Disney's 

THE LITTLE 

MERMAID

Chicago Shakespeare Theater on Navy Pier
Welcome

Who doesn’t love Disney’s The Little Mermaid? It’s one of our favorite stories from the fairy tale canon, and we are so excited to share it with you today. Our director Rachel Rockwell has worked for almost a year with a team of designers, artists and artisans to create this magical world. In our intimate theater, the story comes to life all around you!

The Little Mermaid is one of many plays Chicago Shakespeare will produce this season. In just one year, we stage as many as nineteen different productions here on Navy Pier, on tour to schools and neighborhood parks—and all around the world. Our Theater is not only home to work by Shakespeare. We are forever inspired by this famous playwright to create new plays and musicals, and import international theater artists to share their stories with Chicago audiences.

We hope you enjoy your journey “under the sea” today, and that you’ll be back soon for more! For a family-friendly introduction to the Bard this summer, we invite you to come see Shakespeare’s Greatest Hits—on tour across the city, free for all, through Chicago Shakespeare in the Parks.

Dear Friends,

Contact Christopher Pazdernik at cpazdernik@chicagoshakes.com or call 312.667.4949 for details.

DEAR FRIENDS,

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Chicago Shakespeare Theater (CST) believes that Shakespeare speaks to everyone. A global theatrical force, CST is known for vibrant productions that reflect Shakespeare’s genius for storytelling, language and empathy for the human condition. The Theater has evolved into a dynamic company, producing award-winning plays at its home on Navy Pier, throughout Chicago’s schools and neighborhoods and on stages around the world. CST serves as a partner in literacy to Chicago Public Schools, working alongside English teachers to help struggling readers connect with Shakespeare in the classroom, and bringing his text to life on stage for 40,000 students every year. Each summer, 25,000 families and audience members of all ages welcome the free Chicago Shakespeare in the Parks tour into their neighborhoods across the far north, west and south sides of the city. Reflecting the global city it calls home, CST is the leading producer of international work in Chicago and has toured its plays abroad to Africa, Asia, Australia, Europe and the Middle East.

The Theater’s tradition of excellence and civic leadership has been honored with numerous national and international awards, including the Regional Theatre Tony Award, three Laurence Olivier Awards, and seventy-eight total Joseph Jefferson Awards. CST’s work with Chicago Public School students and teachers was recognized by the White House in 2014 with the National Arts and Humanities Youth Program Award. Among its many international engagements, CST participated in the Royal Shakespeare Company’s 2006 Complete Works Festival and was selected to represent North America at the Globe to Globe festival as part of London’s 2012 Cultural Olympiad.
Welcome. If we can help accommodate you during your visit, please speak with our House Manager. Please note that haze, fog and flashing lights may be used during this performance. Also, actors will make entrances and exits throughout the theater. For your safety, we ask that you keep aisles and doorways clear. We request that you refrain from taking any photography and other video or audio recordings of the production.

The performance is approximately 75 minutes with no intermission.
Cast
(in order of appearance)

Ariel
Prince Eric (through August 9)
Prince Eric (beginning August 12)
Pilot
Grimsby (through August 9)
Grimsby (beginning August 12)
Flounder
Scuttle
Mersister Atina
Mersister Andrina
Mersister Aquata
Mersister Adella
Sebastian
King Triton
Jetsam
Jetsam
Ursula
Chef Louis
Ensemble

RACHEL ESKENAZI-GOLD*
BRANDON SPRINGMAN*
WILL SKRIP*
ESTE’FAN KIZER
MARK DAVID KAPLAN*
JASON GRIMM
MATTHEW UZARRAGA
MATT CROWLE*
MISSY AGUILAR
ALLYSON GRAVES
HANAH ROSE NARDONE
ERICA STEPHAN
JOSEPH ANTHONY BYRD*
MATTHEW R. JONES*
ADAM FANE
SEAN BLAKE*
REBECCA FINNEGAN*
MATTHEW R. JONES*
MISSY AGUILAR, SEAN BLAKE*, ADAM FANE, ALLYSON GRAVES, JASON GRIMM (beginning August 12), MARK DAVID KAPLAN* (through August 9), ESTE’FAN KIZER, HANAH ROSE NARDONE, PETER SCHARBROUGH, STEVEN SPANOPOULOS, ERICA STEPHAN

THE WORLD ABOVE
FATHOMS BELOW
DAUGHTERS OF TRITON
PART OF YOUR WORLD
PART OF YOUR WORLD (REPRISE)
SHE’S IN LOVE
HER VOICE
UNDER THE SEA
IF ONLY (ARIEL’S LAMENT)
SWEET CHILD
POOR UNFORTUNATE SOULS
POSITIVEVITY
LES POISSONS
LES POISSONS (REPRISE)
ONE STEP CLOSER
KISS THE GIRL
THE CONTEST
POOR UNFORTUNATE SOULS (REPRISE)
IF ONLY (REPRISE)
FINALE ULTIMO

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance: Missy Aguilar for Ursula; Sean Blake* for Sebastian; Elya Bottiger for Mersister Andrina, Mersister Adella, Ensemble; Liam Dahlborn for Flounder; Erica Evans for Mersister Atina, Mersister Aquata, Ensemble; Michael Ferraro for Prince Eric; Jason Grimm for Grimsby; Este’Fan Kizer for Jetsam, Jetsam; Nathan Mittelman for Pilot; Ensemble: Peter Scharbrough for King Triton, Chef Louis; Steven Spanopoulos for Scuttle; and Erica Stephan for Ariel.

*denotes member of Actors’ Equity Association.

Musicians

Associate Music Director/Conductor/Keyboard
Cello
Flute/Alto Flute/Clarinet/Alto Sax/Tenor Sax
Drums/Percussion
Contractor

VALERIE MAZE
JILL KAEDING
DOMINIC TRUMFIO
ETHAN DEPPE
SEAN McNEELY

All Musicians are members of the Chicago Federation of Musicians, Local 10-208.
MISSY AGUILAR
(Merseis Atina/Ensemble) returns to Chicago Shakespeare Theater, where she understudied and appeared in Sense and Sensibility. Other Chicago credits include: Women on the Verge of a Nervous Breakdown (regional premiere), Cousin Pearl/Gloria in The Beverly Hillbillies (Theatre at the Center); Les Misérables (Drury Lane Theatre); Sister Hubert in Nunsense (Fox Valley Repertory); In the Heights (Paramount Theatre); and Oolie/Donna in City of Angels (Porchlight Music Theatre). Ms. Aguilar received a BA in theatre studies, graduating magna cum laude, from Capital University.

JOSEPH ANTHONY BYRD
(Sebastian) makes his Chicago Shakespeare Theater (CST) debut. Other Chicago credits include: Emmett Till in The Ballad of Emmett Till (Goodman Theatre); White Noise (Royal George Theatre); and James Aux Folies (Marriott Theatre). Touring credits include: Simba in The Lion King (Gazelle Tour) and Eddie in Mamma Mia! (Las Vegas). Television credits include Boardwalk Empire on HBO. Mr. Byrd earned a BFA in acting/musical theatre from Carnegie Mellon University.

SEAN BLAKE
(Plotsam/Ensemble/Dance Captain) returns to Chicago Shakespeare Theater, where his credits include: Beauty and the Beast, Timon of Athens, A Midsummer Night’s Dream, and The Wizard of Oz. Other Chicago credits include: We Three Lizas (About Face Theatre); Sportin’ Life in Porgy and Bess (Jeff Award nomination - Best Supporting Actor in a Musical), A Raisin in the Sun, Carousel (Court Theatre); Second City Mainstage (The Second City); The Rose Tattoo, Ain’t Misbehavin’, The Story (Goodman Theatre) and productions with Marriott Theatre, Northlight Theatre and Drury Lane Theatre. Broadway and national touring credits include: Showboat (Dance Captain/Swing). Regional theater credits include: Animal Crackers (Center Stage); Man of La Mancha, Carousel (Long Wharf Theatre); Birdie Blue (Seattle Repertory Theatre); and productions with Pasadena Playhouse, Fulton Theatre and Alabama Shakespeare Festival. Choreography credits include: Caroline, or Change (Court Theatre). Mr. Blake has also performed at The Kennedy Center in Stephen Sondheim and Hal Prince’s world premiere of Bounce, and can be heard on the original cast recording.

MATT CROWLE
(Scuttle) returns to Chicago Shakespeare Theater, where he appeared in Peter Pan. Other Chicago credits include: Bert in Mary Poppins (Paramount Theatre); Hysterium in A Funny Thing Happened on the Way to the Forum (Porchlight Music Theatre); Hunter in [title of show] (Northlight Theatre); and Brown in Singin’ in the Rain (Jeff Award nominations - Best Choreography, Best Actor in a Supporting Role), Patsy in Monty Python’s Spamalot (Jeff Award nomination, Drury Lane Theatre). Broadway and national touring include: Monty Python’s Spamalot and Doctor Dolittle. Regional credits include productions with: Gateway Playhouse, Arkansas Repertory Theatre, The MUNY and Saint Michael’s Playhouse. Mr. Crowle’s choreography can be seen next holiday season in White Christmas at Drury Lane Theatre. www.mattcrowle.com

RACHEL ESKENAZI-GOLD
(Ariel) makes her Chicago debut at Chicago Shakespeare Theater. Regional credits include: Louise in Gypsy, Tzeitel in Fiddler on the Roof, Catch Me If You Can (Wagon Wheel Theatre); The Merchant of Venice (Interlochen Shakespeare Festival); Cosette in Les Miserables, The Laramie Project (University of Michigan). Ms. Eskenazi-Gold has training from BADA (British American Dramatic Academy) and the Interlochen Center for the Arts. She recently graduated from the University of Michigan with a BFA in musical theatre. www.RachelEG.com

ADAM FANE
(Jetsam/Ensemble) returns to Chicago Shakespeare Theater, where his credits include: Gypsy and Shenk the Musical. Other Chicago credits include: Rock of Ages (national tour); First Date (Royal George Theatre); Mary Poppins (Paramount Theatre); Avenue Q (Mercury Theatre Chicago); Alice in Wonderland (Marriott Theatre); Aspects of Love, The Light in the Piazza, Cats (Theo Ubique Cabaret Theatre); Spring Awakening (Griffin Theatre Company); Hello Again (Bohemian Ensemble Theatre); and Avenue Q (Jeff Award nomination, NightBlue Performing Arts). Regional credits include productions with: Mason Street Warehouse, Timber Lake Playhouse and the Heartland Festival. Mr. Fane received his BFA in musical theatre from Roosevelt University.

REBECCA FINNEGAN
(Ursula) returns to Chicago Shakespeare Theater, where her credits include: The Little Mermaid, The Addams Family, Legally Blonde and Seussical. Ms. Finnegan is a multiple Jeff Award recipient, whose Chicago credits include productions with: Goodman Theatre, Court Theatre, Drury Lane Theatre, The Marriott Theatre, Broadway Playhouse, TimeLine Theatre and Porchlight Music Theatre, where she is an artistic associate. Broadway credits include: Summer and Smoke (Roundabout Theatre Company). Regional credits include productions with: The Glimmerglass Festival, The MUNY, Huntington Theatre Company, Shakespeare Theatre Company, Cincinnati Playhouse in the Park and Arkansas Repertory Theatre. National tour credits include: The Secret Garden.

ALLYSON GRAVES
(Merseis Andrina/Ensemble) returns to Chicago Shakespeare Theater, where she understudied in Road Show. Other Chicago credits include: Billy Elliot, Hello Dolly!, Singin’ in the Rain (Drury Lane Theatre); Mary Poppins (Paramount Theatre); Legally Blonde (Big Noise Theatre Company); The Pajama Game (Music Theatre Company); and 42nd Street (Theatre at the Center). Regional credits include Thoroughly Modern Millie (Heritage Repertory Theatre). Ms. Graves most recently co-choreographed BRAVO!’s production of Mary Poppins at Gwendolyn Brooks Middle School, as well as Theatre at the Center’s holiday premiere of A Christmas Memory. She received a BFA in musical theatre from Columbia College Chicago.

JASON GRIMM
(Grimsby/Ensemble, beginning August 12) makes his Chicago Shakespeare Theater debut. Other Chicago credits include: The Addams Family (Mercury Theater Chicago); A Funny Thing Happened on the Way to the Forum, How to Succeed in Business Without Really Trying, Anyone Can Whistle (Porchlight Music Theatre); The Wild Party ( Bailiwick Chicago); The Nutcracker (The House Theatre of Chicago); Improvable Frequency (Strawdog Theatre Company); and Reefer Madness (Jeff Award nomination - Best Actor in a Musical, Circle Theatre). Mr. Grimm is also a pianist, musical director and teacher at the Annoyance Theatre and has taught at Roosevelt University, Northwestern University and the University of Michigan. Mr. Grimm has business degrees from Northwestern University and the University of Michigan.

RACHEL ESKENAZI-GOLD (Ariel) makes her Chicago debut at Chicago Shakespeare Theater. Regional credits include: Louise in Gypsy, Tzeitel in Fiddler on the Roof, Catch Me If You Can (Wagon Wheel Theatre); The Merchant of Venice (Interlochen Shakespeare Festival); Cosette in Les Miserables, The Laramie Project (University of Michigan). Ms. Eskenazi-Gold has training from BADA (British American Dramatic Academy) and the Interlochen Center for the Arts. She recently graduated from the University of Michigan with a BFA in musical theatre. www.RachelEG.com
MARK DAVID KAPLAN
(Grimbsy/Ensemble, through August 9) returns to Chicago Shakespeare Theater, where his credits include: The Emperor’s New Clothes, Willy Wonka, The Wizard of Oz and the premiere of How Can You Run with a Shovel Over Your Back? by Michael Mahler and Alan Schmuckler. Other Chicago credits include: Les Misérables, Ragtime (Jeff Awards, Actor in a Supporting Role, Musical), Curtains (Drury Lane Theatre); A Year with Frog and Toad (Chicago Children’s Theatre); We Three Lizas (About Face Theatre); and Anything Goes (Marriott Theatre). Off Broadway, Mr. Kaplan appeared in the long-running Forbidden Broadway, with which he has toured internationally as well as earning a Jeff Award for the 2008 production at the Royal George Theatre. Recent regional credits include: Hairspray (Syracuse Stage) and Man of La Mancha (Montana Shakespeare in the Parks). Mr. Kaplan spent five years touring the US and Canada as Zazu the Hornbill in the first and second National Companies of The Lion King.

PETER SCHARBROUGH
(Ensemble) makes his Chicago Shakespeare Theater debut. Other Chicago credits include Billy Elliot (Drury Lane Theatre). Regional credits include productions with: The Little Theatre on the Square and Indianapolis Symphony Orchestra.

WILL SKRIP
(Princ Eric, beginning August 12) returns to Chicago Shakespeare Theater, where his credits include Shrek the Musical and Follies. Other Chicago credits include: Carousel (Lyric Opera of Chicago); West Side Story, Les Misérables (Drury Lane Theatre); and Mary Poppins (Paramount Theatre). Regional credits include productions with: The Prince Theatre on the Square and the Peninsula Players. Mr. Skrip studied at Northwestern University. www.willskrip.com

STEVEN SPANOPOULOS
(Ensemble) makes his Chicago Shakespeare Theater debut. Other Chicago credits include: Billy Elliot (Paramount Theatre); 42nd Street (Paramount Theatre); My One and Only, 42nd Street (Marriott Theatre); What a Glorious Feeling, Singin’ in the Rain, A Chorus Line, State Fair and 42nd Street (Theatre at the Center). Mr. Spanopoulos adjudicates and runs tap workshops for Dance Educators of America, and has taught tap at The School at Porchlight, Roosevelt University and North Central College.

BRANDON SPRINGMAN
(Prince Eric, through August 9) makes his Chicago Shakespeare Theater debut. Other Chicago credits include: Billy Elliot (Chicago Shakespeare Theater); For the Boys, Pirates of Penzance and Joseph and the Amazing Technicolor Dreamcoat (Marriott Theatre). Regional credits include: Brigadoon (Music Circus). Mr. Springman holds a BFA from the Chicago College of Performing Arts at Roosevelt University.

ERICA STEPHAN
(Mersister Adelina, Ensemble) makes her Chicago Shakespeare Theater debut. Other Chicago credits include: Cosette in Les Misérables and the Ensemble of Tommy (Paramount Theatre), Regional credits include: Esponine in Les Misérables, Maggie in A Chorus Line and Gertrude McFuzz in Seussical (Timber Lake Playhouse). Ms. Stephan is a graduate of the Conservatory of Theatre Arts at Webster University.

MATHEW UZARRAGA
(Fluidor) returns to Chicago Shakespeare Theater, where his credits include: Young Shrek, Baby Bear in Shrek the Musical. Other Chicago credits include: Prince Eric, through August 9 (Grimsby/Ensemble, Chicago Shakespeare Theater); Gavroche in Les Misérables; Workhouse Boy/Pick Pocket in Oliver! (Drury Lane Theatre); and Children’s Chorus in Joseph and the Amazing Technicolor Dreamcoat (Paramount Theatre). Matthew’s commercial and industrial credits include: Kyle Dine & Friends allergy awareness DVD, Accenture, Pearson Education, Toys R Us, Shout, Incredible Islands, Csp Gun Collectible and the upcoming animated short film Moose. He has made his Chicago debut at Vagabond School of the Arts, The Performer’s School, Kaneland Arts initiative and Tumbling Tots.

RACHEL ROCKWELL
(Director/Choreographer) returns to Chicago Shakespeare Theater, where she has directed: Shrek the Musical, Beauty and the Beast, The Adventures of Pinocchio, and the upcoming animated short film Shrek. Ms. Rockwell returns to Chicago Shakespeare Theater, (Director/Choreographer) returns to Chicago Shakespeare Theater, where she has directed: Shrek the Musical, Beauty and the Beast, The Adventures of Pinocchio, and the upcoming animated short film Shrek. Ms. Rockwell makes her Chicago Shakespeare Theater debut. Other Chicago credits include: The Emperor’s New Clothes and Short Shakespeare! productions of Romeo and Juliet and The Taming of the Shrew. Other Chicago directing/choreography credits include: Brigadoon (Jeff Award - Best Musical and Best Choreography, Goodman Theatre); Billy Elliot, West Side Story, Oliver! (Jeff Award nomination - Best Musical and Best Director), Sweeney Todd (Jeff Award nomination - Best Musical and Best Director), The Sound of Music (Jeff Award nomination - Best Musical and Best Director), Ragtime (Jeff Award - Best Musical and Best Director), Miss Saigon (Jeff Award nomination - Best Musical and Best Director), at all Drury Lane Theatres; Shout! (Jeff Award nomination - Best Revue), 42nd Street (Jeff Award nomination - Best Director and Best Musical), The 25th Annual Putnam County Spelling Bee (Jeff Award nomination - Best Musical), all at Marriott Theatre; Mary Poppins, In The Heights, The Music Man, Annie, Hair (Paramount Theatre), Enron (Jeff nomination - Best Play, mid-size, TimeLine Theatre Company). In 2012, Ms. Rockwell was named Chicagoan of the Year in Theatre by the Chicago Tribune.

ROBERTA DUCHAK (Music Director) returns to Chicago Shakespeare Theater, where her credits include: Romeo and Juliet the Musical - The People vs. Friar Laurence and Murder for Two. Other Chicago credits include: Brigadoon (Goodman Theatre), Gypsy; Xanadu, Singin’ in the Rain, Seven Brides for Seven Brothers and Oliver! (Drury Lane Theatre); A Little Night Music (Writers Theatre), The Story of My Life (Biograph Theater); The Original Grease (American Theater Company); and The Rocky Horror Show (Mercy Theater). As a musical director she received a Jeff Award for Ragtime and nominations for Les Misérables, Sweeney Todd, The Sound of Music, Monty Python’s Spamalot and Miss Saigon (Drury Lane Theatre). As an actress, Ms. Duchak’s Broadway credits include Ragtime, and national tour credits include Scrooge, Showboat and The 25th Annual Putnam County Spelling Bee (also Chicago company). Ms. Duchak was the vocal coach for Russell Crowe and Hugh Jackman for the feature film adaptation of Les Misérables.

ALAN MENKEN (Music) Theater credits include: God Bless You Mr. Rosewater, Little Shop of Horrors, Real Life Funnies, Alita: Evil Queen of the Galaxy, Kicks, The Apprenticeship of Duddy Kravitz, Beauty and the Beast, A Christmas Carol, Weird Romance, King David, Der Glöckner Von Notre Dame, The Little Mermaid, Sister Act, Leap of Faith, Aladdin and Newsies. Film credits include: Little Shop of Horrors, The Little Mermaid, Beauty and the Beast, Newsies, Aladdin, Pocahontas, The Hunchback of Notre Dame, Hercules, Life with Mikey, Lincoln, Home on the Range, Noel, Enchanted, Shaggy Dog, Tangled and Mirror Mirror. Song credits include: Rocky V, Home Alone 2 and Canyons America. Awards: 8 Oscars (19 nominations), 11 Grammys (including Song of the Year), 7 Golden Globes, a Tony® Award (4 nominations), Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier and...
London’s Evening Standard Award, Drama League. Honors include: Songwriter’s Hall of Fame, Doctorates from New York University and University of North Carolina School of the Arts.

HOWARD ASHMAN (Lyrics) Best known as a pivotal creative mind behind the renaissance of Off-Broadway. Mr. Ashman was a creator of off off Broadway’s renowned WPA Theatre, where he conceived, wrote and directed God Bless You, Mr. Rosewater, as well as the classic musical, Little Shop of Horrors (both music by Alan Menken). In 1986, he wrote and directed the Broadway musical Smile (music by Marvin Hamlisch). Lamented as a lost treasure of the 1980s theatre scene, Smile remains popular on high school and college campuses throughout the country. Mr. Ashman died in 1991 from complications of AIDS. For more information, visit www.howardashman.com.

GLENN SLATER (Lyrics) Broadway credits include: Disney’s The Little Mermaid (2008 Tony Award Nominations - Best Score, Grammy Nomination - Best Cast Album). West End’s Sister Act the Musical (2009), Andrew Lloyd Webber’s Love Never Dies (2010, Olivier Nomination - Best Musical). Regional credits include Leap of Faith (Ahmanson Theatre, Los Angeles, 2010) and Hands on a Hardbody include Newyorkers (Manhattan Theatre Club, 2001, Lucille Lortel, Drama Desk, Outer Critics Circle nominations). Film credits include: Disney’s Home on the Range (2004), Disney’s tangled (2010, Oscar and Golden Globe Nominations - Best Song). Mr. Slater’s awards include: The Kleban Award for Lyrics; the ASCAP/Richard Rogers New Horizon Award; the Jonathan Larson Award. Upcoming projects include: Houdini, with composer Danny Elfman, The Hudsucker Proxy, with composer Stephen Schwartz. Mr. Slater lives in New York City and has two sons, Benjamin and Daniel.

DOUG WRIGHT (Book) was born in Dallas, 120 miles from Longview, Texas. Broadway credits include: Hands on a Hardbody, I Am My Own Wife ( Pulitzer Prize, Tony Award, Grey Gardens (Tony nomination). Film credits include Quills, based on his Obie-winning play, nominated for three Academy Awards.

Television credits include Tony Bennett: An American Classic, directed by Rob Marshall. Mr. Wright’s honors include: Benjamin Dank Prize, the American Academy of Arts and Letters; Tolerance Prize, Kulturschule Europa; Paul Selvin Award, Writers Guild of America. Professional affiliations: Dramatists Guild, Society of Stage Directors and Choreographers, National Theatre Workshop. Mr. Wright is married to singer/songwriter David Clement.

SCOTT DAVIS (Scenic Designer) returns to Chicago Shakespeare Theater for his sixteenth production, where his credits include: Pancics, A Q Brothers’ Christmas Carol, Seussical, Road Show, Shrek the Musical, Othello: The Remix (CST, London, Germany, Edinburgh, South Korea, Sydney, Poland, Melbourne, Dubai, Abu Dhabi, Auckland), Cadre (CST, South Africa, Edinburgh, Vancouver), Beauty and the Beast, Murder for Two, and Short Shakespeare! productions of A Midsummer Night’s Dream, Romeo and Juliet and Macbeth. Other Chicago credits include productions with: Goodman Theatre, Steppenwolf Garage, Court Theatre, Victory Gardens Theater, Drury Lane, Northlight Theatre, Griffin Theatre and Northwestern University. Regional credits include productions with: Milwaukee Repertory Theatre, Asolo Repertory Theatre, Claremont Smirkers Performing Arts Center. He received degrees from the University of Maryland College Park and Northwestern University, Mr. Davis serves as adjunct faculty at Columbia College.

THERESA HAM (Costume Designer) returns to Chicago Shakespeare Theater, where her credits include: Seussical, Shrek the Musical, and The Little Mermaid, Aladdin and Beauty and the Beast. Other Chicago credits include productions with: Bailiwick Chicago, Drury Lane Theatre, Northlight Theatre, Court Theatre, Paramount Theatre, The Ryan Opera Center at Lyric Opera of Chicago, DePaul Opera Theatre, Porchlight Music Theatre, Bohemian Theatre Ensemble (artistic affiliate), Theater on the Lake, Stage Left Theatre (artistic associate) and First Folio Theatre. Regional credits include: The Little Theatre on the Square, TheatreWorks and Quality Hill Playhouse. Upcoming projects include: Oklahoma! (Paramount Theatre) and October Sky (Marriott Theatre). Ms. Ham is the recipient of a Jeff Award for The Glorious Ones (Bohemian Theatre Ensemble). She received a BA in theatre from Eastern Illinois University, an MFA in costume design from Illinois State University and is an adjunct faculty member at Wilbur Wright College.

YAE LUTBETZKY (Lighting Designer) makes her Chicago Shakespeare Theater debut. Other Chicago credits include: West Side Story (Drury Lane Theatre); and associate lighting design credits with Goodman Theatre. Directing credits with The Theatre Company. On Broadway, she designed Russell Simmons’ Def Poetry Jam and has worked as an associate lighting designer on many Broadway productions. Off Broadway and New York design credits include: Old-Fashioned Prostitutes (A True Romance) by Richard Foreman (Public Theater); The Moment When (Playwrights Horizons); I Am a Tree (Theatre at St. Clement’s); productions with The Cherry Lane Alternative, INTAR Theatre, Bleeker Street Theatre, Town Hall and The New Ohio Theatre. Regional credits include productions with: Trinity Repertory Company, Riverside Theatre, The Children’s Theatre Company, The Clarence Brown Theatre, Arkansas Repertory Theatre, The Lyric Stage Company and The Public Theatre. Ms. Lutbetzky is a recipient of the NYC Theatre Career Development Program for Designers.

SHAWN SAGADY (Projection Design) makes his Chicago Shakespeare Theater debut. Other Chicago credits include: 1984, Death of a Salesman, Brigadoon (Goodman Theatre). Mr. Sagady’s Broadway credits include: All the Way (also at American Repertory Theatre), Leap of Faith and Memphis. Mr. Sagady’s off Broadway credits include: stop., reset., the Mound Builders, Emotional Creature (Signature Theatre Company); By the Way, Meet Vera Stark (Second Stage Theatre); and Father Comes Home from the Wars (The Public Theatre). He has worked on the national tours of Memphis and Julius Caesar. Regional credits include: Fingersmith, The Great Society (Seattle Repertory Theatre), A Wrinkle in Time, Measure for Measure, American Night (Oregon Shakespeare Festival); Back Back Back (Old Globe); and Carmen (La Jolla Playhouse).

JOSH HORVATH (Sound Designer) returns to Chicago Shakespeare Theater, where his credits include: Follies, As You Like It and The Wizard of Oz. Other Chicago credits include work with: Goodman Theatre (collaborative partner), Steppenwolf Theatre Company, Court Theatre, Northlight Theatre, Lookingglass Theatre Company (artistic associate), About Face Theatre, Next Theatre, Timeline Theatre and The House Theatre of Chicago (company member). Off Broadway credits include Clay (Lincoln Center). Regional credits include productions with: The Kennedy Center, Mark Taper Forum, Alliance Theatre, Oregon Shakespeare Festival, The Cleveland Play House, Arena Stage, McCarter Theatre, Kansas City Repertory Theatre, Milwaukee Repertory Theater, Hartford Stage, California Shakespeare Theater Stage and Long Wharf Theatre. Mr. Horvath teaches sound design for theater and film at Northwestern University and is co-founder of Aria Music Designs, LLC. He is a four-time recipient of the Joseph Jefferson Award and an LA Ovation award winner.

MELISSA VEAL (Wig and Make-up Designer) has designed wigs and make-up for over eighty productions at CST, which have included: Sense and Sensibility, Pericles, A Q Brothers’ Christmas Carol, King Lear, Henry V, Road Show, Gypsy, The Merry Wives of Windsor, Cyrano de Bergerac, The School for Lies (Jeff Award), Sunday in the Park with George, Othello: The Remix (CST, London, Germany, Edinburgh, South Korea, Sydney, Poland, Melbourne, Dubai, Abu Dhabi, Auckland), Elizabeth Rex (Jeff Award nomination), Follies, The Madness of George III (Jeff Award), Twelfth Night, The Comedy of Errors, Othello, Henry IV Parts 1 and 2 (at CST and Royal Shakespeare Company), Straight-up-tomorrow (also at CST); About Nothing and Rose Rage: Henry VI Parts 1, 2 and 3 (at CST and The Duke on 42nd Street). She worked for ten seasons with the Stratford Festival, where she received her four Tyrone Guthrie Awards. Canadian credits include work with: Shaw Festival and The Grand Theatre in London, Ontario. Ms. Veal received the 2007 Hurcikes Award for Artisans and Technicians.

CHELSEA M. WARREN (Puppet Designer) returns to Chicago Shakespeare Theater, where her credits include puppet design for Shrek the Musical. Additional puppet design credits include: design and direction for Puppet Peter and the Wolf (Skokie Valley Symphony Orchestra); London Fog (Links Hall); and Luther (Steeple Theatre Company). Recent scenic designs include: Rest, The Whale (Victory Gardens Theater); First Look 2014 and 2011, fml: how Carson McCullers saved my life (Steppenwolf Theatre); Martyr (Steeple Theatre); Stranded on Earth (Geva Theatre); Obi (Mahagonny Songspiel, Sleeping Beauty (Rooselvelt University Opera); and The Kid Thing (Chicago Dramatists and About Face Theatre). Devised theater work includes I Am Oliver with Yellow House. Ms. Warren is the
2012 recipient of the Michael Maggio Emerging Designer Award. She received her MFA from Northwestern University and is a lecturer at Columbia College. www.chelseawarren.com.

DOUG PECK (Orchestrations/Conductor) returns to Chicago Shakespeare Theater, where he has directed The Merry Wives of Windsor Beauty and the Beast, Willy Wonka and Seussical. Mr. Peck is the winner of six Joseph Jefferson Awards (The Jungle Book; Porgy and Bess; Caroline, or Change; Carousel; Fiorello!; Man of La Mancha); two AAWA Dark Awards (Guys and Dolls; Hello, Again); the Sarah Siddons Award; and the Gay Adkins Award for his musical direction in Chicago. His work has been heard nationally at: Glimmerglass Festival, Huntington Theatre Company, Shakespeare Theatre Company, Long Wharf Theatre, Asolo Repertory Theatre and Oregon Shakespeare Festival. He can be heard on the recordings: Bright Young People: The Songs of Noel Coward; A Blanket of Winter, Foiled Again Live, Loving Repeating: A Musical of Gertrude Stein. Upcoming productions include Ride the Cyclone and Wonderful Town (Goodman Theatre).

VALERIE MAZE (Associate Music Director/Conductor/Keyboard) returns to Chicago Shakespeare Theater, where her credits include: Gypsy, Follies, The Adventures of Pinocchio, Peter Pan, The Princess and the Pea and Marc Robin’s The Little Mermaid. Other Chicago credits include productions with: Lyric Opera of Chicago, Goodman Theatre, Writers Theatre, Drury Lane Theatre, Marriott Theatre, Noble Fool Theatricals, Apple Tree Theatre, Theatre at the Center, Light Opera Works, Provision Theater, Chicago Musical, Bowen Park Theatre, Opera Company, Elgin Opera and DuPage Opera Theatre. Regional credits include productions with: Peninsula Players, Wagon Wheel Theatre, Portland Opera, Indianaoplis Opera, Harrisburg Opera Association, Utah Festival Opera and Music Theatre and California Opera. Upcoming projects include: Nunsense (Music Director/Conductor, Peninsula Players and White Christmas (Conductor, Drury Lane Theatre). Ms. Maze is the recipient of an After Dark Award and a Joseph Jefferson Award nomination. She has performed with the WFMT Dame Myra Hess Series and is a graduate of the Cincinnati Conservatory of Music.

DENNIS J. CONNERS (Production Stage Manager) Chicago Shakespeare Theater credits include: A & B Brothers; Christmas Carol, King Lear, Seussical, Othello: The Remix (CST, London, South Korea, Australia, UAE, New Zealand) and assistant stage manager for Henry V. Other Chicago credits include: Appropriate, Disconnect (Victory Gardens Theatre); Freud’s Last Session (Mercury Theatre, CRC Production); A Visit from the Good People; Funny Money, The Houdini Box, Goodnight Moon (Chicago Children’s Theatre); Ethan Frome, Peter Pan; A Play, Lookingglass Alice, Fedra: Queen of Haiti, The Arabian Nights, Clay (Lincoln Center Theater); What Once We Felt (About Face Theatre); and Dangerous Beauty, In the Bubble (American Music Theatre Project). Off Broadway credits include: Clay (Lincoln Center Theater) and Lookingglass Alice (New Victory Theatre). Regional credits include: Clay (Kirk Douglas Theatre, Kansas City Rep) and Lookingglass Alice (Alliance Theatre). Mr. Conners is a graduate of Northwestern University, where he has served as adjunct lecturer in stage management and stage management mentor.

HANNAH WichMANN (Assistant Stage Manager) makes her Chicago Shakespeare Theater debut. Regional credits include productions with: 5th Avenue Theatre, Village Theatre, Seattle Children’s Theatre, La Jolla Playhouse and PCPA Theatrefest. Ms. Wichmann holds an MFA in stage management from University of California San Diego.

BOB Mason (Artistic Associate/Casting Director) is in his sixteenth season as CST’s casting director, where his credits include over eighty productions and thirty-two plays in Shakespeare’s canon. In addition to twenty-two productions with more than 250 performers, other credits of note include: eight Sondheim musicals directed by Gary Griffin; Rose Rage: Henry VI, Parts 1, 2 and 3, directed by Edward Hall; and The Molière Comedies, directed by Bryan Bedford. Additional Chicago casting credits include the precursor to Road Show; entitled Bounce (Goodman Theatre and the Kennedy Center for the Performing Arts), as well as production credits: The Molière, The Peabody, The Manhattan Theatre Club, Northlight Theatre and Northwestern University’s American Music Theatre Project. Prior to casting, Mr. Mason enjoyed a fifteen-year career as a Jeff Award-winning actor and singer, and has been a visiting educator for the School at Steppenwolf, Acting Studio Chicago, the University of Illinois at Chicago and Northwestern University.

RICK BOYNTON (Creative Producer) focuses on current and future artistic planning and production, as well as the development of all new plays, musicals and adaptations for CST. Projects in progress include: Amadeus Mozart’s The Marriage of Figaro, which received an Award of Honor from the League of American Theatres and Dance for the Best Production of Wolfgang Amadeus Mozart’s The Marriage of Figaro. She received the National Theatre Council award from the National Endowment for the Arts. Ms. Boynton served as the artistic director of the Shakespearean Council of Shakespeare’s Globe Theatre in London.

CRISS HENDERSON (Executive Director) has produced CST’s past twenty-six seasons. Under his leadership, CST has become one of the nation’s leading regional theaters and one of Chicago’s most celebrated cultural organizations, honored with the 2008 Tony Award for Outstanding Regional Theatre, as well as multiple Laurence Olivier and Joseph Jefferson Awards. Mr. Henderson has garnered numerous honors, including: the 2013 Cultural Innovation Award from Chicago Innovation Awards; Arts Administrator of the Year by Arts Management Magazine at the Kennedy Center, and the Chevalier de L’Ordre des Arts et des Lettres by the Minister of Culture of France. He was named among the top 40 business people under the age of 40 in Crain’s Chicago Business. He serves as president of the Producers’ Association of Chicago-area Theatres and on the Board of Directors of the League of Chicago Theatres. Mr. Henderson is director of the MFA/Arts Leadership Program, a two-year graduate-level curriculum in arts management training, created through a joint partnership between Chicago Shakespeare Theater and The Theatre School at DePaul University.
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