

WILLIAM SHAKESPEARE'S

ROMEO AND JULIET

LEAD TEAM SHAKESPEARE PARTNER

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shakespeare
on navy pier **theater**

THE STORY

In Verona, the Montagues and Capulets have been enemies for longer than anyone can remember. The Prince decrees: any further violence between these two proud families will be answered by a sentence of death. Still, life in Verona goes on. For sport, the young Montagues decide to crash Lord Capulet's party. Romeo, Montague's son, sees Capulet's daughter Juliet there, and the two fall in love. The next morning, Friar Laurence consents to wed the young couple later that day in the hope that this marriage might at last end their families' discord.

His secret marriage vows made with Juliet, Romeo is confronted in the street by her cousin Tybalt, enraged by the Montagues' intrusion the night before. Romeo refuses to engage in a fight, but his friend Mercutio steps in to accept Tybalt's challenge. As Romeo attempts to break the two apart, Tybalt stabs Mercutio with a fatal blow. In a blind fury, Romeo turns on his new kinsman, murdering him.

The Capulets demand Romeo's death; the Prince chooses instead to banish the young Montague from Verona. Early the next morning—and just moments after Romeo steals away—Lady Capulet enters her daughter's bedroom to bring news: Juliet's marriage to Paris is all arranged. Juliet begs her parents to reconsider, but her pleas are met with rage. After her Nurse advises that she simply forget about her first husband, Juliet turns to the Friar for counsel. His plan is a desperate one: she must drink a potion that will induce a deathlike trance; once her body is laid in the Capulets' tomb, he will send word to Romeo to rescue her there and return with her to Mantua until their two families can be reconciled.

But the Friar's letter never reaches Mantua, and Romeo instead hears that Juliet is dead. Armed with poison, he returns to Verona and the Capulets' tomb, where he is confronted by Paris. Not recognizing his assailant, Romeo kills him. Then, taking the poison, Romeo dies beside Juliet, moments before the Friar finds them. Juliet awakens and, seeing her husband's corpse, refuses to leave when they hear voices close at hand. Left alone there by Friar Laurence, she takes her life. Entering the tomb and discovering the carnage it holds, the Montagues and Capulets vow at last to end their families' hatred.

Cover: Emma Ladji and Nate Santana;
This page: Emma Ladji, photos by Michael Brosilow

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RICK BOYNTON Creative Producer
GARY GRIFFIN Associate Artistic Director
MARILYN J. HALPERIN Director of Education and Communications
Ray and Judy McCaskey Endowed Chair

presents

ROMEO AND JULIET

written by **WILLIAM SHAKESPEARE**

Scenic Design **COURTNEY O'NEILL**
Sound Design **MIKHAIL FIKSEL**
Wig and Make-up Design **RICHARD JARVIE**
Verse Coach **KATHRYN WALSH**
Costume Design **MIEKA VAN DER PLOEG**
Lighting Design **GREG HOFMANN**
Fight Choreography **MATT HAWKINS**
Choreography **STEPHANIE PAUL**
Casting **BOB MASON**
Stage Manager **DENNIS J. CONNERS***

adapted and directed by **MARTI LYONS**

CAST

The House of Capulet

JULIET
LADY CAPULET
(through March 31)
LADY CAPULET
(beginning April 3)
LORD CAPULET
NURSE
(through April 7)
NURSE
(beginning April 10)
TYBALT
PETER

EMMA LADJI
LILY MOJEKWU*

PATRESE D. McCLAIN*

TIM DECKER*
KAREN JANES WODITSCH*

COLLEEN MADDEN*

SAM PEARSON
PETER SIPLA

Mantua
APOTHECARY

ELIZABETH LAIDLAW*

The House of Montague

ROMEO
BENVOLIO
BALTHAZAR

NATE SANTANA
ANDREA SAN MIGUEL
CAGE SEBASTIAN PIERRE

The Court
PRINCE
MERCUTIO
PARIS

ELIZABETH LAIDLAW*
BRIAN GREY*
ANDREW SAENZ

The Church

FRIAR LAURENCE
FRIAR JOHN

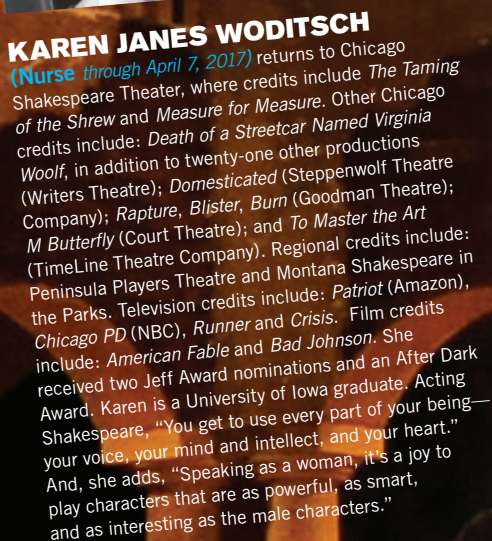
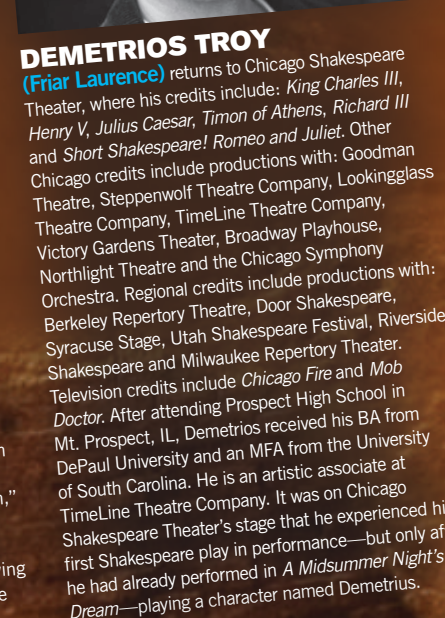
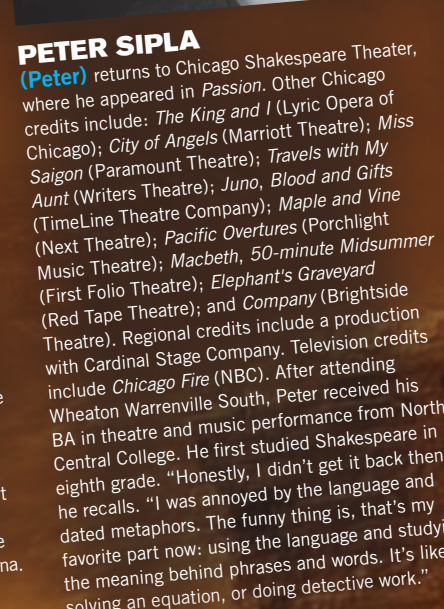
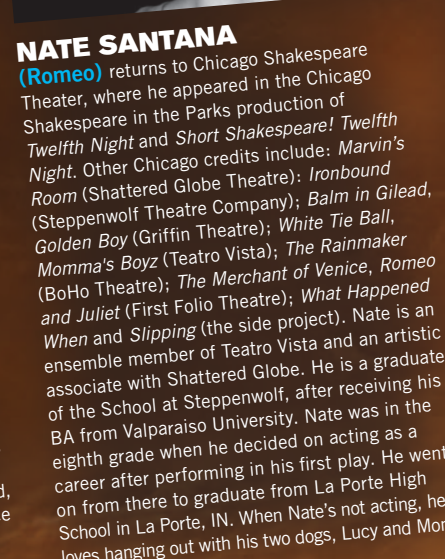
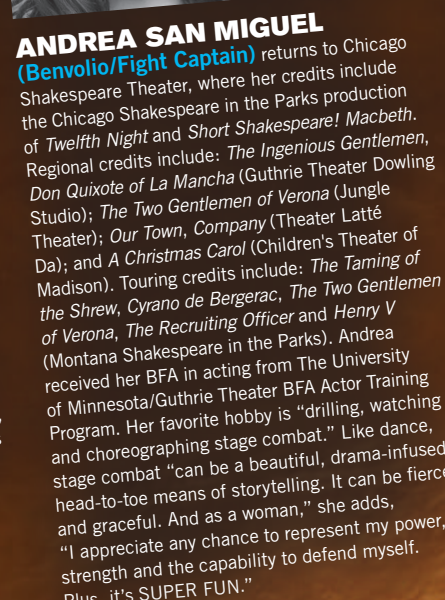
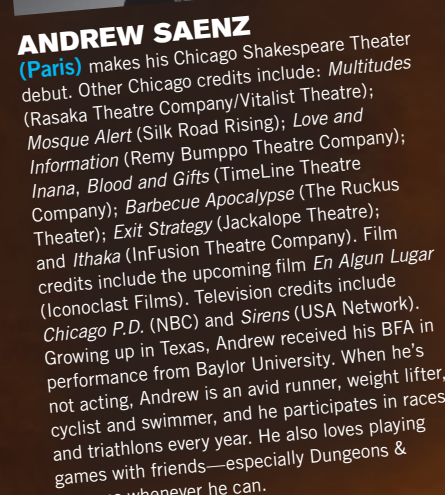
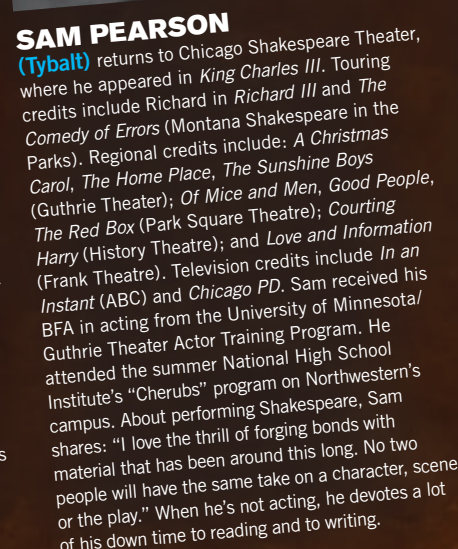
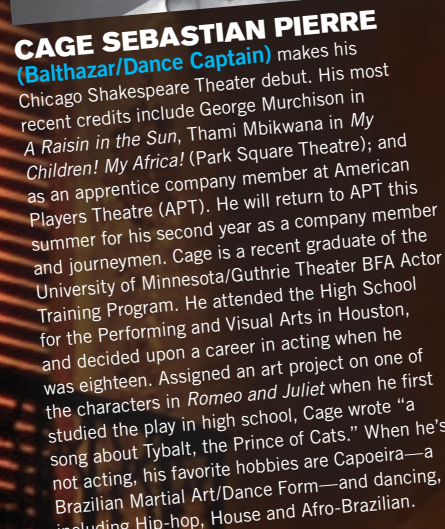
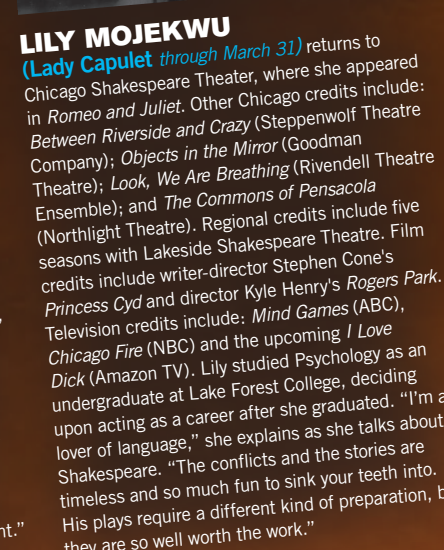
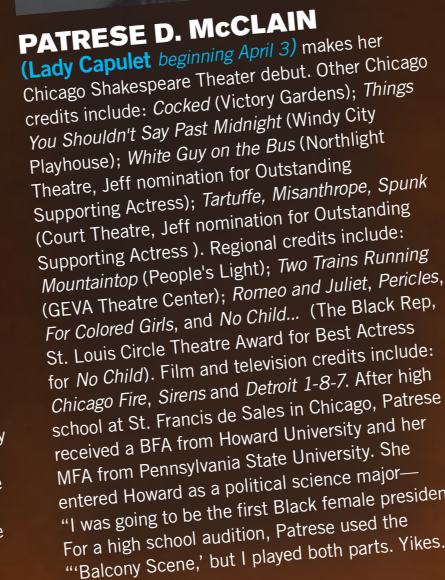
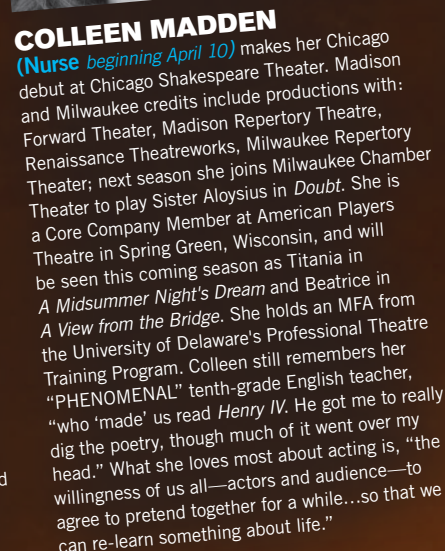
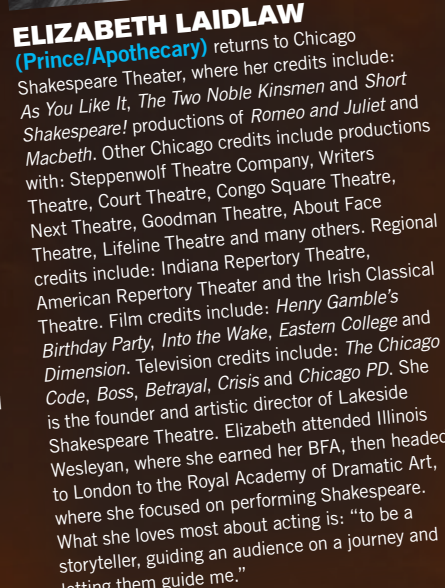
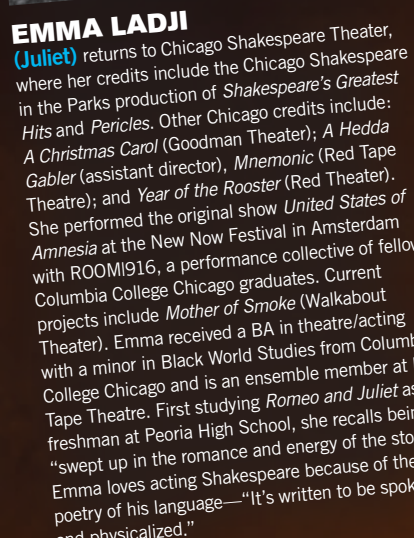
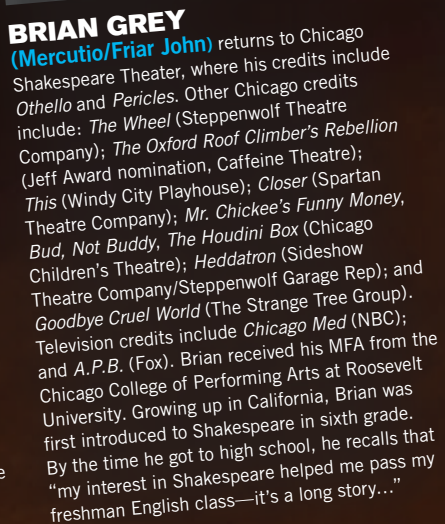
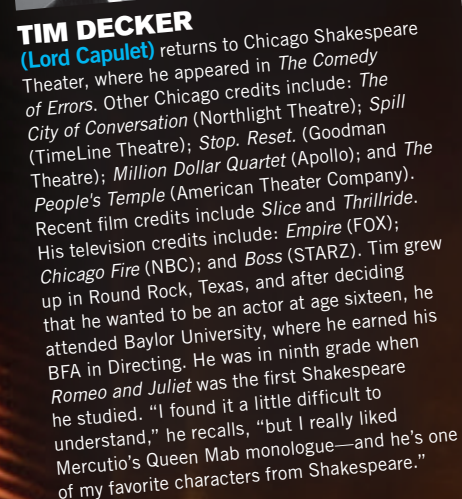
DEMETRIOS TROY*
BRIAN GREY*

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance:
Echaka Agba for Lady Capulet; Jack DeCesare for Romeo; Elizabeth Dowling for Nurse, Prince/Apothecary; Ayssette Muñoz for Juliet,
Benvolio; Cage Sebastian Pierre for Paris; Eric Schabla for Mercutio/Friar John, Peter; Peter Sipla for Friar Laurence;
Trevor Strahan for Tybalt, Balthazar; and Philip Winston for Lord Capulet.

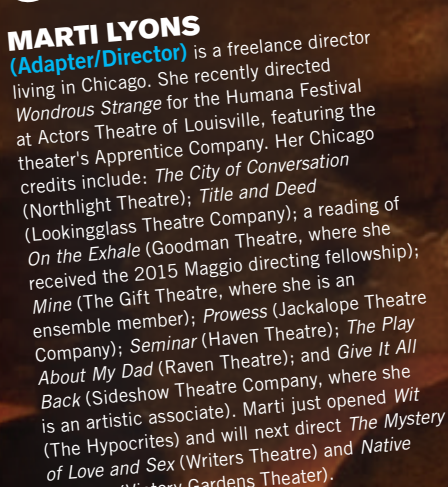
* denotes members of Actors' Equity Association

WHAT LINES DO YOU CONNECT TO?
Flip to the back page to read what the cast says!

CAST



CREATIVE



COURTNEY O'NEILL
(**Scenic Designer**) CST debut. Chicago credits: *Moby Dick*, *The Little Prince* (Lookingglass Theatre Company); *Julius Caesar* (Writers Theatre); *The Burials*, *Life and Limb*, *The Compass* (Steppenwolf Theatre Company); *Waiting for Godot* (Court Theatre); *Wit*, *Our Town*, *Mud* (The Hypocrites). Regional credits: Arena Stage, Alliance Theatre, South Coast Repertory, Milwaukee Repertory Theatre, Marin Theatre Company, Round House Theatre, Virginia State Company, Kansas City Repertory, Awards: Jeff Award for *Mud*, multiple nominations. Education: Northwestern University (MFA), DePaul University (BFA).

MIKKA VAN DER PLOEG
(Costume Designer) CST credits: *CPS Shakespeare: Macbeth, Short Shakespear!*
The Taming of the Shrew (assistant designer),
former costume shop technician. Chicago credits:
Lookingglass Theatre Company, *The Hypocrites*,
About Face Theatre, Chicago Children's Theatre,
House Theatre of Chicago, Griffin Theatre and
Albany Park Theatre Project. *Golden Boy* (Griffin
Theater) and *M. Burns* (co-designed with Mara
Duenowfeld, Theater Wit).

GREG HOFMANN
(Lighting Designer) CST credits: *Love's Labor's Lost*, *Short Shakespeare!* *Twelfth Night*, *Ride the Cyclone*, *Road Show*, *Short Shakespeare!* *Romeo and Juliet*, Chicago credits: Paramount Theatre, Drury Lane Theatre, Raven Theatre, Porchlight Music Theatre, Chicago Children's Theatre, Balliwilke Chicago, Off-Broadway credits: *Ride the Cyclone*, Regional credits: Forward Theater Company, Madison Repertory Theatre, First Stage. Greg has also designed over forty-five productions for Cedar Fair amusement parks across the country. Education: MFA, University of Wisconsin.

MIKHAIL FIKSEL
(Sound Designer/Composer) CST credits:
The Book of Joseph, Recent Chicago credits
include projects with: Goodman Theatre, Writers
Theatre, Timeline Theatre and Albany Park
Theatre Project. Regional and off-Broadway
credits: Playwrights Horizons, BAM, La Jolla
Playhouse, Actors Conservatory Theatre, The
Pearl, The Old Globe, The City Theatre, 2nd
Stage, The Berkeley Repertory Theatre and The
Dallas Theatre Center. He has received several
Jeff Awards, a Lortel Award and Michael Maggio
Emerging Designer Award.

RICHARD JARVIE
(**Wig and Make-up Designer**)
CST credits: *King Charles III*, the inaugural season and many of the company's productions at the Ruth Page Theatre, Chicago credits: *Lyric Opera of Chicago* (twenty eight years), Goodman Theatre, Court Theatre, Steppenwolf Theatre Company and Drury Lane Theatre Oakbrook, Regional and international credits: the Tom Patterson Theatre, Stratford Festival, Ontario (supervisor of wigs and make-up); Guthrie Theater (wig master); Alliance Theatre and McCarter Theatre. Television credits: History Channel *—* *Flora the Clown*.

MATT HAWKINS (Flight Choreographer) has played various roles at CST—as flight choreographer, assistant director, director and actor. Chicago credits: Steppenwolf Theatre Company, Lookingglass Theatre Company, The House Theatre of Chicago, Writers Theatre. Regional: South Coast Repertory, American Players Theatre, The Kennedy Center and Stratford Festival. Matt is the recipient of five Non-Equity Jeff Awards. Education: Southern Methodist University (BFA), University of Iowa (MFA).

STEPHANIE PAUL
(Choreographer) CST debut, Chicago:
founding artistic director of Be the Groove, a
Chicago-based rhythm ensemble (appearances
nationwide and at the Royal Opera House Muscat
in Oman); artistic associate with Chicago Dance
Crash and on staff at Dance Center Evanston;
Learning Curve, *Feast*, *Home/Land* (Albany
Park Theater Project, resident director); *The
Royale* (American Theater Company - Joff Award
nomination, *Artistic Specialization*); *Water by
the Spoonful* (Court Theatre) and *6 Stories
Tall* (Adventure Stage Chicago), Regional: City
Theatre and Repertory Theatre of St. Louis,
Teaching and choreography: Columbia College
Chicago, Ohio Northern University, Southern
Illinois University Edwardsville and her alma
matern, Northwestern University.

KATHRYN WALSH
(Verse Coach) CST: King Charles III, Chicago Shakespeare in the Parks production of *Twelfth Night*, Short Shakespeare! *Twelfth Night*, The Comedy of Errors, Henry VIII, The Feast and The Madness of George III, Chicago directing credits include: *Women Beware Women*, *Richard II*, *As You Like It* (Two Pence Theatre Company); *James and the Giant Peach* (Filament Theatre), *breaks & bikes* (Pavement Group). Education: Northwestern University (MFA) and Harvard University (BA). She teaches and serves as program mentor in Northwestern's MFA Directing Program.

DENNIS J. CONNERS
(Production Stage Manager) CST credits: King
Charles III, Othello, Ride the Cyclone, King Lear, The
Little Mermaid, A Q Brothers' Christmas Carols and
The Remix. Chicago's credits: Appropriate,
Othello. The Remix. Chicago Gardens Theater; Freud's Last
Dissonance (Victory Gardens Theater); CRC Productions;
Mr. Session (Mercury Theater, CRC Productions); Mr.
Chicken's Funny Money, The Houdini Box, Goodnight
Moon (Chicago Children's Theater); Ethan Frome,
Peter Pan: A Play, Lookingglass Alice, Fedra: Queen
of Haiti, The Arabian Nights, Clay (Lookingglass
Theatre Company); What Once We Felt (About
Face Theatre). Off-Broadway credits: Clay
(Lincoln Center Theater) and Lookingglass
Alice (New Victory Theater).

Regional credits: Clay
(Kirk Douglas Theater,
Kansas City Rep) and
Lookingglass Alice (Alliance
Theatre). Education:
Northwestern University.

KAITLIN KITZMILLER
(Assistant Stage Manager) makes her Chicago Shakespeare Theater debut. Regional credits: Milwaukee Repertory Theater, Resident Ensemble Players and Lake Dillon Theatre Company. Kaitlin received a BFA in technical theatre from University of Nebraska at Omaha.

The director of this production is a member of the Stage Directors and Choreographers Society, a national labor union.

The costume, scenic and lighting designers of this production are represented by United Scenic Artists, Local USA-829 of the IATSE.

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We are committed to making the art on our stages accessible for our friends under age 35. **CST for \$20** provides students like you the opportunity to buy \$20 tickets for you and a guest of any age. No membership fees, no hoops to jump through. Find out more at www.chicagoreshakes.com/cst20.

Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actoresequity.org



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WE ASKED THE CAST... WHAT LINE FROM *R & J* CONNECTS TO A FEELING YOU HAD GROWING UP?



BRIAN GREY *Mercutio*

"Banishèd!"

I was cast to play Romeo in eighth grade—the girl playing Juliet was my first girlfriend.

Two weeks before we opened, I got into a fight on the playground, got suspended, and was kicked out of the play. 'Banishèd!' Juliet dumped me and started dating the new 'Romeo.' What's more, I never got another chance to play the role...

SAM PEARSON *Tybalt*

"Is love a tender thing? It is too rough, too rude, too boist'rous, and it pricks like thorn."

Oh, the heartbreak. Throughout middle and high school, I was constantly falling in—and out—of love. While it's easy to look back and laugh at the drama of it all, some of those break-ups caused very real pain. I think I'm still recovering from one particularly brutal break-up in sophomore year. I actually tried dating her again in college; she dumped me. Again...



EMMA LADJI *Juliet*

"Gallop apace, you fiery-footed steeds!"

When I was younger, I was so eager to be older, independent, and on my own. It was very hard to appreciate the present moment because, in my

mind, everything was so much better in the future. The present was never good enough. This line represents that constant anticipation to me. It's a feeling I relate to deeply.

PETER SIPLA *Peter*

"Shall I speak more, or shall I speak at this?"

With my peers and teachers, it seemed like a constant game of when to speak up and when not to. Trying to fit in AND be true to myself seemed an important, yet impossible, task. Though I was widely liked for being 'nice' and 'a good listener,' I found that I needed to be bolder to actually enjoy my life. I'm still cognizant of that question, but now I am quicker to answer it.



ANDREA SAN MIGUEL *Benvolio*

"Be ruled by me, forget to think of her...By giving liberty unto thine eyes, examine other beauties."

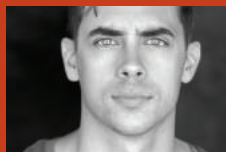
I gave that same advice to my best friend in high school, lovesick over a girl who didn't know he

existed. [Side note: I was desperately and (not so) secretly in love with him.] More upsetting than my own heartbreak was watching my best friend go through his. Every day I'd remind him, 'There are other fish in the sea.' Turns out when you're in love, it's easier to prescribe medicine than to take it...

NATE SANTANA *Romeo*

"Wisely and slow, they stumble that run fast."

I was helping my dad clean out our car, and took some trash out to a dumpster. I was running as fast as I could and wasn't really looking ahead—and ran, face-first, into the dumpster. I had a huge cut across my cheek—and the next day was the first day of fourth grade. I told my classmates I got in a fight—with Wolverine...



ROMEO AND JULIET STAFF

EDUCATION

Director of Education and Communications
Ray and Judy McCaskey Endowed Chair
Education Outreach Manager
Learning Programs Manager
Education Associate
Interim Learning and Outreach Associate
Education Interns

ARTISTIC

Associate Producer
Producing Associate
Romeo and Juliet Assistant Director
Company Manager
Tour Manager
Casting Associate
Assistant Company Manager
Arts Leadership Fellows

Assistant to the Creative Producer
Directing Intern
Casting Intern
Company Management Intern

PRODUCTION

Director of Production
Associate Director of Production
Production Coordinator
Production Office Manager
Production Management Apprentice
Assistant Stage Manager
Stage Management Intern

SCENERY

Romeo and Juliet Technical Directors

Assistant Set Designer
Tour Technical Director
CST Scenic Technicians

Tour Scenic Technician
Scenic Artist
House Carpenters

COSTUMES

Costume Shop Manager
Assistant Costume Designer
CST Costume Design Assistant
CST Wardrobe Supervisor
Head Draper
Draper
First Hand
Stitchers

Crafts Supervisor
Crafts Artisan
Romeo and Juliet Wardrobe Supervisor
Swing Dresser
Costume Apprentice

LIGHTING

Lighting Supervisor
Assistant Lighting Supervisor
Assistant Lighting Designer
Tour Electrician

SOUND

Sound Supervisor
Sound Crew Head
CST Sound Crew
Tour Sound Crew

WIGS AND MAKE-UP

Head of Wigs and Make-up
Wig and Make-up Assistant
Wig and Make-up Apprentice
Wig and Make-up Intern

PROPERTIES

Properties Supervisor
Properties Carpenter
Properties Artisans

Properties Intern

MARILYN J. HALPERIN

JASON HARRINGTON
MOLLY TRUGLIA
ROXANNA CONNER
SARA B.T. THIEL
KRYSTAL ROSE BROSS
TRACY KOENN

HEATHER SCHMUCKER
DOREEN SAYEGH
HANNAH TODD
DANIEL J. HESS
KEVIN DWYER
LAURA DURHAM
SALVADOR F. GARZA
JAVIER DUBON
ANNA TRACHTMAN
JACK EIDSON
RINSKA CARRASCO
CASSIDY MOREY
ALANA DAVIS

CHRIS PLEVIN
JEFF WILLIAMS
JOHANNAH HAIL
EMMALINE KEDDY-HECTOR
LUCINDA ALLEN
KAITLIN KITZMILLER, AEA
KIMBERLEY DELEON

ANGELA McMAHON
ROBERT L. WILSON
GREG PINSONEAULT
ADAM TODD
BRADLEY BURI
NATHAN SERVISS
TONY JAKSHA
CHRISTINE RX BOLLES
JACK BIRDWELL
ADAM HELD
MICHAEL JANSSENS
NATHAN SERVISS
ADAM TODD

RYAN MAGNUSON
NOEL HUNTZINGER
CATHY TANTILLO
REBECCA DOROSHUK
LISE STEC
ALICE BROUGHTON
CAROL SCHABERG
ELIZABETH HUNSTAD
JENNIFER GIANGOLA
MELISSA PERKINS
GRETA HUMPHREY
ERIKA SENASE
MELISSA BOCHAT
D.J. REED
LYNN SPARBER
BLAKE BURKE
EMILY OWENS

JEFF GLASS
ALEC THORNE
NICOLE MALMQUIST
LUKE GERHARDT

PALMER JANKENS
JOE DISBROW
PAUL PERRY
ANDREW SOURS

RICHARD JARVIE
MIGUEL PEREZ
JENNIFER MOORE
HAILEY RACKOWIECKI

CASSANDRA WESTOVER
LISA GRIEBEL
JONATHAN BERG-EINHORN
SOPHIA BRIONES
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BENNETT SEYMOUR
SARAH MERRILL