

Chicago will take center stage in 2016 with SHAKESPEARE 400 CHICAGO, as more than 1,000 local and international artists create a global celebration of Shakespeare like no other in the world. During this landmark year, Shakespeare will be alive on our stages, in our schools and across our neighborhoods. This international festival will help reaffirm Chicago's role as a global destination for cultural tourism. In 2016, the enterprising spirit of Shakespeare meets the entrepreneurial spirit of Chicago. I want to thank everyone who is working hard to ensure that it will be a great success.



Rahm Emanuel, Mayor

CITY OF CHICAGO

Chicago Shakespeare is proud to present SHAKESPEARE 400 CHICAGO, a global celebration made possible by an unprecedented collaboration of Chicago institutions. This yearlong festival both showcases the collective impact of our city's world-class cultural community and invites hundreds of artists from across the globe to make Chicago their stage in 2016. Embracing the audacious spirit of our eponymous playwright, the year ahead will feature an astonishing array of artists and thinkers. Shakespeare will come to life across disciplines, through inspirational acts of theater, dance, music, spectacle—even cuisine. It's a celebration 400 years in the making. A bold undertaking, true to the spirit of our global city and the greatest playwright of all time. This is Shakespeare 400 Chicago. Come play your part.



Barbara Gaines Artistic Director
 Criss Henderson Executive Director
 Doreen Sayegh Festival Producer

CHICAGO SHAKESPEARE THEATER



a citywide celebration of the playwright's 400-year legacy. CST serves as a partner in literacy to Chicago Public Schools, working alongside English teachers to help struggling readers connect with Shakespeare in the classroom, and bringing his text to life on stage for 40,000 students every year. And each summer, 30,000 families and audience members of all ages welcome the free Chicago Shakespeare in the Parks tour into their neighborhoods across the far north, west and south sides of the city. Reflecting the global city it calls home, CST is the leading producer of international work in Chicago, and has toured its plays to Africa, Asia, Australia, Europe, North America and the Middle East. Under the leadership of Artistic Director Barbara Gaines and Executive Director Criss Henderson, CST was the recipient of a Regional Theatre Tony Award. Its work has been recognized internationally with three of London's prestigious Laurence Olivier Awards, and by the Chicago theater community with over 80 Joseph Jefferson Awards for Artistic Excellence. CST's work with Chicago Public School students and teachers was recognized by the White House in 2014 with the National Arts and Humanities Youth Program Award.

Chicago Shakespeare Theater Staff

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 Artistic Director
*Carl and Marilyn Thoma
 Endowed Chair*

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GARY GRIFFIN
 Associate Artistic Director
BOB MASON
 Artistic Associate/Casting Director
HEATHER SCHMUCKER
 Associate Producer

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 Festival Producer,
 Shakespeare 400 Chicago
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JACK EIDSON
 Assistant to the Creative Producer
SALVADOR F. GARZA
 Assistant Company Manager
KATE LEGGETT
 Casting Intern

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MOLLY TRUGLIA
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ROXANNA CONNER
 Education Associate
ABIGAIL ARMATO
COURTNEY QUINN
 Education Interns

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 Finance Associate
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MOLLY BRIGGS
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JILL FENSTERMAKER
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KEVIN SPELLMAN
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KENNETH KEACHER
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 Administrator
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*Chicago Shakespeare in the Parks
 Assistant Project Manager*
DEKKA HODGES
ALEXANDER FELLOWS
*Chicago Shakespeare in the Parks
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 Director of Production
JEFF WILLIAMS
 Associate Director of Production

CST is a leading international theater company, known for extraordinary productions; unlocking Shakespeare's work for educators and students; and serving as Chicago's cultural ambassador through its World's Stage Series. Throughout 2016, CST is spearheading the international arts and culture festival, Shakespeare 400 Chicago,

JoHANNAH HAIL
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SEAN KATHLEEN ROCKE
 Production Office Manager
SARAH GEIS
 Production Management Apprentice

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 Production Stage Manager/
 Associate Producer
DENNIS J. CONNERS
 Production Stage Manager
MARY HUNGERFORD, AEA
 CST Stage Manager

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BRIAN COIL
 Stage Crew Head
MATTHEW BLACK
 Stage Crew Apprentice

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CATHY TANTILLO
 Costume Design Assistant
REBECCA DOROSHUK
 Costume Shop Assistant/
 Rentals Manager
MELISSA BOCHAT
 Crafts Supervisor
EMILY OWENS
 Costume Shop Apprentice

ELECTRICS
ERIC BRANSON
 Lighting Supervisor
JOAN E. CLAUSSEN
 Lighting Crew Head

SOUND
JAMES SAVAGE
 Sound Supervisor
PALMER JANKENS
 Associate Sound Supervisor
CRISTY TROIA
 Sound Crew Head

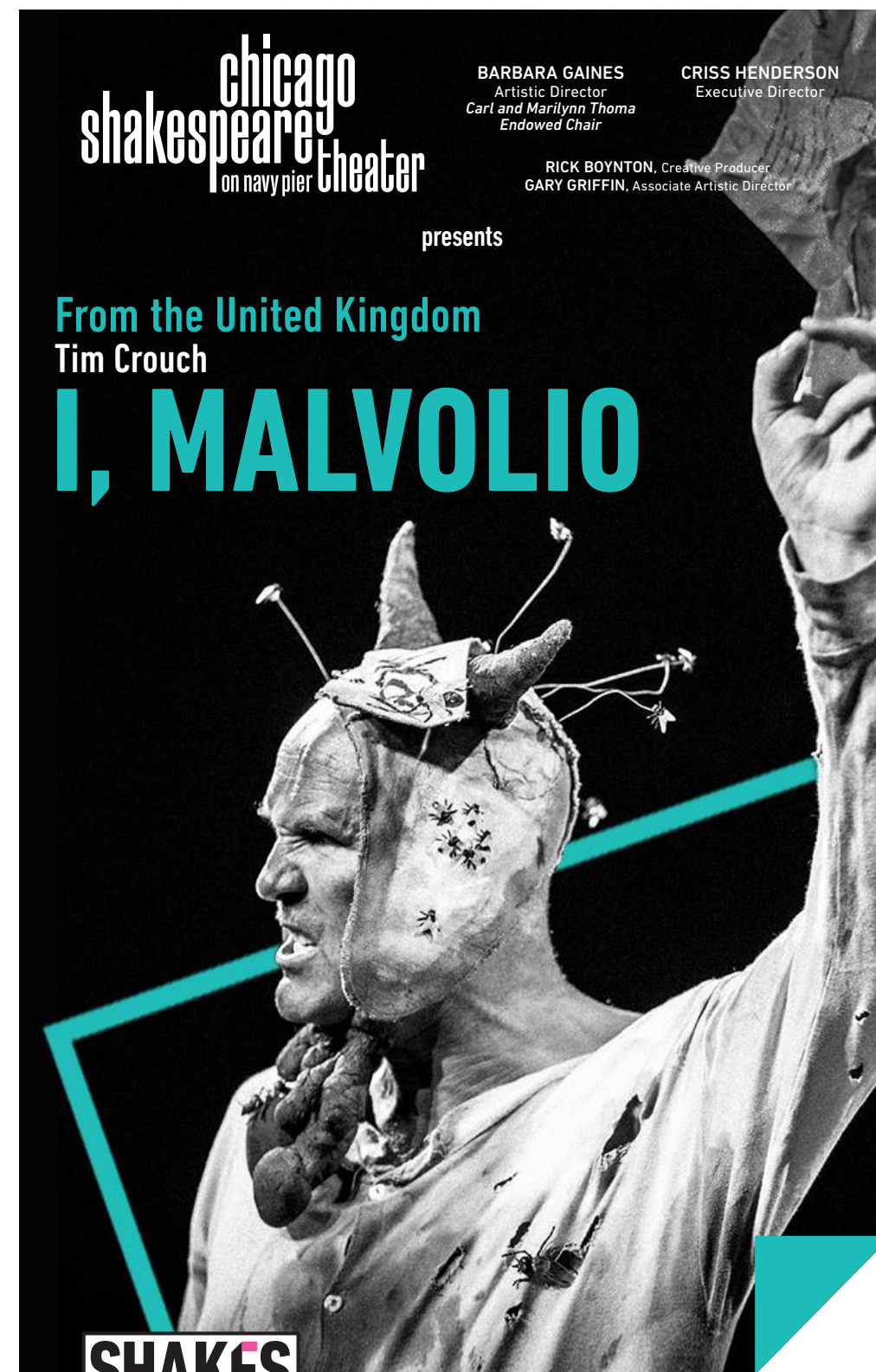
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 Head of Wigs and Make-up
JESSIE "JAX" CONTRERAS
 Wig and Make-up Assistant

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ERIN OHLAND
 Assistant Properties Supervisor
LISA GRIEBEL
 Properties Carpenter
DAN NURCZYK
 Properties Crew Head

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RICHARD TENNY
 Custodial Assistants

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BLANCA HERNANDEZ
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 Front of House Supervisors
JOHN KUINIUS
 Concessions Supervisor
BETSY BEAMS
SHELLY GODEFRIN
 Guest Services Team Leaders
ADAM CIFARELLI
KYLE CORNELL
DJ CUMMINGS
ALLISON DIAMOND
MEL GILL
KASS HAROUN
SHANA MEYERAND
JOHNATHAN NIEVES
RICCI PRIOLETTI
JACQUELINE POJASEK
JASMINE SAWYER
EMILY STEWARD
SHARAINA TURNAGE
TRISTIEN WINFREE
LAUREN WIMMER
CLAIRE UNGER
VIOLET VARA
 Guest Services Associates
CHRIS SIMEK SHARON
AND TOM McLEAN
 Saints' Volunteer Usher Coordinators



chicago
 shakespeare theater
 on navy pier

BARBARA GAINES
 Artistic Director
*Carl and Marilyn Thoma
 Endowed Chair*

CRISS HENDERSON
 Executive Director

RICK BOYNTON, Creative Producer
GARY GRIFFIN, Associate Artistic Director

presents

From the United Kingdom
 Tim Crouch

I, MALVOLIO



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Lead individual and foundation support provided by Eric's Tazmanian Angel Fund, Raymond and Judy McCaskey, Burton X. and Sheli Z. Rosenberg, Timothy R. Schwertfeger and Gail Waller, Carl and Marilyn Thoma and Donna Van Eekeren Foundation.

Note from Tim Crouch

I, Malvolio is the fourth in a series of solo plays I've written looking at things through the eyes of Shakespeare's lesser characters. The series started with *I, Caliban* in 2003. Then came *I, Peaseblossom* and *I, Banquo*. In 2012 I wrote and directed *I, Cinna (the poet)* to run alongside a production of *Julius Caesar* by the Royal Shakespeare Company.



Unlike these plays that were all written for young audiences, from the outset *I, Malvolio* was designed to span a much broader age range: Brighton Festival commissioned a late-night adult version of the play that, in the end, turned out to be very similar to the child-friendly version. The work responds to the people in the room. If they are more mature in their philosophical and scatological tastes, then the piece changes accordingly. And if they are adults, it changes again.

I've been a bit obsessed with Malvolio ever since I played him in a production of *Twelfth Night* in 2001. As a character he resonates around ideas of order and anarchy, cruelty and compassion, around the vulnerability of love, the tragic consequences of self-delusion. I like the irony that he is a theatre-hating puritan stuck inside a play—prone to all the random chaos an audience can inflict on a performer.

He fits well for a teenage audience—an audience that is all too aware of the agonies of repression, the pitfalls of misunderstanding and the tyrannies of love.

The intention is that each character in the series tells the story of the Shakespeare play they come from. *Twelfth Night* is a maze of plot. Rather than trying to explain every twist and turn, I have let Malvolio run a little free. He would hate me for it.



Photos by Lisa Barnard and Atherton-Chiellino Photography of the Arts

I, Malvolio

JUNE 2-5, 2016

Writer + Performer **TIM CROUCH**
 Co-director **ANDY SMITH**
 Co-director **KARL JAMES**
 Set Designer **GRAEME GILMOUR**
 CST Stage Manager **MARY HUNGERFORD***

Co-commissioned by Brighton Festival and Singapore Arts Festival

I, Malvolio premiered in May 2010 at Dorothy Stringer High School, Brighton.

I, Malvolio is dedicated to the memory of Graeme Gilmour.

*Denotes member of Actors' Equity Association



About Tim Crouch

Mr. Crouch is an OBIE award-winning British playwright and theater maker. He was an actor for many years before starting to write—and still performs in much of his work. His plays for adult audiences include: *My Arm* (Prix Italia, 2004); *ENGLAND*—a play for galleries (Fringe First, Herald Angel and Total Theatre Award, 2007); *An Oak Tree* (OBIE, 2007); *The Author* (a Royal Court Theatre commission, winner of a Total Theatre Award and the John Whiting Award, 2010); *What Happens to Hope at the End of the Evening* (Almeida, 2013); and *Adler & Gibb* (a Royal Court Theatre co-commission with the Center Theatre Group, LA, 2014 and 2016/17).

He has also written for younger audiences, including *Shopping for Shoes* (Brian Way Award for best young person's play, 2007) and a series of five plays inspired by Shakespeare's lesser characters, *I, Shakespeare. I, Cinna (the poet)* was commissioned and produced by the Royal Shakespeare Company in 2012, and was nominated for the Writers Guild of Great Britain's award for Best Play for Younger Audiences. For young audiences at the Royal Shakespeare Company, Mr. Crouch has edited and directed *The Taming of the Shrew* and *King Lear*. His production of *King Lear* played at the Park Avenue Armory, NYC, in 2012, and was filmed for New York City's Department of Education. Mr. Crouch has worked as a writer and director on other projects including: *Jeramee*, *Hartleby* and *Oooglemore* for the Unicorn Theatre, London; *May* for Probe dance company; and *Cadavre Exquis* for the Dutch company Kassys, in collaboration with the Nature Theatre of Oklahoma and Nicole Beutler. *Tim Crouch: Plays One* is published by Oberon Books. Mr. Crouch is the director and adapter of Spymonkey's latest show, *The Complete Deaths*, coming to Chicago Shakespeare Theater in December 2016.

timcrouchtheatre.co.uk
 @timcrouch1964



SUMMER + FALL 2016 HIGHLIGHTS AT CHICAGO SHAKESPEARE + AROUND THE CITY



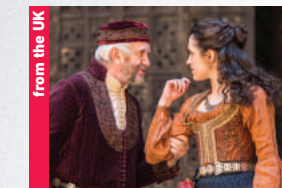
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 JULY 14–AUGUST 14—FREE FOR ALL
 by William Shakespeare
 adapted + directed by Kirsten Kelly



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 directed by Jonathan Munby



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 Restaurants across Chicago



TUG OF WAR: CIVIL STRIFE
 HENRY VI PARTS 2 AND 3, RICHARD III
 SEPTEMBER 14–OCTOBER 9
 by William Shakespeare
 adapted + directed by Barbara Gaines



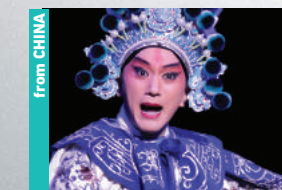
Song of the Goat
SONGS OF LEAR
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 directed by Grzegorz Bral • composed by Jean-Claude Acquaviva + Maciej Rychty



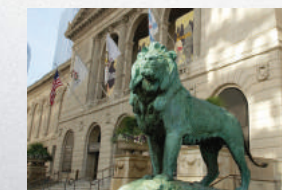
Foro Shakespeare
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 SEPTEMBER 22–24
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Company Theatre Mumbai
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 SEPTEMBER 27 + 29
 Presented by Chicago Shakespeare Theater + Eye on India



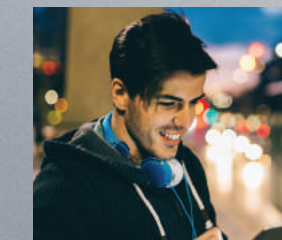
Shanghai Jingju Theatre Company's
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Scholars from 10 universities share their perspectives
CITYDESK400
 Contemporary work and historical context intersect as more than thirty scholars reflect on the breadth of programming in Shakespeare 400 Chicago in a blog format accessible to audiences around the world.
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