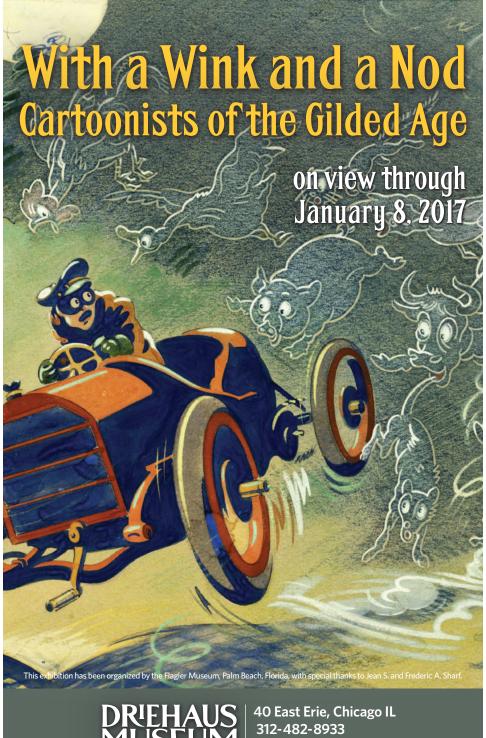
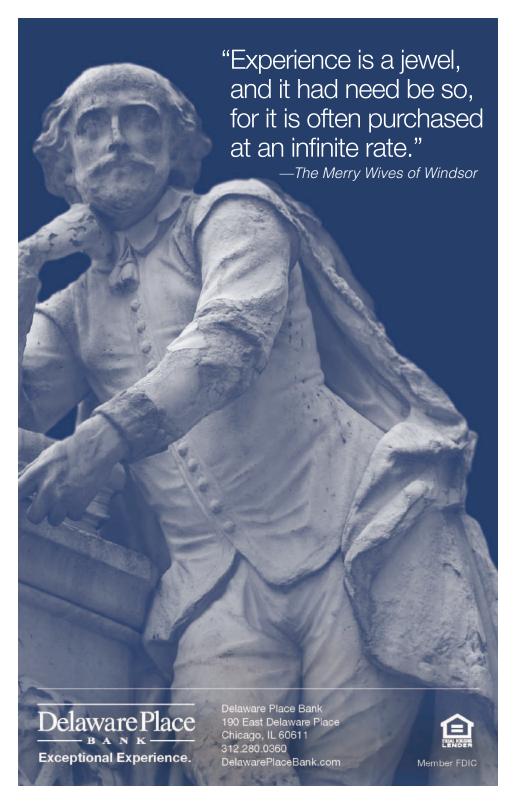


Shakespeared anniversary season on navypier theater





DriehausMuseum.org



# Contents



12 Now and Then

Scholar Stuart Sherman discusses Shakespeare as the timeless chronicler of his country's chaotic past. Part of the John W. and Jeanne M. Rowe Inquiry and Exploration Series

18 Point of View

Director Barbara Gaines discusses her vision for the six-play epic of Tug of War.

22 Cast

26 Playgoer's Guide

31 Profiles

44 Leapfrog

Scholar Stuart Sherman explores the three plays of Civil Strife. Part of the John W. and Jeanne M. Rowe Inquiry and Exploration Series Chicago Shakespeare Theater 800 E. Grand on Navy Pier Chicago, Illinois 60611

> 312.595.5600 www.chicagoshakes.com

> > ©2016

Chicago Shakespeare Theater All rights reserved.

ARTISTIC DIRECTOR,
CARL AND MARILYNN THOMA
ENDOWED CHAIR:
Barbara Gaines
EXECUTIVE DIRECTOR:
Criss Henderson

ABOVE: Jed Feder, COVER: Timothy Edward Kane, photos by Liz Lauren and Jeff Sciortino





# OYSTER PERPETUAL DAY-DATE 40





Addison | Highland Park | Hinsdale

### Welcome



### DEAR FRIENDS.

Welcome to Chicago Shakespeare's 30th Anniversary Season! It is hard to believe that three decades have passed since our first performance of Henry V was staged on the roof of the Red Lion Pub. What a journey it has been. We launch this next chapter of our company against the backdrop of an artistically thrilling season. Shakespeare 400 Chicago continues to turn the world's eyes to our city—as we spearhead this yearlong international festival, featuring more than 1,000 artists in 850 events, spanning 120 venues. Construction of our third theater, The Yard at Chicago Shakespeare, is well underway next door on Navy Pier, expanding our artistic home with a uniquely flexible state-of-the-imagination platform. The stage is certainly set for the continued growth and evolution of Chicago's global home for Shakespeare.

Reflective of our city's spirit of making "no small plans," Tug of War: Civil Strife continues the most artistically ambitious project in our company's history. Staging a total of six of Shakespeare's history plays in two parts, as the center piece of our yearlong, citywide festival in 2016, is an epic undertaking, and one that has been met with national and international acclaim. We are truly grateful to you, our loyal audience members, for your spirit of adventure as we continue to explore the canon in a myriad of ways. In this anniversary season we look forward to celebrating the Spirit of Shakespeare with you—one that is alive and well in Chicago.

Enjoy the show! ■

**Barbara Gaines** Artistic Director

Carl and Marilynn Thoma Endowed Chair

Criss Henderson **Executive Director** 

Steve Solomon

Chair. Board of Directors

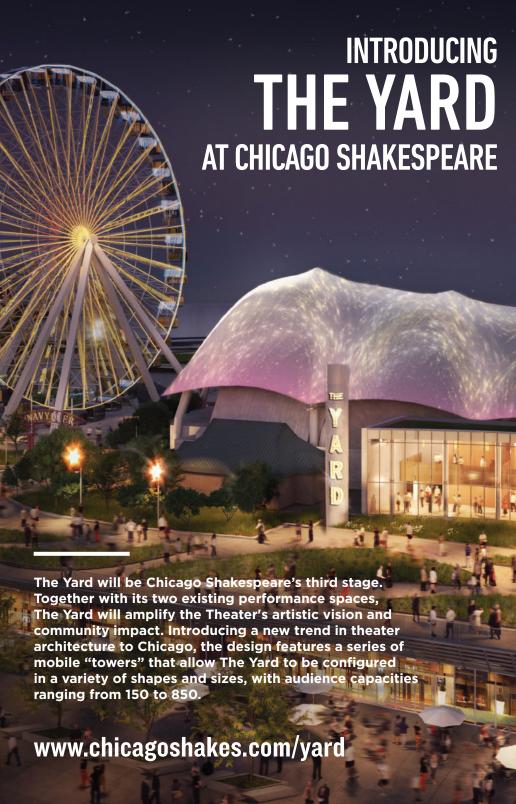
sculpture objects functional art and design SOFA

> November 4–6 Opening Night, November 3 **Navy Pier**

sofaexpo.com

Generously supported by









Sometimes the most treasured things are

# HIDDEN IN PLAIN SIGHT.

Just steps from the Wrigley Building at the Chicago River



SALES GALLERY OPEN DAILY 10AM-6PM 312.396.2340

RENELLECHICAGO.COM





### About CST

CST is a global theatrical force, known for vibrant productions that reflect Shakespeare's genius for storytelling, language and empathy for the human condition. Throughout 2016, CST is spearheading the international arts and culture festival, Shakespeare 400 Chicago, a yearlong, citywide celebration of the playwright's 400-year legacy. Under the leadership of Artistic Director Barbara Gaines and Executive Director Criss Henderson, CST is dedicated to creating extraordinary productions of classics, new works and family programming; to unlocking Shakespeare's work for educators and students; and to serving as Chicago's cultural ambassador through its World's Stage Series, CST serves as a partner in literacy to Chicago Public Schools, working alongside English teachers to help struggling readers connect with Shakespeare in the classroom. His words are brought to life on stage for 40,000 students from across the Midwest every year. Each summer, 30,000 families and audience members of all ages welcome the free Chicago Shakespeare in the Parks tour into their neighborhoods across the far north, west and south sides of the city. Reflecting the global city it calls home, CST is the leading producer of international work in Chicago, and has toured its plays to Africa, Asia, Australia, Europe, Canada/North America and the Middle East.

CST is proud to take an active role in empowering the next generation of literate, engaged cultural champions and creative minds. The Theater's tradition of excellence and civic leadership has been honored with numerous national and international awards, including the Regional Theatre Tony Award, three Laurence Olivier Awards and eighty Joseph Jefferson Awards. CST's work with Chicago Public School students and teachers was recognized by the White House in 2014 with the National Arts and Humanities Youth Program Award. Among its many international engagements, CST participated in the Royal Shakespeare Company's 2006 Complete Works Festival and was selected to represent North America at the Globe to Globe festival as part of London's 2012 Cultural Olympiad. ■

### Steven J. Solomon\* Chair

Eric Q. Strickland\* Treasurer Frank D. Ballantine Brit J. Bartter\* Thomas L. Brown Allan E. Bulley III Patrick R. Daley Brian W. Duwe Philip L. Engel Jeanne B. Ettelson Kevin Evanich Harve A. Ferrill Sonja H. Fischer Richard J. Franke Barbara Gaines\* C. Gary Gerst\* M. Hill Hammock\* Kathryn J. Hayley Criss Henderson\*

Stewart S. Hudnut William R. Jentes\* Jack L. Karp+ John P. Keller Christie B. Kelly Richard A. Kent Barbara Malott Kizziah Chase Collins Levey Anna Livingston Renetta E. McCann Raymond F. McCaskey\* Robert G. McLennan Jess E. Merten Robert Moore Madhavan Nayar Christopher O'Brien Dennis Olis\* Mark S. Ouweleen\* Carleton D. Pearl Judith Pierpont Paulita A. Pike Stephanie Pope

#### **BOARD OF DIRECTORS**

Richard W. Porter\* John Rau Nazneen Razi Ingrid Razny Lance Richards Glenn R. Richter\* Sheli Z. Rosenberg\* John W. Rowe\* Robert Ryan Carole B. Segal Harvey J. Struthers. Jr. Sheila G. Talton Marilynn J. Thoma\* Gayle R. Tilles William J. Tomazin Donna Van Eekeren Priscilla A. (Pam) Walter\* Ray Whitacre Ava D. Youngblood

- \*denotes Executive Committee members
- ♦in memoriam

Four hundred years after his death, Shakespeare continues to raise questions, arguments, and point/ counterpoints among—and sometimes between—scholars and theater practitioners. The same script through different lenses reveals itself in a myriad of ways-leaving us, the readers of text and performance, to think and rethink our own points of view. Such is the legacy that Shakespeare left us. We hope that our program notes enrich, deepen, and sometimes even challenge our audiences' experience with the production they witness.

# Now and Then



Visit chicagoshakes.com to explore more ideas and stories behind the art on CST's stages.

#### TUG OF WAR: CIVIL STRIFE HENRY VI PARTS 2 & 3 RICHARD III

- BY WILLIAM SHAKESPEARE
- ADAPTED AND DIRECTED BY BARBARA GAINES
- COURTYARD THEATER
- SEPTEMBER 15-OCTOBER 9, 2016
- **312.595.5600**
- WWW.CHICAGOSHAKES.COM



Stuart Sherman, who contributes this essay and served as Scholar-in-Residence on Tug of War, is a Professor of English at Fordham University and the author of Telling Time: Clocks, Diaries, and English Diurnal Form, 1660-1785.

### 'he three plays compassed in Tug of War: Civil Strife were Shakespeare's first huge hits.

Small wonder. He was providing for his audience a story of themselves, one that most of them knew at least vaguely but that none had ever seen on stage: the story of how a long civil war had shaped their lives—of how the strife that had torn their country apart for thirtyfive years had ultimately, albeit precariously, pulled it together to produce the newly prosperous, powerful nation they lived in now.

Shakespeare, being Shakespeare, is most interested in the strife; that's what great plays do best. Today's begin with double trouble: as the young King Henry seals an ill-advised marriage that will compromise his country's future, his nobles resurrect an older dispute as to whether Henry should be king at all. His grandfather Henry IV seized the crown from its rightful inheritor, Richard II, who was promptly killed in prison. Now, two generations later, Richard Plantagenet, Duke of York, asserts a rival claim, as heir through a line of succession senior (hence superior) to Henry's own. Amid gardenparty chatter, England's angriest potentates pick sides and pluck roses: red for those who stand by Henry's claim and the House of Lancaster: white for those who support rebellious Richard and the House of York. The Wars of the Roses begin.

Shakespeare made up that garden scene and with it, in effect, the name by which we know the wars themselves (flowers didn't figure so prominently in the actual



conflicts). As playwright, he wanted the vivid visual of red and white (crimson blood? Anglo skin?)—but he displays not the least interest in adjudicating the rightness of the competing claims. For him, they operate mainly as what Hitchcock liked to call a MacGuffin—the mere, almost incidental occasion (the embezzled cash in *Psycho*; the sculpted bird in *The Maltese Falcon*) for digging deep into the intricacies of human dynamics.

And (for Shakespeare as for Hitchcock) into their horror too. Shakespeare stages the Wars almost as an experiment designed to track the ways in which the lust for power produces and then preys on a pervasive chaos, first within the powerless communities it afflicts, and ultimately even in the lives and souls of the powerful themselves. Here at the start of his career, Shakespeare (boldly, oddly) casts himself as the playhouse's prime chronicler of disintegrations.

At the start of the experiment, he creates a tiny control group, two characters capable of conceiving the way the world might work if it were working well. The devoutly Christian Henry VI repeatedly imagines an England rendered whole and healthy by fraternal love; his uncle and protector Humphrey (last surviving brother of the late, luminous Henry V) preaches and pursues the practice of just government.

But this world doesn't work that way; soon enough, the plays' fragile control group loses control. Shakespeare makes the ensuing wars feel at once chaotic and mercilessly logical: a cycle of rage and vengeance (eye for eye, tooth for tooth, death for death) wherein love itself turns toxic. Sons' devotion to their murdered fathers, and fathers' sorrow for their slaughtered sons, trigger a sequence of reprisals so relentless that when, in one scene, a father accidentally kills his own son and another son his own father, their doomed symmetries read as mere sample rather than outlier, in a world where violence is the only logic left.

And then, from amid the chaos. Shakespeare shapes a new and startling coherence, in the form of a single sharply focused, suddenly central character: Richard, Duke of Gloucester, physically deformed and mentally matchless. His lust for power surpasses (in energy, in ingenuity) any we have seen so far; it aims as much at our complicity as at England's throne. By his intimate asides and killing jokes, Richard makes clear that in the void and violence of civil strife, he sees, and will seize, the opportunity for his own advancement. Having emerged from his mother's womb "like unto a chaos," he will contrive (like many a more recent but less dexterous monster) to commute the chaos inside him and around him into a conquering and ruinous charisma. In his climb toward kingship, Richard brings the long war's deathly demolitions to their peak; in his fall, he brings them to an end.

And in that end, Shakespeare's audience readily detected their own beginnings. They knew that Henry Tudor, Richard's conqueror, had inaugurated for England a century and more of relative peace and rising power extending to the present moment. When Henry, descended from the House of Lancaster, married a daughter of the House of York, they inaugurated a newly blended line of succession: their son was Henry VIII, and their granddaughter Elizabeth I, whose political cunning had elevated her nation's wealth and worldliness, and whose passion for theater sustained the new professional playhouses, and hence these playgoers' present pleasure in Shakespeare's hypnotic staging of their past.

But however neatly the past seems knitted up, the present will always feel precarious. At the time these plays premiered, Elizabeth I was in her late fifties and childless. The open question of succession, and with it the real possibilities of renewed rebellion and civil strife, loomed large in the audience's minds, and no doubt laced their pleasure with an undercurrent of anxiety: this can happen again; this can happen here. Shakespeare, exploring the disintegrations of other centuries, was learning fast how to play upon the audience's deepest present fears and hopes—whenever, and wherever, that present might take place.

And so he tells our stories too as, caught (to echo Hamlet) between the election and our hopes, we wait another turning of history's restless tide. In these three chronicles of the ways things fall apart, the only knitting-together that holds fast is the extraordinary growth of Shakespeare's art. He was about twenty-seven when he started the first of these hits, about twenty-nine when he finished the last; en route he mastered more than any playwright had grasped before about how to do what Hamlet says a play must do: hold the mirror up to nature, and (in the Prince's mysterious, infinitely suggestive phrase) show the age and body of the time its form and pressure.

That was more than four centuries ago. And here we are.

### SALUTE TO SPONSORS

Chicago Shakespeare Theater is proud to recognize the partnership of our leading contributors, whose visionary support ensures that Shakespeare lives in Chicago today and for generations to come.

#### MAJOR SEASON SUPPORTERS









THE DAVEE FOUNDATION

DOVER FOUNDATION



Julius Frankel Foundation





MacArthur Foundation

Raymond and Judy McCaskey

McCORMICK FOUNDATION PRITZKER MILITARY MUSEUM & LIBRARY

Burton X. and Sheli Z. Rosenberg Timothy R. Schwertfeger and Gail Waller

The Harold and Mimi Steinberg Charitable Trust

Carl and Marilynn Thoma Donna Van Eekeren FOUNDATION

#### LEAD SPONSORS

Allscripts

Allstate Insurance Company

Paul M. Angell Family Foundation

A. N. and Pearl G. Barnett Family Foundation

BlueCross BlueShield of Illinois

Jovce Chelbera

Exelon

Food for Thought Catering

ITW

Jan and Bill Jentes

JI I

KPMG LLP

Anna and Robert Livinaston

National Endowment for the Arts

Sheila Penrose and

Ernie Mahaffey Polk Bros. Foundation Peter and Alicia Pond

Richard W. Porter and Lydia S. Marti John W. and Jeanne M. Rowe

The Shubert Foundation

Starwood Hotels and Resorts

Strategic Hotel Capital, Inc.

#### ENDOWED FUNDS

Mary and Nick Babson Fund to Support Chicago Actors

The Chicago Music Theatre Endowment

Chicago Shakespeare Theater Fund at The Chicago Community Trust

The Davee Foundation World's Stage Fund

The Hurckes Fund for Artisans and Technicians

Kirkland & Ellis Audience Enrichment Fund

Anstiss and Ronald Krueck Stage Design Fund

The Malott Family Student Access Fund Ray and Judy McCaskey Education Chair Pritzker Foundation Team Shakespeare Fund The Segal Family Foundation

Student Matinee Fund Carl and Marilynn Thoma Artistic Director Chair

Gavle and Glenn R. Tilles Music Fund

The Sheldon and Bobbi Zabel Bard Core Program

For more information about how you can support our work on stage, in the community and around the world, please contact Brooke Flanagan, Director of Institutional Advancement, at 312.595.5581 or bflanagan@chicagoshakes.com.



# IT'S THE MAGIC

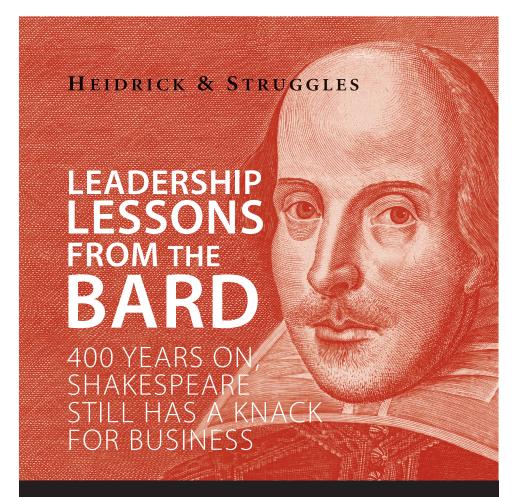
that went into making it happen.



### FOOD & THOUGHT —CATERING GROUP—

FFTCHICAGO.COM

Proud to be a partner with Chicago Shakespeare Theater



The unstable economic and political world of William Shakespeare was reflected in some of his greatest plays. He explored the strengths and weaknesses of leaders in disruptive environments, and showed in his business how to shape a wealth-creating, corporate, culture.

Read how he did it at www.shakespeareleadership.com

HEIDRICK & STRUGGLES

## Director's Note

TUG OF WAR is dedicated to the troops then and now; and to the children now and vet to be.



Visit chicagoshakes.com to explore more ideas and stories behind the art on CST's stages.

#### TUG OF WAR: CIVIL STRIFE HENRY VI PARTS 2 & 3 RICHARD III

- BY WILLIAM SHAKESPEARE
- ADAPTED AND DIRECTED BY BARBARA GAINES
- COURTYARD THEATER
- SEPTEMBER 15-OCTOBER 9, 2016
- **312.595.5600**
- WWW.CHICAGOSHAKES.COM



Barbara Gaines Artistic Director Carl and Marilvnn Thoma Endowed Chair

### 'hese histories have been living inside me for a very, very long time.

Tug of War serves as a metaphor of war, of all our wars. Of Troy, Saigon, Gettysburg, Stalingrad, Somme, Kabul. Of foreign wars and civil wars. Tug of War is, for me, the history of civilization. It's chilling to watch as history repeats itself, the repetition of themes, of human behavior. of selfish mistakes.

Shakespeare weaves a counterpoint between the voices of commoners and royals. In the tension between the common soldiers who often speak in prose, and the royals who speak in iambic pentameter, Shakespeare composes an opera. I imagined *Tug of War* as a musical history cycle, a tapestry between the music and the language, between the actors and the musicians. In their simplicity and humanity, the songs you will hear are written and performed to touch us, to rally us towards a cause, to comfort us.

Tug of War's first day this past spring, Foreign Fire, was suffused with ghosts. The ghosts of the dead echoed moments of their lives and together became a convocation among the living, because war is always haunted in this way. Today, Tug of War: Civil Strife is suffused in blood. The annihilation of Britain's proud conquest of France starts the guarrel between cousins and tips the scale into civil war. Foreign war becomes civil war.

In these histories, family and nation are irrevocably intertwined: what happens to one happens to the other. There's no way ever to separate them. They're all cousins even the French are cousins to these English.



They all have fundamentally the same last name, Plantagenet. And they hate and cherish each other for reasons that have an enormous amount to do with the personal. The personal is political, the political is personal. Jockeying for power is what happens at every family dinner table—except that the power struggles at the dinner tables of these dysfunctional families can tear apart entire nations in their wake.

We will see that parabola of war and peace, of why wars begin and begin again. And again. We will see the fall towards war, the collapse of moral integrity into war, and the striving for peace, again and again and again. And one will wonder, Why don't we learn from our history?

Theater is inherently a rebellious art form. Shakespeare wrote histories because he lived in dangerous times, and so he placed these war plays safely back in time. Shakespeare hid in his histories with "Once upon a time, a long time ago..."—and he got away with it. If Shakespeare were writing now, politicians would despise him. He wielded the weapons of language. Language was his weapon. Theater renders visual what Shakespeare gave us in his words. Creativity is the enemy of force; art, I hope, is in the end the strongest force of all.

# SAVE UP TO 25% CHOOSE A CLASSIC PACKAGE OR CREATE YOUR OWN



### **KING CHARLES II**

by Mike Bartlett • directed by Gary Griffin

**World Premiere** 

# THE BOOK OF JOSEPH

by Karen Hartman • directed by Barbara Gaines
The Bard's witty satire on young love

LOVE'S LABOR'S LOST

by William Shakespeare • directed by Marti Maraden

Chicago Premiere based on the Oscar-winning film

SHAKESPEARE IN LOVE

> based on the screenplay by Marc Norman + Tom Stoppard adapted for the stage by Lee Hall directed by Rachel Rockwell

...AND MUCH, MUCH MORE including productions from China, India, Mexico, Poland and the United Kingdom

shakespeare theater

312.595.5600 · chicagoshakes.com

arc)



Land OFrost





MCCORMICK





**SUBSCRIBE** 

best seats!



#### BARBARA GAINES

Artistic Director

Carl and Marilynn Thoma
Endowed Chair

CRISS HENDERSON

Executive Director

RICK BOYNTON, Creative Producer GARY GRIFFIN, Associate Artistic Director

presents

## TUG OF WAR: CIVIL STRIFE

HENRY VI PARTS 2 & 3 RICHARD III

written by WILLIAM SHAKESPEARE

Scenic Design
SCOTT DAVIS

Costume Design SUSAN E. MICKEY Lighting Design

AARON SPIVEY

Projections Design
MIKE TUTAJ

Musical Arrangement, Original Music & Sound Design LINDSAY JONES Wig & Make-up Design **MELISSA VEAL** 

Special Effects Design
TOLIN FX

Fight Choreography
MATT HAWKINS

Movement
HARRISON McELDOWNEY

Verse Coach **KEVIN GUDAHL** 

Scholar-in-Residence STUART SHERMAN

Casting BOB MASON

Production Stage Manager DEBORAH ACKER Music Director & Additional Musical Arrangements MATT DEITCHMAN

adapted and directed by BARBARA GAINES

With special thanks to Patrick Dalev

PRODUCTION SPONSOR

ARTISTIC INNOVATION PARTNER

Doris Conant in memory of Howard Conant

THE DAVEE FOUNDATION

Production elements supported by the Antiss and Ronald Krueck Stage Design Fund.
Additional support provided by the Elizabeth F. Cheney Foundation.
ComEd is the official lighting design sponsor of Chicago Shakespeare Theater.
Lindsay Jones is the recipient of the Bob Tilles Music Chair, supported
by the Gayle and Glenn R. Tilles Music Fund

SHAKESPEARE 400 CHICAGO LEAD SPONSORS Julius Frankel Foundation MacArthur Foundation

PRITZKER MILITARY

Welcome. If we can help accommodate you during your visit, please speak with our House Manager. Please note that flashing lights, loud noises and haze may be used during this performance. Also, actors will make entrances and exits throughout the theater. For your safety, we ask that you keep aisles and doorways clear. We request that you refrain from taking any photography and other video or audio recordings of the production.

The three plays that make *Tug of War: Civil Strife* unfold as one continuous story. The performance is presented in two parts—each containing a 15-minute intermission. There will also be a 45-minute meal break between the two parts.

# The ensemble of soldiers who tell this story take on many roles, from royalty to commoner...

### Henry VI, Part 2

#### The House of Lancaster

STEVEN SUTCLIFFE\* King Henry VI Queen Margaret KAREN ALDRIDGE\* Humphrev. MICHAEL AARON LINDNER\* Lord Protector Cardinal of Winchester DAVID DARLOW\* **ELIZABETH LEDO\* Duke of Somerset** Duke of Suffolk JOHN TUFTS\* Duke of Buckingham JAMES NEWCOMB\* Lord Clifford DAVID DARLOW\* Young Clifford MICHAEL MILLIGAN\* Vaux TIMOTHY EDWARD KANE\*

#### The Cade Rebellion

Jack Cade KEVIN GUDAHL\*

Dick JOHN TUFTS\*

Weaver TIMOTHY EDWARD KANE\*

Michael DANIEL KYRI

#### The House of York

Richard Plantagenet, LARRY YANDO\* Duke of York

#### York's Sons

MICHAEL AARON LINDNER\* Edward Rutland DANIEL KYRI Clarence JOHN TUFTS\* TIMOTHY EDWARD KANE\* Richard DERRICK TRUMBLY\* Earl of Salisbury Earl of Warwick **KEVIN GUDAHL\*** DANIEL KYRI Vernon **DERRICK TRUMBLY\*** Soldier Peters **HEIDI KETTENRING\*** Peters' Wife

#### Opponents to the Rebellion

Lord Say MICHAEL MILLIGAN\*
Clerk ELIZABETH LEDO \*

### Henry VI. Part 3

#### The House of York

Richard Plantagenent, Duke of York

King Edward IV MICHAEL AARON LINDER\*

Elizabeth Grey, HEIDI KETTENRING\*

a widow, later
Queen Elizabeth

Duke of Rutland

DANIEL KYRI

Duke of Rutland **DANILL KYKI**Edward IV's brother

George, JOHN TUFTS\*

Duke of Clarence

Edward IV's brother

Richard TIMOTHY EDWARD KANE\*

Duke of Gloucester

Duke of Gloucester

Edward IV's brother

Farl of Warwick KEVIN GUDAHL\*

Earl of Warwick
Lord Hastings
STEVEN SUTCLIFFE\*
Lord Rivers
MICHAEL MILLIGAN\*
Soldier Peters
Peters' Wife
Father, who slays son JAMES NEWCOMB\*

DANIEL KYRI

#### The House of Lancaster

King Henry VI

Queen Margaret

Edward
of Westminster,
Prince of Wales,
their son

Duke of Exeter

Duke of Somerset

Earl of Oxford

KAREN ALDRIDGE\*
ELIZABETH LEDO\*

I JAMES NEWCOMB\*
ELIZABETH LEDO\*

DAVID DARLOW\*

STEVEN SUTCLIFFE\*

MICHAEL MILLIGAN\*

DANIEL KYRI

Henry Tudor, Earl of Richmond

#### French Royalty

Young Clifford

King Louis XI DAVID DARLOW\*

Son, who slays father

#### Richard III

The House of York

Richard. TIMOTHY EDWARD KANE\* Duke of Gloucester. later King Richard III

King Edward IV MICHAEL AARON LINDER\* **HEIDI KETTENRING\*** Queen Flizabeth Duchess of York STEVEN SUTCLIFFE\* JOHN TUFTS\* George.

Duke of Clarence

Young Richard. **ELIZABETH LEDO\*** Duke of York.

Edwards IV's son

DANIEL KYRI Young Edward.

Prince of Wales. Edward IV's son

STEVEN SUTCLIFFE\* Lord Hastings LARRY YANDO\* Stanley,

Earl of Derby

DERRICK TRUMBLY\* Soldier Peters Peters' Wife **HEIDI KETTENRING\*** 

Woodvilles

**NANIFI KYRI** Lord Grev. brother of Queen Flizabeth†

Lord Rivers, brother MICHAEL MILLIGAN\* of Queen Elizabeth

The House of Lancaster

Queen Margaret KAREN ALDRIDGE\* **ELIZABETH LEDO\*** Lady Anne, widow of Edward of Westminster

Richard's Allies

JAMES NEWCOMB\* Duke of Buckingham **KEVIN GUDHAL\*** Sir William Catesby DAVID DARLOW\* Lord Elv JOHN TUFTS\* Sir Richard Ratcliffe Sir James Tyrrel

MICHAEL MILLIGAN\*

House of Tudor

DANIEL KYRI Henry Tudor, Earl of Richmond, later King Henry VII

Clergy

MICHAEL AARON LINDER\* Archbishop of York

In I ondon

Mayor of London DAVID DARLOW\* Sir Robert Brakenbury DAVID DARLOW\*

Soldiers/Band

MATT DEITCHMAN\*, ALISON CHESLEY, JED FEDER, SHANNA JONES\*

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance: Titilayo Ayangade for Alison Chesley; Neala Barron for Shanna Jones (vocals); David Gordon-Johnson for Daniel Kyri, Derrick Trumbly; David Keohane for Steven Sutcliffe, Michael Milligan; Christopher Prentice\* for Timothy Edward Kane, John Tufts; Lewis Rawlinson for Alison Chesley; Erick Rivera for Shanna Jones (instrumental), Matt Deitchman; Jacob Schweitzer for Jed Feder, Matt Deitchman; Emily Renee Shimskey for Karen Aldridge, Heidi Kettenring; Isabel Thompson for Elizabeth Ledo: David Turrentine\* for James Newcomb, Larry Yando. David Darlow: and Shawn Wilson for Kevin Gudahl, Michael Aaron Lindner.

<sup>&</sup>lt;sup>†</sup>in this adaptation

<sup>\*</sup>denotes member of Actors' Equity Association.

# Playgoer's Guide

### Part One

The marriage of Henry VI to Margaret of Anjou begets two catastrophes at Court. Humphrey, the king's uncle and Lord Protector, discovers what a bad bargain the king has made in his passion for the princess—signing away French territories won by his father, Henry V. Meanwhile, a long-simmering dispute about Henry's right to the kingship erupts; those noblemen who support his claim as scion of the House of Lancaster choose red roses as their emblem; those who affirm the competing claim of the Duke of York choose white. Queen Margaret and Suffolk, along with the Cardinal of Winchester, are eager to dissolve Humphrey's power over king and realm; they imprison him on false charges and conspire in his murder. Intent on consolidating the Lancastrian claim by keeping York at a distance, they dispatch the duke to Ireland to guell a nascent insurrection. York sees the upside of this dismissal: his enemies have provided him with an army of his own, and he heads for Ireland and bides his time.

York's wait pays off, as Lancastrian control begins to dissolve in all directions. Humphrey's murder is soon followed by the death of the Cardinal of Winchester, and by a popular uprising against Suffolk as the root of all these evils. Meanwhile Jack Cade, a gifted rabble-rouser commissioned by York to make trouble in his absence, unleashes a fresh and deadly rebellion: in a frenzy of populist rapture, his followers murder men simply for the sin of literacy. This is the cue York has been waiting for: he returns to London with his army and his soldier-sons, ostensibly to crush Cade's rebellion but in fact to lay claim to the English crown. In the opening battle of the Wars of the Roses, the Yorkists prevail. Margaret persuades Henry to flee the battlefield, and the Yorks promise themselves a decisive, crown-catching victory in the near future.

#### - INTERMISSION -

When York asserts his regal right by simply seating himself upon the throne, Henry partly capitulates: as he agrees to make York his heir, he disinherits his own young son, Prince Edward. Margaret and the prince, outraged at Henry's deceit, take control of the Lancastrian armies and, along with their ally Clifford, commence a series of deadly reprisals. But the Lancastrians don't prevail for long. York's firstborn son Edward takes up his father's claim to the throne and, abetted by his brothers George and Richard, embarks on his own campaign of revenge and conquest; he is soon crowned King Edward IV. Edward quickly woos and wins the widow Elizabeth Woodville, as Richard plots his own rise to power.

- MEAL BREAK -

#### Part Two

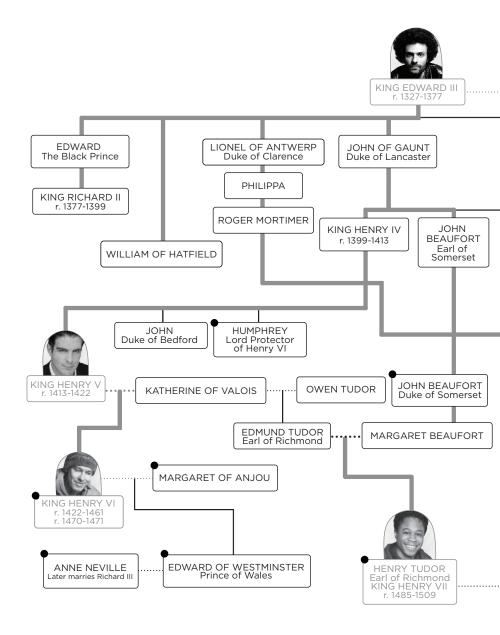
The English king's amorous success triggers an international incident. Edward was already promised to the King of France's sister in a match orchestrated by the Earl of Warwick, the kingmaker whose tireless efforts had placed Edward on the throne. Infuriated by this snub, Warwick and the French king throw their full support behind Margaret; even King Edward's younger brother George, now Duke of Clarence, hoping to cast his lot with the winning side, shifts his allegiance to the Lancastrians. But their cause quickly falters as the Yorkists retake control and put an end to Lancastrian hopes.

With the Lancastrian claims to the throne finally suppressed, King Edward's brother Richard sets his sights on taking the crown for himself. In his obsessive pursuit, this son of York plows through each of the lives that stands in his way: Edward IV, his oldest brother, now sickly enough to die on his own; George, Duke of Clarence, a brother who might exert a prior claim to power; the upstart Woodvilles, kin to Edward's wife, with their newly attained eminence; and Lord Hastings who supports the young Prince Edward's claim to the throne. Margaret, banished widow of King Henry VI, returns and, cursing her usurpers, prophesizes their doom. With the help of the kingmaker Buckingham, Richard seizes the crown.

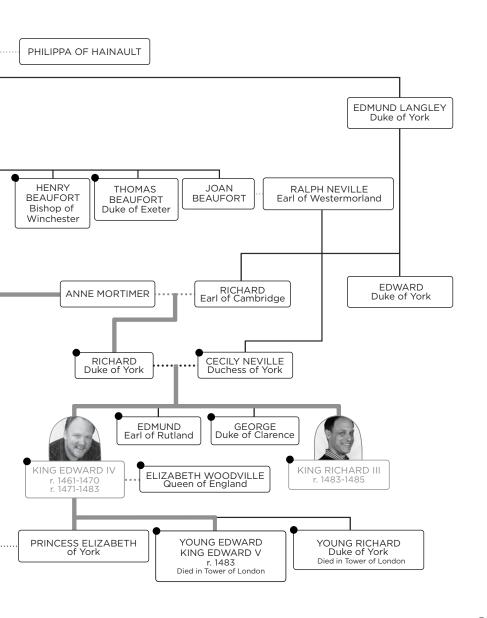
#### - INTERMISSION -

Insecure still in his new possession. Richard finds himself undertaking murders he had not fully foreseen at the start. One by one Richard's detractors are executed: Queen Anne, the Lancastrian widow Richard woos and wins: King Edward's two young sons, heirs to their father's crown; and the Duke of Buckingham, who flees in terror from the king he has made. Richard embarks on his most extravagant scheme yet: to marry his niece Princess Elizabeth-the late king's daughter and sister to the boy princes already slain—in order to compound his claim to the Yorkist throne. Henry Tudor, Earl of Richmond, a leftover Lancastrian who has spent much of his life in France, returns to England with an army, eager to enforce his own somewhat tenuous claim to succession. King Richard, beleaguered by Richmond's aspirations, by the curses of the women whose lives he has ruined, and by the ghosts of all the many lives he has taken, heads into battle one last time.

### JG OF WAR: REIGN OF KINGS



• indicates character in Civil Strife **SILVER** indicates line of kings



In Tug of War the tugs are many: on the monarchs and other mortals who people the plays, on Shakespeare, and on us. The plays gauge the pull of combat on all whom it exhilarates and ruins: on the English kings who generation after generation feel tugged toward France, seeking to reclaim it as their distant birthright; on their English subjects, drawn by ambition or obligation into a cycle of foreign war and civil strife that seems to have no end; and on the millions past and present whom they here stand in for, whose propensity for war, throughout the long play of history, has proven so intense that they have barely paused to imagine a world without it

-STUART SHERMAN, 2016

## Profiles



#### KAREN ALDRIDGE

Henry VI. Part 2: Queen Margaret Henry VI, Part 3: Queen Margaret Richard III: Queen Margaret

Ms. Aldridge returns to Chicago Shakespeare Theater, where her credits include: Tug of War: Foreign Fire, Olivia in Twelfth Night, Lady Macbeth in Macbeth, Isabelle in Edward II. Princess of France in Love's Labor's Lost and the international tour of Le Costume. directed by Peter Brook. Other Chicago credits include: Trinity River Plays (Jeff Award nomination-Best Actress). The Ballad of Emmett Till, The Cook, Proof (Jeff Award nomination Best Actress, Goodman Theatre); The Qualms, Clybourne Park, Man from Nebraska (Steppenwolf Theatre Company); Seagull (Writers Theatre): Far Away and In the Blood (Jeff Award nomination-Best Actress, Next Theatre). Ms. Aldridge originated the role of Mrs. Phelps in Matilda The Musical on Broadway. Regional credits include productions with: Alabama Shakespeare Festival, American Conservatory Theater, Magic Theatre, Aurora Theatre Company and Marin Theatre Company. Television credits include: Boss (STARZ); Unforgettable (CBS); Blue Bloods (CBS); Chicago Fire (NBC); Chicago Med (NBC); and the Netflix series The Get Down (produced and directed by Baz Luhrmann). She received her MFA from The Theatre School at DePaul University.



### ALISON CHESLEY

Soldier/Band

Ms. Chelsea makes her Chicago Shakespeare debut. Known also by her stage name, Helen Money, the cellist-composer has

worn many hats throughout her career in music. As a session musician, she has played on over 150 albums including those by Bob Mould, Broken Social Scene, Anthrax, Mono, Russian Circles and Poi Dog Pondering. She has written music for film, theater and dance, including two world premiere works for Mordine and Company Dance Theater. She has released four albums of her own music as Helen Money, the most recent now out on the prestigious Thrill Jockey Records. She has toured the world opening for important

bands such as Sleep, Shellac, Earth, Magma and Jarboe, including a 2015 appearance on The David Letterman Show with Bob Mould and an appearance at the 2012 ATP Festival in London curated by Portishead. Ms. Chesley earned her MA in cello performance in 1992 at Northwestern University.



#### DAVID DARLOW

Henry VI. Part 2: Cardinal of Winchester, Lord Clifford Henry VI, Part 3: King Louis XI. Earl of Oxford Richard III: Sir Robert

Brakenbury, Mayor of London, Lord Ely

Mr. Darlow returns to Chicago Shakespeare Theater, where his credits include: Tug of War: Foreign Fire, Henry VIII, Julius Caesar, Othello, Timon of Athens and As You Like It. Other Chicago credits include: Our Class, Both Your Houses, The Best Man, Power, No. Man's Land, Hapgood, Man and Superman, Money, Major Barbara (After Dark Award). The Importance of Being Earnest (Remy Bumppo Theatre Company); Camino Real, A Life in the Theatre. As You Like It. A Midsummer Night's Dream, Passion Play. The Misanthrope (Goodman Theatre); The Real Thing, Betraval (Northlight Theatre): Cyrano de Bergerac, Three Hotels, (Apple Tree Theatre); Endgame (Jeff Award, American Theater Company); Nathan the Wise (Chicago Festival of the Arts); and Passion Play with Patti LuPone and Audra McDonald (Ravinia Festival). Film credits include: No God, No Master, Let's Go to Prison, The Weatherman, Road to Perdition, The Fugitive, Hoodlum, High Fidelity and Ride with the Devil. His television credits include: Empire, Chicago Fire, Barney Miller, Barnaby Jones, Early Edition, Prison Break and several movies of the week.



#### MATT DEITCHMAN

Music Director and Additional Music Arrangements; Soldier/Band

Mr. Deitchman returns to Chicago Shakespeare

Theater, where his credits include: Tug of War: Foreign Fire, Road Show, Seussical, Shrek the Musical and Murder for Two. Mr. Deitchman is an actor, composer, music director and multi-instrumentalist, whose recent Chicago credits include: The Man Who Murdered Sherlock Holmes (Mercury Theater): La Révolution Française (FWD Theatre Project); The Who's Tommy (Paramount Theatre); Wonderland (Chicago Children's Theatre): Spring Awakening, October Skv. Hero (Marriott Theatre); Adding Machine: A Musical, Into the Woods (The Hypocrites); The 25th Annual Putnam County Spelling Bee (Drury Lane Theatre and Griffin Theatre); Parade (BoHo Theatre): and She Kills Monsters (Steppenwolf Garage). Mr. Deitchman is a graduate of Northwestern University.



#### JED FEDER

Soldier/Band

Mr. Feder returns to Chicago Shakespeare Theater, where his credits include Tug of War: Foreign Fire and Pericles.

Other Chicago acting and music credits include: Wonderland (Chicago Children's Theatre); Joseph and the Amazing Technicolor Dreamcoat: and percussion for Hero. October Sky, Spring Awakening (Marriott Theatre); and Schoolhouse Rock Live! (Emerald City Theatre). Regional credits include Mother Courage and Her Children (Arena Stage) and percussion for *Hero* (Asolo Repertory Theatre). Mr. Feder studied film and music composition at Northwestern University.



#### KEVIN GUDAHL

Verse Coach Henry VI, Part 2: Earl of Warwick. Jack Cade Henry VI, Part 3: Earl of Warwick Richard III: Sir William Catesby

Mr. Gudahl returns to Chicago Shakespeare Theater, where his credits include: Tug of War: Foreign Fire, Pericles, King Lear, The Merry Wives of Windsor, Henry VIII, The

School for Lies and Elizabeth Rex: the title roles in Macbeth. Antony and Cleopatra and Troilus and Cressida, Brutus in Julius Caesar, Fredrik in A Little Night Music, Hal in Henry IV Parts 1 and 2 and Kayama in Pacific Overtures. Other Chicago credits include productions with: Court Theatre. Goodman Theatre. Writers Theatre, Marriott Theatre, Northlight Theatre, Remy Bumppo Theatre Company, Drury Lane Theatre and Victory Gardens Theater, International credits include: five seasons with Stratford Festival, Canadian Stage, Donmar Warehouse and the Royal Shakespeare Company (CST tour). Film credits include: While You Were Sleeping, Home Alone III and The Poker House. Television credits include: Chicago Fire. Crisis (NBC); Boss (STARZ); The Chicago Code (FOX); and Early Edition (CBS). Mr. Gudahl is a multiple Jeff Award recipient and CST verse coach.



#### SHANNA JONES

Soldier/Band

Ms. Jones returns to Chicago Shakespeare Theater, where she appeared in Tug of War: Foreign Fire. New York credits include The Fall

(New York Theatre Workshop) and *Phaedra's* Cabaret (Slipper Room), Regional credits include: Hair Retrospective, Santaland Diaries, Sunday in the Park with George (Kansas City Repertory Theatre): Les Misérables (Pioneer Theatre Company); Romeo and Juliet (Utah Shakespeare Festival); and Saturday's Voyeur (Salt Lake Acting Company). Ms. Jones received her BFA from the Actor Training Program at the University of Utah. www.shannajonesmusic.com



#### TIMOTHY EDWARD KANE

Henry VI. Part 2: Vaux. Weaver. Richard Henry VI, Part 3: Richard Duke of Gloucester Richard III: King Richard III

Mr. Kane returns to Chicago Shakespeare Theater, having previously appeared in fifteen productions, including: A Midsummer Night's Dream, Timon of Athens, The Comedy Of Errors, A Flea in Her Ear and Henry IV Parts 1&2 (CST and at the Royal Shakespeare Company, Stratford-Upon-Avon). Other Chicago credits include: One Man. Two Guvnors, An Iliad (2013, 2011), The Illusion, Wild Duck, Titus Andronicus, Uncle Vanya, The Romance Cycle, Hamlet (Court Theatre);

Lost in Yonkers. The Miser. She Stoops to Conquer (Northlight Theatre); Blood and Gifts (TimeLine Theatre Company); Hamlet, Rosencrantz and Guildenstern Are Dead. Arms and the Man (Writers Theatre): and The North Plan (Steppenwolf Garage). Regional credits include productions with: The Mark Taper Forum, Notre Dame Shakespeare Festival, Peninsula Players and the Illinois Shakespeare Festival, Television credits include Chicago Fire (NBC). Mr. Kane is the recipient of a Joseph Jefferson Award and After Dark Award. He received his BS from Ball State University and an MFA from Northern Illinois University.



#### HEIDI KETTENRING

Henry VI. Part 2: Peters' Wife Henry VI, Part 3: Elizabeth Grey, Peters' Wife Richard III: Queen Elizabeth. Peters' Wife

Ms. Kettenring returns to Chicago Shakespeare Theater, where her credits include: Tug of War: Foreign Fire, The Merry Wives of Windsor, The School for Lies and Sunday in the Park with George. Other Chicago credits include: Nessa in Wicked (Broadway in Chicago): The Diary of Anne Frank (Writers Theatre); Anna in The King and I (Jeff Award-Best Actress in a Musical, Marriott Theatre): Oliver! (Drury Lane Theatre); and productions with: Porchlight Music Theatre. Chicago Commercial Collective/TimeLine Theatre. Court Theatre, Northlight Theatre, Drury Lane Evergreen Park and American Theater Company, National tour credits include Disney's Beauty and the Beast. Regional credits include productions with: Theatre at the Center, Fulton Theatre, Maine State Music Theatre, TheatreWorks and Peninsula Players. Ms. Kettenring has also sung concerts for Artists Lounge Live, Ravinia Festival, Pensacola Symphony Orchestra and at Millennium Park, and can be heard singing on two Disney Junior books, Film credits include Man of Steel. Television credits include Chicago Fire (NBC) and Cupid (ABC). She is the recipient of a Joseph Jefferson Award, seven Jeff Award nominations, the Sarah Siddons' Chicago Leading Lady Award, an After Dark Award. the Richard M. Kneeland Award, and is a graduate of Northwestern University.



#### DANIEL KYRI

Henry VI, Part 2: Vernon, Michael, Rutland Henry VI, Part 3: Rutland Son Earl of Richmond Richard III: Lord Grey, Young Edward, Earl of Richmond

Mr. Kyri returns to Chicago Shakespeare Theater, where he appeared in *Tug of* War: Foreign Fire. Other Chicago credits include: Love and Information (Remy Bumppo Theatre Company); Moby Dick (Lookingglass Theatre Company); Twelfth Night. The Bluest Eve. Our Lady of 121st Street (University of Illinois at Chicago); The Other Cinderella (Black Ensemble Theater); Carnival Nocturne (Silent Theatre Company); 13 The Musical, The Wiz, Godspell and West Side Story (Journeymen Theater/After School Matters at Gallery 37). Regional credits include Look Away (TheatreSquared). Film credits include: Unexpected, directed by Kris Swanberg: Henry Gamble's Birthday Party (Stephen Cone); and Perfect Day (Derrick Sanders). Television credits include: The Rub. directed by Alex Thompson (webseries) and Kid Nation (CBS). Mr. Kyri received his BA from University of Illinois at Chicago.



#### ELIZABETH LEDO

Henry VI. Part 2: Duke of Somerset, Clerk Henry VI. Part 3: Edward of Westminster. **Duke of Somerset** Richard III: Ladv Anne. Young Richard

Ms. Ledo returns to Chicago Shakespeare Theater, where her credits include: A Midsummer Night's Dream, As You Like It. Amadeus and Funk It Up About Nothin'. Other Chicago credits include: One Man. Two Guvnors, The Secret Garden, Tartuffe (Jeff Award), The Misanthrope, The Illusion, The Comedy of Errors. Titus Andronicus. Uncle Vanya, The Real Thing (Court Theatre); The Matchmaker, Boleros for the Disenchanted, three seasons of A Christmas Carol (Goodman Theatre): Charm. The Chalk Garden (Northlight Theatre); Le Switch, The Homosexuals, Say You Love Satan (About Face Theatre); Isaac's Eye, Arms and the Man (Writers Theatre); The How and the Why (TimeLine Theatre): Barefoot in the Park, The Odd Couple (Drury Lane Theatre); The Old Curiosity Shop (Lookingglass

Theatre Company): Homebody/Kabul and Morningstar (Steppenwolf Theatre Company). Regional credits include: Richard III. Hamlet. The Merchant of Venice. The Comedy of Errors, Romeo and Juliet (Shakespeare at Notre Dame); Arcadia (Indiana Repertory Theatre); and over twenty-five productions with Milwaukee Repertory Theater, including: Almost Maine, Anna Karenina, Wit. The Lonesome West and The Clean House. Nominated by Chicago Shakespeare Theater, Ms. Ledo was chosen. as one of the 2016 National Lunt-Fontanne Fellows. She is a graduate of Loyola University Chicago.



#### MICHAEL AARON LINDNER

Henry VI. Part 2: Humphrey Lord Protector, Henry VI, Part 3: King Edward IV Richard III: King Edward IV. Archbishop of York

Mr. Lindner returns to Chicago Shakespeare Theater, where his credits include: Tug of War: Foreign Fire, The Tempest, Sense and Sensibility, King Lear, Road Show, Shrek the Musical, Sunday in the Park with George, A Midsummer Night's Dream and The Little Mermaid. Other Chicago credits include: The Man Who Murdered Sherlock Holmes (Mercury Theater); A Kid Like Jake (About Face Theatre); Mary Poppins, The Music Man (Paramount Theatre): Hairspray, Oliver. Ragtime (Drury Lane Theatre Oakbrook); Brigadoon, A Christmas Carol (Goodman Theatre); Hero, The Producers, Into the Woods, 1776 (Marriott Theatre); Bach at Leipzig (Writers Theatre); The Full Monty (Drury Lane Theatre Water Tower Place): The Secret Garden, Sweeney Todd: The Demon Barber of Fleet Street (Jeff Award, Porchlight Music Theatre): and Dirty Blonde (Apple Tree Theatre). National tour credits include Harry Bright in Mamma Mia! Regional credits include productions with Maine State Music Theatre and Madison Repertory Theatre. Television credits include Chicago Med (NBC) and the role of Ebenezer Scrooge in A Christmas Carol: The Concert (PBS). Mr. Lindner received his BA in musical theatre from Southern Illinois University in Carbondale.



#### MICHAEL MILLIGAN

Henry VI, Part 2: Lord Say, Young Clifford Henry VI, Part 3: Young Clifford, Rivers Richard III: Lord Rivers Sir James Tyrrel

Mr. Milligan returns to Chicago Shakespeare Theater, where he appeared in Othello. Other Chicago credits include Mercy Strain (American Theater Company). Broadway credits include: August: Osage County, La Bete, and Jerusalem. Off-Broadway credits include: Mercy Killers (Harold Clurman Laboratory Theater and Working Theater); Thom Pain (DR2 Theatre); and The Golem (Manhattan Ensemble Theater). Regional credits include productions with: McCarter Theatre, Cincinnati Playhouse, The Repertory Theatre of St. Louis, Folger Theatre, Westport Country Playhouse, Studio Arena Theater, Charlotte Repertory Theater, Shakespeare Theatre Company, Shakespeare & Company, The Shakespeare Theatre of New Jersey, Milwaukee Shakespeare, Santa Cruz Shakespeare and the Alabama, Colorado, Illinois and Utah Shakespeare Festivals. International credits include La Bete (Comedy Theatre, London) and the Royal Shakespeare Company, Mr. Milligan's one-man show, Mercy Killers, received the 2013 Fringe First award in Edinburgh, Television credits include: Law and Order, Person of Interest and The Knick. Mr. Milligan received training from The Ohio State University and The Juilliard School.



#### JAMES NEWCOMB

Fight Captain Henry VI, Part 2: Duke of Buckingham Henry VI, Part 3: Duke of Exeter, Father Richard III: Duke of Buckingham

Mr. Newcomb returns to Chicago Shakespeare Theater, where his credits include: Tug of War: Foreign Fire, Henry V, Timon of Athens, The Madness of George III and Macbeth. Other Chicago credits include the Duke in Measure for Measure (Goodman Theatre), Regional credits include: fourteen seasons with Oregon Shakespeare Festival, Denver Center Theatre, The Old Globe, Berkeley Repertory Theatre, South Coast Repertory, Utah Shakespeare Festival, New York Shakespeare Theatre, Brooklyn Academy of Music, Geva Theatre Center, San Diego

Repertory Theatre and Shakespeare & Company (founding company member). Representative roles include: Richard III, Coriolanus, Iago, Touchstone, Feste, Benedick, Oberon, Apemantus, Gloucester, Thersites, Bullingbrook and Bottom. Awards include: Denver Critics Award, Drama Logue Award and Oxford Society Award for Artistic Excellence. As a fight director, Mr. Newcomb's credits include productions with: Chicago Shakespeare Theater, The Old Globe, La Jolla Playhouse, Portland Stage Company, South Coast Repertory and Oregon Shakespeare Festival, where he serves as resident fight director. Television credits include Honky (PBS), Mr. Newcomb teaches at the University of California, San Diego.

#### STEVEN SUTCLIFFE



Henry VI, Part 2: King Henry VI Henry VI. Part 3: King Henry VI, Lord Hastings Richard III: Lord Hastings. Duchess of York

Mr. Sutcliffe returns to Chicago Shakespeare Theater, where his credits include: Tug of War: Foreign Fire, Slender in The Merry Wives of Windsor and Ned Lowenscroft in Elizabeth Rex (Jeff Award nomination). Recent credits include: iHO (Shaw Festival); Glenn (Soulpepper): and Mary Poppins (Theatre Aquarius). Other Canadian credits include productions with: Shaw Festival, Stratford Festival, Soulpepper, Arts Club Theatre Company, Theatre Calgary, Citadel Theatre, Royal Manitoba Theatre Centre, Grand Theatre, Canadian Stage, National Arts Centre and Neptune Theatre, US credits include productions with: Goodman Theatre, A Contemporary Theatre, Long Wharf Theatre, Eugene O'Neill Theater Center, L.A. Theatre Works, New York City Center and Broadway (Ragtime—Theatre World Award).

#### DERRICK TRUMBLY



Henry VI. Part 2: Soldier Peters, Earl of Salisbury. Henry VI. Part 3: Soldier Peters Richard III: Soldier Peters

Mr. Trumbly returns to Chicago Shakespeare Theater, where his credits include Pericles and Cymbeline. Other Chicago credits include: Abraham Lincoln Was a F\*gg\*t

(About Face Theatre): The Princess and the Pea, The 25th Annual Putnam County Spelling Bee, Shenandoah (Marriott Theatre); Rent (American Theatre Company/About Face Theatre); The Fantasticks (Theo Ubique Cabaret Theatre); Jack and the Beanstalk (Alphabet Soup Productions): and The 25th Annual Putnam County Spelling Bee (Broadway in Chicago). Regional credits include Mamma Mia! (Mandalay Bay, Las Vegas) and productions with: Roundabout Theatre Company, Huntington Theatre Company, Kansas City Repertory Theatre and Weathervane Theatre Company. Television credits include: Crisis, Chicago Fire (NBC); The Mob Doctor (Fox): Conversations w/ Mv Ex (Fifty2&Nine Pro.); and Coop's Night In (Elantra Films). Mr. Trumbly is the executive director of Ed.Arts, a nonprofit working to help artists understand, manage, and if possible, avoid artistic student loan debt. www.derricktrumbly.com

#### JOHN TUFTS



Henry VI, Part 2: Duke of Suffolk, Dick. Clarence Henry VI. Part 3: Duke of Clarence Richard III: Duke of Clarence. Sir Richard Ratcliffe

Mr. Tufts returns to Chicago Shakespeare Theater, where he appeared in *Tug of* War: Foreign Fire. Off-Broadway credits include Virtual Meditation (Ensemble Studio Theatre) and Fashions for Men (Mint Theater Company). During twelve seasons with the Oregon Shakespeare Festival, credits include: Romeo in Romeo and Juliet, Puck in A Midsummer Night's Dream, Hal/Henry V in Henry IV Parts 1 and 2 and Henry V, The Cocoanuts, Animal Crackers, The Cherry Orchard, Into the Woods, Equivocation (world premiere, Arena Stage and Seattle Repertory Theatre), The Belle's Stratagem and many more. Other regional credits include: The Cocoanuts (Guthrie Theater); Seagull (Marin Theatre Company); The Glass Menagerie (PlayMakers Repertory Company); and I Am My Own Wife (Ensemble Theatre Company). Film and television credits include: Bad Teacher, Fashions for Men (PBS), Dangers of a Broken Car and BAQ-132. Mr. Tufts received his BFA from Carnegie Mellon University and is a recipient of an Arthur Kennedy Award for Acting.



#### LARRY YANDO Henry VI, Part 2: Duke of York Henry VI, Part 3: Duke of York Richard III:

Stanley Earl of Derby,

Mr. Yando returns to Chicago Shakespeare Theater, where his credits include: Tug of War: Foreign Fire, The Tempest (2015, 2002). King Lear, Julius Caesar, The Taming of the Shrew, Twelfth Night, Cymbeline, Timon of Athens, All's Well That Ends Well, Antony and Cleopatra, The Merry Wives of Windsor, Henry IV Parts 1 and 2, The Two Gentlemen of Verona and The Two Noble Kinsmen. Since returning from three years as Scar in The Lion King (national tour), his Chicago credits include: eight years as Scrooge in A Christmas Carol, The Little Foxes, Candide, The Jungle Book (Goodman Theatre); The Dance of Death, As You Like It. Nixon's Nixon. Rocket to the Moon. Hamlet, Bach at Leipzig (Writers Theatre): Angels in America, Travesties, An Ideal Husband (Court Theatre); Fake and Mother Courage and Her Children (Steppenwolf Theatre Company). Mr. Yando has taught acting at DePaul University, Northwestern University and Chicago Shakespeare, and is a freelance acting coach. His acknowledgments include: the 2014 Sarah Siddons Society Award, Chicago Magazine's Best Chicago Actor, DePaul University's Excellence in the Arts Award, one of nine national recipients of the prestigious Lunt-Fontanne Fellowship in 2010 and four Joseph Jefferson Awards.



BARBARA GAINES (Director/Adapter/ Artistic Director, Carl and Marilynn Thoma Endowed Chair) founded Chicago Shakespeare Theater, where she has directed nearly 50 productions of Shakespeare plays. Honors include: the

2008 Tony Award for Outstanding Regional Theatre; the prestigious Honorary OBE (Officer of the Most Excellent Order of the British Empire) in recognition of her contributions strengthening British-American cultural relations; and Joseph Jefferson Awards for Best Production (Hamlet, Cymbeline, King Lear and The Comedy of Errors), and for Best Director (Cymbeline, King Lear and The Comedy of Errors). Ms. Gaines has directed at the Royal Shakespeare Company in Stratford-upon-Avon, Lyric Opera of Chicago and The Old Globe in

San Diego. As the cornerstone production of Shakespeare 400 Chicago, the 2016 international celebration of Shakespeare's legacy, she created a world premiere Shakespeare history cycle, Tug of War, including the rarely staged Edward III. Gaines received an Honorary Doctorate of Letters from the University of Birmingham (UK), the University Club of Chicago's Cultural Award, the Public Humanities Award from the Illinois Humanities Council and the Spirit of Lovola Award, Ms. Gaines serves on The Globe Council (Shakespeare's Globe, London).

SCOTT DAVIS (Scenic Designer) has designed over twenty productions for Chicago Shakespeare Theater, where his credits include: Tug of War: Foreign Fire, A Q Brothers' Christmas Carol. Ride the Cyclone. The Little Mermaid, Pericles, Seussical, Road Show. Shrek the Musical. Othello: The Remix (CST, London, Germany, Edinburgh, South Korea, Sydney, Poland, Melbourne, Dubai, Abu Dhabi, Auckland), Cadre (CST, South Africa, Edinburgh, Vancouver), Beauty and the Beast, Murder for Two, and Short Shakespeare! productions of Twelfth Night. Macbeth, A Midsummer Night's Dream and Romeo and Juliet. Other Chicago credits include productions with: Goodman Theatre, Court Theatre, Paramount Theater. Steppenwolf Garage, Victory Gardens Theater, Drury Lane Theatre, Northlight Theatre and Windy City Playhouse. Regional credits include productions with: Signature Theatre, Children's Theater Company, Utah Shakespeare Festival, Milwaukee Repertory Theater, Asolo Repertory Theatre, Walnut Street Theater, Clarice Smith Performing Arts Center and Dallas Theater Center. He is co-founder of the Chicago-based design firm Aether and Nyx. Mr. Davis received his MFA from Northwestern University and serves as adjunct faculty at Columbia College Chicago. www.scottadamdavis.com

**SUSAN E. MICKEY** (Costume Designer) returns to Chicago Shakespeare Theater for her twelfth production, where her credits include: Tug of War: Foreign Fire, Sense and Sensibility, The Merry Wives of Windsor, Cyrano de Bergerac, The School for Lies (Jeff Award). Timon of Athens. The Madness of George III (Jeff Award), Richard III, Cymbeline, The Comedy of Errors and The Taming of the Shrew. Other Chicago credits include costume design for *Jitney* and *Miss* Evers' Boys (Goodman Theatre). Regional credits include designs for: Guthrie Theater, Hartford Stage, Arena Stage, Huntington

Theatre Company, Center Stage, Cleveland Play House, Cincinnati Playhouse in the Park, Goodspeed Musicals, Portland Center Stage, Pittsburgh Public Theater, Dallas Theater Center, Studio Arena Theatre, Geva Theatre, Milwaukee Repertory Theater, Alabama Shakespeare Festival, Oregon Shakespeare Festival and over fifty productions with the Alliance Theatre Company in Atlanta. Television and film credits include costume design for Miss Evers' Boys (HBO) and Mama Flora's Family miniseries (CBS). Ms. Mickey serves as senior associate chair at University of Texas at Austin.

**AARON SPIVEY** (Lighting Designer) makes his Chicago Shakespeare Theater debut. Other Chicago credits include 2666 and Brigadoon (Goodman Theatre). Mr. Spivey's off-Broadway credits include: Jukebox Jackie (La MaMa): Wanda's World, From Mv Hometown, 4 Guys Named José, Golf: the Musical and Elle. Regional credits include: The Secret Garden (Children's Theatre of Charlotte, Idaho Shakespeare Festival); Marry Me a Little (Cincinnati Playhouse in the Park); The Bomb-itty of Errors (Syracuse Stage); 4 Guys Named José (Actors' Playhouse); and Mame (Helen Hayes Performing Arts Center). Other credits include the national tour of Dame Edna's Glorious Goodbye and an international production of A Chorus Line in Mexico City. On Broadway, Mr. Spivey has served as the associate or assistant designer on productions, including: Aladdin, Motown, Long Day's Journey Into Night, The Coast of Utopia, Catch Me If You Can, 9 to 5, Tarzan, Little Women, Grease (2007 Revival), A Chorus Line (2006 Revival) and Collected Stories.

MIKE TUTAJ (Projection Designer) returns to Chicago Shakespeare Theater, where his credits include: Ride the Cyclone, Shrek the Musical, Sunday in the Park with George, Beauty and the Beast, Timon of Athens, A Midsummer Night's Dream. The Feast: an intimate Tempest, Macbeth and Romeo y Julieta. Other Chicago credits include productions with: Goodman Theatre, Steppenwolf Theatre Company, Court Theatre, Victory Gardens Theater, Drury Lane Theatre, Writers Theatre, TimeLine Theatre, American Theater Company, Silk Road Rising and Hillary A. Williams LLC. He is the recipient of a Non-Equity Jeff Award, four Jeff Awards and the Michael Maggio Emerging Designer Award. Mr. Tutai is an artistic associate with TimeLine Theatre Company.

LINDSAY JONES (Musical Arrangements, Original Music & Sound Design) has created music for and designed over twenty-five productions at Chicago Shakespeare Theater, including: Tug of War: Foreign Fire, Othello, King Lear, The Merry Wives of Windsor, Henry VIII, Julius Caesar, Henry IV Parts 1 and 2 and Henry V. Other Chicago credits include productions with: Goodman Theatre, Steppenwolf Theatre Company, Northlight Theatre and Lookingglass Theatre Company. Broadway credits include A Time to Kill and Bronx Bombers. Off-Broadway credits include: Bootycandy, Wild with Happy, The Brother/Sister Plays, Top Secret, Rx and Beautiful Thing. Regional credits include productions with: Guthrie Theater, South Coast Repertory, McCarter Theatre, Arena Stage, The Old Globe and Hartford Stage. International credits include productions with: the Royal Shakespeare Company (UK) and Stratford Festival (Canada), as well as shows in Ireland, Austria. Zimbabwe, Scotland and South Africa. Recent film and television scoring credits include The Brass Teapot for Magnolia Pictures and A Note of Triumph (2006 Academy Award for Best Documentary, Short Subject) for HBO Films. He is the recipient of seven Jeff Awards (with twenty-four nominations), two Ovation Awards, three Drama Desk Award nominations and the Michael Maggio Emerging Designer Award.

MELISSA VEAL (Wig & Make-up Designer) has designed wigs and make-up for ninety-five productions at CST, which have included: Tug of War: Foreign Fire, Othello, The Heir Apparent, Ride the Cyclone, Sense and Sensibility, A Q Brothers' Christmas Carol, King Lear, Henry V, Road Show, Gypsy, The Merry Wives of Windsor, Cyrano de Bergerac, The School for Lies (Jeff Award), Sunday in the Park with George, Othello: The Remix (CST and international tour), Elizabeth Rex (Jeff Award nomination). Follies. The Madness of George III (Jeff Award), Twelfth Night, The Comedy of Errors. Henry IV Parts 1 and 2 (at CST and Royal Shakespeare Company, Stratford-upon-Avon) and Rose Rage: Henry VI Parts 1. 2 and 3 (at CST and The Duke on 42nd Street). She worked for ten seasons with the Stratford Festival, where she received four Tyrone Guthrie Awards. Other Canadian credits include work with: Shaw Festival and The Grand Theatre in London, Ontario Ms. Veal received the 2007 Hurckes. Award for Artisans and Technicians

TOLIN FX (Special Effects Design) is a specialized design and fabrication studio based in Pittsburgh, Pennsylvania, with fifteen years of experience in the film, television and theater industries. This is Tolin FX's first production with Chicago Shakespeare Theater. Other Chicago credits include Evil Dead: The Musical (Chicago Broadway Playhouse, 2015 North American tour) and The Lieutenant of Inishmore (Jeff Award, Northlight Theatre). Film and television credits include: The Dark Knight Rises, Jack Reacher, It Came from Yesterday and Outsiders (WGN). www.tolinfx.com

MATT HAWKINS (Fight Choreographer) returns to Chicago Shakespeare Theater for his twentieth production, in which he has played various roles—as fight choreographer. assistant director, director or actor: Tug of War: Foreign Fire, Othello, King Lear, Henry V, Julius Caesar, The Taming of the Shrew, Twelfth Night, Edward II, Henry IV Parts 1 and 2, Romeo and Juliet, The Merchant of Venice; Short Shakespeare! productions of Twelfth Night, Macbeth, A Midsummer Night's Dream and Romeo and Juliet; and CPS Shakespeare! productions of Macbeth, A Midsummer Night's Dream. Othello and Hamlet. Other Chicago credits include productions with: Steppenwolf Theatre Company, Lookingglass Theatre Company, The House Theatre of Chicago and Writers Theatre, among others. Regional credits include productions with: South Coast Repertory, American Players Theatre, The Kennedy Center and the Stratford Festival, Mr. Hawkins has been nominated for twelve Jeff Awards and has received five. He earned his BFA in acting from Southern Methodist University and his MFA in directing from The University of Iowa. Mr. Hawkins is a lecturer in music theatre for the Department of Theatre at Northwestern University and is also an adjunct lecturer at Loyola University Chicago.

HARRISON McELDOWNEY (Movement) returns to Chicago Shakespeare Theater. where his credits include: Tug of War: Foreign Fire, Sense and Sensibility, The Merry Wives of Windsor. The Merchant of Venice, Short Shakespeare! Romeo and Juliet, Antony and Cleopatra, All's Well That Ends Well, The Tempest, Henry VIII and Sunday in the Park with George. Mr. McEldowney's other numerous credits include television, Broadway, off Broadway, West End, Carnegie Hall and the Olympics. Film credits include: Sam Mendes' Road to Perdition, Mark Medoff's Children on Their Birthdays and Vanilla City. He starred in Ruth Page's Billy Sunday (Emmy Award nomination), and his

choreography is featured in several Emmynominated and awarded dance specials for PBS. He is the inaugural recipient of the Prince Prize and received the Ruth Page. After Dark, and Choo-San Goh Awards for choreography and CNADM's Artistic Achievement Award, Mr. McEldownev is a creative director for Wilson Dow Group and Under the Radar.

STUART SHERMAN (Scholar-in-Residence) is Professor of English at Fordham University. He has twice served as the Bain-Swiggett Visiting Professor of Poetry at Princeton University. He is the author of Telling Time: Clocks, Diaries, and English Diurnal Form, 1660-1785, as well as articles on such topics as Ben Jonson, John Dryden, Daniel Defoe. Samuel Johnson, David Garrick, James Boswell, Bob Dylan, Paul McCartney and other topics. His book-in-progress, News, Plays, Days: Tussles over Time in the London Media, 1620-1779, tracks the vexed, complex relations between the playhouse and periodical print once the news industry got under way, four years after Shakespeare's death. For the past twenty years, he has contributed, as writer and panelist, to Chicago Shakespeare's artistic and education endeavors, prior to serving as Barbara Gaines' advisor on Tug of War.

**GEOFF BUTTON** (Assistant Director) returns to Chicago Shakespeare Theater, where he has served as assistant director for Gary Griffin's Amadeus, David H. Bell's A Midsummer Night's Dream and Barbara Gaines' Tug of War: Foreign Fire, Richard III and King Lear. He is a member of the Artistic Council for The Hypocrites, where he has directed Adding Machine: A Musical (Jeff nomination-Best Midsize Musical). Into the Woods, Coriolanus, Desire Under the Elms, True West (Non-Equity Jeff Nominations-Best Play, Best Director), as well as his own adaptation of Chekhov's Three Sisters. Mr. Button received his BA in theater performance from Western Michigan University and his MFA in theater directing from Northwestern University. Also an actor, he has performed in several Hypocrites productions, including All Our Tragic (Equity Jeff Awards-Best Midsize Play, Best Ensemble), Woyzeck, Mud and Equus (Non-Equity Jeff-Best Actor).

DEBORAH ACKER (Production Stage Manager) has stage managed the past twenty-six seasons at Chicago Shakespeare Theater, Other stage management credits include: Puttin' on the Ritz (National Jewish Theater); Six Degrees of Separation, Driving

Miss Daisy, I'm Not Rappaport (Briar Street Theatre); The Nerd (Royal George Theatre); and A...My Name Is Alice (Ivanhoe Theatre). She has production managed extensively throughout Chicago, and has also provided lighting designs for: the Apollo Theatre, Candlelight Dinner Playhouse, Chicago Shakespeare Theater's Team Shakespeare, the Museum of Science and Industry, Some Like It Cole (tour) and Pump Boys and Dinettes in Branson, Missouri.

**ALEX DEARMIN** (Assistant Stage Manager) returns to Chicago Shakespeare Theater, where his credits include Tug of War: Foreign Fire, Sense and Sensibility and the Shakespeare 400 Chicago collaboration with the Chicago Symphony Orchestra of Romeo and Juliet and A Midsummer Night's Dream. Regional credits include: A Christmas Carol. The Miracle Worker, Spamalot, Our Country's Good, Five Women Wearing the Same Dress, The Little Prince. Sweenev Todd: The Demon Barber of Fleet Street, Black Pearl Sings (Clarence Brown Theatre); An Iliad, The Island, Private Lives (American Players Theatre); The Learned Ladies (The Shakespeare Theatre of New Jersey); Elektra and Peter Grimes (Des Moines Metro Opera). Mr. Dearmin received a BA in theatre from the University of Tennessee, Knoxville.

BOB MASON (Artistic Associate/Casting Director) is in his seventeenth season as CST's casting director, where his credits include over eighty productions and thirty-two plays in Shakespeare's canon. In addition to numerous productions with Barbara Gaines, other productions of note include: a host of Sondheim musicals directed by Gary Griffin; Rose Rage: Henry VI. Parts 1. 2 and 3. directed by Edward Hall: and The Molière Comedies, directed by Brian Bedford, Additional Chicago credits include the precursor to Road Show, entitled Bounce (Goodman Theatre and the Kennedy Center for the Performing Arts), as well as productions for Asolo Repertory Theatre, Northlight Theatre and Northwestern University's American Music Theatre Project. Prior to casting, Mr. Mason enjoyed a career as a Jeff Award-winning actor and singer, and has been a visiting educator for the School at Steppenwolf, Acting Studio Chicago, the University of Illinois at Chicago and Northwestern University.

RICK BOYNTON (Creative Producer) focuses on current and future artistic planning and production, as well as the development of all new plays, musicals and adaptations for CST, including: the upcoming world premiere

The Book of Joseph. Ride the Cyclone (CST, Upcoming MCC); Othello: The Remix (Chicago, London, Germany, Edinburgh, South Korea, Sydney, Poland, Melbourne, Dubai, Abu Dhabi, Auckland, National Alliance for Musical Theatre's Festival of New Musicals 2015, upcoming New York); Sense and Sensibility (CST, The Old Globe); Cadre (co-director) (CST, Johannesburg, Grahamstown, Edinburgh, Vancouver): Funk It Up About Nothin' (CST, Edinburgh, Australian tour. London): A Flea in Her Ear (CST. Williamstown Theatre Festival): The Three Musketeers (CST, Boston, London); The Emperor's New Clothes, The Adventures of Pinocchio (now licensed by Rodgers and Hammerstein Theatricals); Murder for Two (at CST, followed by New York and national tour) and The Feast: an intimate Tempest (in collaboration with Redmoon). Former artistic director of the Marriott Theatre and multiple Jeff Award-winning actor, he has starred in productions nationally, including CST's production of A Flea in Her Ear as Camille (Jeff Award, After Dark Award). As casting director/associate at Jane Alderman Casting, projects included: the television series Early Edition, Missing Persons, Untouchables and ER: the films While You Were Sleeping and Hoodlum, among others; and numerous national tours. Mr. Boynton has lectured at his alma mater Northwestern University, and is past president of the board of the National Alliance for Musical Theatre.



### CRISS HENDERSON

(Executive Director) Chicago Shakespeare Theater's executive director, has produced CST's past twenty-seven seasons, and developed the citywide, yearlong

celebration through 2016 of Shakespeare's legacy, Shakespeare 400 Chicago. Under his leadership. CST has become one of the nation's leading regional theaters and one of Chicago's most celebrated cultural organizations, honored with the 2008 Tony Award for Outstanding Regional Theatre, as well as multiple Laurence Olivier and Joseph Jefferson Awards. Mr. Henderson has garnered multiple honors, including: the 2013 Cultural Innovation Award from the Chicago Innovation Awards: the Arts Administrator of the Year by Arts Management Magazine at the Kennedy Center and the Chevalier de L'Ordre des Arts et des Lettres by the Minister of Culture of France. He was

named among the top 40 business people under the age of 40 in Crain's Chicago Business. He serves as president of the Producers' Association of Chicago-area Theaters and is director of the MFA/Arts Leadership Program, a two-year graduatelevel curriculum in arts management training created through a joint partnership between Chicago Shakespeare Theater and The Theatre School at DePaul University.



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

The scenic, costume, lighting, projection and sound designers of this production are represented by United Scenic Artists, Local USA-829 of the IATSE

### Music

### CELLO SUITE NO. 5 IN C MINOR

Written by Johann Sebastian Bach

Written by Leonard Cohen Published by Sony/ATV Music Publishing. Used by permission. All Rights Reserved.

#### GET THE PARTY STARTED

Written by Linda Perry Published by Sony/ATV Music Publishing Used by permission. All Rights Reserved.

### HALLELUJAH

Written by Leonard Cohen Published by Sony/ATV Music Publishing Used by permission. All Rights Reserved.

### HANDSOME JOHNNY

Written by Louis Gossett Jr. and Richie Havens Published by Sony/ATV Music Publishing Used by permission, All Rights Reserved,

#### IF YOU KNEW

Written by Nina Simone Published by WB Music Corp. (ASCAP) Used by permission. All Rights Reserved.

#### I KNOW IT'S OVER

Written by Steven Morrissey and Johnny Marr Published by Artemis Muziekuitgeverij B.V. (BUM/STE) Used by permission of Warner/Chappell Music.

### I NEVER ASKED TO BE YOUR MOUNTAIN

Written by Tim Buckley © Tim Buckley. Used by permission. All Rights Reserved.

### LILAC WINE

Written by James Shelton Published by Chappell & Co. Inc. (ASCAP) Used by permission. All Rights Reserved

### LOVE REIGN O'ER ME

Written by Pete Townshend Used by permission of Eel Pie Publishing

### NIGHT COMES ON

Written by Leonard Cohen Published by Sony/ATV Music Publishing Used by permission, All Rights Reserved,

### NO MAN CAN FIND THE WAR

Written by Tim Buckley and Larry Beckett Published by Third Story Music Inc (BMI) and Tim Buckley Music Used by permission, All Rights Reserved,

### ONCE I WAS

Written by Tim Buckley and Larry Beckett Published by Third Story Music Inc (BMI) and Tim Buckley Music Used by permission. All Rights Reserved.

### PHANTASMAGORIA IN TWO

Written by Tim Buckley © Tim Buckley Music Used by permission. All Rights Reserved.

### RAISE YOUR GLASS

Written by Alecia Moore, Max Martin and Johan Schuster Published by Sony/ATV Music Publishing and Kobalt Music Group Used by permission of Sony/ATV Music Publishing

### SONG TO THE SIREN

Written by Tim Buckley and Larry Beckett Published by Third Story Music Inc. (BMI) and Tim Buckley Music Used by permission. All Rights Reserved.

### SO WHAT

Written by Alecia Moore, Max Martin and Johan Schuster Published by Sony/ATV Music Publishing and Kobalt Music Group Used by permission of Sony/ATV Music Publishing

### THERE IS A WAR

Written by Leonard Cohen Published by Sony/ATV Music Publishing Used by permission



extraordinary moment in an ordinary day



Get out of the ordinary. steppenwolf.org/memberships 312-335-1650

2016/17 Grand Benefactor

2016/17 Benefactors













### Staff

### **BARBARA GAINES**

Artistic Director

Carl and Marilynn Thoma Endowed Chair

### CRISS HENDERSON

**Executive Director** 

### ARTISTIC

RICK BOYNTON

Creative Producer

GARY GRIFFIN Associate Artistic Director

BOB MASON

Artistic Associate/ Casting Director

HEATHER SCHMUCKER

Associate Producer

DOREEN SAYEGH

Festival Producer, Shakespeare 400 Chicago

LAURA DURHAM Casting Associate

JACK EIDSON

Assistant to the Creative Producer

Creative Produce

ALEX CODDINGTON MIKEY GRAY

Casting Intern

### MANAGEMENT

DEBORAH VANDERGRIFT General Manager

JILL FENSTERMAKER

Executive Assistant

DANIEL J. HESS Company Manager

CALL//ADOD E CADZA

SALVADOR F. GARZA Assistant Company Manager

JAVIER DUBON SARAH LAEUCHLI KEVIN SPELLMAN ANNA TRACHTMAN

Arts Leadership Fellows

### **EDUCATION**

MARILYN J. HALPERIN Director of Education

and Communications Ray and Judy McCaskey Endowed Chair

JASON HARRINGTON Education Outreach Manager

MOLLY TRUGLIA

Learning Programs Manager

ROXANNA CONNER

Education Associate

JESSICA ANDREWS

Education Intern

### FINANCE

LINDA ORELLANA Director of Finance

DAN GRYCZA

Human Resources Manager/ Finance Associate

ALANA RYBAK

Assistant Director of Finance

ALYSSE HUNTER Accounting Manager

MOLLY BRIGGS

Accounting Associate

### ADVANCEMENT

E. BROOKE FLANAGAN

Director of Institutional Advancement

HII ARY ODOM

Deputy Director,

Advancement

**DOTTIE BRIS-BOIS** Director, Campaign and

Major Gifts

KRISTEN CARUSO

Senior Advancement Manager/Board Liaison

LAURA MIKULSKI

LAURA MIKULSKI

Advancement Manager/ VIP Concierge

vii concierge

SAMUEL OSTROWSKI Advancement Manager

ERIN STRICK Advancement

Communications Manager

CAITLYN DeROSA

Donor Relations and Research Coordinator

CAMILLE HOWARD

Campaign and Major Gifts Coordinator

DAVE TOROPOV Annual Fund Coordinator

ALEXANDRA GARFINKLE

Advancement Intern

### MARKETING

ALIDA SZABO Director of Audience Development

JULIE STANTON Marketing Director

CATHY TAYLOR

Public Relations Consultant

HANNAH KENNEDY Public Relations Manager

AMANDA CANTLIN

Senior Marketing Manager

JESSICA CONNOR Marketing Assistant— Advertising and Publications

JUDY McCLOSKEY

Digital Communications Assistant

7.051514111

JENNIFER JONES
Marketing Assistant/Office
Administrator

HALEY CARMICHAEL

EMILY KRATZ
Marketing/PR Interns

PRODUCTION

CHRIS PLEVIN

Director of Production

JEFF WILLIAMS

Associate Director of Production

JoHANNAH HAIL Production Coordinator

SEAN KATHLEEN ROCKE

Production Office Manager

CLAIRE HAUPT Production Administration

Intern

STAGE MANAGEMENT

DEBORAH ACKER, AEA Production Stage Manager/

Associate Producer

DENNIS J. CONNERS
Production Stage Manager

ALEX DEARMIN, AEA

Assistant Stage Manager

ANNA KOVACS Stage Management Intern

stage Hanagement inten

### SCENERY

ANGELA McMAHON ROBERT L. WILSON

Tug of War: Civil Strife Technical Directors

LAUREN NIGRI Assistant Scenic Designer

BRIAN COIL

Stage Crew Head

BRADLEY BURI Stage Carpenter Head

MATTHEW BLACK
EMILY SMITH
Stage Crew Apprentices

CHRISTINE RX BOLLES Scenic Artist

EMILY BOYD

Scenic Painter

JACK BIRDWELL ADAM HELD MICHAEL JANSSENS NATHAN SERVISS

ADAM TODD House Carpenters

COSTUMES

RYAN MAGNUSON

Costume Shop Manager

CATHY TANTILLO Costume Design Assistant

REBECCA DOROSHUK

Costume Shop Assistant/ Rentals Manager

MERCEDES O'BANNION

Assistant Costume Designer

LISE STEC Head Draper

MAGGIE HOFMANN

Draper

AMY PRINDLE RUTHANNE SWANSON First Hands

YAS MAPLE EMILY STRANSKI Stitchers

MELISSA BOCHAT

Crafts Supervisor

EMILY ROSE GOSS D.J. REED

Crafts Artisans

EMILY OWENS

Costume Shop Apprentice

TYLER PHILLIPS MATTHEW POWELL Dressers

JESS KENYON Laundry and Maintainance

**ERIC BRANSON** Lighting Supervisor

DANIEL FRIEDMAN

Assistant Lighting Designer

JOAN E. CLAUSSEN Lighting Crew Head

KATIE MCBEE NORA RUBENSTONE **Spot Operators** 

ARIANNA BROWN NEAL JAVENKOSKI ANDY KAUFF JOHN KELLY SHAWN KRONK DOMINIC LAURY NICOLE MAI MOUIST TRISTAN MEREDITH AARON QUICK MARTHA TEMPLETON DAVID TRUDEAU JONAH WHITE Electricians

### CALIND

JAMES SAVAGE Sound Supervisor

PALMER JANKENS Associate Sound Supervisor

WILL PICKENS

Assistant Sound Designer

CRISTY TROIA Sound Crew Head

PAUL PERRY Audio 2

JOE DISBROW ANDREW SOURS Sound Crew

### WIGS AND MAKE-UP

RICHARD JARVIE Wig and Make-up Supervisor

JESSIE "JAX CONTRERAS Wig and Make-up Assistant

MIGUEL PEREZ Wig Artisan

JENNIFER MOORE Wig and Make-up Attendant

### **PROPERTIES**

**CASSANDRA** WESTOVER Properties Supervisor

**ERIN OHLAND** Assistant Properties Supervisor

LISA GRIEBEL Properties Carpenter

DAN NURCZYK Properties Crew Head

BENNETT SEYMOUR Properties Artisan

### OPERATIONS/ FACILITIES

SUSAN KNILL Facilities and Operations Director

JEANNE DEVORE Technology Manager

DANIEL LOPEZ Facilities Assistant

RICHARD TENNY Custodial Supervisor

DWAYNE BREWER MARIBEL CUEVAS ROBERT GIPSON ELLIOTT LACEY OCTAVIOUS MOODY

Custodial Assistants

### TICKETING, GUEST SERVICES AND EVENTS RACHAEL SWANN

Box Office and Guest Services Manager

MAKEDA COHRAN Events Manager

SCOTT KLOOSTERMAN Box Office Supervisor

PHIL BRANKIN **BLANCA HERNANDEZ** Front of House Supervisors

JOHN KUINIUS Concessions Supervisor VIVIANA AGUILAR MEGAN CLAUHS KYLE CORNELL DJ CUMMINGS ALLISON DIAMOND MEL GILL KASS HAROUN ANDREW HUBER PEYTON LYNCH JOHNATHAN NIEVES TJ PATRICK RACHEL PENN ANDREW PIECHOTA JACQUELINE POJASEK CLAUDIA ROY JASMINE SAWYER MADELYN TOMKO Guest Services Associates

### **CONSULTANTS AND** SPECIAL SERVICES

BAKER TILLY VIRCHOW KRAUSE, LLP Auditor

CAMPBELL AND COMPANY

Fundraising Consultant ARC WORLDWIDE.

A LEO BURNETT COMPANY Marketing Partner

ANN M. CUNNIFF, CHICAGO CREATIVE WORKS

Communications Consultant

JASCULCA TERMAN Public Relations Consultant

SMART MARKETING Sales Consultant

MEDICAL PROGRAM FOR PERFORMING ARTISTS/ AARON R. GILBERT, MD

Medical Services

AON PRIVATE RISK MANAGEMENT. STEVEN HEIN Insurance Services

**HUGHES SOCOL PIERS** RESNICK & DYM, LTD. NEVIN LAW GROUP, PLCC

Legal Services

MICHAEL BROSILOW BILL BURLINGHAM PATRICK FAHRNER LIZ LAUREN MICHAEL LITCHFIELD CHUCK OSGOOD DANIEL RIBAR JAMES STEINKAMP Photographers

HMS MEDIA, INC.
POTLUCK CREATIVE Video Production

MICHELLE LONNEE Graphic Design

LEONARD BERNSTEIN'S GLORIOUS MUSICAL COMES TO LIFE IN A SONG-AND-DANCE-FILLED SPECTACULAR!

# WONDERFUL TOWN

LYRICS BY
BETTY COMDEN
AND ADOLPH GREEN

MUSIC BY
LEONARD BERNSTEIN

JOSEPH A. FIELDS

AND JEROME CHODOROV

DIRECTED BY
MARY ZIMMERMAN

TONY AWARD WINNER MARY ZIMMERMAN DIRECTS THIS LAVISH REVIVAL, FEATURING A COMPANY OF MORE THAN 40 ACTORS AND MUSICIANS!

Two sisters. One incredible city. Unlimited possibilities. Join Ruth and Eileen Sherwood as they leave behind their mundane Ohio lives in pursuit of making it big in New York City.

SEPTEMBER 10 - OCTOBER 16

312.443.3800 | GoodmanTheatre.org

GOODMAN









### **UPCOMING HIGHLIGHTS**

# AT CHICAGO SHAKESPEARE AND AROUND THE CITY



TUG OF WAR: CIVIL STRIFE HENRY VI PARTS 2 + 3, RICHARD III THROUGH OCTOBER 9



Company Theatre Mumbai PIYA BEHRUPIYA (TWELFTH NIGHT) SEPTEMBER 27 + 29



38 Plays. 38 Chefs.
CULINARY
COMPLETE WORKS
ALL YEAR LONG
@ Restaurants across Chicago



Shanghai Jingju Theatre Company's THE REVENGE OF PRINCE ZI DAN (HAMLET) SEPTEMBER 28 + 29 © The Harris Theater for Music and Dance



The Improvised Shakespeare Company IMPROVISED SHAKESPEARE ALL YEAR LONG
@ The iO Theater



The Newberry +
Chicago Shakespeare Theater
James Shapiro
EQUIVOCATION IN 1606
SEPTEMBER 29



Georges Bigot + Theatre Y
MACBETH

OCTOBER 19-DECEMBER 4

@ The Chopin Theatre



The Joffrey Ballet
ROMEO & JULIET
OCTOBER 13-23, 2016
@ Auditorium Theatre



Chicago Shakespeare Theater + Chicago Youth Shakespeare BATTLE OF THE BARD ALL YEAR LONG @ Locations across Chicagoland



Pritzker Military Museum & Library
SHAKESPEARE AND
THE CITIZEN SOLDIER
ALL YEAR LONG



Spymonkey
THE COMPLETE DEATHS
NOVEMBER 30-DECEMBER 11



Chicago Shakespeare Theater SHAKESPEARE TONIGHT! DECEMBER 5

Four hundred years after his death, Shakespeare continues to raise questions, arguments, and point/ counterpoints among—and sometimes between—scholars and theater practitioners. The same script through different lenses reveals itself in a myriad of ways—leaving us, the readers of text and performance, to think and rethink our own points of view. Such is the legacy that Shakespeare left us. We hope that our program notes enrich, deepen, and sometimes even challenge—our audiences' experience with the production they witness.

# Leapfrog



Visit chicagoshakes.com to explore more ideas and stories behind the art on CST's stages.

### TUG OF WAR: CIVIL STRIFE HENRY VI PARTS 2 & 3 RICHARD III

- BY WILLIAM SHAKESPEARE
- ADAPTED AND DIRECTED BY BARBARA GAINES
- COURTYARD THEATER
- SEPTEMBER 15-OCTOBER 9, 2016
- **3**12.595.5600
- WWW.CHICAGOSHAKES.COM



Stuart Sherman, who contributes this essay, and served as Scholar-in-Residence on Tug of War, is a Professor of English at Fordham University and the author of Telling Time: Clocks, Diaries, and English Diurnal Form, 1660-1785.

In the early years of his career, Shakespeare played a kind of leapfrog solitaire. He was constantly surpassing himself: gaining speed, shifting gears, discovering his capabilities and expanding them at every turn. He built today's theatrical triptych out of three very different kinds of play: the first a political thriller; the second a Tarantinoesque bloodfest; and the third a piece so intensely centered on a single tangled psyche that the stage would not look upon its like again till Hamlet seven years later.

Amid these shifts in genre, Shakespeare keeps his eye and ours trained on one addictive human practice revenge—and on two spectacular practitioners: Margaret, wife to Henry VI and chief power in the House of Lancaster, and Richard, murderous son of the House of York. Alike in their lust for power but seethingly opposed in their every encounter, these two each operate across all three plays as provocateurs and coal-mine canaries: they do much to shape their twisted world, and they measure out, in the lives they lead and the lines they speak, the costs of cruelty in the world they've made.

### HENRY VI. PART TWO

When first performed and published, this play bore a different title: The First Part of the Contention Betwixt the Two Famous Houses of York and Lancaster. For most of this part, the contention consists not in combat (that will erupt only at the end) but in the guieter tensions afflicting court and country: political infighting; serial



conspiracies; nascent rebellion. As factions fragment and regroup, the death toll begins to mount. The high-born start to cull their foes, and the low-born launch a murderous, demagogue-driven revolt that, in the alternately comic and horrifying arbitrariness of its homicides, parodies in prospect the imminent wars of succession. Once we've witnessed the violent campaign for kingship launched by the self-enraptured rageaholic son-of-a-tailor Jack Cade, we're likelier to look skeptically on anyone's claim to the throne, however loftily expressed.

Meanwhile, we witness in Queen Margaret a dawning discontent, a ruthless passion for complete control and a swift reckoning on Shakespeare's part of the extremes to which that lust can lead. Early on, she scorns her husband as a pious, ineffectual king, and becomes a key conspirator in the downfall of his benevolent Protector, the "good Duke Humphrey." She rejoices without compunction in the play's first murder, but mourns extravagantly at its second, of her own not-sosecret lover, in what is perhaps the most macabre scene of lamentation that Shakespeare ever wrote (a severed head, tenderly addressed and ardently caressed). Throughout, Margaret manifests an obsession with violence that is also an oblivion to its real workings; eager to inflict it upon others, appalled when it is directed at her and hers, she never pauses to muse a moment on its double edge. Her volatility-brilliance, passion, cruelty, self-pity-make her one of Shakespeare's great early creations; having first emerged at the end of Henry VI Part One, she is the only character in all his work to leave her distinctive mark on four whole plays.

In a telling structural echo, the young Richard appears at this play's end, just minutes before the first battle erupts—as though he were, in his fierce, bent person, the harbinger of all-out war. Savoring the field's first slaughter, he speaks his credo in a couplet:

Sword, hold thy temper; heart, be wrathful still: Priests pray for enemies, but princes kill.

To which Queen Margaret, from the opposing side and now more intent than ever on supplanting her all-too-priestly husband, might readily say "Amen!"

### **HENRY VI. PART THREE**

The play starts swiftly, with a pair of sudden surrogations. When the Duke of York abruptly seats himself on Henry's throne, Henry's wife and son, disgusted by the king's docility, seize command of his armies and the faltering Lancastrian cause. Queen Margaret becomes (as one foe will sardonically call her) "Captain Margaret," a woman undertaking a man's role and fulfilling it, for a long stretch at least, more commandingly than any male. For Shakespeare's audience, the shift would have been at once unsettling, spellbinding, and familiar: in Elizabeth's reign they had experienced, and honored, an indomitable female majesty that their persistently patriarchal mores could not have easily predicted.

The Wars of the Roses now consume the play, and everyone within it. Shakespeare streamlines his account of the conflict—omitting many historic battles, compressing and reworking many others—to strengthen our grasp of what war almost always is: a sustained, reiterative expression of revenge for perceived and prior wrongs. As York and Lancaster battle over the deposition and murder of a king two generations back, individual combatants seek reprisal for loved ones killed more recently, in the very course of battle. Shakespeare, like Homer, vests the violence with a focused animus so intense that every killing comes to seem a form of murder, full of point, horror, and horrific pleasure.

In the midst of all this mayhem, Shakespeare carves out time for three soloists to voice their own very different views of vengeance: Margaret, Richard and, for the first and last time, Henry VI; strikingly sidelined in "his" earlier plays, he comes into sustained focus here.

Margaret starts the play as Revenge's presiding genius, and ends as one of its principal vicarious victims. Her first act is her most formidable, and all the more so because she is avenging not a specific death, but a mere insult: York's presumption in briefly seizing the throne. As she makes clear in a single terrifying monologue, she is in pursuit of what we now call torture porn: she

Margaret starts the play as Revenge's presiding genius. and ends as one of its principal vicarious victims

seeks to stage (even "direct") her victim's suffering as a form of entertainment. In his defiance, Shakespeare sounds a new keynote: even for a giddy sadist like Margaret, revenge rarely fulfills its promised consummations. When near play's end she laments her own matched loss, her grief is authentic, but so is her oblivion. She forgets what we remember: her own eager participation in the processes that led up to this loss.

For Richard, who kills for pleasure anyway, revenge only compounds the piquancy, as he scythes his way through the House of

Lancaster. But Shakespeare, mid-play, limns the deeper dimensions of Richard's vengefulness. After watching his brother Edward woo and win a lovely widow, Richard, now alone, immediately turns to us and speaks a stark self-reckoning: his twisted shape proscribes the possibility that he will ever "be beloved"; blaming first his mother, then Mother Nature, and then Love itself for banishing his broken body from its precincts, he makes clear that his climb to kingship is driven by

Shakespeare discovers, for the first time in all his work, how to fashion a soliloguy that at once distills the intense emotions of a single moment while opening vistas onto a vast, idosyncratic, human soul a desire for vengeance on the unfair workings of the entire world. His speech encompasses a double voyage of discovery: as Richard discovers (in Shakespeare's time the word could also mean uncover, reveal) the essential mechanisms of his own makeup, Shakespeare discovers, for the first time in all his work, how to fashion a soliloguy that at once distills the intense emotions of a single moment while opening vistas onto a vast, idiosyncratic, human soul whose coiled contradictions (hatred, pain, humor) hold the audience in thrall.

King Henry meanwhile, in accordance with his faith, has always advocated love and repudiated vengeance. Shakespeare crafts for him a soliloguy that is the opposite of Richard's: for Henry, kingship, unbearably burdensome, is simply not worth the having (let alone the striving for). Henry dreams of an escape from time, from the

frantic political twists and turns by which his kingship has crushed him. In his final encounter with Richard he effects this wished-for escape, but makes clear even in parting how deeply he feels, and how well he understands, the costs of Ricardian revenge past, passing, and to come.

### RICHARD III

In his opening soliloquy, Richard reinscribes the arc of his intent: now, in the winter of his discontent, he will avenge his bodily deformity-his exile from the erotic—by ending many lives and making himself king. He states the proposition as a simple binary: "And therefore, since I cannot prove a lover...I am determined to prove a villain."

It soon becomes clear, though, that in Richard the two character-types, not binary, are startlingly intertwined. For one thing, he clearly, energetically aims to become in effect our lover; whatever else he is doing on stage, he is always >>> also seducing us, in soliloguy, with wildly entertaining accounts of his criminal ingenuities. For another, Shakespeare shifts the vector of those ingenuities from the open violence of the earlier plays to something subtler. This play's many murders are abundantly dramatic but always deputized; Richard no longer does any of the stabbing or smothering himself. Instead, Richard's villainy becomes most clearly manifest in his misogyny—in the sustained wars of words he wages throughout the play with four extraordinary women, whose revulsion at him embodies his exclusion from the realms of ordinary human love (parental, familial, sexual), and whose submission (approval, ardor) becomes obsessively important to him in several of the play's key scenes.

Shakespeare stages the first such scene as an experiment in amorous outrage. Richard seeks the love of Lady Anne, who has every reason to loathe him: he has killed her husband and her father-in-law, whose coffined corpse she is at this very moment accompanying to its burial. Her seething resistance to her new wooer flashes forth in a sustained verbal sparring match in which Anne often comes off as wittier than he. In her ultimate submission, and Richard's preening gratification. Shakespeare enacts what we now know of rape: that for the rapist, it is a matter not of sex, let alone of love, but of power fueled by rage, Richard's attempt to "prove a lover" (despite his earlier demurral) ends up proving instead the relentlessness of his hatred and his self-regard. His antic wit persists, and with it our seduction-but the laughter is rapidly acquiring an undertow.

And then, in a matching later scene, the amorous outrage escalates. This one centers on the dowager Queen Elizabeth, widow of Richard's older brother, King Edward IV. Her initial resistance, and her reasons for it, surpass even Anne's: Richard, now king. having murdered her sons, here seeks permission to marry her daughter (his niece) in order to compound his claim to the throne. And so a new battle of wits begins. But something has changed. Richard's zeal for what he wants is as salivary as ever, but his powers—of insight, amusement, persuasion—are almost spent; the crown has brought him not delight but disintegration. Elizabeth outflanks him at every turn. She is drawing on a new source of energy, developed through her recent communion with the two other surviving women whom Richard has injured most: his own mother (who wholly loathes him now), and Queen Margaret.

Strictly speaking, she shouldn't be here at all. The historical Margaret was banished to France the moment the Yorkists definitively seized the throne: had she staved and stalked the court as this one does, she would have been imprisoned or executed on the spot. But Shakespeare wants her here. In a world where Richard's duped victims drop like flies, she becomes his most knowing nemesis and, stranger still, a persuasive oracle. She alone now sees Richard as the paradoxical agent of providence who will end the wars-as God's avenging "hellhound that doth hunt ... to death" all the contenders in this fatal conflict. Yorkist and Lancastrian alike, before descending to his own destruction. And so Margaret's fierce envy of the women now in power gradually morphs into something like alliance; Richard's cruelty is what they all three have in common. In language that sounds a lot like liturgy, they

In language that sounds a lot like liturgy, they lament the losses he's inflicted and begin to imagine a world without Richard lament the losses he's inflicted, and begin to imagine a world without Richard, and without the conflicts that he's consummated

At play's end, that world comes to pass partly through an ebbing of misogyny (though not yet of patriarchy): Henry Tudor, not Richard, will marry the princess Elizabeth; a hundred years hence, their granddaughter of the same name will reign over a culture of freshly changed perceptions. Shakespeare's first audiences

knew on their own pulses that a woman could rule, and rule well. *Richard III*, like most of the plays in *Tug of War*, closes with a speech by the present victor, conjuring up the luminous future forthcoming at his hands. But the tug of war tugs hard: not one of those hopeful perorations panned out. Now, for at least a precarious, pleasing moment, it becomes possible to imagine that this one may.













# CITYDESK400

ALL YEAR LONG . ONLINE + ON THE GO

Contemporary work and historical context intersect as more than thirty scholars reflect on the breadth of programming in Shakespeare 400 Chicago in a blog format accessible to audiences around the world.

For more information visit: CITYDESK.SHAKESPEARE400CHICAGO.COM



# **GIORDANO'S AT NAVY PIER**

Receive 10% Off when you bring in this ad through October 9, 2016.



# SUPPORT CHICAGO'S HOME FOR SHAKESPEARE



### THREE EASY WAYS TO MAKE YOUR GIFT

chicago shakespeare on navy pier theater

- www.chicagoshakes.com/support
- 312.667.4952
- Chicago Shakespeare Theater 800 East Grand on Navy Pier Chicago, IL 60611

## Community Partners

Chicago Shakespeare Theater is honored by the support of these leading business and civic partners, whose generosity demonstrates a commitment to enriching our vibrant Chicago community. We are pleased to recognize these organizations for their dedication to artistic excellence, innovative approaches to enhancing education and impactful community outreach initiatives.

Reflects gifts received between July 1, 2015 - August 29, 2016

### **GUARANTORS**

\$100,000 & ABOVE

Arc Worldwide

**BMO Harris Bank** 

Boeing

ComEd

The Davee Foundation

**Dover Foundation** 

Julius Frankel Foundation

Land O' Frost

Elizabeth Morse Genius Charitable Trust

The John D. and Catherine T. MacArthur Foundation

Robert R. McCormick Foundation Pritzker Military Museum and Library

Harold and Mimi Steinberg Charitable Trust

### BENEFACTORS

\$50.000-\$99.999

Allscripts

Allstate Insurance Company Paul M. Angell Family Foundation

A. N. and Pearl G. Barnett Family Foundation

BlueCross BlueShield of Illinois

Exelon

Food For Thought Catering

ITW JLL

KPMG LLP

National Endowment for the Arts

Polk Bros. Foundation The Shubert Foundation Starwood Hotels and Resorts Strategic Hotel Capital, Inc.

### SUSTAINERS

\$25.000-\$49.999

American Express

Aon

Bartlit Beck Herman Palenchar & Scott LLP

Helen Brach Foundation

**Bulley & Andrews** 

Elizabeth F. Cheney Foundation The Chicago Community Trust

Chicago Shakespeare Theater Fund at

The Chicago Community Trust

Citadel

The Crown Family

Lloyd A. Fry Foundation

GCM Grosvenor

The Grover Hermann Foundation

Illinois Arts Council Agency

Kirkland & Ellis LLP

\$25,000-\$49,999

MetLife Foundation Northern Trust Nuveen Investments

PNC.

Prince Charitable Trusts

Razny Jewelers

S&C Electric Company

Shakespeare in American Communities Skadden, Arps, Slate, Meagher & Flom LLP

The Sun-Times Foundation/The Chicago Community

Foundation Anonymous

\$10,000-\$24,999

Accenture

Aldridge

Baxter International Inc.

Butler Family Foundation, Hugh and Karen Butler Connell

Challenger, Gray & Christmas, Inc.

Chicago Title and Trust Company Foundation

Clark Hill PLC CVS Health Deloitte

The Field Foundation of Illinois Goldman, Sachs & Company John R. Halligan Charitable Fund

Harris Family Foundation The Irving Harris Foundation

HMS Media. Inc.

INTRFN

Mazza Foundation McDonald's Corporation Motorola Solutions Newcastle Limited

The Pauls Foundation

PwC.

The Rhoades Foundation

Ropes & Gray LLP

Phil Stefani's Children's Foundation

Titan Media Wintrust

\$5,000-\$9,999

Beecken Petty O'Keefe & Company

CME Group

Chicago Public Media Dr. Scholl Foundation

The James Huntington Foundation

The Libra Foundation

NIB Foundation

Charles and M. R. Shapiro Foundation, Inc.

The Siragusa Foundation

William Blair & Company

**Anonymous** 

\$1,000-\$4,999

Blum-Kovler Foundation

Broco Partnership

CDW

Chicago Creative Works

# Shakespeare Society

Members of the Shakespeare Society provide vital annual support to sustain Chicago Shakespeare Theater's mission. The commitment of these steadfast individuals helped to build a home for Shakespeare in Chicago that has endured for the past quarter-century. We are deeply grateful for their extraordinary investment in the Theater's guiding principles to serve as a cultural leader, citizen and ambassador for our city.

Reflects gifts received between July 1, 2015 - August 29, 2016

\$100,000 & ABOVE

Eric's Tazmanian Angel Fund Raymond and Judy McCaskey Burton X. and Sheli Z. Rosenberg Timothy R. Schwertfeger and Gail Waller Carl and Marilvnn Thoma Donna Van Eekeren Foundation

\$50,000-\$99,999

Jovce Chelbera Mr. Nelson D. Cornelius\* Harve A. Ferrill Jan and Bill Jentes Betsy and Jack Karp\* Anna and Robert Livingston Peter and Alicia Pond Richard W. Porter and Lydia S. Marti John W. and Jeanne M. Rowe Barbara and Barre Seid Foundation **Anonymous** 

\$25.000-\$49.999

Ada and Whitney Addington Julie and Roger Baskes Duane and Susan Burnham Conant Family Foundation Mr. and Mrs. Lester Crown Jeanne Ettelson Harve Ferrill Michael and Jacky Ferro Sonja and Conrad Fischer Barbara and Richard Franke Virginia and Gary Gerst King and Caryn Harris John and Judy Keller Anstiss and Ronald Krueck Anne E. Kutak Malott Family Foundation Lew and Susan Manilow Barbara Molotsky Madhavan and Teresa Navar Mark Ouweleen and Sarah Harding Sheila Penrose and Ernie Mahaffey Paulita Pike and Zulfigar Bokhari J.B. and M.K. Pritzker Family Foundation Glenn and Danielle Richter Mr. and Mrs. Patrick G. Rvan The Segal Family Foundation Gayle and Glenn R. Tilles Pam and Doug Walter

### Individual Contributors

Thanks to the contributions of CST's family of donors, we can continue to delight audiences in Chicago and around the world through our trademark approach to theater that is inspired by the spirit of Shakespeare. Annual donations offset the substantial expense of producing theater of uncompromising quality and ambition. In recognition of the enhanced level of support provided by our Bard Circle donors of \$1,000 or more, CST provides exclusive privileges and behind-the-scenes access.

Reflects gifts received between July 1, 2015 - August 29, 2016

### BARD CIRCLE AMBASSADORS \$10,000-\$24,999

Frank and Kathy Ballantine Mr. and Mrs. Brit J. Bartter Kate Blomgren Mr. & Mrs. Norman Bobins. The Robert Thomas Bobins Kevin and Joan Evanich Foundation Thomas L. and Cairv S. Brown Mr. and Mrs. Allan E. Bulley III Ellen and Paul Gignilliat Mr. and Mrs. John Canning

Patrick Richard Daley

Robert Dohmen Shawn M. Donnelley and Christopher M. Kelly Yasmina and Brian W. Duwe Elizabeth Yntema and Mark Mr. and Mrs. Michael Keiser Ferguson Jim and Karen Frank Ann and Doug Grissom Brenda and James Grusecki Stephanie Pope

Hill and Cheryl Hammock King and Caryn Harris David Hiller The Jaquith Family Foundation Bob and Becky McLennan Edward and Lucy R. Minor Foundation Christopher O'Brien

Sal and Nazneen Razi Harvey and Mary Struthers Helen and Richard Thomas Mr. and Mrs. William J. Tomazin, Jr. Joan Wing Ronald and Geri Yonover Helen and Sam Zell Anonymous (2)

### BARD CIRCLE FELLOWS \$5,000-\$9,999

Janice and Philip Beck Barbara and Jim Bronner Fund of the Yampa Valley Community Foundation Jim Connor Spark Cremin and Paul Dvkstra Keith S. Crow and Elizabeth Parker Crow Mayor Rahm Emanuel and Amy Rule Mr. and Mrs. Philip L. Engel Michael Fain and Judith Barnard Mimi and Bud Frankel J. Friedman Barbara Gaines Christa and Greg Gallopoulos Joan J. Golder

Richard and Mary L. Gray Joan M. Hall Kathryn Hayley and Mark Ketelsen Kimberlee S. Herold Ken Hitz Bill and Vicki Hood Stewart Hudnut and Vivian Fruman, Marian and Lisa Jacobson Christie and John Kelly Mr. and Mrs. Richard A. Kent Klaff Family Foundation Chase and Mark Levey Jane and Richard Lipton Michael Charles Litt Make It Better Media Margaret and Steven McCormick

Alfred McDougal and Nancy Lauter McDougal Charitable Fund Amanda and Jess Merten Pamela G. Meyer Ellie and Bob Meyers Mr. and Mrs. James F. Miller Mike and Adele Murphy Linda and Dennis Myers Dr. Martha Nussbaum Dennis Olis Mr. and Mrs. Charles R. Patten, Jr. Connie and Don Patterson Mr. and Mrs. Robert Pritzker John and Betsey Puth Richard and Donna

Rosenberg

M.D. Judy and David Schiffman Kenneth Sharigian Chuck Simanek and Edna Burke Mr. and Mrs. William Staley Eric Q. Strickland Marjorie and Louis Susman Howard J. Trienens Vic and Bonnie Vickrey, VOA Associates Inc. Mr. Reeve B. and Melissa Waud Ray and Donna Whitacre Youngblood Executive Services, LLC Anonymous (3)

Dr. and Mrs. James Scheffler,

### BARD CIRCLE PATRONS \$2,500-\$4,999

James L. Alexander and Curtis Drayer Catherine Allegra Doris Elizondo Alvarado Trish and Bob Barr John W. Barriger Drs. Gregory Boshart and William Lawrence Stephen C. and Patricia B. Carlson Richard and Ann Carr Mark and Connie Crane Carl Cucco and Blythe Lee Judy and Tapas K. Das Gupta

Bruce and Marnie Duff John Edelman and Suzanne Krohn George Engeln and Denise Stewart Marie Evans Nellie and Sheldon Fink E. Brooke Flanagan Ethel and Bill Gofen Jennifer and Isaac Goldman Mr. and Mrs. Sue and Melvin Grav Dorothy and Richard Harza Jim and Mary Houston Kirk and Cheryl Jaglinski Corinne Morrissey Greg and Carol Josefowicz

Judith L. Kaufman Jen and Brad Keck Sanfred and Nancy Koltun Mr. and Mrs. Ted Langan Robert H. Malott Helen Marlborough and Harry Roper The Howard and Kennon McKee Charitable Fund Gregory Melchor David Mordini and Jerome Fitzgerald

Catherine Mouly and LeRoy T. Carlson, Jr. Oscar and Linda Orellana Mona Penner Joseph G. Phelps Andra and Irwin Press Mr. and Mrs. Bruce Rauner Ann and Robert Ronus Deborah and Jeffrey S. Ross Michael W. Rude Brent Rupple and Reaves Wimbish Bruce Sagan and Bette C. Hill John M. Savko and Deborah J. Hodges

Bonnie and Roger Schmidt The Schroeder Foundation Patricia and David Schulte Judy and Thomas Scorza Louis and Nellie Sieg Fund

Michael and Linda Simon Michael and Sharon Sloan Donna and Tom Stone Dr. and Mrs. Peter W. Stonebraker

Catherine Taylor Cappel Mr. Gilbert Terlicher Richard and Elaine Tinberg Anne and William Tobey John and Maribeth Totten

Gretchen W. Vacendak David and Linda Wesselink Jon and Jennifer Zindel Anonymous (3)

### BARD CIRCLE PARTNERS \$1,000-\$2,499

James and Sheila Amend Mrs. John Andersen Dalia and Jurgis Anysas Mr. and Mrs.

Gilberto Arias, Jr. Jonathan and Katrina Arthur Peter and Lucy Ascoli Pamela C. Atkinson Carey and Brett August Mary and Nick Babson Edgar H. Bachrach The Baila Foundation Pamela Baker and Jay R.

Franke Katherine A. Balek **Edward Banas** Mike and Mary Baniak Daniel and Michele Becker Michael and Diane Beemer Bruce Bellak Leigh and Henry Bienen Richard and Heather Black

James W. Blake Mr. and Mrs. Andrew K. Block

Stephen and Jacquelynn Bossu

Dirk Brom and Kim Russel Rachel Bronson and John Matthews Douglas R. Brown

Linda and Michael Welsh Brian Burrows and Penny Kahan

Susanne Bush-Wilcox Lucy Butler Mildred L. Calhoun and

Joseph U. Schorer Marion A. Cameron Stephen and Adra Campbell

Michael L. Cardinale and Autumn L. Mather David and Orit Carpenter Dr. Robert W. Carton

Antonio Casanova and Megan Ledbetter

Ed Caveney and Courtney

Robert A. and Iris J. Center Larry and Julie Chandler Stephen and Kim Chipman Stanley D. Christianson Jane Christino and Joseph Wolnski

Thomas Clancy and Dana Green

Rev. Dr. Jane A. Clark and Mr. Jim Goodridge and Joan Michael A. Clark Bill and Alexandra Cole George and Minou Colis Lew Collens

Jane and John Colman Tuey and Karen Connell Paula Conrad

Sean Conroy and Nora Daley Julie Hall Lawrence Corry Michael F. Csar Charles Custer Nancy Dehmlow

McCullough William DeWoskin and Wendy S. Gross

Mr. and Mrs. Byram Dickes David and Eileen Donnersberger

Mary Donners Meyer Carole and Peter Doris Dr. and Mrs. James Downey Joan Govan Downing Ingrid and Rich Dubberke

John Duncan and Anita Sarafa Drs. George Dunea and Sally Dunea Kathy Dunn Eldred DuSold

Phil and Phyllis Eaton Katharine Egan Donald and Deanna Elliott Patti Eylar and Charlie

Gardner Elizabeth Lidd Factor, Esq. Jeff Farbman and Ann Greenstein

Susan F. Flynn Henry and Frances Fogel Willard and Anne Fraumann Patricia and Martin Freeman

Kim and Greg Frezados Mr. and Mrs. Abel Friedman Sharon Fritz Dr. and Mrs. Willard Fry Jack Fuller and

Debra Moskovits Paula and Michael Furst J. Patrick and Anne M.

Gallagher

Stephen and Elizabeth Geer Lolly and John E. Gepson Suzanne and Frank Gerlits Joyce and Allen Gerstein Mr. and Mrs. James J. Glasser Benita Levy William and Anne Goldstein Collin and Andrew Levy Gordon and Nancy

Goodman Riley Linda D. and

Craig C. Grannon Jill and David Greer Elizabeth Gregory and Michael Serritella Mary E. Hafertepe

Steve and Debbie Hallsey Robert Hanlon and Barbara

MacDowall Mr. and Mrs. Mark B. Hanson Lawrence DelPilar and Kevin Kathy Harrington and

Charlie Moles Dr. Robert A. Harris Mary J. Hayes Howard Heath Pati and O.J. Heestand

Janet and Bob Helman Donald E. Hilton and John Buscemi

Sherry and Arnold Hirsch Gail and Tom Hodges Elizabeth Hogan and Louis Chan

Hon. Doris B. Holleb Jim and Deborah Hopkinson Mr. and Mrs. Andrew J. Patricia J. Hurley

Leland Hutchinson and Jean Perkins

Terrell and Jill Isselhard Pam and Paul James Paul Davis Jenkins Justine Jentes and Dan Kuruna

Nancy and Christopher Johnson Russell N. Johnson and Mark D. Hudson Lynn and George Jones Eric and Laura Jordahl Ms. Susan M. Junkroski Mr. and Mrs. Gabriel Kain HBK Engineering, LLC

Kathryn and Bill Kerr The Koldyke Family Fund James and Carolyn Krause Jay Krehbiel Michele Kurlander

Patrick R. Lagges Mr. and Mrs. Fred Lane Mr. and Mrs. Robert J. Gareis Mr. and Mrs. Eric Larsen Susan and Richard Lenny

> Joanie and Richard Leopold Barry Levenstam and Elizabeth Landes

Mark Liberson Mrs. Carole F. Liebson and Dr. Philip R. Liebson

Robert B. Lifton and Carol Rosofsky Valerie Kolis and Peter Livaditis

Diane and Bill Lloyd James and Nancy Loewenberg

John H. Long and Nona Harrison Long Jim and Kay Mabie Martha and John Mabie Charlene and Gary

MacDougal Barry and Mary Ann MacLean

Mary and Larry Mages Paula and Jeffrey Malak Kevin Malone and Frank Labaty

Naja Maltezos Faye Marlowe

Doretta and Robert Marwin Judy and John McCarter Mr. John F. McCartney Michael McCaslin and Patrick

Ashley

McKenna Swati and Siddharth Mehta Helen Melchior

Judith and Robert Miller Family of Nancy and Henry Mills Dr. Marilyn Mitchell Sandra L. Mueller

Howard and Sandra Nagelberg Dr. Susan Nedza and Dr. Oswaldo Lastres

Hope G. Nightingale and David Ellis John and Janis Notz

Mr. and Mrs. Bernard Nusinow

Bill and Penny Obenshain Mr. and Mrs. Lee Oberlander Mr. and Mrs James J. O'Connor

Phil O'Connor, PROactive Strategies, Inc. Barbara and Daniel O'Keefe Sarah and Wallace Oliver Jonathan F. Orser Mr. and Mrs. Bruce Ottley

George and Peggy Pandaleon Drs. Allen L. and Georga Parchem

Robert K. Parsons and Victoria J. Herget Jenny and Scott Pattullo Wendy and Hank Paulson Thomas Pawlik and Ava Cohn Michael Payette and

George Mariner

Theodore and Harriette Perlman Sandra Perlow Edward R. Phillipp Kathleen Picken Steven Plevin Dr. and Mrs. Richard A. Prinz Kyle and Diane Seymour David and Valeria Pruett Wendy and Jeffrey Puglielli Ingrid and Stanley Razny Kim G. Redding David and Lee Reese Lynne and Allan Reich William and Louise Robb William and Cheryl Roberts Edmund and Carol Ronan Ed Roob Alexander and Anne Ross Dr. Abbie Helene Roth and Sandra Gladstone Roth Bob Kunio and Libby Roth Joseph O. Rubinelli, Jr. Wells and John Ryan Jane Nicholl Sahlins Angelique A. Sallas, Ph.D. Larry Salustro Robert P. Schaible April and Jim Schink David and Stephanie Schrodt

Erich and Judy Schwenker Maryellen and Thomas Scott Stan and Kristin Stevens Barbara and Joe Sedelmaier Liz Stiffel Richard and Betty Seid Dr. Mridu Dore Sekhar Jan and Emanuel Semerad Andrew H. Shaw and Martha Kimberly K. Taylor A. Peterson Charitable Fund The Ilene and Michael Shaw Charitable Trust Brian and Melissa Sherman Jack Siegel and Evelyn Brody Dick Simpson Craig Sirles Gail and Russell G. Smith II Mr. and Mrs. Gregory D. Smith The Solomon Family Joan Sorensen Kathleen and Brian Spear Deborah Spertus David and Ingrid Stallé Cheryl Steiger and Kevin Noonan Nikki and Fred Stein Maureen Steindler

Carol D. Stein and James S.

Sterlina Robert S. Stillman Mrs. Ellen Stone Belic Jennifer Stone Sandra Sweet Harrison and Marilyn Tempest Mrs. Vernon B. Thomas Mrs. Lisa Marie Thyer Lawrence E. Timmins Trust Philip and Becky Tinkler Stephanie and John Tipton Joanne Troutner Gary Tubb **Brady Twiggs** Henry and Janet Underwood Anne VanWart and Michael Keahle Mr. and Mrs. Todd Vieregg Mr. and Mrs. Clark L. Wagner Mary Kay Walsh Dan and Patty Walsh Eva Wassermann and Roger Hill Frona C. Daskal Miranda Wecker

The Weinberg Family Foundation Marco and Joan Weiss Ms. Tamra Weiss Brian and Sheila Whalen Mrs. Henry P. Wheeler P. Wheeler Lisa and Randy White Stuart and Diana Widman Carol Williams Mr. and Mrs. Peter S. Willmott Duain Wolfe Dr. Ada Woo and Dr. William Ching Steve and Arna Yastrow Paul and Mary Yovovich Stephanie Zabela and Jamie Obermeier Deborah and Robert Zeller William Ziemann William R. Zimmer, M.D. Anonymous (9)

### COLLEAGUES \$500-\$999

Dr. Kris and Mrs. Trisha Rooney Alden Karen Alexander Dominic and Kathryn Allocco John and Mary Alukos Robert W. Andersen and George P. Schneider Ms. Carol L. Anderson Robert C. Anderson Teresa Andresen Mareon R. Arnold Drs. Andrew and Iris Aronson Richard K. Baer, M.D. and Carol Hirschfield Bonnie A. Barber Mr. and Mrs. William G. Barker III Richard and Lauren Barnett Peter Barrett Barbara Barzansky Sandra Bass Gregory Batton and Carol Constantine Ron Bauer Design Inc. C. Bekerman, M.D. Susan Benner Joan Israel Berger Harriet K. Bernstein Frances and Ed Blair David and Linda Blumberg Nancy Bodeen Brenner Family Fund Richard H. Brewer and Marv Ann Schwartz John A. Bross

Alan and Carol Brown Margaret Scanlan Brown Pam and James Buchholz **Buck Creek Fund** Ed Calkins Judy Cane Kenneth and Harriet Carlson Marcia L. Flick Timothy and Theresa Coburn Ms. Nancy Raymond Corral Tricia and Beniamin Cox Pauline K. and J. William Cuncannan Ann Cunniff Marilvn Darnall Lisette and Richard Davison Wilma and Michael Delaney Mr. Paul Dengel and Ms. Paula J. Morency Dr. and Mrs. W. Brian Duffy Jennifer and Peter Dunne Eileen Dwver Thomas and Martha Dwver Barbara and John Eckel Melanie Ehrhart Salli H. Elev Thomas and Pat Erickson Dr. Brenda Eriksen Lori Gray Faversham Dawn M. Fazli Terry Yale Feiertag and Judith Feiertag Karen and Chris Felix James and Joan Fencil Madeleine Fern Amy Fielek

Ms. Jean P. Fischer Peter Fischer and Joanne Roddy Fischer Lois Farrell Fisher Kathleen Flanagan Joan Flashner Adrian Foster Bruce Fox Judith Fox Suzanne F. Fox James and Silvia Franklin Judith R. Freeman Susan Mabrev Gaud Dick and Janice Geddes Arlene and Camillo Ghiron Jack and Jeanne Gilbert Mr. and Mrs. John Ginascol Mr. and Mrs. Robert M. Gordon Tasha, Alexander, and Andrew Grant Jack and Donna Greenberg Charles Grode Harsha and Susan Guruial Lois and Donald Hartung Lois and Marty Hauselman Jane A. Hawkslev Diane Henry Ms. Nancy Heskin Mr. and Mrs. Mark C. Hibbard Jim and SuAnne Lopata Mrs. Mary P. Hines Andrea and Greg Hosbein Karen and Tom Howell Charles and Caroline Huebner

Mr. John Jendras and Ms. Judith A. Paice Randee and Vance Johnson Drs. Michael and Abhilasha Jones Edward T. Joyce JS Charitable Trust Bob Kaplan Jerry and Judy Kaufman B. Michael and Laura Kelly Debra and Chuck Kent Ms. Krystyna Kiel and Mr. Alexander Templeton Joan and Dr. Lewis Klapper Paul and Raye Koch Lisa Kohn and Harvey Nathan Kevin A. and Joanne C. Krakora Mr and Mrs Fred Krehbiel Robert and Sofia Kukulka Mark and Jennifer Landolt Bradley Larson Deborah Leff Lew and Laurie Leibowitz Ruth Lekan Laurie and Gerry Levin Fran and Chuck Licht Allison Liwanag Michael and Karyn Lutz Family Foundation Mr. Richard C. Lyman Jolie Macier and James Niehoff

Joseph and Ginia Jahrke

Patricia Mallov Drs. Anette and John Martini Kimberlee Ostrowski William Mason and Diana Davis Philip Matsikas Steve and Lynn Mattson Alan McCloud McMillan and Associates Terry J. Medhurst Withrow W. Meeker Judith Meguire Jonathan and Jill Meier Bill Melamed and Jamey Lundblad Ernst Melchoir Dr. Janis Mendelsohn Mr. and Mrs. John Merritt Daniel Meyer Patricia Monroe Mr. and Mrs. R.L. Moody Mr. and Mrs. Charles J. Moore Rick and Joyce Morimoto Milan and Shannon Mrksich Rano and Bobbie Mueller Henry Munez John and Pat O'Brien Malcolm and Virginia O'Hagan Daniel O'Neill

Tom O'Neill and Ann David Jim and Sharon O'Sullivan Dr. John O'Toole and Dr. Kristin Walter Sarah R. Packard Lanny and Terry Passaro llene Patty and Tom Terpstra Margaret Pendry Carol Pennel Roberta Peterson Karen Pierce and Carey Weiss Joe Piszczor Michael and Christine Pope Richard and Charlene Posner Colleen Reitan Ms. Elspeth Revere Patricia and Charles Root Warner and Judy Rosenthal Doug and Lisa Rosskamm Martha Roth and Bryon Rosner Heidi S. Rothenberg Norman J. and Alice E. Rubash Susan B. Rubnitz Patricia Rywak

Richard Angelo Sasso

Kathy Scherer Dr. Nancy Schindler and Mr. Jon Schindler Dr. Nicholas Schneider and Angela Schneider Joseph C. Senese Mr. and Mrs. Richard J. L. Senior James Shaeffer and Lynn Huahitt Susan H. and Robert E. Shapiro Liz and Jeff Sharp John and Kay Shaw Hille and Christian Sheppard Richard Neville and Karen Shields Linda S. Siegel Mr. William Singer and Ms. Joanne Cicchelli Peter Siragusa and Pam Marsden-Siragusa Mr. Gregg Skalinder and Mrs. Barbara B. Kreader Melissa and Chuck Smith Sue E. Stealey Cynthia Steimle Heather and Randy Steinmeyer Nancy and Bruce Stevens

Sylvia and Joe Stone Lois and Richard Stuckey Sara E. Sumner John T. Suzuki Jerry Szatan and Katherine Abbott Michele Thomure Karen and Steve Timian Mrs. Jennifer and Mr. Danile Toledo F. Joseph Tomecek Edith and Edward Turkington Paulos Stike and Elizabeth Vadas Megan van Vlierbergen Dr. Venu Vasudevan and Sheryl Skifstad Linda Vertrees Nancy Vincent Carol and James Vondale Dr. Christopher Ward Chloe and Angus Watson Richard and Karen Weiland Gary Wetzel Gary and Modena Wilson Ms. Yasmine Winkler Harold Woodman Anonymous (11)

### FRIENDS \$250-\$499

Richard and Janice Aaron Steve and Victoria Adik Thomas and Ann Alexander Kimball and Karen Anderson Dr. Thomas Pritchett Bleck Robert and Lynn Arensman Melissa Bacon Sharon Baldwin Ron and Cathy Balsewich Jane and Norman Lee Bannor Randy and Lorraine Barba Judith Baxter and Stephen Bruce and Kathleen Beavis Elizabeth S. Beck Simeon Peebler and Kirsten Bedway Mr. and Mrs. Mark E. Beeghley Linda Finley Belan and Vincent Kinehan Mr. and Mrs. Donald A. Belgrad Melvin L. Belton Jennifer Benson and Steven Bufferd Phyllis and Leonard Berlin John Bernstein Carla and R. Stephen Berry Jim Best The Best Family Adrian D. and Arta Beverly Sam and Shirley Bianco John and Kathy Biel Noel and Shirley Biery Janet and Nick Bilandic Anne Bilos William Birdthistle and Alison LaCroix

M.J. Black and Mr. Clancy John Blane Ms. Lynne Blanton Dennis and Sharon Blevit Elizabeth and David Blinderman Diana F. Blitzer Lorraine Bonecki Daniel and Mary Boote Aldridge Bousfield Samuel Bowen Francis M. Brady Joanthan Brand and Rachelle LaBarge Barbara Brenke Robert and Joell Brightfelt Joan and William J. Brodsky William Bronec, CPA Shannon and David Brown Mr. and Mrs. George M. Brown Linda and Terry Brown T. P. and Mary Brown Nancy and John Buchanan Howard and Moira Buhse Elizabeth Burke Sandy and Ed Burkhardt John Byrd Anne Cadigan Sandra Carman Fernando Carranza Carruthers Family Constance K. Casey Christine Chakoian and John Shustitzky Dr. Ira and Mrs. Carol Chasnoff

Sarah and Mike Chomiak Barbara and Bruce Chrisman Mike Charles Christ Georgia Cibul Marilyn K. Cicero Dr. Emil Coccaro and Anne Miles Ms. Lori Cole Richard Collins Jerry and Josephine Conlon Kim and Vera Cory Roy Cowell Chrissy and William Cox Caroline P. Cracraft Jim and Ellen Dalton Scott and Anne Megan Davis Mr. Richard Davis Tammie Deck Ms. Roxanne J. Decyk Gwen and David Dejong Mike and Amanda Demetre Donald Deutsch Tom Dimond Joseph Ditoro Lawrence and Sally Domont Paula and Ronald Domsky Debra and Jim Donahugh Ellen E. Douglass Debra and Michael Duffee Patrick Dugan Dr. Deirdre Dupré and Dr. Robert Golub Robert Edger, M.D. Chris and Larry Eggan Gerald and Eileen Eisenstein Macki and Paul Ellenbogen Edith and Gerald Falk Fran Faller

Nancy Felton-Elkins Carol Fessenden Leslie Fineberg Jill and Timothy FitzSimons David B. Flax James E. Flinn James and Margaret Foorman Amanda Fox Timothy and Janet Fox Merle Friedman Alexis Funches Joan A. Gall Denise Michelle Gamble Ann Gardner and Irene Wasserman Les and Katrina Garner Susan Geffen and Arthur Reich, Founders Ms. Dawn Gershman Mr. and Mrs. Michael and Sally Gibbs Susan Gibson Geoffrey Gifford Andrea and Richard Ginsburg Ms. Lorana Gleason Dr. Paul Glickman Jaye and John Golanty Paul Goldstein and Nasrin Mahani Enid J. Golinkin Michelle and Gerald Gordon John F. Gordon and Bill Salvato Philip and Suzanne Gossett Tom and Claire Goulding

Stuart Graff and Robert

Chambers

Donald and Jane Gralen Ms. Melissa Greenberg and Mr. Brian Gray John Green Mary M. Grobarcik Robyn and David Grossberg Ada Mary Gugenheim and Ion N. Will Millie Gunn Carol and Solomon Gutstein Glen and Beverly Halbe Chester and Phyllis Handelman Eileen and Bill Hard Mark and Lori Harris Tom Harris John and Harriet Harty Dagget Harvey Joe Hasman Sean and Nancy Heffernan James and Sylvia Heim Leo and Carol Henikoff Marilyn Hennessy Karen Herbert Lissette Herin Jack and Sandra Herman Catherine and John Herrmann Mair and Rich Hill Robert Hill and Thea Flaum Vivian and David Hock David Hoffman Carol and Jeff Holden Larry and Sandra Holt James D. Holzhauer Mr. Edward W. Horner Karen Horowitz John and Leigh Hourihane Joseph H. Huebner Ms. Mary Huigens Professor and Mrs. Clark Hulse Mr. and Mrs. William Hummer David Marker and Georgeann David and Karen Hyman Mario and Giovanna Imbarrato Jennifer Marling Jeanette M. Ivankovich Stacy Jakobe John D. Jawor Victoria Jay Rolfe B. Jenkins Edward T. Jeske and John Jerry and Karen Johnson Dr. Margery Ruth Johnson Ronald B. Johnson Steven A. Johnson Mr. Lawrence L. Jones Ms. Judith Jump Patricia and James Jurgens Daniel and Faye Kachur Olwyn J. Kane Mr. and Mrs. James Kargman Dave Kathman Mr. John Katzberger Katherine and Kevin Kenward Daniel Menitoff Susan Kern, M.D. Ms. Emily Kessler

Sharon Kessler

Kishwar Khalid

M. Barry and Diane

Kirschenbaum

Frank and Katherine Kinney

Thomas and Margaret Art and Linda Milton Kittle-Kamp Jason Kleiman Jane and Paul Klenck Cheryl and Don Kobetsky Dr. Norman Kohn Greg and Carol Korak Forevermore Dance & Theatre Arts Susan Kovic Judy and Perry Kozicki Catherine Krause Mary Jean Kraybill Jayna and Barry Kroll Kumar Foundation Lisa Laidlaw W. Edwin and Mary Langbein Jim and Laurel Lannen William and Blair Lawlor Mrs. Frances Lederer Beth and Christopher Lee Anonymous Greg Lewis and Mary Strek Jessica Liefer Lynne and Bob Lisco Mr. David P. Lloyd and Ms. Suzanne Williams Dr. and Mrs. S. Dale Loomis Daniel C. and Candace M. Looney Mr. and Mrs. Lowum Wayne and Kris Lueders Helen and Edward Magid Michael and Anne Malone George and Roberta Mann Mr. and Mrs. Frederick J. Manning Deborah B. Manoogian Stephen and Susan Bass Marcus Joseph Fidel Marquez Edward Martin, Jr. Kathleen Martin Robert Martin Barbara and John Massey Mr. and Mrs. Russ Mayerfeld Maura Ann McBreen Mr. and Mrs. Paul McCoy Kelly McCray and Donald Stacey and Patrick McCusker Stephen J. and Rita McElroy Rodrick and Yoshie McIlguham Anne and Mark McIntosh John and Etta McKenna Ms. Margaret A. McLaughlin Sandra McNaughton

Lois Melvoin

Michaels

Marie B. Miclat

Sarah J. Miller

Sara and Richard Mesirow

Tim Michel and Amy Laiken

Dr. Jerrold and Marian

Pat and Ronald S. Miller

Verett Mims Margie T. and R. Scott Morris Steven W. Morris Eric and Rachel Morse Mr. J. Thomas Mullen Kaylin Murray Nicolas H. Nelson Jerry and Ann Nerad Catherine Nessinger Jon and Kathy Newcomb Paul Nicholson Angela Normoyle Dr. Gerard F. Notario Mrs. Ellen Evans Noth Linda O'Bryant Dennis C. Oliver Mr. and Mrs. Dave Orkowski Mauricio Ormachea Ines Ornelas Carol O'Toole Ozyurt Family James Padgett and Rosanne Fitko Mitzi and Tom Page Apollo Chorus of Chicago Roger and Martha Pascal Audrey L. Paton The Patterson Family Tracey Patterson Peggy H. Paulsen Patrice Pearsall Mr. and Mrs. Daniel Perry Melanie and Daniel Peterson Jaclyn Peterson Bruce and Susan Peterson Rita Petretti Gregory and Patricia Peyer Charles and Mary Philips Therese Pigott and Richard **DeJohn** Suzan and William Pinsof Chris Plevin Vivianne and Joel Pokorny Mary Jane Pollack Marilyn and Roger Price R. Scott Purdy Chris and Elizabeth Quigg Jeaneane and John Quinn Norm and Helene Raidl Erik Ramberg James and JoAnne Rankin J. M. Ratcliffe Mr. Mark Ratner Rick and Gwenn Rausch Herbert Reece Ms. Janet K. Reece Mary Lee Reed Eric A. Reeves Sandra and Ken Reid Dan and Elizabeth Reimann Kat Reiser Peggy and Phil Reitz Karen Rezny Roger and Alison Rhoten Dr. and Mrs. Ralph W. Richter, Jr. Robert and Daria Rickett Paul Rink Gerald Riva

Marilynn and Charles Rivkin Elizabeth M. Roberts Stacy Roberts Russ Rockenbach John and Beth Roffers Linda Rogers Mary Rooney Laura Marie Rosch Joan Fiona Ross Joe Ross and Jean Rohner-Shutler Nuna and Ennio Rossi Sidney and Alexandra Roth Maija and Jay Rothenberg Bonnie Fry Rothman and Michael Rothman John Rudy Robin Russo Jill and Allan Ruter Ed and Diana Ruthman Patricia Ryan and H. Michael Biscan Susan Salay Richard and Susan Sanders James and Judith Satkiewicz Edna Schade Marianne Coplan Schapiro Marie-Claude Schauer Anne and Steven Scheyer Susan and Edward Schiele Jeffrey Lee Schlapp Sandra and Jon Schmoll Steve Schneider Larry and Natalie Schumacher Don and Polly Schwartz John and Dianne Schwartz Will Schwarz and Nancy Grace; Sam, Anna and Nate Schwarz Mr. Guy Sclafani Pat Sczygiel John Sergo Mr. William H. Sharp Ruth Sharps Marjorie E. Sherman Kate Schnatterbeck Ellen and Richard Shubart Michael, Leslie and Collin Sieber Joanne Silver George and Lynne Simon Joanne and Mac Sims Jenna Skrak Maureen Slater Jane and Arthur Slaven Christine Sloan James and Mary Jo Slykas Richard Smart Wes and Lori Smedley Julia Smith and Ira Bodenstein Mary Ann Smith Steve and Jill Smith Shirley S. Solomon Richard and Nancy Spain DeeDee Spence Kathleen Steffen and Steve Wirth Mr. and Mrs. Wallace J. Stenhouse, Jr. Mr. Terrance Stevenson

### INDIVIDUAL CONTRIBUTORS

Don and Isabel Stewart Mary Stitt Brandon T. Strawn Mr. G. Ralph Strohl and Dr. Mrinalini Rao Mr. and Mrs. Stephen Sullivan George Patrick Surgeon Shirley Swanson Jeremy and Christian Taylor Susan C. Taylor Mr. Alvin Telser Harold L. Temple Joseph and Dahlia Tesher Ronald Tevonian Barbara and Randy Thomas Joan and Kenneth Thompson Sue and James Thompson Karen Tiersky Jeannie Tinkham and John Marrese Larry and Carol Townsend James M. and Carol D. Trapp Richard Traut Joanne Tremulis Anne Trompeter Mary Kay Tuzi Lori L. and John R. Twombly Margaret Veach Dr. and Mrs. Michael and Marilyn Vender Robert and Camille Von Larry and Doris Walther Gwenyth B. Warton Roberta and Robert Washlow Bronna Wasserman Sandra and Steve Waters Yvonne Webb Mr. and Mrs. David Weible Jim and Mary Weidner Barry Goldman and Victoria Weisenberg Mr. Howard Weiss Mrs. Olga Weiss and Dr. George Honig Albert and Sherrie Weiss Susan Weiss and Dean Grosshandler Lyman and Deana Welch John and Connie Wesley Mitchell Weston John W. Wheeler Floyd and Judy Whellan Nike Whitcomb Charles A. and Jeanette White Elizabeth and Ross White Barbara Whitman Mr. Chad Williams and Dr. Amy Williams Diana Williams Kelly Williams Ann Wise Kate Wiswald Adam and Vania Wit

Susan and Michael Wolz Diane P. Wood Jeffrey and Claudia Wood Dr. Anne H. Wright Ruth N. Wukasch Philip and Virginia Yarrow David Zarefsky Janice Ziebka Thomas Zimmerman John and Linda Zimnie Christine Zrinsky Mr. and Mrs. Edward J. Zulkey David Zwarycz Anonymous (12)Greg and Carol Korak Forevermore Dance & Theatre Arts Susan Kovic Judy and Perry Kozicki Catherine Krause Mary Jean Kraybill Jayna and Barry Kroll Kumar Foundation Lisa Laidlaw W. Edwin and Mary Langbein Jim and Laurel Lannen William and Blair Lawlor Mrs. Frances Lederer Beth and Christopher Lee Anonymous Greg Lewis and Mary Strek Jessica Liefer Lynne and Bob Lisco Mr. David P. Lloyd and Ms. Suzanne Williams Dr. and Mrs. S. Dale Loomis Daniel C. and Candace M. Looney Mr. and Mrs. Lowum Wayne and Kris Lueders Helen and Edward Magid Michael and Anne Malone George and Roberta Mann Mr. and Mrs. Frederick J. Manning Deborah B. Manoogian Stephen and Susan Bass Marcus David Marker and Georgeann Joseph Jennifer Marling Fidel Marquez Edward Martin, Jr. Kathleen Martin Robert Martin Barbara and John Massey Mr. and Mrs. Russ Mayerfeld Maura Ann McBreen Mr. and Mrs. Paul McCoy Kelly McCray and Donald Mays Stacey and Patrick McCusker Stephen J. and Rita McElroy Rodrick and Yoshie

Sandra McNaughton Lois Melvoin Daniel Menitoff Sara and Richard Mesirow Dr. Jerrold and Marian Michaels Tim Michel and Amy Laiken Marie R Miclat Pat and Ronald S. Miller Sarah J. Miller Art and Linda Milton Verett Mims Margie T. and R. Scott Morris Steven W. Morris Eric and Rachel Morse Mr. J. Thomas Mullen Kaylin Murray Nicolas H. Nelson Jerry and Ann Nerad Catherine Nessinger Jon and Kathy Newcomb Paul Nicholson Angela Normoyle Dr. Gerard F. Notario Mrs. Ellen Evans Noth Linda O'Bryant Dennis C. Oliver Mr. and Mrs. Dave Orkowski Mauricio Ormachea Ines Ornelas Carol O'Toole Ozyurt Family James Padgett and Rosanne Fitko Mitzi and Tom Page Apollo Chorus of Chicago Roger and Martha Pascal Audrey L. Paton The Patterson Family Tracey Patterson Peggy H. Paulsen Patrice Pearsall Mr. and Mrs. Daniel Perry Melanie and Daniel Peterson Jaclyn Peterson Bruce and Susan Peterson Rita Petretti Gregory and Patricia Peyer Charles and Mary Philips Therese Pigott and Richard DeJohn Suzan and William Pinsof Chris Plevin Vivianne and Joel Pokorny Mary Jane Pollack Marilyn and Roger Price R. Scott Purdy Chris and Elizabeth Quigg Jeaneane and John Quinn Norm and Helene Raidl Erik Ramberg James and JoAnne Rankin J. M. Ratcliffe Mr. Mark Ratner Rick and Gwenn Rausch Herbert Reece Ms. Janet K. Reece

Mary Lee Reed

Eric A. Reeves

Sandra and Ken Reid Dan and Elizabeth Reimann Kat Reiser Peggy and Phil Reitz Karen Rezny Roger and Alison Rhoten Dr. and Mrs. Ralph W. Richter, Jr. Robert and Daria Rickett Paul Rink Gerald Riva Marilynn and Charles Rivkin Elizabeth M. Roberts Stacy Roberts Russ Rockenbach John and Beth Roffers Linda Rogers Mary Rooney Laura Marie Rosch Joan Fiona Ross Joe Ross and Jean Rohner-Shutler Nuna and Ennio Rossi Sidney and Alexandra Roth Maija and Jay Rothenberg Bonnie Fry Rothman and Michael Rothman John Rudy Robin Russo Jill and Allan Ruter Ed and Diana Ruthman Patricia Ryan and H. Michael Biscan Susan Salay Richard and Susan Sanders James and Judith Satkiewicz Edna Schade Marianne Coplan Schapiro Marie-Claude Schauer Anne and Steven Scheyer Susan and Edward Schiele Jeffrey Lee Schlapp Sandra and Jon Schmoll Steve Schneider Larry and Natalie Schumacher Don and Polly Schwartz John and Dianne Schwartz Will Schwarz and Nancy Grace; Sam, Anna and Nate Schwarz Mr. Guy Sclafani Pat Sczygiel John Sergo Mr. William H. Sharp Ruth Sharps Marjorie E. Sherman Kate Schnatterbeck Ellen and Richard Shubart Michael, Leslie and Collin Sieber Joanne Silver George and Lynne Simon Joanne and Mac Sims Jenna Skrak Maureen Slater Jane and Arthur Slaven Christine Sloan James and Mary Jo Slykas Richard Smart

Peter Woan

McIlguham

Anne and Mark McIntosh

John and Etta McKenna

Ms. Margaret A. McLaughlin

Wes and Lori Smedley Julia Smith and Ira Bodenstein Mary Ann Smith Steve and Jill Smith Shirley S. Solomon Richard and Nancy Spain DeeDee Spence Kathleen Steffen and Steve Wirth Mr. and Mrs. Wallace J. Stenhouse, Jr. Mr. Terrance Stevenson Don and Isabel Stewart Mary Stitt Brandon T. Strawn Mr. G. Ralph Strohl and Dr. Mrinalini Rao Mr. and Mrs. Stephen Sullivan George Patrick Surgeon Shirley Swanson Jeremy and Christian Taylor Susan C. Taylor Mr. Alvin Telser

Harold L. Temple Joseph and Dahlia Tesher Ronald Tevonian Barbara and Randy Thomas Joan and Kenneth Thompson Sue and James Thompson Karen Tiersky Jeannie Tinkham and John Marrese Larry and Carol Townsend James M. and Carol D. Trapp Richard Traut Joanne Tremulis Anne Trompeter Mary Kay Tuzi Lori L. and John R. Twombly Margaret Veach Dr. and Mrs. Michael and Marilyn Vender Robert and Camille Von Dreele Larry and Doris Walther

Gwenyth B. Warton

Roberta and Robert Washlow Bronna Wasserman Sandra and Steve Waters Yvonne Webb Mr. and Mrs. David Weible Jim and Mary Weidner Barry Goldman and Victoria Weisenberg Mr. Howard Weiss Mrs. Olga Weiss and Dr. George Honig Albert and Sherrie Weiss Susan Weiss and Dean Grosshandler Lyman and Deana Welch John and Connie Wesley Mitchell Weston John W. Wheeler Floyd and Judy Whellan Nike Whitcomb Charles A. and Jeanette White Elizabeth and Ross White Barbara Whitman

Jim and Bridget Coffing

Mr. Chad Williams and Dr. Amy Williams Diana Williams Kelly Williams Ann Wise Kate Wiswald Adam and Vania Wit Peter Woan Susan and Michael Wolz Diane P. Wood Jeffrey and Claudia Wood Dr. Anne H. Wright Ruth N. Wukasch Philip and Virginia Yarrow David Zarefsky Janice Ziebka Thomas Zimmerman John and Linda Zimnie Christine Zrinsky Mr. and Mrs. Edward J. Zulkey David Zwarycz Anonymous (12)

The Doubek Family

### **ASSOCIATES** \$150-\$249

Kate Abele The Acosta Family Sue Adams Leslie Alderman Jacqueline and Douglas Amacher Ross Anderson Teresa and Thomas Anderson Dr. Truman O. Anderson Mychal and Dorothy Angelos Julia and Larry Antonatos Edward Applebaum and Eva Redzi Jennifer Arneson Mrs. Ann Audrian Bill and Janet Backs Katherine and Ross Baker Annetta Baldwin and Paul Kolasinski Peter T. Bandelow Flaine and Howard Bayer Kenneth Clark Beachler Robert and Pamela Becker Ms. Gail Bedessem Lvnn Benson Rov C. Bergstrom Mr. Michael Berland Julie and Lawrence **Rernstein** Charles A. Berry Suzanne Bessette-Smith Rita and Bob Bialey Merrill and Judy Blau Sandra Blau Bernard and Nancy Blayer Carolyn and Richard Block Lindy and Al Bloom Chris and Joanne Bloom

Lorenz Boehm

Maureen Boale Linda Bolte James Bondi and Judith Vargas Sharalyn Borchers Robert and Mary Borden Mr. Steven Borkenhagen Janice and Joseph Bosco Craig Bowles Mark Brandfonbrener Michael Brazier Denis and Margaret Breen Mr I in Brehmer Elizabeth Beck Tom and Mary Beth Brown Susan and George Bruce Dr. Regina Buccola Mr. and Ms. Perry Buckley John Buenz Mr. Jack Buoscio Marcia and Gerald Burke William and Helen Burns Ann and Dick Burnstine William R Bush Melanie and James Cantorna Mark Cappello William Carev Drs. Michelle Carlon and Juan Hereña Mavela Carrasco Virginia R. Cassidy James Cavanaugh Robert and Judy Chalberg Aneesh Chandrangadan Judy M. Chernick Ms. Cynthia Cheski and Rev. Scott Elliott Lisa and David Chinitz Thomas E. Chomicz Stephanie Chu

Mrs. Debra Cohen Elise Cohen Marvin R. Cohen and Jane E. Dichman James Cohn John Collins Connie E. Connell Peter and Judy Connolly Lori N. Connor Sharon Conway Ms. Alma Corona Ms. Anna Correa Doug and Laura Coster Kevin Coughlin Alan and Charlotte Cubbage R. Marguiss and Virginia Frank Balow and Elaine K. Cue Mr. Joseph V. Curcio Peter and Carol Czajkowski Susan Dalton Kathleen Daniels Mr. and Mrs. Chester Davis Willis Michael Davis and Art Williams DeAurora Inc Mr. and Mrs. Robert DeBolt Paul A. Denhard Stacy DePorter Gregory Desmond and Michael Segobiano James and Marcia Dewey Jerome and Jacqueline Dienstag Dr. and Mrs. Henry Dold, M.D. Ida Dolinsky Keith and Chris Donaldson Sue Donoghue Mrs. Elizabeth Gwynn Doolin

Thomas Dow Sean Dowling Donald and Antie Draganski Margaret Driscoll Ms. Rosanne Druian Ronald Duke Cynthia and Robert Durham Wendy Eager Scott and Deborah Early Mr. Carl Edstrom Mr. Michael Elkow Deane Ellis Mary Elson Erika Erich Erlanson Patricia Ewers Grace and Thomas Ewert Linda C. Fairbanks and Jeanne DeVore Helen Fauber Elizabeth Faulkner Margaret C. Fay and James R. Fav Bobby and Charlene Ferguson Hollister A. Ferrier Sandra Fetcho Jennifer Field Elizabeth Fieweger Sanford and Fern Finkel Dale Fitschen Carma Forgie Ms. Linda Fornell Sarah G. Fortson The Rev. Mark A. Fracaro Paul Francis Jav Frank Joseph Frank and Betsy Solaro

Zach Frankel Joseph Frattaroli Mr. David Frederickson Dennis and Rocca Fredrickson Mr. James Freundt and Ms. Diane M. Tkach Rill Friese Rosalie and Marvin Fruchter Michael Fuller John Fyre and Joan Greco Bob and Claire Gadbois Bryna and Edward Gamson Donn and Barbara Gardner JoAnn Gavin and John Smyth, Jr. Ms. Ruth Geller Trish Gerber Veronique Gerring Margaret Gielniewski Debra Gineris Gerry and Stan Glass Dr. and Mrs. Richard Glinka Natalie Goldberg Steve and Linda Goranson Michael and Amy Gordon Kathryn Gorham Barbara Grabowski Barry and Merle Gross John Grube Ms. Deborah Gubin Drs. David and Elaine Hacker Cohen and Hacker Architects LLC Jennifer Hadland Judith Hanlon Michael Hansen Mr. James Hardgrove John Harding Mr. James Harmon Drs. Victoria and Charles B. Harris David Hartmann Melanie Hauck Melanie Hauck Richard J. Heinz Sandra L. Helton and Norman M. Edelson Jeanne Helzer Mary Ellen Hennessy Sonny and Marlene Hersh Dale Hershfield V.E. Hicks Sonya Hirschberg Nancy and Allen Hirschfield Aaron and Sarah Hoffman Elizabeth Holland Jessica and Paul Holler Gail Holmberg and Henri Gillet Laura Holmes Mr. Matt Hooks Mrs. Jacqueline Hopkins Susan Hopkins Susan K. Horn and Donald S. Honchell Max Horowitz Dr. William H. Hosken Suzanne and Gene

Barbara Hufnus Kevin Huigens and Anne Marie Crowe Dr. Kate Ann Hyland Mrs. Donna Ingram Mr. Harold Jackson Kristin Jacobsen and Allan Shampine Robert Seeman and Karin Jacobson Dr. and Mrs. Harry J. Jaffe Mary Anne and Frank Jakalski Anthony and Ann Janacek Anthony Janka Meghan Jankovich Karen Jared Mr. William and Dr. Julie Jastrow Jeffrey Jens Patricia A. Jiganti Karen and Dan Johns Carla and Erik Kahler Catherine Kallal Kathleen Kallan Ms. Marilyn Karsh Mike and Jane Kathman Mary Ann Kaufman Caroline Keenan Mr. Steven Kekich Julie and Bill Kellner Maureen Kelly Drs. John and Lauren Kern Algimantas Kezelis Dr. Mary Kay Kickels James and Lynn Kiley Leigh and Greg Kinczewski Rob and Debbie Kling Carol Knoerzer Shari Kouba Lottie Kowalski Mr. and Mrs. Gerald E. Kubasiak Linda Kulikowski Bob and Marian Kurz Ms. Suzanne Labelle Drew Landmesser Edwin Landon Phyllis Laughlin Laura A. Ledford Kristin Lenda Mary and John Lesch Robert S. Levin Roberta and Stuart Levin, M.D. Laurie and Marshall Levine Mr. and Mrs. Bernard Leviton Susan Levitt Phyllis Libbin David and Carol Liner Dean and Alison Lipskis Charles and Susan Lipson Patricia M. Livingston Velda Lloyd Ms. Diane Locandro Melvin Loeb Kristine Lofquist and Saleem Malik Katherine Logue Mr. Dominic Lomoro

Vicky M. Longawa Rick Loria Mr. and Mrs. J. Samuel Lovering Carolyn J. Lowum Yike Lu John Lucey Dave and Nancy Madsen Antohony Maier Michael Maloney Sharon L. Manuel Ben and Mary Lou Marchello Marcie Marcovitz Elaine Margulis The Peter Markos Family Mary Ann and Dennis Marks Patricia Daley Martino Teresa Mastin James R. Mather Deborah and James Mathews Charles and Jeannette Mauter Lisa C. Mazzullo Mary McArthur and John Hawes Gary L. McCann Michael and Jacqueline McConnell Karen C. McGirr Carolyn McGuire Dan and Mary McGuire James D. McQuillan Jo Ann Meadows and J.P. Matejczyk Claretta Meier Maureen Meier Constance Meinwald Carol A. Mester Jessica Michaels Annemarie Michaud Kimberley Miller Ms. Miranda Miller Gerry and Penelope Miller Judith Mischel Ms. Mary Therese Molony J. Clifford Moos Sheldon Mostovoy and Nola Penn Luigi H. Mumford Mr. and Mrs. David M. Murdoch Mr. and Mrs. James R. Murphy Patricia Murphy Mary Ellen Murphy Thomas F. Murphy David Murray Timothy and Janet Murtaugh Ms. Barbara A. Murtha John Andrew Nagy Mary Nair Carol Thomas Neely Leslie and William Nelson Albert A. Nemcek, M.D. Betsy J. Newman Mary Alma Noonan Kathleen Field Orr and Dr. Edward Ogata

Colleen O'Leary and Craig Schuttenberg Ute and Reed O'Malley Ms. Karen O'Malley Neal and Mary Clark Ormond Douglas and Suzanne Overheck Robert Paddock Prem and Patricia Pahwa Matt Pakula DJ and Susie Paoni Mrs. Joan Parojcic Naomi Parrella Nancy Patterson Natalya Pavchinskaya Kurt J. Peight Marilyn Perno Bonnie Perry John H. Phillips Marlan Popovich Katherine Porter Denise Preston D. Elizabeth Price James Price Jerry Proffit Marcia Purze Thomas Quinn and Eileen Furey Frances Radencic Mrs. Jeanine Radzinski Debbie and Stan Rea David Rebnord Gary and Susan Redeker Myra Reilly Terry E. Remke Alicia and Myron Resnick Marilyn and Guy Revesz Stephen Richards and Carol Milder Mark Richman Terrence Riddel and Elizabeth Cassiday Sandi Riggs Carol J. and Dennis M. Robb Ann V. Roberts Maureen Roberts-Bergman Clark and Peggie Robinson Julian Rodriguez Joan V. Roeder Wylie and Leah Rogers Alan and Debra Rosenberg Barbara Rosin and Harvey Kallick Sue Ross Steven Roth Patricia L. and Philip H. Rowland Kathryn Wirtz Rugen Susan Rundle and Philip Castillo Sherri Ruppel Mary Ann and Stephen Ruskin Drs. David and Karen Sager Mark Saltzman Elizabeth Samuels Gary and Kay Saxvik Rita M. Sayre

Angeline Schaefer

Dr. Ronald W. Schaefer

Hotchkiss

Heidi Schelling and Dana Bertogli Michael Schlesinger Rosa and Nathan Schloss Alexander Schneider Barbara and Lewis Schneider Marcia Schneider Margaret and Eric Schuering Nancy Schulson Robert Kent Scott Gail and Lewis Segal Naomi and Jerry Senser Beverly and **Gregory Serviss** David J. Shanahan Shelly Shannon Myron and Beverly Shapiro Mrs. Yaira A. Shapiro Bill and Harlan Shropshire Gerri Shute Bruce and Sarane Siewerth Ron Sims Mark and Alison Skertic Barbara Puechler and Wesley G. Skogan Terry Slater Abigail Sloane Mary Kay and Frank Slocumb Ms. Suzanne Smart

Madison R. and Carolyn J. Richard and Sharlene Smith Abigail Spreyer John and Lenette Staudinger Bill and Paige Steers Steven Steiber Seth Stephens Rhonda and Gary Stern Nancy S. Hart and Michael Stieber Stacey Street Andrew Sund Rachael Swann and William Fancher Linda Swanson Seely Elizabeth Swider Judy Swiger Natilie Szwarek Christina Marie Taufen Louise I. Tausche Mr. and Mrs. James Tharin Cheryl Thaxton Paul and Linda Thistlethwaite Flovd Thompson Rita Thomson and John Giannini Ms. Virginia Tobiason Mary Tobin and David Schenker

Elizabeth and Robert Tompkin Ms. Laura Torphy Celeste Troon Coleman and Deborah The Vales Family Jeff and Nancy Van Winkle Joanna B. Vanni Mr. and Mrs. Ronald Vavrinek Tina Vulgaris Albert and Arlene Wagner Lillian Walanka Lulu Mr. and Mrs. John Wallace Rev. Mark J. Walter Sandra Walters Kevin and Anne Warnke Mel and Tamara Waskin David Wasserman, M.D. Dr. Russell and Marie Watt Dr. Carol Weinberg and Mr. Harold J. Winston Patricia and Michael B. Weinstein Darla and Roger Weissenberg Jami Wenckunas William and Mary Wenzel Patricia Wess Susan and David Westby

Ross and Elizabeth Wheeler Lisa Wiersma Jessica and Cristine Williams Jan Williams Rev. Linnea Wilson Christine Anne Wilson Fritz Wilson Martin Wojcik Mr. Leonard Wojtecki Dorothy and Eric Wolff Sarah Wolff and Joel Handelman Cindy Wolfson Patrick and Patrice Wooldridge Bruce W. Worthel and Barbara G. Young Dale W. Wyant Julie Yamaguchi Scott Yanklowitz Kevin Yaussy Christine and Thomas Young Jamie G. Zelvin Donald Zimmerman, M.D. Mr. and Mrs. Laurence W. Zoeller Charles and Gail Zugerman Mark Zumbach Anonymous (15)



# PRODUCERS' GUILD AT CHICAGO SHAKESPEARE THEATER

The Producers' Guild is a leadership group, shaping the future of the Chicago Shakespeare Theater by introducing new audiences to the CST's extraordinary productions and Word Stage series, promoting family and arts-in-education programs, and supporting key Theater initiatives. Members also:

- Participate in exclusive CST Events
- Enjoy complimentary VIP ticketing and interval service

For more information on how to become a member

www.chicagoshakes.com/support

(1) Laura Mikulski 312.667.4949

igotimes  $\mathsf{producersguild@chicagoshakes.com}$ 

## Tribute Program

An honor or memorial gift is a distinctive way to honor the memory of friends and family or pay tribute to milestone celebrations. For more information regarding this program, please contact Brooke Flanagan in the Advancement Office at 312.595.5581 or bflanagan@chicagoshakes.com.

Reflects gifts received between August 30, 2015 - August 30, 2016

### MEMORIAL GIFTS

FOR SARAJANE AVIDON AND FELIX SHUMAN Dick Simpson Sara Segal Loevy and Steven R. Loevy

Richard and Betty Seid **Anonymous** 

FOR ELIZABETH BOHNE COLLINS Collin and Andrew Levy

FOR LOIS DUNN Kathy Dunn

FOR ARLENE FIELDSTEEL V.E. Hicks

FOR JACK KARP Mr. and Mrs. Stephen Ehrlichman Sandra M. Lvons

Michael Goodman Sara Segal Loevy William Rattner Bill and Judi Goldman Mr. and Mrs. Frederick J. Manning Timothy A. Gianos Marc and Angela Levenstein David and Marilyn Wittenberg Mr. and Mrs. Andrew J. McKenna Lorraine and Mickey Jaffe Marion Adelman

Mr. and Mrs. Daniel Swett John and Judy Keller Meredith and Roger Harris Mr. and Mrs. Don Horwitz Theodore and Harriette Perlman Karen and Herb Wander Mr. and Mrs. Wallace J.

Stenhouse, Jr.

Judy Isenberg Dr. and Mrs. Ronald Perlman Carole and Gordon Segal Joan and William J. Brodsky Vicki and Thomas Horwich Mr. and Mrs. Richard A. Kent Cheryl and Robert Gilhooley Virginia and Gary Gerst Mr. Michael Brainin Michelle and Gerald Gordon Michael and Ruth Sklar Mr. and Mrs. Warren and Joan Eagle Lawrence Gordon Sheila and Harvey Medvin

FOR ABBY S. MAGDOVITZ-WASSERMAN David Wasserman, M.D.

### **HONORARY GIFTS**

FOR JASON HARRINGTON AND AUDIO-DESCRIBED **PERFORMANCES** Paul Rink

FOR PHILIP AND LA ENGEL Diana F. Blitzer

FOR HARVE FERRILL Mr. and Mrs. Peter S. Willmott

FOR BARBARA GAINES Jonathan Weiss Macki and Paul Ellenbogen Lucy Butler Philip Matsikas

FOR CRISS HENDERSON Faye Marlowe **Anonymous** 

FOR BETSY AND JACK KARP Gail and Lewis Segal

Sue Gray The Howard and Kennon McKee Charitable Fund Sue Gray

FOR CHASE LEVEY

FOR MARK OUWELEEN AND SARAH HARDING Matthew Smart

FOR JANE SAHLINS Shelley Gorson and Alan Salpeter

FOR ROBERT SANDERS Barbara J. Anderson

FOR STEVEN SOLOMON Signorelli Consulting Group

FOR CARL AND MARILYNN The Patterson Family

FOR PAM AND DOUG WALTER

Lanny and Terry Passaro



Members of the First Folio Society have generously included Chicago Shakespeare Theater in their estate plans. Chicago Shakespeare honors their thoughtful commitment to our future.

Mary and Nick Babson

John W. Barriger

Joan Israel Berger

Kathy Dunn

Mr. and Mrs. Philip L. Engel

Michael Goldberger

Linda D. and Craig C. Grannon

Dr. Anne McCreary Juhasz

Judy and John Keller

Anstiss Hammond Krueck

Anne E. Kutak

Raymond and Judy McCaskey

Sheila Penrose and Ernie Mahaffey

Barbara Petersen

Chuck Simanek and Edna Burke

Michael and Sharon Sloan

Steve and Robin Solomon

Helen and Richard Thomas

Gayle and Glenn R. Tilles

Linda Vertrees

Principal, VOA Architects

Anonymous (2)

Chicago Shakespeare gratefully acknowledges the following estates that have provided gifts of bequests.

Evelyn D. Barriger

George W. Blossom III

Nelson D. Cornelius

S.M. Evans

Edith B. Gaines

Parker Hall

Corinne Johnson

Harold H. Plaut

Rose L. Shure

To include Chicago Shakespeare in your estate plans, please contact Brooke Flanagan at 312.595.5581 or bflanagan@chicagoshakes.com

# Matching Gifts

By providing matching support, the following organizations are actively contributing to causes that improve the communities where their employees live and work. Chicago Shakespeare Theater salutes these employers for increasing the impact of donor support. Contact your employer today to find out more about their matching gift initiatives.

Reflects gifts received between July 1, 2015 - August 29, 2016

Aon plc AT&T Foundation Baird Foundation. Inc. Bank of America Illinois BlueCross BlueShield of Illinois Caterpillar Foundation Cisco Systems Citizens Charitable Foundation CNA Foundation Discover Financial Services Empact Emergency Physicians LLC

GE Foundation General Mills Foundation Goldman. Sachs & Co. Google Helen Brach Foundation IBM Corporation Illinois Tool Works Inc. John D. and Catherine T. MacArthur Foundation Johnson Controls Foundation JPMorgan Chase Kirkland & Ellis LLP Leo Burnett Motorola Solutions. Inc.

Nuveen Investments Polk Bros. Foundation Schneider Electric SA Texas Instruments The Boeing Company The Chicago Community The Field Foundation of Illinois The Northern Trust Company The Rhoades Foundation The Saints UnitedHealthcare of Illinois

### Contributed Materials

Contributed materials and services are an essential component in sustaining Chicago Shakespeare's role as a gathering place for audiences, artists and members of the community. We thank the following individuals and organizations for their valuable donations of goods and/or services.

Reflects contributions received between July 1, 2015 - August 29, 2016

Acadia Rvan McCaskev Ambiente Catering Arc Worldwide BASE Entertainment **BBJ Linen** Norm and Virginia Bobins Bukiety Floral Design Carol's Event Staffing CDW Chicago Public Media Mary T. Christel Communications Direct DMK Restaurants Dover Foundation Food For Thought Catering

Exelon Hall's Rental Service Rich Hein Heritage Wine Cellars, Ltd. HMS Media. Inc. Illinois Restaurant Association Inspired Catering and Events by Karen and Gina Stefani Kirkland & Ellis LLP Jam Productions Chef J. Joho KPMG Family for Literacy Make It Better Media MDR Creative Motorola Inc. Nixon Peabody LLP

North Coast Brewing Co. Richard Porter Alpana Singh Shure Incorporated Chef Art Smith SPLASH Starwood Hotels and Resorts Strategic Hotels Capital, Inc Teller Theater Development Fund Titan Media Van Duzer Vineyards-Carl and Marilynn Thoma WTTW, WFMT

# JULIUS CAESAR

WRITTEN BY WILLIAM SHAKESPEARE
DIRECTED AND ADAPTED BY MICHAEL HALBERSTAM
AND SCOTT PARKINSON



# **NOW PLAYING**

847-242-6000 WRITERSTHEATRE.ORG

25<sup>™</sup> ANNIVERSARY SEASON SPONSOR

BMO (A) Harris Bank

**MAJOR CORPORATE SPONSOR** 



MAJOR CORPORATE SPONSOR



OFFICIAL LIGHTING SPONSOF





WRITERS THEATRE

