

# SLAM REHEARSAL "CHEAT SHEET"

AS YOU DIVE INTO REHEARSALS, KEEP IN MIND...

## TEAM GUIDELINES

MORE IN TEAM RESOURCE GUIDE PGS. 5-6



### 2-8 PERFORMERS

Anybody can play any character



Keep each scene

### UNDER 5 MINUTES



### CUT THE TEXT

It will energize your performance—guaranteed!



No fancy costumes or props. The focus should be on

### YOU!



### TRY YOUR BEST TO MEMORIZE

A hands-free performance is... freeing!



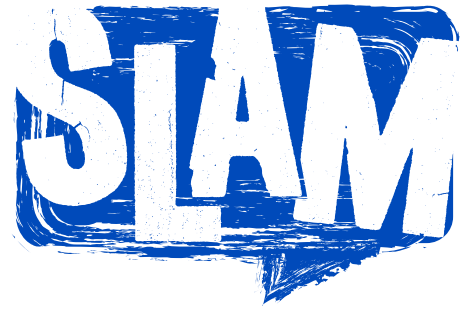
Speak a different language at home?

### PLAY WITH TRANSLATING

some of your script!



# CHICAGO 22-23 SHAKESPEARE



## WHAT TEAMS CREATE

FULL LIST IN TEAM RESOURCE GUIDE PGS. 7-8

### RICHARD III SCENE

You'll choose your own scene from *Richard III*



- Under 5 minutes
- All performing students (8 max)

### DREAM ROUND



A re-mixed performance piece with text sampled from *King Richard III* exclusively, or *Richard III* in conversation with another published writer, poet, orator, songwriter, etc...

### RICHARD III DANCE

Our Emcees will teach the dance at your Regional Bout!

