

Chicago takes center stage in 2016 with SHAKESPEARE 400 CHICAGO, as more than 1,000 local and international artists create a global celebration of Shakespeare like no other in the world. During this landmark year, Shakespeare is alive on our stages, in our schools and across our neighborhoods. This international festival helps reaffirm Chicago's role as a global destination for cultural tourism. In 2016, the enterprising spirit of Shakespeare meets the entrepreneurial spirit of Chicago. I want to thank everyone who is working hard to ensure that it will be a great success.

Rahm Emanuel, Mayor

CITY OF CHICAGO

Chicago Shakespeare is proud to present SHAKESPEARE 400 CHICAGO, a global celebration made possible by an unprecedented collaboration of Chicago institutions. This yearlong festival both showcases the collective impact of our city's world-class cultural community and invites hundreds of artists from across the globe to make Chicago their stage in 2016. Embracing the audacious spirit of our eponymous playwright, this year features an astonishing array of artists and thinkers. Shakespeare comes to life across disciplines, through inspirational acts of theater, dance, music, spectacle—even cuisine. It's a celebration 400 years in the making. A bold undertaking, true to the spirit of our global city and the greatest playwright of all time. This is Shakespeare 400 Chicago. Come play your part.

Barbara Gaines Artistic Director  
 Criss Henderson Executive Director  
 Doreen Sayegh Festival Producer  
*Carl and Marilyn Thoma Endowed Chair*

CHICAGO SHAKESPEARE THEATER



# GET SOCIAL

## #SHAKES400CHI

Whether you're sitting in the Theater, on the El or just relaxing at home, share *Celebrity One-Man Hamlet* with your friends!



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**VIOLET VARA**  
 Guest Services Associates  
**CHRIS SIMEK SHARON**  
**AND TOM McLEAN**  
 Saints' Volunteer Usher Coordinators



co-created + directed by  
**Michole Biancaosino**  
 co-created, written +  
 as performed by  
**David Carl**



SHAKESPEARE 400 CHICAGO LEAD SPONSORS  
**Julius Frankel Foundation** **MacArthur Foundation** **PRITZKER MILITARY MUSEUM & LIBRARY**

MAJOR 2016/17 SEASON SUPPORTERS

Lead individual and foundation support provided by Eric's Tazmanian Angel Fund, Raymond and Judy McCaskey, Burton X. and Shelli Z. Rosenberg, Timothy R. Schwertfeger and Gail Waller, Carl and Marilyn Thoma and Donna Van Ekeren Foundation.

# David Carl's Celebrity One-Man Hamlet

JULY 12-17, 2016

Co-creator, Writer + Performer **DAVID CARL**

Co-creator + Director **MICHOLE BIANCOSINO**

Puppet + Video Designer **DAVID CARL**

CST Duty Technician **KEVIN DWYER**



Photos by Jeanette Sears

Produced by Richard Jordan Productions, PM2 Entertainment + Project Y in association with Underbelly

## Profiles

**David Carl** (*Co-creator/Writer/Performer/Puppet Designer/Video Designer*) is an actor, comedian and impressionist in NYC, raised in Dallas, and born in Richmond, VA. Mr. Carl plays Gary Busey in *Point Break LIVE!* (which played the Bottom Lounge in Chicago in 2015 and 2016) and *David Carl's Celebrity One-Man Hamlet*, which he wrote with some help from Shakespeare. The latter was a breakout hit of the 2014 New York International Fringe Festival, receiving an extended run at Baruch College and an award for "Overall Excellence in Solo Performance." He and a production team including Michole Biancosino (director/co-creator), Peter Michael Marino (producer) and Richard Jordan (producer) took the show to Edinburgh Fringe last August for twenty-four shows at Underbelly Cowgate. He and Katie Hartman recently created a dark comedy with music, called *David and Katie Get Re-Married*, about a couple who has been married, divorced and then decides to get married again and teach their witnesses (the audience since none of their friends and family came this time) how to "love correctly" through music, dance and original wedding rituals. You may have seen him in the *Awesome 80's Prom*, on *Guiding Light* and *All My Children*, and in plays with Project Y and Slant Theatre, or you may have heard his voice on the radio, TV or the internet. He has recorded dozens of voice-overs: from depressed refrigerators to talking Chicken McNuggets. He also has a show called *100 Impressions in 30 Minutes with David Carl*, and has spent the last year playing all of the presidential candidates in the debates before they happen in *Road to the White House*. This July he is playing Donald Trump in a special *Trump vs. Hillary* debate show in Philly during the Democratic Convention. Mr. Carl has a BFA from the University of Evansville in Performance, an MFA from Rutgers (Mason Gross) in Acting and has completed improv training at UCB, the Magnet and The PIT. He performs improv twice a week with Skycopter and Cannonball at the PIT.

**Michole Biancosino** (*Co-creator/Director*) is a co-founding artistic director of the award winning Project Y Theatre Company in NYC. Other collaborations with David Carl include the original show *The Power of Me*, a send up of modern spiritual gurus and the culture of self-help books, and the original musical *David and Katie Get Re-Married*. Recent directing credits include: *Connected* by Lia Romeo (59E59 Theaters); Addie Walsh's *That's All I Got* (United Solo Festival award winner "Best Variety Show"); the World Premiere of Lee Blessing's *User's Guide to Hell*; and the hit-musical *LoveSick or THINGS THAT DON'T HAPPEN* by Lia Romeo (59E59 Theaters, followed by a year-long pop-up tour at venues in Brooklyn and NYC). Ms. Biancosino is also the Founder of the Women in Theatre Festival at Theatre Row in NYC, a curated three-week festival of new plays by women writers, and genre-bending new works for the stage and online. Her work has been supported by grants from NYSCA, The Puffin Foundation, ART/NY, NY Department of Cultural Affairs and Brooklyn Arts Council. She is the recipient of the SDC Gielgud Fellowship for directing. She received her MFA from Rutgers University and BA from Middlebury College.

www.micholebiancosino.com

**Richard Jordan Productions** (*Producer*) is an Olivier and Tony Award-winning production company under the leadership of British producer Richard Jordan. Based in London, the company was founded in 1998 and enjoys associations with many of the world's leading theaters and arts organizations. It has produced over 190 productions in the UK and 21 other countries, including 70 world premieres and 81 European, Australian or US premieres. Mr. Jordan has been at the forefront of developing and presenting works by a diverse range of established and emerging writers and artists. Described by *The Stage* newspaper "as one of the UK's most prolific theatre producers" and named seven times in their annual list of the top 100 UK theater professionals, he was the first recipient of the TIF/Society of London Theatre Producers Award. In London, his co-production of *Roadkill* won the Laurence Olivier Award for Outstanding Achievement at an Affiliate Theatre. In New York, his co-production of Christopher Durang's play *Vanya and Sonia and Masha and Spike* received the Tony Award for Best New Play, as well as the Drama Desk, Drama League, New York Critics, Broadway.com and Outer Critics Circle Best New Play Awards. Past productions in the US have received the Helen Hayes, US Black Alliance, Jeff and Obie Awards. Mr. Jordan enjoys a close relationship with Chicago Shakespeare Theater with whom he has produced: *Itsoeseng; en route; A History of Everything; Roadkill; Dickens' Women; Cadre; Since I Suppose; A Q Brothers' Christmas Carol* and world tours of *The Q Brothers' Funk It Up About Nothin'* and *Othello: The Remix*. Later this year they will produce together a new commission: *unpathed waters, undreamed shores*.

**PM2 Entertainment** (*Producer*) is the producing company led by Peter Michael Marino, a NYC-based, award-winning director, producer and performer. He is the creator/co-producer of SOLOCOM at The PIT which has launched over 250 original solo comedies since 2013. Mr. Marino's solo show *Desperately Seeking the Exit* chronicled the making and unmaking of his West End Blondie musical flop *Desperately Seeking Susan*; receiving 5-star reviews at the 2012 and 2013 Edinburgh Fringe. The show transferred to London's Leicester Square Theatre following runs from Hollywood to Adelaide. Mr. Marino also banned on cans for five years in *STOMP* (Off-Broadway). www.petermmarino.com



CST is a leading international theater company, known for extraordinary productions; unlocking Shakespeare's work for educators and students; and serving as Chicago's cultural ambassador through its World's Stage Series. Throughout 2016, CST is spearheading the international arts and culture festival, Shakespeare 400 Chicago, a citywide celebration of the playwright's 400-year legacy. CST serves as a partner in literacy to Chicago Public Schools, working alongside English teachers to help struggling readers connect with Shakespeare in the classroom, and bringing his text to life on stage for 40,000 students every year. And each summer, 30,000 families and audience members of all ages welcome the free Chicago Shakespeare in the Parks tour into their neighborhoods across the far north, west and south sides of the city. Reflecting the global city it calls home, CST is the leading producer of international work in Chicago, and has toured its plays abroad to Africa, Asia, Australia, Europe, Canada/North America and the Middle East. Under the leadership of Artistic Director Barbara Gaines and Executive Director Criss Henderson, CST was the recipient of a Regional Theatre Tony Award. Its work has been recognized internationally with three of London's prestigious Laurence Olivier Awards, and by the Chicago theater community with over 80 Joseph Jefferson Awards for Artistic Excellence. CST's work with Chicago Public School students and teachers was recognized by the White House in 2014 with the National Arts and Humanities Youth Program Award.



## SUMMER + FALL 2016 HIGHLIGHTS AT CHICAGO SHAKESPEARE + AROUND THE CITY



**CHICAGO SHAKESPEARE IN THE PARKS TWELFTH NIGHT**  
JULY 14-AUGUST 14—FREE FOR ALL  
by William Shakespeare  
adapted + directed by Kirsten Kelly



**Pritzker Military Museum & Library SHAKESPEARE AND THE CITIZEN SOLDIER**  
ALL YEAR LONG



**Theater Zuidpool's MACBETH**  
AUGUST 21-22, 2016  
@ Thalia Hall  
Presented by Chicago Shakespeare + Thalia Hall



**The Improvised Shakespeare Company IMPROVISED SHAKESPEARE**  
ALL YEAR LONG  
The iO Theater



**38 Plays. 38 Chefs. CULINARY COMPLETE WORKS**  
ALL YEAR LONG  
Restaurants across Chicago



**TUG OF WAR: CIVIL STRIFE**  
HENRY VI PARTS 2 AND 3, RICHARD III  
SEPTEMBER 15-OCTOBER 9  
by William Shakespeare  
adapted + directed by Barbara Gaines



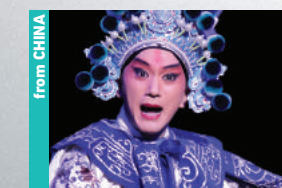
**Song of the Goat SONGS OF LEAR**  
SEPTEMBER 15-18  
directed by Grzegorz Bral • composed by Jean-Claude Acquaviva + Maciej Rychly



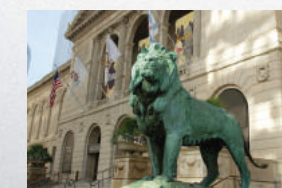
**Foro Shakespeare ENAMORARSE DE UN INCENDIO**  
SEPTEMBER 22-24  
written + directed by Eduardo Pavez Goye



**Company Theatre Mumbai PIYA BEHRUPIYA (TWELFTH NIGHT)**  
SEPTEMBER 27 + 29  
Presented by Chicago Shakespeare Theater + Eye on India



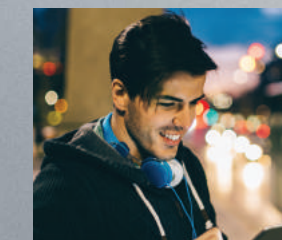
**Shanghai Jingju Theatre Company's THE REVENGE OF PRINCE ZI DAN (HAMLET)**  
SEPTEMBER 28 + 29  
@ The Harris Theater for Music and Dance



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OCTOBER 13-23, 2016  
@ Auditorium Theatre



### Scholars from 10 universities share their perspectives CITYDESK400

Contemporary work and historical context intersect as more than thirty scholars reflect on the breadth of programming in Shakespeare 400 Chicago in a blog format accessible to audiences around the world.

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