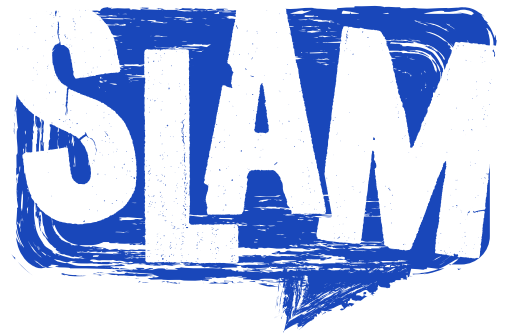


PREVIEW PERFORMANCE

CHICAGO 22·23 SHAKESPEARE



FEEDBACK! YOU KNOW YOU WANT IT...

Okay, so you've been practicing your *Richard III* scene, or your Dream Round. Now, how do you bring your scene to the **NEXT LEVEL**?

Theater people always say — and it's 100% true — that a play isn't a play until it has an audience.

In those first performances ("previews"), actors gain a ton of information from their audience's responses—what's funny, what's confusing, etc. Throughout previews, directors make a bunch of adjustments—things they wouldn't have seen without the fresh eyes of an audience. We encourage SLAM teams to follow this tried-and-true theater practice and schedule a couple of "previews." (Plus, they're helpful to get over some performance jitters, as well...)

FOLLOW THESE EASY STEPS:

- 1** Invite classmates or friends (or teachers or family members or pets... okay, maybe not pets) to be your audience! Depending on what makes sense for your team, your audience could be live or virtual.
- 2** Explain the basic premise of SLAM. Tip: Don't give them too much information about your specific scene so that you can determine how well an audience understands without any background.
- 3** Distribute this feedback guide (either on paper or via email). Ask your audience to approach your scene with an eye toward making your performance stronger. You can learn **A LOT** from their ideas and constructive criticism.
- 4** Perform your scene(s)! Have fun, make discoveries, and (just as you would in a regular rehearsal), support your ensemble!
- 5** Facilitate a conversation with your audience to learn about their experience watching your scene. Then, collect the feedback guides so that you can return to them during your rehearsal process.



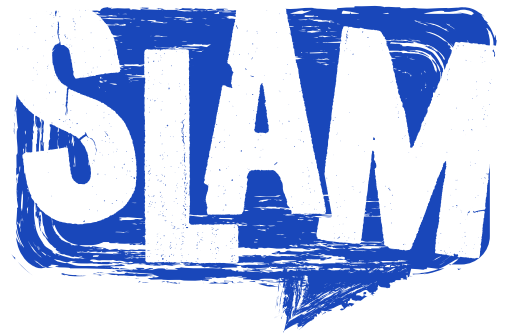
PREVIEW PERFORMANCE

AUDIENCE FEEDBACK GUIDE

Please write down some notes while you're watching our preview performance...



CHICAGO 22·23 SHAKESPEARE



Summarize what you saw happening in this scene. (It's helpful for performers to know what their audience understands—and doesn't!)

Who are the characters in this scene? What do you know about them? What do you understand about their relationships?

What was one moment that stood out to you (this could be staging, vocal expression, words that jump out, etc.)? Why did it stand out?

If you were going to make one suggestion for improvement, what would it be?

MORE RESOURCES AT: WWW.CHICAGOSHAKES.COM/SLAM

chicago
shakespeare
on navy pier theater