

WILLIAM SHAKESPEARE'S

# A MIDSUMMER NIGHT'S DREAM



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chicago  
shakespeare theater  
on navy pier





In just four days' time, Hippolyta, Queen of the Amazons, will be wed to Theseus, Duke of Athens—the man who conquered her on the battlefield. As the couple anticipates their wedding, Egeus requires the Duke's help with a family problem of his own: his daughter Hermia, in love with Lysander, refuses to marry Demetrius—her father's choice. Theseus presents the young woman with three choices: marry Demetrius, become a nun, or die. But instead, she chooses to flee with Lysander from Athens. Demetrius—tipped off by his former girlfriend, Helena—follows the couple in hot pursuit. And where Demetrius goes, so goes Helena, Hermia's lovesick best friend.

Into the woods they go, right when the fairy king and queen are having relationship problems of their own: enraged by Titania's devotion to a young human boy, Oberon commands his fairy servant Puck to retrieve a magic flower that will make Titania fall madly in love with the first creature she next encounters—whatever it may be...

Observing Helena desperately pursue Demetrius through the woods, Oberon takes pity and commands Puck to enchant the young Athenian man. Unfortunately, from Puck's vantage point, one Athenian looks pretty much like another—and soon it is Lysander, not Demetrius, who falls head over heels for Helena. Hermia is not amused.

On that very same night, a troupe of amateur actors heads into the woods—Athenian workers rehearsing a play they hope to present on Theseus's wedding day. Puck finds them there, and takes no time to target Bottom as the perfect love match for his fairy queen—who soon awakes to dote upon this mortal, transformed by Puck into an ass. Love all around seems destined for disaster—until Oberon (and Theseus) step back in to set things aright...

# THE STORY



chicago  
shakespeare theater  
on navy pier

BARBARA GAINES  
Artistic Director  
Carl and Marilynn Thoma  
Endowed Chair

RICK BOYNTON  
Creative Producer

CRISS HENDERSON  
Executive Director

E. BROOKE FLANAGAN  
Managing Director for Development  
and External Affairs

MARILYN J. HALPERIN  
Director of Education and Communications  
Ray and Judy McCaskey Endowed Chair

presents

# A MIDSUMMER NIGHT'S DREAM

written by WILLIAM SHAKESPEARE

Scenic Design  
LAUREN NIGRI

Sound Design & Composition  
MIKHAIL FIKSEL

Verse Coach  
KATHRYN WALSH

Costume Design  
IZUMI INABA

Wig & Make-up Design  
RICHARD JARVIE

Casting  
LAURA DURHAM

Lighting Design  
GREG HOFMANN

Fight Choreography  
JERRY GALANTE

Production Stage Manager  
DENNIS J. CONNERS\*

adapted & directed by JESS McLEOD

## CAST

**The Court**  
HIPPOLYTA  
THESEUS  
PHILOSTRATE  
EGEUS

**The Lovers**  
HELENA  
HERMIA  
DEMETRIUS  
LYSANDER

CHRISTIANA CLARK\*  
SEAN FORTUNATO\*  
TRAVIS TURNER\*  
JARRETT KING\*

ALLY CAREY\*  
FAITH SERVANT  
ANDREW L. SAENZ  
CHRISTOPHER SHEARD\*

**The Forest**  
TITANIA  
OBERON  
PUCK  
FAIRIES

**The Mechanicals**  
QUINCE  
BOTTOM  
(through March 16)  
BOTTOM  
(beginning March 19)  
SNOUT  
SNUG  
STARVELING  
FLUTE

CHRISTIANA CLARK\*  
SEAN FORTUNATO\*  
TRAVIS TURNER\*  
LANE ANTHONY FLORES  
HANNAH STARR

JARRETT KING\*  
ADAM WESLEY BROWN\*  
JEREMY PETER JOHNSON\*

RICHARD COSTES  
HANNAH STARR  
DREW SHIRLEY  
LANE ANTHONY FLORES

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance: Courtney Abbott for Helena; Aurora Adachi-Winter for Hermia, Snug/Fairy; Daniel C. Brown for Lysander, Flute/Fairy; Lane Anthony Flores for Puck; Jeri Marshall for Hippolyta/Titania; Xavier Roe for Demetrius, Starveling; Drew Shirley for Bottom, Oberon/Theseus; and Rejinal Simon for Egeus/Quince, Snout/Fairy.  
\* denotes members of Actors' Equity Association

EVER MET SOMEONE NEW WHO  
CHANGED YOUR PERSPECTIVE?  
Flip to the back page to read what the cast says!

Cover: Christiana Clark and Adam Wesley Brown;  
This page: Travis Turner and Andrew L. Saenz, photos by Bill Burlingham

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## CAST



## ALLY CAREY

**CRISTIANA CLARK**

## RICHARD COSTES

**LANE ANTHONY FLORES**  
Chicago Shakespeare Theatre

**SEAN FORTUNATO**

**ACADEMY AWARD NOMINEE**

**JARRETT KING**

**ANDREW L. SAENZ**

**FAITH SERVANT**

CHRISTOPHER SHEARD

**DREW SHIRLEY**

**HANNAH STARR**

**TRAVIS TURNER**

# CREATIVE

**JESS McLEOD**

**LAUREN NIGRI**

**IZUMI INABA**

**GREG HOFMANN**

**MIKHAIL FIKSEL** (Composer) CST credits:

**RICHARD JARVIE**

**JERRY GALANTE**

**KATHRYN WALSH**

**LAURA DURHAM**

**FRANK J. CONNERS**

**ELISE HAUSKEN**

Season on the Line (New York City, Chicago); *L-vis Live!* (Victoria, British Columbia); and *Venus* (Steppenwolf Theatre Company). Her credits include *The Unautobiography of Ben Fold*s. She has served as artistic director of programming at the New York Theatre Festival, Loudon, New Hampshire, and as a coordinator, teaching artist, and performer at the Lyric Opera of Chicago. She received her MFA from Northwestern University and was the Goodman Theatre's Maggie Directing Fellow.

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**ACTORS  
EQUITY**  
ASSOCIATION 1913

Pictured: Faith Servant, Sean Fortunato, Travis Turner; photos by Bill Burlingham





# WE ASKED THE CAST... WHEN HAVE YOU MET SOMEBODY DIFFERENT FROM OTHERS YOU'VE KNOWN BEFORE, AND HOW DID IT CHANGE YOU?



## **CHRISTIANA CLARK** *Hippolyta/Titania*

Growing up in a household, a church, and a school based in the same faith, I was surrounded by people of the same mind. When I left for acting school in LA, I was put into contact with the world at large.

I made friends with beautiful people who before I had fear of accepting because of ignorance. Their points of view and experiences opened up my world, and I started to be able to look at people without qualifiers or labels, to see that there is so much more we have in common, no matter what name we pray to...or don't pray to.

## **HANNAH STARR** *Snug/Fairy*

When I was four, our neighbors were a family from Japan. They didn't speak English and I didn't speak a word of Japanese, but their son So and I became inseparable. Even though we couldn't talk to each other, we spent hours playing with blocks and making each other laugh. Being friends with So made me realize that friendship is so much bigger than words. Our differences can make friendships even deeper.



## **RICHARD COSTES** *Snout*

Growing up, I was that 'different kid.' I didn't know any other Deaf people then, and I was told that they weren't as smart because they couldn't speak as well. For years I refused to acknowledge a part of my identity: I was NOT deaf because I could speak

and didn't communicate through sign language. It wasn't until junior or senior year of high school when, finally meeting someone who was 'different like me,' it helped me to fully embrace a part of myself, and to see how some prejudices are borne out of an ignorance that comes from never experiencing life outside our own bubbles.

## **ADAM WESLEY BROWN** *Bottom*

When I met my friend Daniel, who looked and talked like a boy, I assumed that I was supposed to say 'he.' I learned Daniel identified as neither male or female and preferred the pronoun 'they.' Learning to adjust to someone else's preference—no matter how new a concept to me—taught me that we are all different and unique. Who you are is not defined by what the rest of us see, but by what is inside each of us.



## **ANDREW L. SAENZ** *Demetrius*

Growing up in urban South Texas, I was among the racial majority of Latinos. Meeting my step-dad's family, Caucasian farmers from rural Illinois, I was wowed at how different their way of life was. My brother and I stayed a whole summer at my step-

grandparent's farm and thought there was **nothing** to do! But I grew to love the farm and spending time outdoors in nature, and to appreciate the work that went into farming. What I never grew to understand, however, was why they don't enjoy spicy food as much as I do!

## A MIDSUMMER NIGHT'S DREAM STAFF

### EDUCATION

Director of Education and Communications  
*Ray and Judy McCaskey Endowed Chair*  
Education Outreach Manager  
Learning Programs Manager  
Education Programs Coordinator  
Education Interns

MARILYN J. HALPERIN

JASON HARRINGTON  
MOLLY TRUGLIA  
ROXANNA CONNER  
KATE ACKERBOOM  
JESS SANTROCK  
DANIELLE SZYMANSKI

### ARTISTIC

Associate Producer  
CST Casting Director/Artistic Associate  
Producing Associate  
*Midsummer* Assistant Director  
Company Manager  
Producing Office Assistant  
Assistant to the Creative Producer  
Casting Intern  
Company Management Intern

HEATHER SCHMUCKER  
BOB MASON  
DOREEN SAYEGH  
HÉCTOR PASQUAL ALVAREZ  
DANIEL J. HESS  
ROSIE BROSS  
MIKEY GRAY  
JARED FRIEDRICH  
JACK DEE

### PRODUCTION

Director of Production  
Associate Director of Production  
Production Coordinator  
Production Office Manager  
Production Management Apprentice  
Stage Manager (*beginning March 5*)  
Assistant Stage Manager  
Stage Management Intern

CHRIS PLEVIN  
JEFF WILLIAMS  
JOHANNAH HAIL  
EMMALINE KEDDY-HECTOR  
PATRICIA LOPEZ  
SAMMY BROWN, AEA  
ELISE HAUSKEN, AEA  
JULIAN LAURIE

### SCENERY

*Midsummer* Technical Directors

Tour Technical Director  
Technical Coordinator  
Scenic Technician  
Scenic Artists

House Carpenters

ANGELA McMAHON  
ROBERT L. WILSON  
ADAM TODD  
CALEB McANDREW  
EMILY SMITH  
CHRISTINE BOLLES  
SCOTT GERWITZ  
JACK BIRDWELL  
ADAM HELD  
MICHAEL JANSSENS  
NATHAN SERVIS  
ADAM TODD

### COSTUMES

Costume Shop Manager  
Assistant Costume Designer  
CST Costume Design Assistant  
CST Wardrobe Supervisor  
Head Draper  
Draper  
First Hands

Stitcher  
Crafts Supervisor  
Crafts Artisan  
Dresser  
Costume Apprentice

RYAN MAGNUSON  
KOTRYNA HILKO  
CATHY TANTILLO  
REBECCA DOROSHUK  
LISE STEC  
MAGGIE HOFMANN  
AMY PRINDLE  
RUTHANNE SWANSON  
YAS MAPLE  
MELISSA BOCHAT  
D.J. REED  
TYLER PHILLIPS  
CAITLIN ALLEN

### LIGHTING

Lighting Supervisor  
Assistant Lighting Supervisor  
Assistant Lighting Designer  
Lighting Programmer

JEFF GLASS  
ALEC THORNE  
MICHELLE BENDA  
AARON LORENZ

### SOUND

Sound Supervisor  
Sound Crew Head  
Sound Crew  
Tour Sound Crew

PALMER JANKENS  
JOSEPH E. DISBROW  
PAUL PERRY  
DANIEL CARLYON

### WIGS AND MAKE-UP

Wigs and Make-up Supervisor  
Wig and Make-up Assistant  
Wig and Make-up Apprentice  
Wig and Make-up Intern

RICHARD JARVIE  
MIGUEL PEREZ  
JENNIFER MOORE  
PELLE MELIO

### PROPERTIES

Properties Supervisor  
Assistant Properties Supervisor  
Properties Carpenter  
Properties Artisans

Properties Intern

CASSANDRA WESTOVER  
HILLARIE SHOCKLEY  
LISA GRIEBEL  
JONATHAN BERG-EINHORN  
ABIGAIL CAIN  
ALLISON DEMBICKI