Chicago Shakespeare is proud to present SHAKESPEARE 400 CHICAGO, a global celebration made possible by an unprecedented collaboration of Chicago institutions. This yearlong festival both showcases the collective impact of our city’s world-class cultural community and invites hundreds of artists from across the globe to make Chicago their stage in 2016. Embracing the audacious spirit of our ambitious undertaking, the year ahead will feature an astonishing array of artists and thinkers. Shakespeare will come to life across disciplines, through inspirational acts of theater, dance, music, spectacle—even cuisine. It’s a celebration 400 years in the making. A bold undertaking, true to the spirit of our neighborhoods. This international festival will be alive on our stages, in our schools and across the world. During this landmark year, Shakespeare will be celebrated in a yearlong festival both showcases the collective impact of our city’s world-class cultural community and invites hundreds of artists from across the globe to make Chicago their stage in 2016. Embracing the audacious spirit of our ambitious undertaking, the year ahead will feature an astonishing array of artists and thinkers. Shakespeare will come to life across disciplines, through inspirational acts of theater, dance, music, spectacle—even cuisine. It’s a celebration 400 years in the making. A bold undertaking, true to the spirit of our city’s world-class cultural community and invites hundreds of artists from across the globe to make Chicago their stage in 2016. Embracing the audacious spirit of our ambitious undertaking, the year ahead will feature an astonishing array of artists and thinkers. Shakespeare will come to life across disciplines, through inspirational acts of theater, dance, music, spectacle—even cuisine. 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ALEXANDER ARSENYEV
(Alexander)
In 1999 Mr. Arsenyev graduated from Moscow Art Theatre School. After graduating, he joined the company of the Moscow Art Theatre. His debut at the Moscow Art Theatre was in the title role in Pushkin’s Little Tragedies. He has been acting with the Pushkin Theatre since 2001. Mr. Arsenyev has performed in the following productions: Desdemona in Shakespeare’s Othello; Marguerite in Gogol’s Evenings, Swedish Match, and the Beast and Zorro. Since 2008 Mr. Arsenyev has worked at the Pushkin Theatre and is a resident actor, where she has been an assistant choreographer on The Sound of Music. Ms. Kashuba also works as a choreographer for major Moscow drama theater companies. Some of her credits include: A Warsaw Melody, Government Expectations, The Beast, Nights of Cabiria, Turandot, and the Pushkin Theatre production of The Tempest.

ANNA KHALILULINA
(Isabella)
Ms. Khalilulina graduated from the Saint Petersburg Academy of Theatre Arts. As an actress, she has performed in the following productions: The Lower Depth, Idiot, The Lower Depths, and Chekhov’s A Gentle Introduction. She made her debut at the Pushkin Theatre in 2001 and has performed in thirty television series, television films, and television films. She has worked for Stage Entertainment Russia as a teacher on Igor Yasulovich’s acting institute. She was then invited to play Rosa in Donnellan’s production of The Tempest, and joined the Moscow Art Theatre School in 2009, where she was a teacher in the Acting Department.

Sergey Skorokhodov
(Lighting Designer)
Mr. Skorokhodov graduated from the Moscow Art Theatre School in Lighting Design in 1995. He started working as a lighting designer for the Moscow Art Theatre in 1996. He has worked on more than sixty television series for theaters including Moscow New Opera, ROM, Mayakovsky Theatre, among others. Productions that Mr. Skorokhodov has been involved in include: Lower: Deep, Idiot, The Lower Depths, Nights of Cabiria, Gogol, Evenings, Swedish Match, and The Beast and Zorro. Ms. Kashuba graduated from Moscow Art Theatre School in 2009, where she was a teacher in the Acting Department. She has worked at the Pushkin Theatre since 2011 and has performed in thirty television series, television films, and television films. She has worked for Stage Entertainment Russia as a teacher on Igor Yasulovich’s acting institute. She was then invited to play Rosa in Donnellan’s production of The Tempest, and joined the Moscow Art Theatre School in 2009, where she was a teacher in the Acting Department.

Pavel Lungin and Vladimir Menshov. In 2007, Mr. Sbitnev graduated from the Saint Petersburg State University of River Shipping and Cargo Transport. As an actor, he has performed in several television series and films, and has worked on the Pushkin Theatre production of The Tempest. Mr. Sbitnev is Cheek by Jowl’s first co-production with Moscow’s Pushkin Theatre. His credits include: Boris Godunov, Twelfth Night, The Tempest, Much Ado About Nothing, Grand Magia, and Nights of Cabiria, Turandot, and the Pushkin Theatre production of The Tempest.

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