. Paulsen
Thomas Pawlik and Ava Cohn
Patrice Pearsall
Cliff Perotti
Daniel and Barbara Perry
Lindsey and David Peters
Melanie and Daniel Peterson
Bruce and Susan Peterson
Viktoras Petroliunas
Mr. and Mrs. Joe Phillips
Marian Popovich
Jimmie Price
Chris and Elizabeth Quigg
James and JoAnne Rankin
Adele Rapport
Mr. and Mrs. Richard Redmond
Herbert Reece
Mary Lee Reed
Mr. and Mrs. Myron J. Resnick
Dr. and Mrs. Ralph W. Richter, Jr.

Paul Rink
Gerald Riva
Marilynn and Charles Rivkin
Warren Rodgers Jr.
Julian Rodriguez
Mary Rooney
Alan and Debra Rosenberg
Sidney and Alexandra Roth
Heidi S. Rothenberg
Herbert and Rita Rubin
Sherry Ruppel
Mary Ann and Stephen Ruskin
Robin Russo
Ed and Diana Ruthman
Jim and Noreen Ryan
Susan Salay
Dr. and Mrs. Larry Salberg
Richard Angelo Sasso
Jo and Robert Sawyer
Marie-Claude and Peter Schauer
Anne and Steven Scheyer
Susan and Edward Schiele
Rosa Schloss
Bonnie and Roger Schmidt
Rose Schmidt
Parr and Robin Schoolman
Gerald Schultz
Don and Polly Schwartz
Will Schwarz and Nancy Grace; Sam, Anna and Nate Schwarz
Dennis and Janice Sejut
Donald and Ruth Sender
Joseph C. Senese
Naomi and Jerry Senger
Linda Severin
James Shaeffer and Lynn Hughitt
Liz and Jeff Sharp
Kimberly May Shearer

Lisa Montelpasse and David Shepherd
Ellen and Richard Shubart
June Hill Shulman
Anna and Mark Siegler
Mr. and Mrs. John Simmons
Mr. Gregg Skalinder and Mrs. Barbara B. Kreader
Lisa Skemp
Mark and Alison Skertic
Richard Smart and Sheila Owens
Mary Ann Smith
Liz Sode
Mr. and Mrs. William A. Spence
Andrea Srulovitz
Uta Staley
Virginia Stigler and Stephen Stigler
Mary Stitt
Judy Struck
Carla Stucklen Sather
George Patrick Surgeon
Mr. James Svajil
Linda Swanson and John Seely
Joyce and Christopher Sweet
William and Heidi Swiss
Elyse Pearlman and Brad Teckenbrock
Joseph and Dahlia Teshar
Paul and Linda Thistlethwaite
Barbara and Randy Thomas
Sue and James Thompson
Randy Thrall
Karen Hletko Tiersky and Myron Tiersky
Elizabeth and Robert Tompkin

Richard Traut
Marci A. Eisenstein and John W. Treece
Coleman and Deborah Tuggle
Rheal P. and Denise Turcotte
Mary Kay Tuzi
Jane and Howard Tyner
Karen Van Duyn
Robert M. van Riemsdyk
Carol and James Vondale
Jim and Susan Wade
Larry and Doris Walther
Kevin and Anne Warnke
Barry Watkins
Mr. David Weible
Josh and Jamie Weisman
Danny and Mitch Weston
Judith and Floyd Whellan
Mary and Ronald Whitaker
Barbara Whitman
Jeffrey Wilt
Bruce Wolfe
Mr. and Mrs. Stephen Wolfe
David and Elizabeth Wright
Therese and Marty Wright
Nancy Wulfers
Philip and Virginia Yarrow
Linda Youngman
Jamie and Richard Zelvin
Janice Ziebkka
Mr. Tighe Zimmers
John and Linda Zimnie
Charles and Gail Zugerman
Mr. and Mrs. Edward J. Zulkey
Karen Zupko
David Zwarycz
Anonymous (12)

FRIENDS \$250-\$499

Armando M. Almendarez
Kimball and Karen Anderson
Steven M. Antholt
Evelyn C. Arkebauer
Mareon R. Arnold
Susan Arnold
Cal and Ann Audrain
Sharon Baldwin
Judie and Julius Ballanco
Randy and Lorraine Barba
Mr. and Mrs. William G. Barker III
Peter Barrett
Sheila Barton Bosron
Gregory Batton and Carol Constantine
Mr. and Mrs. Thomas J. Bax
Elaine and Howard Bayer
Steve and Anne Beatty
Mary Beaubien
Elizabeth S. Beck
Susan and Don Belgrad
Patti and Nebil Benaissa
Susan R. Benner
Roy C. Bergstrom
Jamie L. Berndt
Julie and Lawrence Bernstein
John and Kathy Biel
Noel and Shirley Biery
Bernard and Nancy Blayer
Dr. Thomas Pritchett Bleck
Dennis and Sharon Blevit
Bob Blitzke
Linda and Robert Bolas
Darci Bolenbaugh
Mr. and Mrs. Don and Linda Bolte
Steve and Kris Borkenhagen
Aldridge Bousfield
Sam and Phyllis Bowen
Betty and Bill Boyd
Julia Bristow Briggs
Mr. and Mrs. David and Julie Bromley
Linda and Terry Brown
Tom and Mary-Doug Brown
Allison Brustin and Lisa Groff
Dr. Regina Buccola

Patricia P. Buckler
Mr. Jack Buoscio
Marcia and Gerald Burke
Karen and David Burnett
Rosemary and John Buteau
Kenneth and Harriet Carlson
Virginia and Stephen Carr
Christine Chakoian and John Shustitzky
Tim Chapman and Sandy Jordan
Ms. Cynthia Cheski and Rev. Scott Elliott
Susan Coaker
Dr. James and Mrs. Susan Cohn
Claire Concannon
Paula Conrad
Kim and Vera Cory
Mary and John Crois
Bruce K. Crowther
Barbara Flynn Currie
Chris and Steve Cusack
Ms. Roxanne J. Decyk
Joseph Ditoro
Deborah Domain
Patricia and Leonard Dominguez
Paula and Ronald Domsy
Charles J. Donahue
Sue Donoghue
Dianne Levand Duner
Doctors Deirdre Dupré and Robert Golub
Ezra, Magdalene, and Zed Eisenberg
Tim and Jane Evans
Linda C. Fairbanks and Jeanne DeVore
Edith and Gerald Falk
Fran Fallier
Mary and Paul Favaro
Nancy Palm Felton-Elkins
Carol Fessenden
Elizabeth Fieweger
Dr. and Mrs. Anthony G. Finder

Mr. Carl Fisher and Dr. Linda Fisher
Maggie FitzPatrick
David B. Flax
Marcia L. Flick
James E. Flinn
Ms. Linda Fornell
Stacie Frank and Jay Ablian
Marya Frankel
Martin Friedman and Peggy Casey-Friedman
Maureen Foran-Fruhworth
Bryna and Edward Gamson
Marilynn Gardner
Les and Katrina Garner
Lisa Gates
Dr. Tracey M. Gau
Mr. and Mrs. Michael and Sally Gibbs
Debra Gineris
Patricia and James Gladden
Gerry and Stan Glass
Eunice and Perry Goldberg
Barbara Grabowski
Ginny and Bob Grecco
Timothy and Joyce Greening
Robyn and David Grossberg
Paul M. Gruber
Carol and Solomon Gutstein
Ms. Waverly Hagey-Espie
Chester and Phyllis Handelman
Judith Hanlon
Michael Hansen and Nancy Randa
Lois and Donald Hartung
Nancy Hays Heffernan
Sharon L. Herendeen
Leslie Hickey
V.E. Hicks
James D. Holzhauer
Susan K. Horn and Donald S. Honchell
Dr. Sujin Huggins and Ms. Jasmine Kennedy
Jennifer and Brad Ilko
Dr. Carol Ivy
R. Jaquart

Dr. Julie and Mr. William Jastrow
Rolfe B. Jenkins
Patricia A. Jiganti
Jerry and Karen Johnson
Ms. Judith Jump
Tom and Esta Kallen
Olwyn J. Kane
Sherri Kayser
Brendan and Karmen Keane
Louis V. Kersten
Thomas and Margaret Kittle-Kamp
Jean Klingenstein
Cheryl and Don Kobetsky
Judy and Perry Kozicki
Mr. Arthur Kroft
Jayna and Barry Kroll
Jared D. Kurber
John L. Ladle, Jr.
Joseph C. Lane
Left Brain Wealth Management
Jim and Laurel Lannen
Brian James Lauscher
Bryan S. Lazorik
Michael and Diane Levy
Ellen Frell Levy
Greg Lewis and Mary Strek
Mr. David P. Lloyd and Ms. Suzanne Williams
Carol Ann Macola
Eileen Madden
Dave and Nancy Madsen
James L. and Alice Reno Malone
Michael Maloney
Deborah B. Manoojian
Mary Ann and Dennis Marks
Mr. and Mrs. Russ Mayerfeld
Alisha and Alan McCloud
Margaret and Mike McCoy
Honorable Kathleen M. McGury
Maureen McIntyre
George and Alice McKann
John and Karole McLaughlin
Jean Medina

ASSOCIATES \$150-\$249

Steve and Viki Adik
Mark Aghakhan
Marjorie Albrecht
Dr. Todd Alexander
Mary and Terry Anderson
Mr. and Mrs. Silvio Anichini
Edward Applebaum and Eva Redei
Mr. Steve Armstrong
The Southwest Symphony Orchestra
Peter T. Bandelow
Edison Barber
Barbara J. Barnes
Andrea Bauer
Robert and Pamela Becker
Ms. Gail Bedessem
Kathleen M. Bell
Jason Benetti
Lee and Kathryn Benish
Tom Beris
Adrian D. and Arta Beverly

Rich Beymer
Rita and Bob Biale
Anne Bilos
Nancy and David Bishop
Patrick Bitterman
Barbara J. Blair
John Blane
Merrill and Judy Blau
Sandra Blau
Ms. Dorothy Blyth
Joan Bodendorfer
Rosemary Ann Bonacci
H. Constance Bonbrest
James Bondi and Judith Vargas
William Borah
Sharalyn Borchers
Robert and Susan Bowker
Barbara A. Boyer
BJ Braun
Alexander and Barbara Brenke

Joey Buck
Howard and Moira Buhse
Ann Burnstine
Jacqueline Cambata
Amy and Jeff Cardella
Helen Carlock
Drs. Michele Carlson and Juan Herena
James Cavanaugh
Stewart Chapman
Judy M. Chernick
Dr. Louis Chicquette
Virginia and Willis Clark
Ms. Carol Cleave
John and Mary Collins
Diarmid Collins
Sharon Conway
Katherine Coyner
Timothy Crawford
Tom and Barbara Crays
Rosemary Crowley
Alan and Charlotte Cubbage

Nicholas Hittner-Cunningham
Sue and Kent Davis
Richard and Linda Davis
William and Dale Davison
Patrick Daw
David A. DeBoer
Phyllis Deerinck
James and Natalie DeRose
Darren Diehm
Cairon Dietsch-Jones
Robert A. Doepp
Dr. and Mrs. Henry Dold, M.D.
Dawnmarie Domingo
Debra and Jim Donahugh
Janet Donne
Mrs. Elizabeth Gwynn Doolin
Janet and William Doran
Timothy Duggan
Ronald B. Duke

INDIVIDUAL CONTRIBUTORS

William Dumont
Dr. Isard Dunietz
Robert Edger, M.D.
Deane Ellis
Barry K. Elmore
Melanie Emerson
John and Mary Erhard
R. Marquiss and Virginia Erlanson
Deborah M. Evans
Patricia Ewers
John and Diana Faulhaber
Madeleine Fern
Dolores Fetes
Laura Fishman
Robert G. Fitzsimmons
Brian Flannery
Beth Follenweider
Irene and Jay Frank
Mary J. Franklin
Dan and Ronda Franks
Rhona and Julian Frazin
John Freidheim
Kiran Frey and Pradip Sethi
Rosalie and Marvin Fruchter
Mr. John Gable
John and Joanne Gallagher
Donn and Barbara Gardner
Martha Garnett
Cara Mia Gaziano
Darlene Gee
Ms. Ruth Geller
Edith Girata
Dr. and Mrs. Richard Glinka
Katherine Ann Godfrey and Warren Maltzman
Jim Goesser
Martin Goldman
Steve and Linda Goranson
Michelle and Gerald Gordon
James and Beverly Greenwell
Michael Grethen
Catherine Griffin
Mary M. Grobarcik
Marilyn Grogan
Merle K. and Barry Gross
Dan Groth
Dana M. Grzenia

Deborah Gurvitz
Joe Guthridge
Drs. David and Elaine Hacker
Cohen and Hacker Architects, LLC
Robert and Melanie Halvorson
Mr. and Mrs. John W. Hammerschlag
Joseph R. Hanley
Virginia M. Harding
Michael A. and Lois D. Harring
James and Sylvia Heim
Sean E. and Dana J. Hendren
James and Mary Jo Henegan
Brian Herlihy
Cheryl and Richard Hiipakka
Lina Flores Hilko
Phyllis Hill
John B. Hirsch
Aaron and Sarah Hoffman
Thomas C. and Louise P. Homburger
Kirk and Kimberly Hoopingarner
James W. Hoover
Kevin Huigens and Anne Marie Crowe
Timothy F. Hyland
Mary Anne and Frank Jakalski
Mr. and Mrs. A.M. Janacek
Jeffrey Jens
Don and Donna Jensen
Jim and Jackie Jepsen
Marilyn F. Johnson
Kimberlee Jones
Kathleen Kallan
Harriet and Ernest Karmin
Mike and Jane Kathman
Lynn Keefer
Dennis and Marcie Kelley
Julie and Bill Kellner
The Kelly's

Katherine and Kevin Kenward
Susan Kern, M.D.
Terry and Jack Klecka
Matt and Karen Klickman
Shari Kouba
Lottie Kowalski
Camille Kozlowski
Bonnie Krasny
Fran Kravitz
Margaret and Gerald Kubasiak
Mr. and Mrs. Richard Lamb
Eileen Landau
Edwin Landon
Virginia Noerr and Leonard LaPasso
William and Blair Lawlor
Kent and Kathy Lawrence
Scott and Bobbi Lebin
Rosalind Lee
Deborah Leff
Ken and Marge Lemmel
Susan Levitt
Mr. Ken and Dr. Renee Lewin
Fran and Chuck Licht
Constance Lilly
David and Carol Liner
Melvin Loeb
Marybeth Lore
Rick Loria
Sam and Joan Lovering
Dr. Rosemary Lucas
John Lucey
Roseanne Lucianek
Roseanne Lucianek
Wayne and Kristine Lueders
Michelle Luna
Mark P. Lutze and Hilda Demuth-Lutze
Veronica Lynch
Gregg Malicki
Delores Mannes
Sharon Manuel
Elaine Margulis
Barbara Martin
Ed and Linnea Martin
Anne S. Martin

Kathleen Martin
Marco Martinez
James R. Mather
Deborah and James Mathews
Philip Matsikas
James J. Mavros
Philip and Ann May
Nicolette Mayo
Irene D. McGrath
Joseph Paul McGrath
Rodrick and Yoshie McIlquham
John and Etta McKenna
Mr. and Mrs. John McLeod
Sandra McNaughton
James D. McQuillan
David J. Medow
David Mehlman and Arlene Alpert
Mr. Robert Mendelson
Jerrold and Marian Michaels
Scott and Sandy Miller
Diane Mocerf
Paul and Sandra Montino
June Deforest Morganstern
Carly-Rae Moss
Dr. and Mrs. Mark D. Mrozinski
Carol R. Mullins
Rev. Harold B. Murphy
Mr. and Mrs. Joseph Murphy
Mary Ellen Murphy
Angela Murray
Ms. Barbara A. Murtha
Dr. Raja R. Nadimpalli
Ron and Mary Nahser
Ingeburg Neckermann
Carol Thomas Neely
Donald E. Newsom
Zehava L. Noah
Patrick K. Noll
Mary Alma Noonan
Sherry K. Nordstrom
Frank Nykiel
Candus S. Olson
Ute and Reed O'Malley
Florence Upjohn Orosz and Joel J. Orosz

Lynne Ostfeld
Matt and Bev Ottaviano
Jay Owens and Penny Applegate
Julia F. Parker
Nancy Patterson
Nadine Petersen
Rita Petretti
Dr. Robert B. Pildes
V. Pristera, Jr.
Dorothy Victoria Ramm
Debra J. Randall
Pradeep and Taposhree Rattan
David Rebnord
Marilyn and Guy Revesz
The Riedl Family
Ms. Susan Rifas
Sandi Riggs
Mr. and Mrs. Norman A. Robins
Joan V. Roeder
Wylie and Leah Rogers
Virginia Rogodzinski
Bernie and Judy Rosenstein
Susan Rosenstein
Executive Search Limited
Ann and Ray Rusnak
Anne Ryan
Susan L. Sack
Joan and Frank Safford
Jonathan and Michelle Sales

Andria Sandora
Joyce Saricks
David and Nancy Sarne and Family
Alfred and Linda Saucedo
Michael Schneiderman
Marcia Schneider
Gene and Faith Schoon
Margaret and Eric Schuering
Susan and Charles Schwartz
Todd and Susan Semla
The Shalak Family
Jane Shapiro
William Shaver and Mary Jo Strusz
Mette and David Shayne
Graciela and William Shorey
Mr. Sanjaya Shunglu
Bruce and Sarane Siewerth
Wesley Skogan and Barbara Puechler
Susan Sleeper-Smith
Dr. Jeffrey Slovak
Geraldyn Stanczak Smith
Madison R. and Carolyn J. Smith
Shirley S. Solomon
Ivette Sosias
Rocco Spallone
Dr. and Mrs. Marshall Sparberg

Joseph Spellman
Gerald and Mary Stapleton
Lenette and John Staudinger
Ms. Joyce Steffel
Joel Stein
Neil Stern
Jo Ann Stevenson
Doug and Betsy Stiles
Mr. G. Ralph Strohl and Dr. Mrinalini Rao
Mary and Kenneth Sullivan
Roberta and Leonard Tenner
Cheryl Thaxton
Barbara Thompson
Ken and Glenna Thompson
Joan and Kenneth Thompson
Karen and Steve Timian
James Tonsgard
Richard C. Treadway
Sally L. Trekell
Celeste Troon
Ronald and Catherine Vaughn
Ronald and Barbara Vavrinek
Linda Vertrees
Peter Vilkelis
Lillian Walanka
Kamiah Walker

David and Anna Mary Wallace
Ms. Amy Waters
Mary Watt
Cynthia Weglarz
Jim and Mary Weidner
Lois Weiss
Steven Welton and Tamara Horn
Patricia Wess
Mrs. Henry P. Wheeler
Charles A. and Jeanette White
Herbert and Catherine Wigder
Kathy Wilders
Jessica and Cristine Williams
David and Jean Wolski
Patrick and Patrice Wooldridge
Bruce W. Worthel and Barbara G. Young
Stephanie Wright and Roger P. Weissberg
Ruth N. Wukasch
Julie Yamaguchi
Beverly Yusim
Joan and Russ Zajchuk
David Zarefsky
Mr. and Mrs. Laurence W. Zoeller
Anonymous (10)

INDIVIDUAL CONTRIBUTORS



DOVER FOUNDATION

Chicago Shakespeare Theater is grateful to the Dover Foundation for its leadership commitment to the *Our City, Our Shakespeare* Campaign. Established in 2011, the Dover Foundation is committed to supporting education and the advancement of tomorrow through the educational and training endeavors of cultural and community organizations throughout the city of Chicago.

PRODUCERS' GUILD





PRODUCERS' GUILD AT CHICAGO SHAKESPEARE THEATER

The Producers' Guild is a leadership group shaping the future of Chicago Shakespeare Theater by introducing new audiences to CST's extraordinary productions, promoting arts-in-education programs, and supporting key Theater initiatives. Members also:

- Participate in exclusive CST events
- Enjoy complimentary VIP ticketing and interval service
- Host family and friends at CST performances

For more information on how to become a member

www.chicagoshakes.com/support

Karl Sissman 312.667.4949

ksissman@chicagoshakes.com

Tribute Program

An honor or memorial gift is a distinctive way to honor the memory of friends and family or pay tribute to milestone celebrations. For more information regarding this program, please contact Brooke Flanagan in the Advancement Office at 312.595.5581 or bflanagan@chicagoshakes.com.

Reflects gifts received between August 13, 2018–August 13, 2019

MEMORIAL GIFTS

FOR SARAJANE AVIDON
AND FELIX SHUMAN
*Connie and Steve King
Dick Simpson
Mr. and Mrs. Richard M. Kohn*

FOR EVELYN "EVIE"
BARRIGER
Ms. Carol Cleave

FOR MICHAEL CARDINALE
*Susan O'Brien
Tom English*

FOR CAROL CHAPMAN
Tim Chapman and Sandy Jordan

FOR LOIS DUNN
Kathy Dunn

FOR JACK FULLER
Debra Moskovits

FOR ANN HERNDON
Dr. John A. Herndon

FOR GERRY JAECK
Ms. Carol Cleave

FOR JACK KARP
*Judy and Abel Friedman
Dr. and Mrs. Ronald Perlman
Mr. and Mrs. Andrew J. McKenna
Theodore and Harriette Perlman
Michael and Sandra Perlow*

FOR DODIE KOHL
Susan Salay

FOR KENNETH KUEHNLE
Andrea Atliss

FOR ABBY S. MAGDOVITZ-
WASSERMAN
David Wasserman, M.D.

FOR LEW MANILOW
The Brodsky Family

FOR HOWARD MARDELL
Anonymous

FOR BETTY FAE NUSINOW
Mr. Bernard Nusinow

FOR DR. JAMES L. RAPPORT
Adele Rapport

FOR BERNARD "BERNIE"
SAHLINS
Tobi and Milton Lefton

FOR DAVID SZABO
Gerald and Mary Stapleton

FOR LAUREN ELIZABETH
WILSON
*Rev. Linnea B. Wilson and
Dr. Lanny F. Wilson*

HONORARY GIFTS

FOR RICK BONYTON
*Bobbi Zabel
Kenneth Alhadeff*

FOR TOM AND CAIRY BROWN
Lisa Gates

FOR TOM BROWN
Karen Campbell

FOR DAVID CASPER,
RAY WHITACRE, AND
BMO HARRIS BANK
Richard and Elaine Tinberg

FOR ANN AND DICK
DICKERSON
Amina Dickerson

FOR HARVE A. FERRILL
William and Anne Goldstein

FOR E. BROOKE FLANAGAN
*Bill Melamed and Jamey Lundblad
Bobbi Zabel*

FOR BARBARA GAINES
*Madonna and John Merritt
Bill Melamed and Jamey Lundblad
Mr. and Mrs. Norman A. Robins*

FOR MRS. EDITH GAINES
Dr. James and Rita Sheinin

FOR GARY AND
VIRGINIA GERST
*Karen and Tom Howell
Rhona and Julian Frazin*

FOR MARILYN HALPERIN
*La and Philip Engel
Naja Maltezos
Kathleen and Thomas Masters*

FOR JASON HARRINGTON
Paul Rink

FOR CRISS HENDERSON
*Faye Marlowe
Bill Melamed and Jamey Lundblad*

FOR BETSY KARP
*Judy and Abel Friedman
Theodore and Harriette Perlman*

FOR HANNAH KENNEDY
Anthony Vasquez

FOR BARBARA MALOTT
KIZZIAH
Jennifer and Joey Lansing

FOR BARBARA
MALOTT KIZZIAH AND
KEITH KIZZIAH
Charles and Caroline Huebner

FOR PEMBE AND TUNCH
Ozyurt Family

FOR ROB RYAN
Mr. and Mrs. Patrick G. Ryan

FOR ST. CRISPIN DAY SOCIETY
Dan Groth

FOR STEVEN SOLOMON
Susan Mitchell

FOR HARVEY AND
MARY STRUTHERS
George and Susan Heisler

FOR CARL AND
MARILYNN THOMA
*Terrell and Jill Isselhard
Joan Golder*

FOR BECKY TRAISMAN
Bonnie Krasny

FOR LARRY YANDO
Claudia Traudt

FOR BOBBI ZABEL
Carolyn Butz



Members of the First Folio Society have generously included Chicago Shakespeare Theater in their estate plans. Chicago Shakespeare honors their thoughtful commitment to our future.

Mary and Nick Babson	Jonathan F. Orser
John W. Barriger	Sheila Penrose and Ernie Mahaffey
Joan Israel Berger	Barbara Petersen
Marilyn Darnall	Chuck Simanek and Edna Burke
Kathy Dunn	Craig Sirles
La and Philip Engel	Michael and Sharon Sloan
Michael Goldberger	Steve and Robin Solomon
Linda D. and Craig C. Grannon	David and Ingrid Stallé
Dick Hurckes	Susan Tennant
Barbara Joabson	Helen and Richard Thomas
Dr. Anne McCreary Juhasz	Gayle and Glenn R. Tilles
Judy and John Keller	Linda Vertrees
Mr. and Mrs. Martin J. Koldyke	Wilmont "Vic" Vickrey, Founding Principal, VOA Architects
Anstiss Hammond Krueck	Frank T. Wheby
Anne E. Kutak	Anonymous (2)
Ray and Judy McCaskey	

Chicago Shakespeare gratefully acknowledges the following estates that have provided gifts of bequests.

Evelyn D. Barriger	Edith B. Gaines
George W. Blossom III	Julie and Parker Hall
Carol Irma Chapman	Corinne E. Johnson
Nelson D. Cornelius	Harold H. Plaut
S.M. Evans	Rose. L. Shure and Sidney N. Shure

To include Chicago Shakespeare in your estate plans, please contact Dottie Bris-Bois at 312.667.4965 or dbrisbios@chicagoshakes.com

YOUR GIFT + YOUR EMPLOYER'S MATCH = GREATER IMPACT

Many organizations actively contribute to causes that improve the communities where their staff live and work. **Contact your employer today** to learn about their matching gift initiatives.



Questions? Contact Grace Schneck at 312.667.4947 or gschneck@chicagoshakes.com

Contributed Materials

Contributed materials and services are an essential component in sustaining Chicago Shakespeare's role as a gathering place for audiences, artists, and members of the community. We thank the following individuals and organizations for their valuable donations of goods and services.

Reflects contributions received between July 1, 2018–August 7, 2019

Ambiente Chicago
Arc Worldwide
BBJ Linen
Chicago Public Media
Chicago Sun-Times
Communications Direct
Embassy Suites Chicago
Downtown Magnificent
Mile and DoubleTree
Magnificent Mile

Food For Thought
Hall's Rental Service
Rich Hein
Harry Caray's
Heritage Wine Cellars, Ltd.
HMS Media, Inc.
Inspired Catering and Events
by Karen and Gina Stefani
Intersection
KPMG Family for Literacy

Make It Better Media
Make-up Provided By M•A•C
MDR Creative
Pollen
Shure Incorporated
St. Jane Chicago
Tiny Tavern
Van Duzer Vineyards -
Carl and Marilyn Thoma
WTTW, WFMT



CHICAGO SHAKESPEARE THEATER



GALA 19

20TH ANNIVERSARY
ON NAVY PIER

The generous community of donors below gathered at Chicago Shakespeare Theater to celebrate the Spirit of Shakespeare at Gala 2019 by honoring longtime partner BMO Harris Bank and the Chicago acting community. This remarkable event raised funds to support Chicago Shakespeare's nationally recognized education and civic engagement programs.

LEAD CONSORTIUM

ANONYMOUS (2)

BMO  Harris Bank

 **Exelon**
Robin and Steve Solomon

HARVE A. FERRILL

FOOD & THOUGHT
— CATERING GROUP —

KIRKLAND & ELLIS LLP
Richard Porter and Lydia Marti
Linda and Dennis Myers
Joan and Kevin Evanich

BURTON X. AND
SHELI Z. ROSENBERG

PATRICK G. AND SHIRLEY W.
RYAN FOUNDATION

**THE SEGAL FAMILY
FOUNDATION**

HOST COMMITTEE

Allstate Insurance
Company
Jess and Amanda Merten
AON

The Crown Family
Kent and Liz Dauten
Keystone Capital
Virginia and Gary Gerst
ITW

Bill and Char Tomazin
Ray and Judy McCaskey
The Northern Trust
John W. and Jeanne M.
Rowe

BlueCross BlueShield
of Illinois
Maurice Smith
Nazneen Razi
The Boeing Company
Bulley & Andrews

The Jentes Family
The Family of Jack Karp
KPMG

Skadden, Arps, Slate,
Meagher & Flom LLP
Brian and Yasmina Duwe
Carl and Marilyn Thoma

Inspirational.
Performance.

Through it all.

With over 80 years of experience,
Blue Cross and Blue Shield of Illinois is
well-rehearsed in making sure you have
confidence... no matter the stage.

You know
WHAT to BRING



BlueCross BlueShield
of Illinois