

KIDS
ONLY

PETER PAN

A MUSICAL ADVENTURE

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WELCOME TO CHICAGO SHAKESPEARE THEATER

Peter Pan's story has been retold and reimagined for more than 100 years. Our play today begins in England, before we soar just beyond the stars to Neverland. Better hold on to your hats! As we fly away, look for the tools that help us tell our story...

MUSIC

Can you tell how a character is feeling by what they sing or how the music sounds?

COSTUMES

What can you learn about the Lost Boys just from what they wear? And Captain Hook? Wendy, Michael, and John?

THE SET

What do you see on the stage that helps you know we're in the Darlings' nursery? In Neverland?





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“THE BEST STORIES ARE BUILT AROUND ADVENTURES...”

Captain Hook and his band of pirates have a unique—and hilarious!—way with words.

Follow the color key below and fill in the blanks to create your own unique pirate adventure. Then read it aloud—in your best pirate voice!



I became a pirate when a lowly _____ asked me to join the crew.
(noun)

I _____ onto the ship, which was named, The _____
(verb) (adjective)

_____, and set sail. We saw a pack of _____ in the
(noun) (noun)

distance. “_____!” I shouted. “Do you think they’re friendly or
(exclamation)

_____?” Then they loaded their cannons with _____ and
(adjective) (noun)

attacked our ship. I _____ on deck and yelled “_____!”
(verb) (exclamation)

as I prepared our _____ cannon. **WHAT HAPPENS NEXT?**
(adjective)

EXCLAMATIONS

heave-ho
shark’s teeth
tut-tut-tut

VERBS

gobbled
sliced
curdled

NOUNS

thumb-sucker
fiddle-faddle
mackerel
crocodile

ADJECTIVES

pea-shooting
puckish
lace-trimmed
jolly

ONE BIG ADVENTURE!

Wendy and Peter Pan have VERY different ideas about growing up. Peter Pan wants to stay a boy forever, and Wendy sees growing up as one big adventure. She tells Peter Pan, “There is nothing to fear in growing and there’s so much to learn on the way.”

Think of something that you can do now that you weren’t able to do when you were younger. Draw a picture of it, or ask your grown-up to write it down.

Is there anything you miss about being younger?
Draw a picture of it, or ask your grown-up to write it down.

Are you more like Peter Pan and want to stay a child forever?
Or more like Wendy, excited for your adventure ahead?
(Or, perhaps you have a little bit of both feelings inside you.)



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YOUR NEVERLAND

When Peter Pan meets the Darling children, he teaches them how to fly, saying: “You must think of something wonderful, a sight, a smell, a sound. A shake or two of fairy dust and you’ll be skyward bound.” And they are off to Neverland!

Now it's YOUR TURN!

What's something that you think is **WONDERFUL**— something you can see, smell, or hear?

Now ask your grown-up to shake some **FAIRY DUST** over your head. (I'm sure they have some in a pocket.)

Wait! Before you fly away, you must **IMAGINE** (and **DRAW!**) what YOUR Neverland looks like.

Which friends are right by your side? Is there a “bad guy” like Captain Hook to fight? Are there any magical creatures like Tinker Bell?



Before you leave the ground, remember the advice that Peter Pan gives to Wendy, Michael, and John: “Whatever you do, never land!”

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A SENSE OF HOME

When Wendy arrives in Neverland, Peter Pan and the Lost Boys decide to build a home for her. They hope she'll want to stay forever and be their mother. Wanting it to be perfect, they add the things she might like—a feather quilt, cocoa in a mug, curtains laced with bows, even a chimney made out of a hat!

What makes your home special to you? Write your thoughts (or ask your grown-up to help write them) in this house to create your own "shape poem."

What do you **SEE** when you walk into your home?

What sounds do you **HEAR**?

What delicious **SMELLS** sometimes fill your home?

Are there things there you love to **TOUCH**? What do they feel like?

What are your favorite foods, and what do they **TASTE** like?

ON THE CAR RIDE HOME

What do you think about when the play is over? Perhaps your favorite character or song. Or the part in the play you liked the most. Or you can think about how this story connects to you...

Which character in this story is **MOST LIKE YOU**? In what ways? Are there characters that remind you of different members of your family?

Peter Pan teaches Wendy a clever way to face her fears: "Whenever wolves are prowling amongst the never trees, you must approach them backwards, then stare between your knees." When you're afraid, can you think of something silly **YOU** can do to help you **FEEL BRAVER**?

Peter Pan argues that children have far greater adventures than grown-ups. Ask your grown-up to **TELL YOU A STORY** of adventure from their childhood that you've never heard before.

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BRINGING THEATER WITH YOU

The magic of theater doesn't just happen onstage—
you can make theater in your home too!

STRETCH your imagination!

Just like the streets of London turn into a nursery and the children's beds change into pirate ships, use your imagination to make the same kind of magic with your family! Put something like a pen, a hairbrush, a scarf, etc. into the middle of the room. Take turns holding it, and now pretend that it's something else. (A hairbrush could be a microphone, a baseball bat, even a skateboard!) Can your family guess what you've chosen? How many transformations can you think of? (Actors play this game, too, to stretch their imaginations!)

Create a crocodile shadow puppet

Want the crocodile to visit you at your home? Create your own! Cut out the shape of a crocodile and tape a skewer or chopstick to the back. Set up a lamp to cast light on a light-colored wall. Hold your puppet between the light and the wall, and create a story about your new crocodile friend!

