

Chicago will take center stage in 2016 with SHAKESPEARE 400 CHICAGO, as more than 1,000 local and international artists create a global celebration of Shakespeare like no other in the world. During this landmark year, Shakespeare will be alive on our stages, in our schools and across our neighborhoods. This international festival will help reaffirm Chicago's role as a global destination for cultural tourism. In 2016, the enterprising spirit of Shakespeare meets the entrepreneurial spirit of Chicago. I want to thank everyone who is working hard to ensure that it will be a great success.

Rahm Emanuel, Mayor

CITY OF CHICAGO

Chicago Shakespeare is proud to present SHAKESPEARE 400 CHICAGO, a global celebration made possible by an unprecedented collaboration of Chicago institutions. This yearlong festival both showcases the collective impact of our city's world-class cultural community and invites hundreds of artists from across the globe to make Chicago their stage in 2016. Embracing the audacious spirit of our eponymous playwright, the year ahead will feature an astonishing array of artists and thinkers. Shakespeare will come to life across disciplines, through inspirational acts of theater, dance, music, spectacle—even cuisine. It's a celebration 400 years in the making. A bold undertaking, true to the spirit of our global city and the greatest playwright of all time. This is Shakespeare 400 Chicago. Come play your part.

Barbara Gaines Artistic Director  
Criss Henderson Executive Director  
Doreen Sayegh Festival Producer

CHICAGO SHAKESPEARE THEATER



## UPCOMING SHAKESPEARE 400 CHICAGO HIGHLIGHTS

Culinary Complete Works  
**38 PLAYS. 38 CHEFS.**  
@ Restaurants across Chicago  
All Year Long

Chicago Shakespeare Theater  
**OTHELLO**  
@ Chicago Shakespeare Theater  
Now through April 10

Lyric Opera of Chicago  
**GOUNOD'S ROMEO AND JULIET**  
@ Lyric Opera of Chicago  
Now through March 19

The Gift Theatre Company, in association with Steppenwolf Theatre Company + The Rehabilitation Institute of Chicago  
**RICHARD III**  
@ Steppenwolf's Merle Reskin Garage  
March 3–May 1

Chicago Symphony Orchestra  
**SHAKESPEARE AT THE SYMPHONY**  
@ Symphony Center  
April 7–26

Art Institute of Chicago  
**SUPERNATURAL SHAKESPEARE**  
@ Art Institute of Chicago  
April 11–October 10

The Q Brothers  
**OTHELLO: THE REMIX**  
@ Chicago Shakespeare Theater  
April 12–May 8

Looking for more ways to explore the festival? Chicago scholars are responding online to this remarkable body of work at:  
[citydesk.shakespeare400chicago.com](http://citydesk.shakespeare400chicago.com)

[WWW.SHAKESPEARE400CHICAGO.COM](http://WWW.SHAKESPEARE400CHICAGO.COM) #SHAKES400CHI @ SHAKES400CHI

## Chicago Shakespeare Theater Staff

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Artistic Director

**CRISS HENDERSON**  
Executive Director

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**GARY GRIFFIN**  
Associate Artistic Director  
**BOB MASON**  
Artistic Associate/Casting Director  
**HEATHER SCHMUCKER**  
Associate Producer  
**DOREEN SAYEGH**  
Festival Producer, Shakespeare 400 Chicago  
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**JACK EIDSON**  
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**BENJAMIN MAGNUSON**  
Casting Intern  
**JACK LOWRIE**  
Company Management Intern

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Director of Special Gifts  
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*Ray and Judy McCaskey Education Chair*  
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**MOLLY TRUGLIA**  
Learning Programs Manager  
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Education Associate  
**BEX EHRMANN**  
Education Intern

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Arts Leadership Fellows

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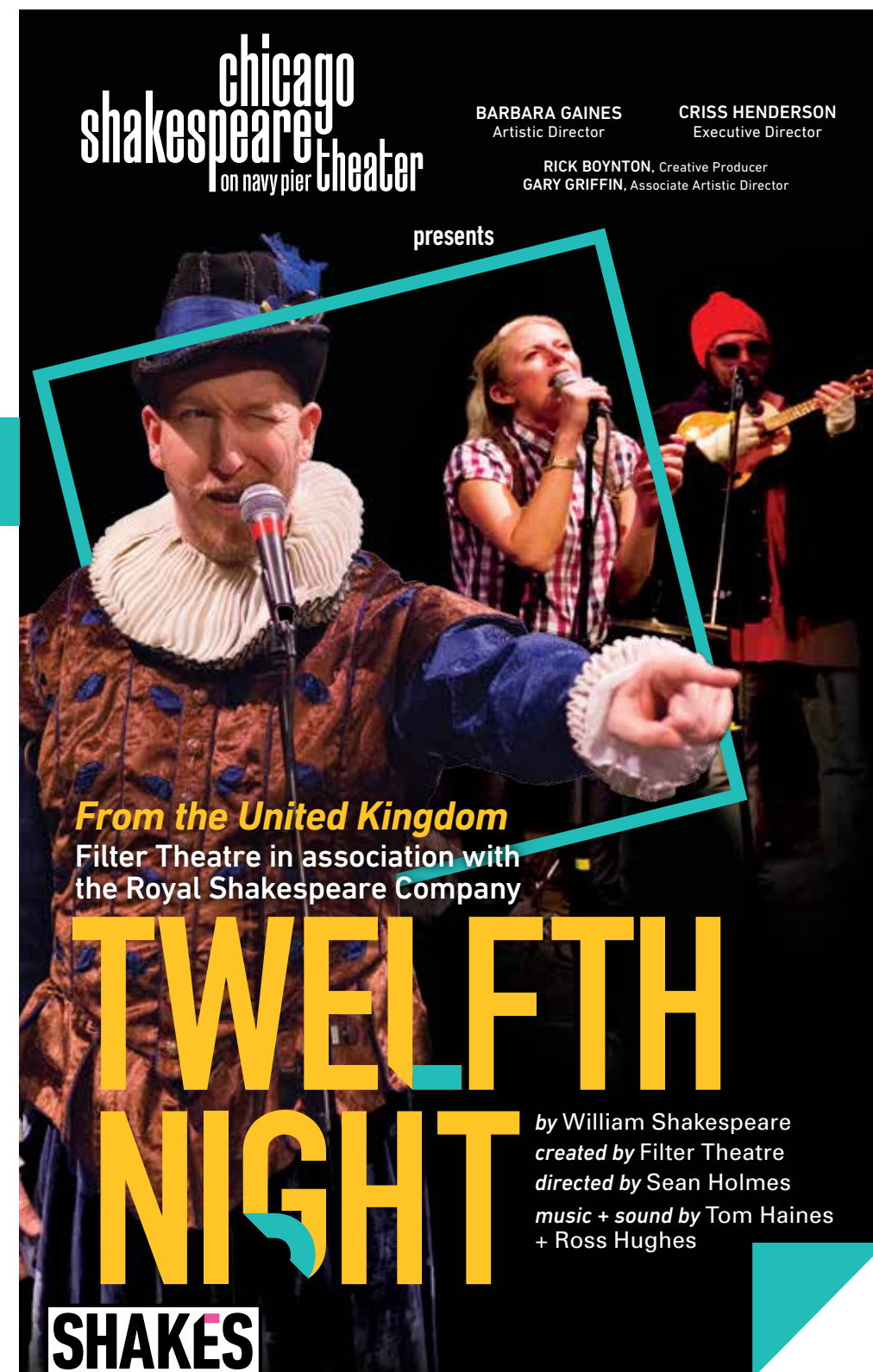
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Saints' Volunteer Usher Coordinators



*From the United Kingdom*  
Filter Theatre in association with  
the Royal Shakespeare Company

# TWELFTH NIGHT

by William Shakespeare  
created by Filter Theatre  
directed by Sean Holmes  
music + sound by Tom Haines  
+ Ross Hughes



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# Twelfth Night

MARCH 1–13, 2016

## Cast

Olivia	<b>RONKE ADEKOLUEJO</b>
Feste/Maria	<b>SANDY FOSTER</b>
Orsino/Sir Andrew Aguecheek	<b>HARRY JARDINE</b>
Viola/Sebastian	<b>AMY MARCHANT</b>
Malvolio	<b>FERGUS O'DONNELL</b>
Sir Toby Belch	<b>DAN POOLE</b>
Musician	<b>FRED THOMAS</b>
Musician (Drummer)	<b>ALAN PAGAN</b>

## Creative Team

Director	<b>SEAN HOLMES</b>
Music + Sound	<b>TOM HAINES</b> <b>ROSS HUGHES</b>
Associate Directors	<b>OLIVER DIMSDALE</b> <b>FERDY ROBERTS</b>
Company Stage Manager	<b>CHRISTIE DuBOIS</b>
Marketing	<b>MARTIN SHIPPEN</b>
Producer	<b>SIMON READE</b>
US Tour Producer	<b>TIM SMITH FOR</b> <b>PEMBERLEY PRODUCTIONS</b>



## Filter Theatre

Artistic Directors	<b>OLIVER DIMSDALE</b> <b>TIM PHILLIPS</b> <b>FERDY ROBERTS</b>
Artistic Associates	<b>JONATHAN BROADBENT</b> <b>TOM HAINES</b> <b>GEMMA SAUNDERS</b>
Producer	<b>SIMON READE</b>
Finance Manager	<b>DANIEL MORGENSTERN</b>

## Profiles

**RONKE ADEKOLUEJO** (*Olivia*) Ms. Adekoluejo trained at RADA. Theater credits include: *Pride and Prejudice* (Sheffield Crucible); *Prurience* (Sick Festival); *The House That Will Not Stand*, *The Colby Sisters of Pittsburgh, Pennsylvania* (Tricycle Theatre); and *Random* (Crooked Path). Film and televison credits include: *Chewing Gum* (E4); *Suspects* (Channel 5); and *One Crazy Thing* (director Amit Gupta, Scanner-Rhodes Productions).

**SANDY FOSTER** (*Feste/Maria*) Ms. Foster trained at the Royal Central School of Speech and Drama and previously appeared with Filter on the UK tour of *Twelfth Night* and in the company’s feature film *What You Will*. Theater credits include: *Oppenheimer*, *Shoemaker’s Holiday*, *Days of Significance* (Royal Shakespeare Company); *A Streetcar Named Desire* (Curve Theatre, Leicester); *Much Ado About Nothing* (Manchester Royal Exchange); *Desire Under the Elms* (Lyric Hammersmith); and *More Light* (Arcola Theatre). Film and television credits include: *Mr. Turner* (directed by Mike Leigh, Thin Man Films); *The Dumping Ground* (CBBC); *The Kerry and Lu Show* (BBC); and *Muse of Fire: A Documentary* (Timebomb Pictures/BBC).

**HARRY JARDINE** (*Orsino/Sir Andrew Aguecheek*) Mr. Jardine is the artistic director of Vamp Theatre Company and is currently working on a new project called *Go Wisely*, about police brutality. Theater credits include: *Forest Boy* (S&S Award, St. James Theatre); *Octagon* (Arcola); *Shakespeare in Love* (West End); *Faster Higher Stronger Straighter* (Dominion Studio); *People of the Town* (London Collective); and *Les Misérables* (West End). Film credits include Ron Howard’s *In the Heart of the Sea* and *The Thief* (Synergy Theatre Project). Television credits include *Doctors* (BBC). He has done over thirty radio plays for the BBC and worked at the Soho Theatre numerous times. Mr. Jardine trained at RADA.

**AMY MARCHANT** (*Viola/Sebastian*) Ms. Marchant studied English Literature at the University of Leeds before training as an actor at LAMDA. Theater credits include: *Shakespeare in Love* (West End) and *To Sir, with Love* (UK Tour). She is an associate artist of Vamp Theatre Company and an associate actor at the Willow Globe Theatre, Wales.

**FERGUS O'DONNELL** (*Malvolio*) Mr. O'Donnell trained at the Manchester Polytechnic School of Theatre and has previously appeared with Filter on the world tour of *Twelfth Night* and the UK tour of *A Midsummer Night’s Dream*. Theater

credits include: *Merlin* (Royal Theatre, Northampton); *Desire Under the Elms* (Lyric Hammersmith); *The Grapes of Wrath*, *Wallenstein*, *A Christmas Carol* (Chichester); *A Number* (Salisbury Playhouse); *Hamlet* (Stafford); *Cyrano de Bergerac* (Bristol Old Vic); *Richard II* (Ludlow/Madrid – director Steven Berkoff); *Antony and Cleopatra* (Manchester Royal Exchange); *Singer* (Tricycle Theatre); *Titus Andronicus*, *Richard III*, *Measure for Measure*, *Tales from Ovid*, *A Midsummer Night’s Dream* (Royal Shakespeare Company); *Cymbeline* (Shakespeare’s Globe); *The Contractor* (Oxford Stage Company); *The Winter’s Tale*, *Ghosts* (Method & Madness); *What I Did in the Holidays* (Cambridge Theatre Company); *Dogspot* (Nuffield, Southampton); *Macbeth*, *Little Malcolm and His Struggle Against the Eunuchs*, *Trees Die Standing Up* (Orange Tree); and *My Very Own Story* (Stephen Joseph Theatre). Television credits include: *Emmerdale*, *Coronation Street*, *Downton Abbey*, *Foyle’s War*, *The Bill*, *Playing the Field*, *Prime Suspect*, *Chiller* (ITV); *The Musketeers*, *Doctors*, *Holby City*, *Dalziel & Pascoe*, *Silent Witness*, *Casualty*, *Lovejoy*, *Every Silver Lining*, *Love Hurts* and *Between the Lines* (BBC).

**DAN POOLE** (*Sir Toby Belch*) Mr. Poole trained at Mountview. Theater credits include: *The Dark Earth and the Night Sky* (Almeida); *Jerusalem* (Royal Court); and *King Lear*, *Henry V*, *Othello*, *What You Will* (Globe). Film and television credits include *Fifty Ways to Kill Your Lover* (Discovery). Mr. Poole co-directed the documentary feature *Muse of Fire: A Shakespeare Odyssey*. www.museoffirefilm.co.uk

**FRED THOMAS** (*Musician*) Mr. Thomas studied piano and composition at the Royal Academy of Music. He is a member of the F-IRE Collective and recently embarked on a trilogy of JS Bach recordings to be released by ECM and The Silent Howl. His other projects include: The Beguilers, a quartet that interprets his song settings of poetry in English; an ensemble with gambist Liam Byrne dedicated to the medieval Chantilly Codex; and a sextet that explores polyphony in jazz improvisation. He appears regularly with the Basquiat Strings, Lisa Knapp, Fly Agaric and The Memory Band, as well as collaborating with Oren Marshall, Harvey Brough, Mor Karbasi, Leo Abrahams and the CBSO. Mr. Thomas has worked extensively in dance and theater, and has produced many albums for artists, including Lily Luca, The Magic Lantern, Ellie Rusbridge and Adam Beattie. Recent performances include: TED, Womad, Southbank Centre, ICA, Kings Place, LSO St. Luke’s, Aldeburgh Festival and worldwide touring. www.fred-thomas.co.uk

**ALAN PAGAN** (*Musician: Drummer*) Mr. Pagan is a freelance multi-instrumentalist specializing in drums and percussion. He has toured with Charlie Winston, supporting Peter Gabriel in England, Germany and Monte Carlo; as a multi-instrumentalist and actor for Filter’s European tour of *Twelfth Night* and *A Midsummer Night’s Dream*; and as percussionist for Punch Drunk’s *Masque of the Red Death*. His recording/rehearsal studio is used for his own compositions and for supplying drum tracks to other musicians and sound libraries. www.alanpagan.com

**SEAN HOLMES** (*Director*) Mr. Holmes is artistic director of the Lyric Hammersmith, where his productions include: *Bugsy Malone*, *Secret Theatre - Show 1, 2,3, 5 and 7*, *Cinderella*, *Desire under the Elms*, *Morning, Have I None*, *A Midsummer Night’s Dream*, *Saved*, *Blasted*, *A Thousand Stars Explode in the Sky*, *Ghost Stories*, *Three Sisters* and *Comedians*. Other theater credits include: *Drumbelly* (Abbey Theatre, Dublin); *Loot* (Tricycle); *Treasure Island* (Theatre Royal, Haymarket); *Twelfth Night* with Filter (London/Touring); *Pornography* by Simon Stephens (Traverse and Birmingham Rep); *The English Game* by Richard Bean (Headlong); *The Man Who Had All the Luck* by Arthur Miller (Donmar Warehouse); *The Entertainer* by John Osborne (Old Vic); *Julius Caesar*, *The Roman Actor*, *Richard III*, *Measure for Measure* (Royal Shakespeare Company); *Moonlight and Magnolias* and *The Price* (Tricycle). He was an associate director of the Oxford Stage Company from 2001 to 2006, and has worked for the National Theatre and RSC, as well as the Royal Court Theatre, Donmar Warehouse and Chichester Festival Theatre.

**OLIVER DIMSDALE** (*Associate Director/Filter Theatre Artistic Director*) Mr. Dimsdale trained at Guildhall School of Music & Drama, and has worked on all of Filter’s projects since the company was founded. Other theater credits include: *A Tale of Two Cities* (Northampton Royal Theatre); *The Creeper* (Playhouse Theatre); *The Comedy of Errors* (Sheffield Crucible); *Pravda* (Chichester Festival Theatre); *The Tempest* (Royal Shakespeare Company); and *The Dead Wait* (Manchester Evening News Award for Best Actor), *Great Expectations* (Manchester Royal Exchange). Television credits include: *Count Arthur Strong*, *Downton Abbey*, *Ambassadors*, *Utopia*, *He Knew He Was Right*, *Byron*, *Fallen Angel*, *Breaking the Mould* and *Harley Street*. Film credits include: *The Fold*, *First Night*, *Rocknrolla*, *Nostradamus*, as well as the forthcoming feature *Good People*.

**FERDY ROBERTS** (*Associate Director/Filter Theatre Artistic Director*) Mr. Roberts trained as an actor at the Guildhall School of Music and Drama. He is co-artistic director of Filter Theatre and an associate artist of the Lyric, Hammersmith. Theater credits for Filter include: *Faster*, *Caucasian Chalk Circle*, *Water*, *Twelfth Night*, *Three Sisters*, *Silence* and *A Midsummer Night’s Dream*. Other theater credits include: *Shakespeare in Love* (West End); *Open Court*, *If You Don’t Let Us Dream*, *We Won’t Let You Sleep* (Royal Court); *Three Kingdoms* (Teater No99 Estonia/Munich Kammerspiele/Lyric Hammersmith); *Wallenstein* (Chichester); *Aladdin and the Enchanted Lamp*, *The Birthday Party*, *The Dumb Waiter* (Bristol Old Vic); *Frankenstein* (Derby Playhouse); *The Changeling*, *Beautiful Thing* (Salisbury Playhouse); and *Another Country* (West End). Television credits include: *Foyle’s War*, *Whistleblower*, *The Bill*, *Goldplated*, *Your Mother Should Know* and *Holby City*. Film credits include: Filter’s *What You Will*, *Sex & Drugs & Rock & Roll*, *Mr. Nice* and *Honest*.

**CHRISTIE DuBOIS** (*Company Stage Manager*) Ms. DuBois was trained in performance and technical theater in Washington State before moving to London and

## About Filter Theatre

Led by actors Oliver Dimsdale and Ferdy Roberts, and composer Tim Phillips, Filter has been creating innovative, exciting theater since 2003. Filter’s unique collaborative language explores the interaction between sound, music, text and movement, in a desire to make stories that awaken the imaginative senses of an audience. Working out of a real sense of trust and retaining a robust emotional honesty and playfulness, the company creates new works of original theater, as well as dynamic incarnations of existing texts. Filter is at the forefront of contemporary theater-making as a deviser of new pieces. All of Filter’s work tours the UK, Europe and beyond, reaching a wide and diverse audience, young and old. To find out more about Filter visit www.filtertheatre.com or email info@filtertheatre.com

## About Chicago Shakespeare

CST is a leading international theater company, known for extraordinary productions; unlocking Shakespeare’s work for educators and students; and serving as Chicago’s cultural ambassador through its World’s Stage Series. Throughout 2016, CST is spearheading the international arts and culture festival, Shakespeare 400 Chicago, a citywide celebration of the playwright’s 400-year legacy. Under the leadership of Artistic Director Barbara Gaines and Executive Director Criss Henderson, CST is the recipient of the Regional Theatre Tony Award. Its work has been recognized internationally with three of London’s prestigious Laurence Olivier Awards, and by the Chicago theater community with over 80 Joseph Jefferson Awards for Artistic Excellence. Since the inception of the World’s Stage Series in 2000, CST has hosted more than 30 iconic troupes, including: The Abbey Theatre (Dublin), Shakespeare’s Globe Theatre (London), the Chekhov International Theatre Festival (Moscow) and La Comédie-Française (Paris). The works presented by these companies range from intimate one-man works, like South African Omphile Molusi’s *Itsoseng*, to grand spectacles like the French troupe lIotopie’s *Water Fools* (*Fous de Bassin*), performed entirely atop the waters of Lake Michigan. CST has contributed to this exciting international exchange by sending some of its best works abroad, including: the Olivier Award-winning production of Stephen Sondheim’s *Pacific Overtures* (2003); *Henry IV, Parts 1 and 2*, which marked CST’s debut at the Royal Shakespeare Company in Stratford-upon-Avon (2006); and *Othello: The Remix* (2012), which debuted at Shakespeare’s Globe in London, followed by a world tour to South Korea, Sydney, Poland, United Arab Emirates and New Zealand.

Cover: Dan Poole, Fred Thomas and Sandy Foster. photo by Mark Garvin

pursuing stage management. She has managed performances in opera, music and theater. Ms. DuBois co-produced and co-directed productions of *As You Like It* and *A Midsummer Night’s Dream*, and most recently she was the company stage manager of a Singaporean and Malaysian tour of *No Sex, Please—We’re British!*

**PEMBERLEY PRODUCTIONS** (*US Tour Manager*) Founded by Tim Smith, Pemberley Productions is a producing company dedicated to bringing European drama to North America and North American drama to Europe. Its previous projects include a European tour of The Public Theater’s *Apple Family Plays*—written and directed by Richard Nelson—and an Irish tour of the American Players Theatre’s production of James DeVita’s *In Acting Shakespeare*. As well as producing the US tour of *Twelfth Night*, in the 2015/16 season Pemberley Productions is producing Paterson Joseph’s new play *Sancho: An Act of Remembrance* on tour in the UK and US. Prior to founding Pemberley Productions, Mr. Smith worked as the general manager and consulting producer for Druid Theatre Company in Ireland, and as a tour manager for the Royal Shakespeare Company.