



shakespeare theater



# IT'S THE MAGIC

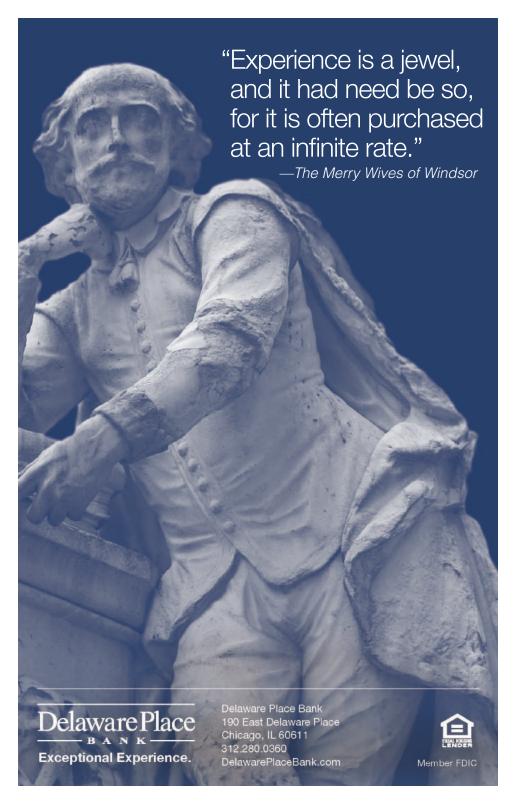
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## **About CST**

A global theatrical force, Chicago Shakespeare Theater (CST) is known for vibrant productions that reflect Shakespeare's genius for storytelling, musicality of language, and empathy for the human condition. Under the leadership of Artistic Director Barbara Gaines and Executive Director Criss Henderson, Chicago Shakespeare has redefined what a great American Shakespeare theater can be—a company that, delighting in the unexpected, defies theatrical category. A Regional Tony Award-winning theater, CST produces acclaimed plays at its home on Navy Pier, throughout Chicago's schools and neighborhoods, and on stages around the world. In 2017, the Theater unveiled its third year-round venue, The Yard at Chicago Shakespeare, with an innovative design that changed the shape of theater-making. Together with the Jentes Family Courtyard Theater and the Thoma Theater Upstairs at Chicago Shakespeare, The Yard positions CST as the city's most versatile performing arts venue.

Chicago Shakespeare's year-round season features as many as twenty productions and 650 performances—including plays, musicals, world premieres, and visiting international presentations—to engage a broad, multigenerational audience of 225,000 community members. Recognized in 2014 in a White House ceremony hosted by First Lady Michelle Obama, CST's education programs support literacy and creativity for 40,000 students each year. Each summer, 30,000 family audiences welcome the free Chicago Shakespeare in the Parks tour into their neighborhoods across the far north, west, and south sides of the city. The Theater is the leading producer of international work in Chicago and, touring its own plays across North America and abroad to Africa, Asia, Australia, Europe, and the Middle East, CST has garnered multiple accolades, including the prestigious Laurence Olivier Award. Emblematic of its role as a global theater, CST spearheaded Shakespeare 400 Chicago, a yearlong international arts and culture festival, which engaged an estimated 1.1 million people through 863 events at 231 locations across the city in 2016—all in celebration of Shakespeare's 400-year legacy.

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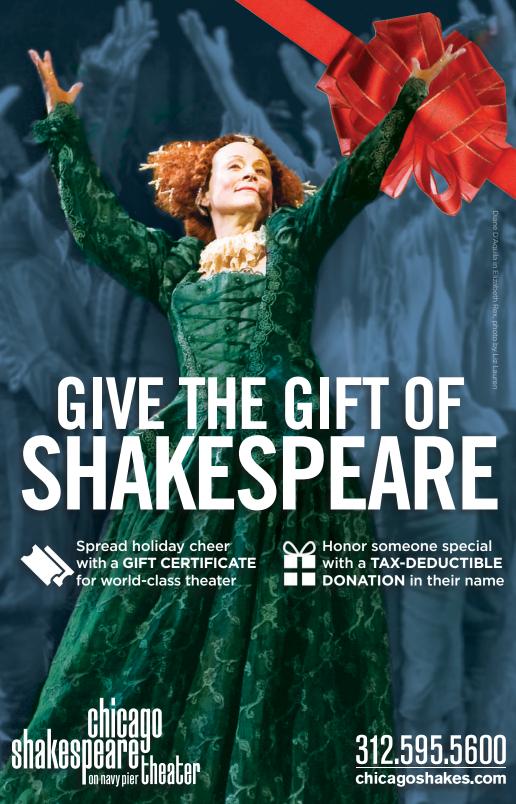
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## Welcome



#### DEAR FRIENDS,

Thank you for coming out to celebrate the holidays with Chicago Shakespeare and the Q Brothers! Developed in 2013 through our new work program helmed by Creative Producer Rick Boynton, Q Brothers Christmas Carol is now a Chicago tradition. Featuring an irresistible score and a lot of heart, this new take on the Dickens classic marks the third collaboration between CST and the Q Brothers, following two Shakespeare "ad-rap-tations" that toured the globe—Funk It Up About Nothin' and Othello: The Remix.

It is only fitting that today's production be performed in our new, state-of-the-imagination theater, The Yard at Chicago Shakespeare. Both share a spirit of the unexpected and reinvention: every time you enter The Yard, the relationship between the stage and audience will be redefined. By moving its nine mobile seating towers, the theater you are sitting in today can seat up to 850 people or as few as 150. The stage can be placed in any position imaginable.

Over the years, we hope that you will come back time and time again to experience Shakespeare, new work, musicals, and productions imported from across the world. You will never know what environment awaits you, but the artistry is certain to bear the hallmark of our company—work that is surprising, bold, and audacious.

We look forward to welcoming you back to the Theater soon. Until then, grab a drink, sit back, and make merry!

Barbara Gaines Artistic Director Carl and Marilynn Thoma Endowed Chair Criss Henderson Executive Director **Steve Solomon**Chair, Board of Directors

Chicago is now home to one of the most flexible theater venues in the world.

The Yard at Chicago
Shakespeare introduces
a new trend in theater
architecture to our city—
a dynamic design featuring
nine mobile audience "towers"
that can be arranged in a
wide variety of ways.

With each visit, you will come to "expect the unexpected" as the relationship between audience and actor is redefined by the vision of each production's creative team.

We look forward to welcoming you again and again to...





#### A three-theater campus—

encompassing our
Courtyard Theater,
Upstairs at Chicago
Shakespeare, and
The Yard—will enable
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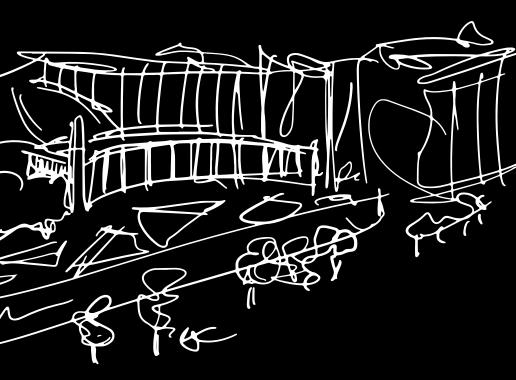
Live performance has an unmatched power to engage students in Shakespeare. Today's cabaret environment transforms into a thrust stage (much like our Courtyard Theater) for our abridged Shakespeare production—where the student audience surrounding the stage becomes part of the action.

chicago shakespeare on navy pier theater



# Our Shakespeare

## THE CAMPAIGN FOR CHICAGO SHAKESPEARE THEATER



Join the generous community of civic and corporate leaders supporting this bold vision for Chicago Shakespeare. Your gift will provide capital funding for The Yard and safeguard the Theater's work on stage and in the community.

To make a gift, contact Brooke Flanagan at 312.595.5581 or bflanagan@chicagoshakes.com.



# SAVE UP TO 30% AND GET THE BEST BENEFITS WE'VE EVER OFFERED!

Great stories entertain—but the best are timeless. Join us for three nights of the world's best, and share in the kind of electrifying storytelling that can't help but move you. With prices for every budget (starting at \$36 a play) and perks like these, it's a deal you can't afford to miss!

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- GUARANTEED, DISCOUNTED PARKING
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- AND MUCH. MUCH MORE!

## RED VELVET

by Lolita Chakrabarti directed by Gary Griffin

DECEMBER 1-JANUARY 21

## SCHILLER'S MARY STUART

in a new version by Peter Oswald directed by Jenn Thompson

FEBRUARY 21-APRIL 15

## MACBETH

by William Shakespeare adapted & directed by Aaron Posner and Teller

**APRIL 25-JUNE 24** 

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presents

## Q BROTHERS CHRISTMAS CAROL

written by Q BROTHERS COLLECTIVE (GQ, JQ, JAX, and POS)

developed with RICK BOYNTON

music by **JQ** 

Scenic and Costume Design
SCOTT DAVIS

Lighting Design
JESSE KLUG

Sound Design
PALMER JANKENS

Original Wig and Make-up Design **MELISSA VEAL** 

Choreography ANACRON Casting BOB MASON Production Stage Manager
KEVIN GREGORY DWYER

directed by GQ and JQ

a Chicago Shakespeare production presented by CST and RICHARD JORDAN PRODUCTIONS

ARTISTIC INNOVATION FUND

THE DAVEE FOUNDATION

**ComEd** is the official lighting design sponsor of Chicago Shakespeare Theater.

Welcome. If we can help accommodate you during your visit, please speak with our House Manager. Please note that flashing lights and haze may be used during this performance. Also, actors will make entrances and exits throughout the theater. For your safety, we ask that you keep aisles and doorways clear. We request that you refrain from taking any photography and other video or audio recordings of the production.

The performance will run 75 minutes with no intermission.

There's still so much to be excited about this season—including these sensational theatrical events and the chance to check out

CHICAGO'S MOST INNOVATIVE NEW VENUE,

The Yard at Chicago Shakespeare.



#### Q BROTHERS Christmas Carol

written by Q Brothers Collective (GQ, JQ, Jax, and Pos) developed with Rick Boynton directed by GQ and JQ THROUGH DECEMBER 31 THE YARD AT CHICAGO SHAKESPEARE

The holiday treat set to a bangin' beat is back, turning up the volume on Charles Dickens' classic.



KEU VELVET by Lolita Chakrabarti directed by Gary Griffin THROUGH JANUARY 21 CST'S COURTYARD

A captivating history of the first black actor to appear on London's stage as Othello.



## SHORT SHAKESPEARE! A MIDSUMMER NIGHT'S DREAM

adapted & directed by Jess McLeod
SATURDAYS AT
11:00 A.M. & 2:00 P.M.
FEBRUARY 3-MARCH 10
THE YARD AT CHICAGO
SHAKESPEARE

See all the hijinks and hilarity of Shakespeare's magical comedy—in this 75-minute abridged production.



#### MARY STUART in a new version by Peter Oswald directed by Jenn Thompson

directed by Jenn Thompson
FEBRUARY 21APRIL 15
CST'S COURTYARD
THEATER

Queen Elizabeth I confronts her royal rival, Mary, Queen of Scots, in this electrifying drama.



by William Shakespeaare adapted & directed by Aaron Posner and Teller APRIL 25-JUNE 24 THE YARD AT CHICAGO

SHAKESPEARE

The creators of CST's sold-out The Tempest return with a magical take on "the Scottish play."



DRUID'S
WAITING
FOR GODOT
by Samuel Beckett
directed by Garry Hynes
MAY 23-JUNE 3
CST'S COURTYARD

THEATER

Ireland's most prestigious theater ensemble is back with a compelling new interpretation of Beckett's work.

chicago shakespeare on navy pier theater

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### Cast

Fred/Dick Wilkins/Mama Cratchit JACKSON DORAN\* Scrooge GQ\* Marley/Belle/Present/Lil' Tim JQ\* Bob Cratchit/Past/Martha Cratchit **POSTELL PRINGLE\*** D.J KIERAN PEREIRA

Understudies never substitute for listed players unless an announcement is made at the time of the performance: Joe Bianco for Scrooge; Johnathan Nieves for Marley/Belle/Present/Lil' Tim; Cage Sebastian Pierre for Bob Cratchit/Past/ Martha Cratchit; and Clayton Stamper for Fred/Dick Wilkins/Mama Cratchit, DJ.

<sup>\*</sup>denotes member of Actors' Equity Association.

# GET SUCIAL #QChristmas

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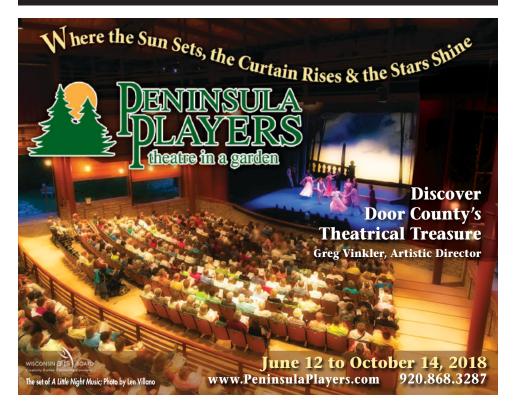


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## **Profiles**



#### **JACKSON DORAN**

(Creator: Fred/Dick Wilkins/Mama Cratchit) returns to Chicago Shakespeare Theater, where his credits include: Q Brothers Christmas Carol, Othello: The Remix

(at CST and on tour to London, Germany, Edinburgh, South Korea, Sydney, Poland, Melbourne, the UAE, Auckland, and the National Alliance for Musical Theatre's 27th Annual Festival of New Musicals): Funk It Up About Nothin' (at CST and on tour to Edinburgh, New York, Australia, and London); and Short Shakespeare! The Comedy of Errors. Other Chicago credits include the world premiere of Welcome to Arrovo's (American Theater Company) and Gross Indecency: The Three Trials of Oscar Wilde (BoHo Theatre). Regional credits include: The Merchant of Venice (Notre Dame Shakespeare Festival); The Comedy of Errors, Romeo and Juliet, A Midsummer Night's Dream, Macbeth, The Taming of the Shrew (Riverside Theatre Shakespeare Festival); The Crucible, A Christmas Carol, Ladv Windermere's Fan (Milwaukee Repertory Theater); and I Hate Hamlet (New Court Theatre). He is the recipient of two Jeff Awards - Best Ensemble for Othello: The Remix and Funk It Up About Nothin'. Jackson is a member of The Rap Pack (formerly known as The Retar Crew; YouTube).



**GQ** (Creator/Director: Scrooge) returns to Chicago Shakespeare Theater, where his credits include: co-creating, co-directing, and starring in the original productions of

Othello: The Remix (at CST and on tour, off Broadway at the Westside Theatre (The New York Times Critics' Pick) and Shakespeare's Globe Theatre), Q Brothers Christmas Carol, and Funk It Up About Nothin'. G also co-created, co-directed. and starred in the original production of Q Gents (Oregon Shakespeare Festival, Illinois Shakespeare Festival). Other off-Broadway credits include The Bomb-itty of Errors (co-writer, lead actor). Film credits include: Drumline; Taxi; I Think I Love My Wife; What's the Worst That

Could Happen (with John Leguizamo); and Werner Herzog's Rescue Dawn. He wrote, directed, and starred in the film Just Another Story (Showtime, Tribeca Film Fest). Television credits include: Scratch and Burn (MTV), which he wrote and in which he starred; Chicago PD (NBC); Boston Public (Fox); Numbers (CBS); Johnny Zero (Fox); and John Herzfeld's pilot S.I.S (Sony). GQ is a member of the Chicago-based comedic hip hop group The Rap Pack (formerly known as The Retar Crew; YouTube). Together with his brother JQ, he recorded The Feel Good Album of the Year. He has recently been combining his passion for human rights, justice reform, and hip hop in a series of musical projects with Collaboraction in Chicago and The Culture Project in NYC Originally from Chicago, he received a BFA from the NYU Tisch School of the Arts Department of Drama Experimental Theatre Wing. @ggtheman



**JQ** (Creator/Director/ Composer; Marley/Belle/ Present/Lil' Tim) returns to Chicago Shakespeare Theater, where his credits include: Q Brothers Christmas Carol: Othello: The Remix

(at CST and on tour to London, Germany, Edinburgh, South Korea, Sydney, Poland, Melbourne, the UAE, Auckland, and the National Alliance for Musical Theatre's 27th Annual Festival of New Musicals): and Funk It Up About Nothin' (at CST and on tour to Edinburgh, New York, Australia, and London). Off-Broadway credits include *The* Bomb-itty of Errors (DJ/Composer). Along with his brother GQ, he co-created a two-man version of The Two Gentlemen of Verona (Oregon Shakespeare Festival commission, Illinois Shakespeare Festival). He co-created I Heart Juliet (ISF) with the Q Brothers Collective. The Collective's work can also be seen in the forthcoming LIZ! based on Lysistrata (The Flea Theater) and Long Way Home based on the Odyssey (Chicago Children's Choir). Television credits include Scratch and Burn (MTV) and Boston Public. JQ's awards include: two-time Jeff Award Best Ensemble for Funk It Up About Nothin' and Othello: The Remix: the Dress Circle Award from the Edinburgh Festival Fringe for Best Musical

for Funk It Up About Nothin'; and the Best Musical and Best Lyrics awards from the MTM Awards for Othello: The Remix. He is also co-host of health, body care, and shaving vlog called Smallflower TV, with eldest brother TQ. @foulmouthpoet www.qbrothersofficial.com



#### POSTELL PRINGLE

(Creator; Bob Cratchit/ Past/Martha Cratchit) returns to Chicago Shakespeare Theater, where his credits include: Othello: The Remix: Q Brothers Christmas

Carol (co-creator); and Funk It Up About Nothin'. Broadway credits include A Free Man of Color (Lincoln Center Theater). Off-Broadway credits include: Othello: The Remix (Westside Theatre); LINDA (Manhattan Theater Club); The Urban Retreat (The Public Theater/NYSF); The Seven (New York Theatre Workshop: La Jolla Playhouse); Song for New York (Mabou Mines); Exposure (Eugene O'Neill Theater Center): and Hoodoo Love (Cherry Lane Theatre). Regional credits include: The Matchmaker (Goodman Theatre); Broke-ology (Kansas City Repertory Theatre); and King Hedley II (American Stage). Film credits include: Unknown Soldier; 14085; The Hudson Tribes; and the forthcoming 30 Miles from Nowhere. Television credits include: Rescue Me (FX); Unforgettable (CBS): Law & Order (NBC): and Law & Order: Criminal Intent (NBC). Composition and writing credits include: Q Brothers Christmas Carol, I Heart Juliet. and Rome Sweet Rome. He recently directed The Bomb-itty of Errors (Riverside Theatre). Projects in development include: The Illyria Project (Theater Latté Da); LIZ! (The Flea Theater); and Long Way Home (Chicago Children's Choir). Postell holds a BA from Bates College and studied at RADA in London, England. As a member of the Q Brothers Collective, he's a creative associate, playwright, co-composer, and director of choreography. Postell is a solo music recording artist/producer, whose forthcoming album Hot Sauce from Hell will be independently released in 2018. He is a member of the Chicago band The Rap Pack (formerly known as The Retar Crew; YouTube). @posLuv



KIERAN PEREIRA (DJ) makes his Chicago Shakespeare Theater debut. Performance credits include Q Gents (Illinois Shakespeare Festival) and Bear Music Festival. He has worked

as a sound designer and composer for the Illinois Shakespeare Festival, where his recent credits include: I Heart Juliet (Q Brothers), A Midsummer Night's Dream, and Shakespeare's Amazing Cymbeline. Other regional credits include productions at: Viterbo University, Illinois State University, New Route Theatre, and Heartland Theatre Company. Kieran received an MS in arts technology from Illinois State University.

RICK BOYNTON (Creative Producer) focuses on current and future artistic planning and production, as well as the development of all new plays, musicals, and adaptations for Chicago Shakespeare Theater. Projects include: The Book of Joseph; Ride the Cyclone (CST, MCC, upcoming at 5th Avenue/ACT); Sense and Sensibility (CST, The Old Globe); Cadre (co-director) (CST and on tour to Johannesburg, Grahamstown, Edinburgh, and Vancouver); Othello: The Remix (CST and on tour to London, Germany, Edinburgh, South Korea, and New York); Funk It Up About Nothin' (CST and on tour to Edinburgh, Australia, and London); A Flea in Her Ear (CST, Williamstown Theatre Festival); The Three Musketeers (CST and on tour to Boston and London): The Emperor's New Clothes: The Adventures of Pinocchio (CST, London); Murder for Two (CST, New York); and The Feast: An Intimate Tempest (in collaboration with Redmoon). Former artistic director of the Marriott Theatre and multiple Jeff Award-winning actor, he has starred in productions nationally, including CST's production of A Flea in Her Ear as Camille (Jeff Award, After Dark Award), As casting director/associate at Jane Alderman Casting, projects included: the television series Early Edition, Missing Persons, Untouchables and ER; the films While You Were Sleeping and Hoodlum, among others: and numerous national tours. Mr. Boynton has lectured at his alma mater Northwestern University, and is the former president of the board of the National Alliance for Musical Theatre.

SCOTT DAVIS (Scenic and Costume Designer) returns to Chicago Shakespeare Theater, where he has designed over twenty productions, including: Red Velvet, Madagascar, Shakespeare in Love, The Book of Joseph, King Charles III, Tug of War: Foreign Fire and Civil Strife, Ride the Cyclone, The Little Mermaid, Pericles, Road Show, Shrek the Musical, Othello: The Remix (at CST and international tour), Cadre (at CST and on tour to South Africa, Edinburgh. and Vancouver), Beauty and the Beast, Murder for Two, and Short Shakespeare! productions of Twelfth Night. A Midsummer Night's Dream, Romeo and Juliet, and Macbeth. Other Chicago credits include productions with: Court Theatre, Paramount Theatre, Steppenwolf Garage, Drury Lane Theatre, Marriott Theatre, Northlight Theatre, and Windy City Playhouse. Off-Broadway credits include Ride the Cyclone (MCC Theater) and Othello: The Remix (Westside Theatre). Regional credits include productions with: Signature Theatre, Children's Theatre Company, Utah Shakespeare Festival, Milwaukee Repertory Theater, Asolo Repertory Theatre, and Walnut Street Theatre. He is co-founder of the Chicagobased design firm Aether and Nyx. www.scottadamdavis.com

JESSE KLUG (Lighting Designer) returns to Chicago Shakespeare Theater where he has designed twenty productions, including: Madagascar, Pericles (Jeff Award nomination). Seussical. Cvrano de Bergerac, Shrek the Musical, Cadre (CST, South Africa, Edinburgh), Othello: The Remix (CST and international tour), Murder for Two, How Can You Run with a Shell on Your Back?, and The Three Musketeers. Other Chicago credits include productions with: Marriott Theatre, Goodman Theatre, Broadway in Chicago, Victory Gardens Theater, Lookingglass Theatre Company, Steppenwolf Theatre Company, Paramount Theatre, Court Theatre, Writers Theatre, and Northlight Theatre. Off-Broadway credits include: The Elaborate Entrance of Chad Deity (Lucille Lortel Award nomination, Henry Hewes Award nomination), The Screwtape Letters (Westside Theatre and national tour); Romulus (Guggenheim Museum); and The Hourglass (NYMF). Regional credits include productions with: Milwaukee Repertory Theater, The Old Globe,

American Players Theatre, Indiana Repertory Theatre, Arizona Theatre Company, Geffen Playhouse, Asolo Repertory Theatre, and Shakespeare Theatre Company. Mr. Klug is a Jeff Award winner and nineteen-time nominee.

PALMER JANKENS (Sound Designer) is the sound supervisor at Chicago Shakespeare Theater, where he has worked on more than sixty productions and designed sound for Ride the Cyclone and A Q Brothers' Christmas Carol (2013-15), Other Chicago design credits include: Mary Poppins, 42nd St. (Paramount Theatre Aurora); Days Like Today (Writers Theatre); Juno (TimeLine Theatre Company); Annie Get Your Gun and Oliver! (Musical Theater Works). Associate and assistant design Chicago credits include: Dee Snider's Rock & Roll Christmas (Broadway Playhouse); Pullman Porter Blues (Goodman Theatre): Sunset Boulevard, Singin' in the Rain (Drury Lane Theatre Oakbrook); Eastland (Lookingglass Theatre Company); and Freud's Last Session (Mercury Theater Chicago). Regional credits include productions with: Utah Shakespeare Festival, South Coast Repertory, Dallas Theater Center, and Hope Summer Repertory Theatre. Mr. Jankens has also worked as a sound engineer at Black Ensemble Theater, Blue Man Group, and Million Dollar Quartet (Apollo Theater) in Chicago, as well as engineering pops concerts for dozens of symphonies around North America and theatrical productions across the globe. He holds a BA from Western Michigan University and a MFA from University of California, Irvine. pjankens.com

MELISSA VEAL (Original Wig and Make-up Design) served as the head of wigs and make-up at Chicago Shakespeare Theater for ninety-five productions, including: Othello, The Heir Apparent, Ride the Cyclone, Sense and Sensibility, King Lear, Henry V, Road Show, Gypsy, The Merry Wives of Windsor, Cyrano de Bergerac, The School for Lies (Jeff Award), Sunday in the Park with George, Othello: The Remix (at CST and on tour), Elizabeth Rex (Jeff Award nomination), Follies, The Madness of George III (Jeff Award), Twelfth Night, The Comedy of Errors, Henry IV Parts 1 and 2 (at CST and Royal Shakespeare Company, Stratford-upon-Avon), and Rose Rage: Henry VI Parts 1, 2 and 3 (at

CST and The Duke on 42nd Street). Ms. Veal recently returned to the Stratford Festival, where she worked for ten seasons and received four Tyrone Guthrie Awards. Other Canadian credits include work with the Shaw Festival and The Grand Theatre in London, Ontario, Ms. Veal received the 2007 Hurckes Award for Artisans and Technicians.

**ANACRON** (Choreographer) returns to Chicago Shakespeare Theater, where his credits include Q Brothers Christmas Carol. He has worked extensively with Collaboraction and taught for a decade at The Old Town School of Folk Music. Dancing professionally since the late 1980s, he has since performed and competed globally as a member of Chicago's Brickheadz Crew and The L.A. Breakers. Anacron led and coordinated official dance workshops for five years at Lollapalooza Music Festival. Television appearances include: Safe and Sound (Capital Cities music video): America's Best Dance Crew (MTV); and Show Us Your Character (USA Network). Based in Los Angeles, Anacron continues to record, release, and perform original songs as a twenty-year veteran of the West Coast's indie music scene. As a graduate of the Music Business Program at UCLA, he utilizes his industry experience and connections as the creator and curator of Unfamous Fest, a nationally produced arts event series. @Anacron LA.

**KEVIN GREGORY DWYER** (Production Stage Manager) returns to Chicago Shakespeare Theater, where his credits include: Madagascar, King Charles III, Othello, Amarillo, and Short Shakespeare! Romeo and Juliet. Other Chicago credits include: This Is Our Youth, Leveling Up, Lord of the Flies, I'll Get You Back Again (Steppenwolf Theatre Company First Look 2015); and Dutchman/TRANSit (American Blues Theater). National tour credits include the first and second national tours of The Book of Mormon. Regional credits include: The Two Gentlemen of Verona. Coriolanus (Commonwealth Shakespeare Company); Betrayal, Private Lives, Captors (Huntington Theatre Company); Shooting Star and The K of D, an urban legend (Adirondack Theatre Festival). Mr. Dwyer received his BA in stage/production management from Emerson College.

GRETA HONOLD (Q Brothers Producing Company Manager) is a Chicago-based producer, actor, and arts administrator. Ms. Honold is a producer of Steppenwolf Theatre Company's LookOut Series, a performance series that presents the work of artists and companies across genre and form. She has worked behind the scenes at a number of Chicago theaters, including: Chicago Shakespeare Theater, Court Theatre, Second City, About Face Theatre, and Dog & Pony. As an actor, she has been seen onstage at: Goodman Theatre, Steppenwolf Theatre Company, Chicago Dramatists, Chicago Children's Theatre. Collaboraction, Profiles Theatre, Redmoon, and Piven Theatre, among others. Ms. Honold is a graduate of the School at Steppenwolf, received her BA from the University of Chicago, and her MFA in Arts Leadership from the Theatre School at DePaul University, in conjunction with Chicago Shakespeare Theater.

BOB MASON (Artistic Associate/Casting Director) is in his eighteenth season as CST's casting director, where his credits include over one hundred productions and thirty-two plays in Shakespeare's canon. In addition to numerous productions with Barbara Gaines, other productions of note include: a host of Sondheim musicals directed by Gary Griffin; Rose Rage: Henry VI, Parts 1, 2 and 3, directed by Edward Hall; and The Molière Comedies, directed by Brian Bedford. He recently directed and co-created Shakespeare Tonight! with Beckie Menzie, as part of CST's Shakespeare 400 Chicago festival. Prior to casting, Mr. Mason enjoyed a career as a Jeff Award-winning actor and singer, and has been a visiting educator for the School at Steppenwolf, Acting Studio Chicago, the University of Illinois at Chicago, and Northwestern University.

RICHARD JORDAN PRODUCTIONS (Producing Partner) is an Olivier and Tony Awardwinning production company under the leadership of British producer Richard Jordan. Founded in 1998 and based in London, the company enjoys associations with many of the world's leading theaters and arts organizations. It has produced over 215 productions including 95 world premieres in 27 countries. Mr. Jordan has been at the forefront of developing and

presenting works by a diverse range of established and emerging writers and artists. Described by The Stage newspaper "as one of the UK's most prolific theatre producers" and named seven times in their annual list of the top 100 UK theater professionals, he was the first recipient of the TIF/Society of London Theatre Producers Award. His past productions have won over 40 major awards, including the Tony Award for Best New Play and the Laurence Olivier Award for Outstanding Achievement, In 2013, he became the first British producer to have won every notable Broadway and off-Broadway Best New Play Award. His past productions in the US have also received the Helen Haves. US Black Alliance, Jeff, and Obie Awards. Mr. Jordan enjoys a close relationship with Chicago Shakespeare Theater, with whom he has produced: Itsoseng, en route, A History of Everything, Roadkill, Dickens' Women, Cadre, Since I Suppose, David Carl's Celebrity One-Man Hamlet, undreamed shores, the London and New York premieres, Chicago run, and world tours of The Q Brothers' Funk It Up About Nothin' and Othello: The Remix; and the world premiere and revivals of Q Brothers Christmas Carol.



#### BARBARA GAINES

(Artistic Director/Carl and Marilynn Thoma Endowed Chair) founded Chicago Shakespeare Theater, where she has directed nearly fifty productions of

Shakespeare's plays. Honors include: the 2008 Tony Award for Outstanding Regional Theatre; the prestigious Honorary OBE (Officer of the Most Excellent Order of the British Empire) in recognition of her contributions strengthening British-American cultural relations; and Joseph Jefferson Awards for Best Production (Hamlet, Cymbeline, King Lear, and The Comedy of Errors), and for Best Director (Cymbeline, King Lear, and The Comedy of Errors). Ms. Gaines has directed at the

Royal Shakespeare Company in Stratford-on-Avon, Lyric Opera of Chicago and The Old Globe in San Diego. As the cornerstone production of Shakespeare 400 Chicago, the 2016 international celebration of Shakespeare's legacy, she created a world premiere Shakespeare history cycle, *Tug of War*, including the rarely staged *Edward III*. Ms. Gaines received an Honorary Doctorate of Letters from the University of Birmingham (UK), the University Club of Chicago's Cultural Award, and the Public Humanities Award from the Illinois Humanities Council.



#### **CRISS HENDERSON**

(Executive Director)
has produced Chicago
Shakespeare Theater's
past twenty-eight
seasons, and developed
the citywide, yearlong
celebration through

2016 of Shakespeare's legacy, Shakespeare 400 Chicago. Under his leadership, CST has become one of the nation's leading regional theaters and one of Chicago's most celebrated cultural organizations, honored with the 2008 Tony Award for Outstanding Regional Theatre, as well as multiple Laurence Olivier and Joseph Jefferson Awards. Mr. Henderson has garnered multiple honors, including: the 2013 Cultural Innovation Award from the Chicago Innovation Awards; the Arts Administrator of the Year by Arts Management Magazine at the Kennedy Center and the Chevalier de L'Ordre des Arts et des Lettres by the Minister of Culture of France. He was named among the top 40 business people under the age of 40 in Crain's Chicago Business. He serves as president of the Producers' Association of Chicago-area Theatres and is director of the MFA/Arts Leadership Program, a two-year graduate-level curriculum in arts management training created through a joint partnership between Chicago Shakespeare Theater and The Theatre School at DePaul University.

The scenic, costume and lighting designers of this production are represented by United Scenic Artists, Local USA-829 of the IATSE.



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-ClO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence, www.actorsequity.org

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