

ACÉLERÉ

(OPENING CUMBIA)

ACELERE QUE ESTO VA A COMENZAR,
ACELERÉ QUE YA NO HAY VUELTA ATRÁS.
RESPIRO MIENTRAS ANDO, MIENTRAS VUELO, MIENTRAS CAIGO.
MIS PENAS YO LAS RÍO, YO LAS LLORO, YO LAS CANTO
Y ME VOY
ME MUEVO HOY
HAY UN CAMINO EN MI CORAZÓN.

ACCELERATE, THIS IS ABOUT TO START
ACCELERATE, THERE IS NO TURNING BACK
A DEEP BREATH AS I WALK, AS I FLY, AND AS I FALL
MY SORROWS MAKE ME LAUGH, MAKE ME CRY, MAKE ME SING
NOW, I LEAVE.
TODAY I MOVE ON.
MY HEART IS SHOWING ME THE WAY.



chicago shakespeare on navy pier theater

musicals, world premieres, family programming, and presentations from around the globe. The work is enjoyed by 225,000 audience members annually, with one in four under the age of eighteen. Chicago Shakespeare is the city's leading producer of international work, and touring its own productions across five continents has garnered multiple accolades, including the prestigious Laurence Olivier Award. Emblematic of its role as a global theater, the company spearheaded Shakespeare 400 Chicago, celebrating Shakespeare's legacy in a citywide, yearlong international arts and culture festival, which engaged 1.1 million people. The Theater's nationally acclaimed arts in literacy programs support the work of English and drama teachers, and bring Shakespeare to life on stage for tens of thousands of their students each school year. Over the summer, the company tours a professional production of Shakespeare's work, free for all, to neighborhood parks across the city. In 2017 the Theater unveiled The Yard at Chicago Shakespeare—with its innovative design that has changed the shape of theater architecture. Together with the Jentes Family Courtyard Theater and the Thoma Theater Upstairs, The Yard positions Chicago Shakespeare as the city's most versatile performing arts center.

BARBARA GAINES
Artistic Director
Carl and Marilyn Thoma Chair

CRISS HENDERSON
Executive Director

ARTISTIC

RICK BOYNTON
Creative Producer

BOB MASON
Artistic Associate/
Casting Director

AISLINN FRANTZ
Associate Producer

DOREEN SAYEGH
Manager of International
and Special Projects

LAURA DURHAM
Casting Associate

ROSIE BROSS
Producing Office Assistant

MIKEY GRAY
Assistant to the
Creative Producer

LINDSAY ZAE SUMMERS
Casting Intern

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KEVIN SPELLMAN
Associate General Manager

SAMANTHA BRAZILLER
Executive Assistant

BEN GATES-UTTER
Company Management Associate

EDWARD MCCREARY
KRISSI MCEACHERN
Arts Leadership Fellows

ANNIE BONELLO
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and Communications
Ray and Judy McCaskey Chair

JASON HARRINGTON
Education Outreach Manager

MOLLY TRUGLIA
Learning Programs Manager

SARA B.T. THIEL, PH.D
Public Humanities Manager

CAMILA RESTREPO
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Education Interns

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Finance Associate

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Production Management Apprentice

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Associate Producer

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Acéléré Project Coordinator

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CALEB MCANDREW
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ADAM HELD
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TYLER GUYNES
ADAM TODD
House Carpenters

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CATHY TANTILLO
Costume Design Assistant

REBECCA DOROSHUK
Wardrobe Supervisor

ANNALIESE VOCI
Laundry

ELECTRICS

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Lighting Supervisor

ALEC THORNE
Assistant Lighting Supervisor

JOAN E. CLAUSSEN
Lighting Crew Head

BRIAN ELSTON
Lighting Technician

SOUND

JOSEPH DISBROW
Sound Crew Head

LINDSAY PUTNAM
Sound and Lighting Technician

IAN GARRETT
Mix Engineer

DANIEL CARLYON
Sound Technician

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MIGUEL ARMSTRONG
Wig and Make-up Assistant

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MARA RICH
Assistant Properties Supervisor

LISA GRIEBEL
Properties Carpenter

Under the leadership of Artistic Director Barbara Gaines and Executive Director Criss Henderson, Chicago Shakespeare has redefined what a great American Shakespeare theater can be—a company that defies theatrical category. This Regional Tony Award-winning theater's year-round season features as many as twenty productions and 650 performances—including plays,

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Managing Director for
Advancement and External Affairs

ACÉLERÉ

CIRCOLOMBIA

Destinos
2nd Chicago International
Latino Theater Festival

#CHICAGOSHAKES #CIRCOLOMBIA

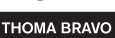
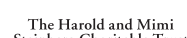
MEDIA SUPPORTERS

CHICAGO SUN-TIMES



Annual support perennially provided by **The Davee Foundation WorldStage Fund**

MAJOR 2018/19 SEASON SUPPORTERS



Lead individual support provided by Raymond and Judy McCaskey, Burton X. and Shelli Z. Rosenberg, Timothy R. Schwertfeger and Gail Waller, Carl and Marilyn Thoma, and Donna Van Eekeren Foundation.

ACÉLERÉ
CIRCOLOMBIA
OCTOBER 23—NOVEMBER 4, 2018

Director **FELICITY SIMPSON**
Musical Direction **RYAN WILMOTT**
Choreography **CARLOS NETO**
Technical & Lighting Design **JAMES LOUDON**
Company Manager **KETSIA JOSEPH-MONROSE**

Presented as part of Destinos — Chicago International Latino Theater Festival
Presented in association with Richard Jordan Productions

Run Time: 60 minutes (no intermission)

A NOTE FROM THE DIRECTOR

We're a team, we're a family at Circolombia, we have no fear, no strife, and are leaping for life!

This is all about taking risks and having the courage to move forward. And, most importantly, it's the girls who lead the way.

Colombia has a real dynamic force propelling it forward, and that force is human. Living for a couple of years in Bogotá where the pace of daily life is accelerated has influenced what we wanted to explore. And to question, with a focus on the artists' positions in today's world: are we Third World, First World, or a Brave New World?

For me, without doubt, we are the Brave. Circolombia's motto is "Compartir es Vivir" or "To Share Is to Live." So here we are, sharing. Our job is to provoke real emotions as you witness extraordinary feats performed live. Circus is the only art form where risking your life is a daily ritual. Thanks to the trust, confidence, and solidarity between us, Circolombia's "circo-concierto" (circus concert) is a killer, no filler. It's a magical world to which our artists are fully dedicated. Circolombia allows the audience to believe in the impossible. But, in truth, the magic behind circus is sheer hard work, determination, and courage.

Circolombia was first born in January 2006 from the distinct need of professional opportunites for graduates from Circo Para Todos in Colombia, the world's first professional circus school for disadvantaged youth. Thanks to the Colombian Ministry of Culture, Circo Para Todos has since become Colombia's National Circus School with two sites in Cali and Bogotá.

Uniting youth and celebrating their achievements in excellent and innovative productions is intrinsic to Circolombia, as is helping young people start their own journeys of self-discovery and development.

CAST



JUAN CARLOS ACOSTA MORALES
Perch Base, Ensemble



JUAN DAVID CAMPO TERAN
Acrobatic Base, Russian Bar, Banquine



JARRINSON CUERO MARTINEZ
Acrobatic Base, Russian Bar, Banquine



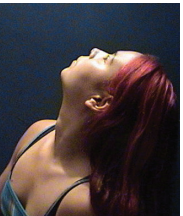
MATEO GIRON DAMAS
Acrobat, Teeterboard, Ensemble



SANDRA IBANEZ RAMIREZ
Handstands, Perch



CESAR STEVE IZQUIERDO ACEVEDO
Acrobatic Base, Russian Bar, Banquine



LAURA LUCIA LLOREDA MARTINEZ
Aerial Artist, Ensemble



JEFERSON LONDONO CARTAGENA
Acrobatic Base, Russian Bar, Banquine



WILMER ANDRES MARTINEZ
Acrobatic Flyer, Russian Bar, Banquine, Teeterboard



JULIA ALEJANDRA SANCHEZ AJA
Cloudswing, Ensemble



DIEGO RENE SANCHEZ BARRERA
Rigger, Ensemble



LAURA PATRICIA TENORIO CUAN
Acrobatic Flyer, Russian Bar, Banquine



JULIANA VALENTINA TORO VALESQUEZ
Singer



CRISTIAN DAVID TRIVINO RINCON
Aerial Artist, Ensemble



DIANA PARTICIA VARGAS MONTOYA
Singer

PROFILES

FELICITY SIMPSON (Director & Creative Producer) began her career as a circus performer in England and Europe before moving to Brazil, where she founded the Intrepida Trupe in the '80s, which brought circus to new platforms, including musicals, opera, and open-air performance. She spent the next twenty years using circus to pioneer new innovations in business and education. Felicity co-founded Circo Para Todos, the first professional circus school in the world specifically dedicated to working with children in underserved neighborhoods. In 2005 Circo Para Todos became Colombia's National Circus School, a key institution in South America for world circus training. Felicity remains the chair for Circo Para Todos. In 2006 she created Circolombia Ltd, and since then Circolombia's shows have delighted audiences on four continents, and is already booking into 2020.

RYAN WILMOTT (Musical Director) is Circolombia's designated Maestro. In addition to creating the tracks for both *Urban* and *Acéléré* in various studio environments, he expertly leads the singers to improve and diversify their vocal delivery in live performance.

Ryan runs major fields at the Glastonbury Festival and has produced a heap of successful shows, most recently *Arcadia Spectacular*.

CARLOS NETO (Choreographer) has choreographed and directed for Warner Brothers, SyCo Music, Sony BMG, Atlantic Records, *Britain's Got Talent*, Matchbox Twenty, Sergey Lazarev, the Brooklyn Nets, the Philadelphia 76ers, the Broadway production of *Circolombia*, and The Fringe NYC. Carlos was the creative director of the largest dance competition in the world, *World of Dance*. His dancing credits include: *BLAZ*, *Some Like It Hip Hop*, and John Travolta's character in Nintendo's video game of *Grease*. In 2014 NYIT Awards presented him with the honor of Outstanding Choreography/Movement for his off-Broadway work, which includes choreography for the comedy play *Gymnos: A Geek's Tragedy* and the dance show *Alone-ology*. Carlos is a faculty member at the NYC — Broadway Dance Center, Alvin Ailey, and Peridance, and one of the selected expert contributors to Backstage.com. Currently, he is working between New York City and London as a choreographer and actor.

JAMES LOUDON (Technical & Lighting Designer) is rumored to be Welsh. James grew up in Essex, but you would hardly know it. James toured with bands for many years until he couldn't stand it anymore, then he branched out into lighting for contemporary dance and theater, which led to site-specific circus work. Having no physical skills whatsoever has not dampened his enthusiasm for working in the industry. In addition to Circolombia, he currently works as head of lighting for Glastonbury Festival Circus Big Top, renowned for its rapid turnover of artists and ambiances. This truly proves the solid talent of our dear cool, calm, and collected James. He often reminds others that, "It's supposed to look like that."

KETSIA JOSEPH-MONROSE (Company Manager) is French, Caribbean, and Colombian. Ketsia is continuously cultivating her passion for foreign languages and cultures. With a master's degree in international project negotiation, specializing in English and Mandarin Chinese, she's never stopped pursuing her lifelong love for entertainment, from choral singing to dancing on tables. While organizing and promoting cultural events for the Colombian Embassy in London, it was only a matter of time before she decided to join Circolombia. A charismatic people person, overflowing with "joie de vivre," she is a pure sunbeam.

CIRCOLOMBIA LTD Founded in 2006, Circolombia Ltd is a live entertainment and production company based in London, providing the world's stage with the dramatic difference of Colombian performers, and producing high-energy modern circus shows with a distinctive Latin feel. Since 2011 the company's most significant shows, *Urban* and *Acéléré*, have toured around the world to international festivals and major venues. Circolombia SAS, based in Bogotá, opened in December 2015 to perform at the capital's most prestigious venue, Teatro Colon—a milestone representing the growth of Circolombia, which has now been given the cultural heritage site Estacion ArteViva La Sabana in Bogota, by Invias and the Ministry of Culture. Circolombia was first born from the distinct need for a professional outlet for graduates from Circo Para Todos in Colombia, the world's first professional circus school for disadvantaged youth. Today Circo Para Todos is Colombia's National Circus School, fully funded by the State with sites in the two cities of Cali and Bogotá. Beyond the aim of excellence shared by all national circus schools, the Escuela Nacional Circo Para Todos is specifically designated for youngsters determined to succeed against the odds. Their extraordinary talent radiates a message of hope and

peace within their own communities. Side by side with Circo Para Todos at the old Central Station La Sabana exists a growing cultural hub where Circolombia SAS provides intensive circus training and experience that transforms lives of performers and audiences alike. Uniting youth and celebrating their achievements in excellent and innovative productions is intrinsic to Circolombia, as is helping young people start their own journeys of self-discovery and development.

DESTINOS Spearheaded by the Chicago Latino Theater Alliance (CLATA), Destinos is the second annual Chicago International Latino Theater Festival. CLATA was created in 2016 by Executive Director Myrna Salazar and a consortium of Chicago cultural institutions, led by the National Museum of Mexican Art (NMMA), International Latino Cultural Center (ILCC), and the Puerto Rican Arts Alliance (PRAA). CLATA aims to celebrate and amplify the voices of Latino theater artists in Chicago. Destinos (translated as destinies, destinations or fate) will feature works by local Chicago Latino theater companies alongside international artists.

RICHARD JORDAN PRODUCTIONS is an Olivier and Tony Award-winning production company under the leadership of British producer, Richard Jordan. Based in London, the company was founded in 1998 and enjoys associations with many of the world's leading theaters and arts organizations. It has produced over 230 productions, including eighty world premieres, and ninety-one US, UK, and Australian premieres by new and established writers, artists, and companies. In 2013, Mr. Jordan became the first British producer to have won every notable Broadway and off-Broadway Best New Play Award. Described by *The Stage* newspaper "as one of the UK's most prolific theatre producers" and named seven times in its annual list of the top 100 UK theater professionals, he was the first recipient of the TIF/Society of London Theatre Producers Award. Mr. Jordan enjoys a close relationship with Chicago Shakespeare Theater, with which he has produced: *It'soseng*; *en route*; *A History of Everything*; *Roadkill*; *Dickens' Women*; *Cadre*; *BigMouth*; *Since I Suppose*; *David Carl's Celebrity One-Man Hamlet*; *undreamed shores*; the London and New York premieres, Chicago season, and world tours of The Q Brothers' *Funk It Up About Nothin'* and *Othello: The Remix*; the Chicago world premiere and revivals of *Q Brothers Christmas Carol*; *Fight Night*; and the upcoming *Us/Them*. For more information, please contact: info@richardjordanproductions.com

