Isango Ensemble is a South African theater company that draws its artists mainly from the townscape surrounding Cape Town. Founded in 2000, Isango’s stage productions and films have played to sold-out audiences across the globe, receiving numerous international awards, including Berlin Film Festival’s Golden Bear Award for Best Film, Paris’ Best Opera Globe de Cristal, London’s Olivier Award for Best Musical Revival, and San Francisco Black Film Festival’s Best World Cinema title.

Under the leadership of Artistic Director Barbara Gaines and Executive Director Criss Henderson, Chicago Shakespeare has redefined what a great American Shakespeare theater can be—a company that defies theatrical category. This Regional Tony Award-winning theater’s year-round season features as many as twenty productions and 650 performances—including plays, musicals, world premieres, family programming, and presentations from around the globe. The work is enjoyed by 225,000 audience members annually, with one in four under the age of eighteen. Chicago Shakespeare is the city’s leading producer of international work, and touring its own productions across five continents has garnered multiple accolades, including a prestigious Laurence Olivier Award. Emblematic of its role as a global theater, the company spearheaded Shakespeare 400 Chicago, celebrating Shakespeare’s legacy in a citywide, yearlong international arts and culture festival, which engaged 11 million people. The Theater’s nationally acclaimed arts in literacy programs support the work of English and drama teachers and bring Shakespeare to life on stage for tens of thousands of students each school year. Over the summer, the company tours a professional production of Shakespeare’s work, free for all, to neighborhood parks across the city. In 2017 the Theater opened The Yard at Chicago Shakespeare—with its innovative design that has changed the shape of theater architecture. Together with the Jentes Family Courtyard Theater and The Thoma Theater Upstairs, The Yard positions Chicago Shakespeare as the city’s most versatile performing arts center.

### ARTISTIC

**RICK BOYNTON**

Managing Director

**BOB MASON**

Associate Artistic Director/Choral Music

**CARRIE GODFREY**

Associate Artistic Director/Playwriting

**DREW GLICK**

Manager of International and Education Programs

**ROSS BROSS**

Assistant Director of Education

**MIKE GRAY**

Assistant to the Creative Director

**YI-WEN WU**

Creative Associate

### MANAGEMENT

**DEBRA VANDERGRIFT**

Executive Director

**DANIEL J. MESS**

Manager, Development

**KEVIN SPELLMAN**

Director of Development

**SAMANTHA BAZZILLER**

Development Officer

**BEN GATES-UTTER**

Assistant to the Managing Director

**EDWARD MCGREAR**

Executive Director of Development

**KATHY LEMKE SAVIT**

Vice President, Legal Affairs

**CAROLYN COOK**

Vice President, Finance

### Education & Community Engagement

**MARILYN J. HASLIER**

Executive Director of Education

**JASON HARRINGTON**

Director of Education

**MAGGIE SUGGETT**

Associate Director of Education

**SARA B. TIEL**

PhD, Professor of English and Drama Education

**SANDRA GREENBERG**

Hydrogeologist

### FINANCE

**ANNALISA WALTZ**

Director of Finance

**DAVID HOFFMAN**

Finance Officer

**ALANNA KAYE**

Director of Accounting

**AALIE HUNTER**

Assistant Controller

**BECKY TRAISKIN**

Accounting Administrator

### ADVANCEMENT

**ERRI SHAI**

Managing Director for Development

**DOTTIE BISBOS**

Director, Major Gifts

**CHRISTIAN WILLET**

Director, Special Events

**KRISTEN ARAUJO**

Senior Advancement Manager

**BRIAN O’MAHONY**

Major Gifts Officer

**EMILY MCCLAIN**

Annual Giving Coordinator

**ANDREW ROBERTS**

Capital Campaign Photography

### MARKETING

**JULIE SHARON**

Manager, Marketing

**JASON MSAYA**

Marketing Director

**ABIGAIL TOSI**

Digital Marketing Director

**DANIEL WALTERS**

Marketing Communications Manager

**EMILY S. MACK**

Marketing Manager

**JOHN CLARKE**

Media Relations Manager

**FRANK DELANO**

Marketing Manager

**SIM HARRIS**

Marketing Manager

**ALLAN KADISON**

Marketing Manager

**SUSAN TEITELMAN**

Marketing Manager

### PROPERTIES

**RICK BOYNTON**

Managing Director

**MIKEY GRAY**

Assistant to the Managing Director

**ALEXIS TAYLOR**

Casting Assistant

**MIKEY GRAY**

Casting Director

**RICK BOYNTON**

Artistic Associate/Managing Director

**ERIK ATWOOD**

Financial Officer

**ANNE MARIE JENNINGS**

Finance Director

**SUSAN MAZET**

Assistant to the Managing Director

### OPERATIONS/FACILITIES

**JEREMY GREENBERG**

Executive Director

**CRAIG GREGORY**

Director of Operations

**KEVIN SPELLMAN**

Manager of Development

**CRIS HENDERSON**

Executive Director

**EMILY KEDDY-HECTOR**

Executive Director

**ALEX BERKOWITZ**

Development Officer

**TINA MAHoney**

Director of Development

**DEBORAH ACKER**

Director of Development

**PIETER ROGERS**

Development Manager

**SARA B. TIEL**

PhD, Professor of English and Drama Education

**JASON HARRINGTON**

Director of Education

**MAGGIE SUGGETT**

Director of Education

**CARRIE GODFREY**

Associate Artistic Director/Playwriting

**SUE VICKS**

Director of Educational Programs

**EMILY S. MACK**

Capital Campaign Photography

**JOHN CLARKE**

Media Relations Manager

**FRANK DELANO**

Marketing Manager

**SIM HARRIS**

Marketing Manager

**ALLAN KADISON**

Marketing Manager

**SUSAN TEITELMAN**

Marketing Manager

**RICK BOYNTON**

Managing Director

**MIKEY GRAY**

Assistant to the Managing Director

**ALEXIS TAYLOR**

Casting Assistant

**MIKEY GRAY**

Casting Director

**RICK BOYNTON**

Artistic Associate/Managing Director

**ERIK ATWOOD**

Financial Officer

**ANNE MARIE JENNINGS**

Finance Director

**SUSAN MAZET**

Assistant to the Managing Director

**MICHAEL RUSSELL**

Executive Director

**JULIA MCDONALD**

Director of Development

**JASON MCDONALD**

Development Officer

**JASON MCDONALD**

Senior Manager, Development

**JASON MCDONALD**

Senior Manager, Development

**JASON MCDONALD**

Senior Manager, Development

**JASON MCDONALD**

Senior Manager, Development

**JASON MCDONALD**

Senior Manager, Development

**JASON MCDONALD**

Senior Manager, Development
co-production by Isango Ensemble and Young Vic in association with
adapted & directed by
MANDISI DYANTYIS
based on the book by
Lighting Design
Foosiya
Visa Clerk, etc.
Asad II
Madoda
Company
Yindy/Death
Company
ENSEMBLE
presents a
collaboration with the Royal Opera, Repon Foundation, X and Y

Jonny STEINBERG (Author) Mr. Steinberg is an award-winning South African author. His books include The Sundays, Mandela, The Good Friday Show (the Sunday Times Alan Paton Award), Three-Letter Word: My Year in the Cheetah, and Why I Am One of Washington Post's Books of the Year and shortlisted for the Wellcome Trust Book Prize.

Prospects Programme by Isango Ensemble and Young Vic in association with adapted & directed by MANDISI DYANTYIS based on the book by Lighting Design Foosiya Visa Clerk, etc.

MandiS AntiYais (Music Director/Actor) Mr. Dyasi was born in 1998 in the Eastern Cape, South Africa. He started his musical career at a young age and has since become a prominent figure in the South African music industry. He is best known for his work as a producer and composer for Isango Ensemble, which opened the Globe to Globe festival to the world.

Manild Manalai (Chaperone) Mr. Manalai is a co-founder of the Design Theatre and is currently the Director of the Design Theatre at the University of the Witwatersrand and the head of the Baxter Theatre Centre. His career in theatre and producing spans over fifty years, and he has worked with Isango Ensemble since its first production more than ten years ago. He is a member of the Arts at Letters from the Forschungshaus, National Gallery of Art, and Performing Arts Award recipient. His work in theatre and culture has been recognized with the Order of Ikhamanga, Silver.

Leslye Leslay (Actor/ Director/ Costume Designer) Mr. Leslay has been a professional actor and director for more than two decades. He has worked extensively with Isango Ensemble since 2010, where he has directed and co-produced several productions. He is also known for his work as a costume designer and has been involved in the design of numerous costumes for Isango Ensemble's productions.

Thobile Vjmsais (Director) Mr. Vjmsais was born in Port Elizabeth, Eastern Cape, and joined Isango Ensemble in 2005. In 2007, he directed Isango Ensemble's production of The Magic Flute (Impempe Yomlingo), which received critical acclaim and was nominated for the Die Burger Award for Best Production. In 2018, he directed the acclaimed production of The Magic Flute: A Man of Good Hope, which was presented at the National Arts Festival and toured internationally.

Nontseda Lowh (Choreographer) Ms. Lowh was born in Port Elizabeth, Eastern Cape, and joined Isango Ensemble in 2017. In 2017 he directed Isango Ensemble's production of The Magic Flute (Impempe Yomlingo), which was nominated for the Die Burger Award for Best Production. In 2018, she directed the production of The Magic Flute: A Man of Good Hope, which was presented at the National Arts Festival and toured internationally.

Zimkhitga Mthamne (Choreographer) Ms. Mthamne was born in Cape Town and joined Isango Ensemble in 2017. She has directed several productions for Isango Ensemble, including A Man of Good Hope.

Zanele Mbatha (Actor's mother) Ms. Mbatha was born in Daveyton, Johannesburg, and joined Isango Ensemble in 2000. Her theatre and opera credits include: The Mysteries (Impempe Yomlingo), A Christmas Carol (Kromesana Kheko), Aesop's Fables, The Ragged-Trousered Philanthropists (Ungubani Ezdukilelana), the Beggar's Opera (Babu Lesho), West Side Story, Venus and Adonis, A Midsummer Night's Dream, A Man of Good Hope, and SS Mendi - Dancing the Death Drill.

Sirtel Mntokh (Yomlingo) Mr. Mntokh is a well-known actor and director in South Africa. He has worked with Isango Ensemble and has directed several productions for the company. He is known for his roles in productions such as The Christmas Carol (Asad I) and A Christmas Carol (Kromesana Kheko).

Zoleka Mphosha (Vista/Death) Ms. Mphosha was born in Cape Town, and joined Isango Ensemble in 2011. Her theatre and opera credits include: The Mysteries (Impempe Yomlingo), The Magic Flute (Impempe Yomlingo), Venus and Adonis, A Midsummer Night's Dream, A Man of Good Hope, and SS Mendi - Dancing the Death Drill. She is also well-known for her role as Ophelia in The Rocky Horror Show and as Hermione in A Christmas Carol (Kromesana Kheko). Her film credits include: Omen, The Number One, and Breathe (Upfumelwane).

Zulkefa Mntsho (Actor/Choreographer) Ms. Mntsho was born in Port Elizabeth, Eastern Cape, and joined Isango Ensemble in 2007. Her theatre and opera credits include: The Magic Flute (Impempe Yomlingo), La Boheme (Abanxhaxhi), A Christmas Carol (Kromesana Kheko), A Man of Good Hope, and SS Mendi - Dancing the Death Drill. She is also well-known for her role as Ophelia in The Rocky Horror Show and as Hermione in A Christmas Carol (Kromesana Kheko). Her film credits include: Omen, The Number One, and Breathe (Upfumelwane).

Shymba Ntsho (Actor/Choreographer) Ms. Ntsho was born in Port Elizabeth, Eastern Cape, and joined Isango Ensemble in 2007. Her theatre and opera credits include: The Mysteries (Impempe Yomlingo), The Magic Flute (Impempe Yomlingo), Venus and Adonis, A Midsummer Night's Dream, A Man of Good Hope, and SS Mendi - Dancing the Death Drill. She is also well-known for her role as Ophelia in The Rocky Horror Show and as Hermione in A Christmas Carol (Kromesana Kheko). Her film credits include: Omen, The Number One, and Breathe (Upfumelwane).

Melikhaya Mntsuni (Actor) Mr. Ntsuni was born in Cape Town and joined Isango Ensemble in 2007. He has directed several productions for Isango Ensemble, including A Man of Good Hope.

Cikizwa Rolomana (Actress) Ms. Rolomana was born in Umtata, Eastern Cape, and joined Isango Ensemble in 2011. Her theatre and opera credits include: The Magic Flute (Impempe Yomlingo), La Boheme (Abanxhaxhi), A Christmas Carol (Kromesana Kheko), A Man of Good Hope, and SS Mendi - Dancing the Death Drill. She is also well-known for her role as Ophelia in The Rocky Horror Show and as Hermione in A Christmas Carol (Kromesana Kheko). Her film credits include: Omen, The Number One, and Breathe (Upfumelwane).

Dora Ntsho (Actress) Ms. Ntsho was born in Cape Town and joined Isango Ensemble in 2016. Her film credits include: Breathe (Upfumelwane).

Luvok Mmbu (Actor) Mr. Mmbu was born in Cape Town, Western Cape, and joined Isango Ensemble in 2007. His theatre and opera credits include: The Magic Flute (Impempe Yomlingo), La Boheme (Abanxhaxhi), A Christmas Carol (Kromesana Kheko), A Man of Good Hope, and SS Mendi - Dancing the Death Drill. He is also well-known for his role as Ophelia in The Rocky Horror Show and as Hermione in A Christmas Carol (Kromesana Kheko). His film credits include: Omen, The Number One, and Breathe (Upfumelwane).

Anita Mkhazi (Actor/Choreographer) Ms. Mkhazi was born in Port Elizabeth, Eastern Cape, and joined Isango Ensemble in 2007. Her theatre and opera credits include: The Mysteries (Impempe Yomlingo), The Magic Flute (Impempe Yomlingo), Venus and Adonis, A Midsummer Night's Dream, A Man of Good Hope, and SS Mendi - Dancing the Death Drill. She is also well-known for her role as Ophelia in The Rocky Horror Show and as Hermione in A Christmas Carol (Kromesana Kheko). Her film credits include: Omen, The Number One, and Breathe (Upfumelwane).

ANDREAS AYLING
Barlighter
Aldo Saporiti
Company Manager
Jack HAWTHAY
Company Manager
SANDILE MGUNYUKWA
Stage Manager
OREN DIONIBANDI HINTSHO
Columbia Artists Management LLC
FOXMOTHER ALBERT WILLIAMS
Run Time: 2 hours and 30 minutes (including interval)
co-production by Isango Ensemble and Young Vic in association with the Royal Opera, Reепon Foundation, X and Y

Jonny Steinberg (Author) Mr. Steinberg is an award-winning South African playwright. His books include Dancing the Death Drill, which won the Sunday Times Alan Paton Award, Three-Letter Phrase, and his Personal Statement. His text in the Royal Festival Theatre. His play one of Washington Post's Books of the Year and shortlisted for the Wellcome Trust Book Prize. Some Blue, Little Librarian: An African Odyssey in New York, and Man of Good Hope. In 2018, his receives Was among the inaugural winners of the Windham-Campbell Planning Future Prize and the Windham-Campbell Life Time Achievement Award, Arts and Culture Trust LIFE TIME ACHIEVEMENT AWARD, and The National Order of Ikhamanga.
co-production by Isango Ensemble and Young Vic in association with the Royal Opera, Repon Foundation, X and Y
Isango Ensemble is a South African theater company that draws its artists mainly from the township's surrounding Cape Town. Founded in 2000, Isango's stage productions and films have played to sold-out audiences across the globe, receiving numerous international awards, including Berlin Film Festival’s Golden Bear Award for Best Film, Paris’ Best Opera Globes de Cristal, London’s Olivier Award for Best Musical Revival, and San Francisco Black Film Festival’s Best World Cinema title, among others. Isango Ensemble reimagines classics from the Western theater canon and creates new works and adaptations within a South African context. The company's structure embraces artists at all stages of their creative development, allowing senior artists to lead and contribute towards the growth of rising talents. Outside of South Africa, Isango Ensemble has performed in Australia, Austria, France, Germany, Ireland, Italy, Japan, New Zealand, Norway, Singapore, Turkey, the United Kingdom, and across the United States. Their 2013 production, co-produced by Shakespeare’s Globe in London, opened the Globe to Globe Festival in 2013 and was invited back for an encore run in 2015. The group has partnered with The Global Fund, raising funds to accelerate the end of AIDS, tuberculosis, and malaria as epidemics—directly impacting programs in countries most in need.

Under the leadership of Artistic Director Barbara Gaines and Executive Director Criss Henderson, Chicago Shakespeare has redefined what a great American Shakespeare theater can be—a company that defies theatrical category. This Regional Tony Award-winning theater's year-round season features as many as twenty productions and 650 performances—including plays, musicals, world premieres, family programming, and presentations from around the globe. The work is enjoyed by 225,000 audience members annually, with one in four under the age of eighteen. Chicago Shakespeare is the city's leading producer of international work, and touring its own productions across five continents has garnered multiple accolades, including the prestigious Laurence Olivier Award. Emblematic of its role as a global theater, the company spearheaded Shakespeare 400 Chicago, celebrating Shakespeare’s legacy in a citywide, yearlong international arts and culture festival, which engaged 11 million people. The Theater’s nationally acclaimed arts in literacy programs support the work of English and drama teachers in Chicago and bring Shakespeare to life on stage for tens of thousands of the city’s school children each year. Overall, the company tours a professional production of Shakespeare's work, free for all, to neighborhood parks across the city. In 2017 the Theater thrilled The Yard at Chicago Shakespeare—with its innovative design that has changed the shape of theater architecture, together with the Jentes Family Courtyard Theater, the city’s most versatile performing arts center.

Barbara Gaines
Artistic Director
Call and Randolph-Tours Chair

Criss Henderson
Executive Director

EACH YEAR, AUSTRALIA’S CHIARA PARISI
FROM SOUTH AFRICA:
ISANGO ENSEMBLE’S
A MAN
OF
GOOD
HOPE

Annual support perennially provided by The Dare Foundation WorldStage Fund
Isango Ensemble is a South African theater company that draws its artists mainly from the township settings surrounding Cape Town. Founded in 2000, Isango’s stage productions and films have played to sold-out audiences across the globe, receiving numerous international awards, including Berlin Film Festival’s Golden Bear Award for Best Film, Paris’ Best Opera Globes de Cristal, London’s Olivier Award for Best Musical Revival, and San Francisco Black Film Festival’s Best World Cinema title, among others. Isango Ensemble remakes classics from the Western theater canon and creates new work and adaptations within a South African context. The company’s structure embraces artists at all stages of their creative development, allowing senior artists to lead and contribute towards the growth of rising talents. Outside of South Africa, Isango Ensemble has performed in Australia, Austria, France, Germany, Ireland, Italy, Japan, New Zealand, Norway, Singapore, Turkey, the United Kingdom, and across the United States. Their 2012 production, co-produced by Shakespeare’s Globe in London, opened the Globe to Globe Festival in 2012 and was invited back for an encore run in 2013. The group has partnered with the Global Fund, raising funds to accelerate the end of AIDS, tuberculosis, and malaria as epideemics—directly impacting programs in countries most in need.

Under the leadership of Artistic Director Barbara Gaines and Executive Director Crisis Henderson, Chicago Shakespeare has redefined what a great American Shakespeare theater can be—a company that defies theatrical category. This Regional Tony Award-winning theater's year-round season features as many as twenty productions and 650 performances—including plays, musicals, world premieres, family programming, and presentations from around the globe. The work is enjoyed by 225,000 audience members annually, with one in four under the age of eighteen. Chicago Shakespeare is the city’s leading producer of international work, and touring its own productions across five continents has garnered multiple accolades, including the prestigious Laurence Olivier Award. Emblematic of its role as a global theater, the company spearheaded Shakespeare 400 Chicago, celebrating Shakespeare’s legacy in a citywide, yearlong international arts and culture festival, which engaged 11 million people. The theater’s nationally acclaimed arts in literacy programs support the work of English and drama teachers and bring Shakespeare to life on stage for tens of thousands of students each school year. Over the summer, the company tours a professional production of Shakespeare’s work, free for all, to neighborhood parks across the city. In 2017 the theater founded The Yard at Chicago Shakespeare—with its innovative design that has changed the shape of theater architecture. Together with the Juntas Family Courtyard Theater and the Thoma Theater Uptairs, The Yard positions Chicago Shakespeare as the city’s most versatile performing arts center.