

BRINGING SHREK HOME!

THE MAGIC OF MAKING THEATER

Welcome to Chicago Shakespeare Theater! We are excited that you're here. Even Shrek is excited underneath his mean, green outside! You have a very important role to play today because we can't tell this story without you—and your imagination.

As you watch *Shrek*, look for the tools that help us tell our story...

Costumes

What can we learn about the characters by the costumes they wear?

Music

Can you tell what a character is feeling by how they sing? Which song is your favorite?

Puppets

Which characters are puppets? Can you see how the puppets work?

Projected Pictures

How do the big pictures behind the actors help us understand where the story takes place?

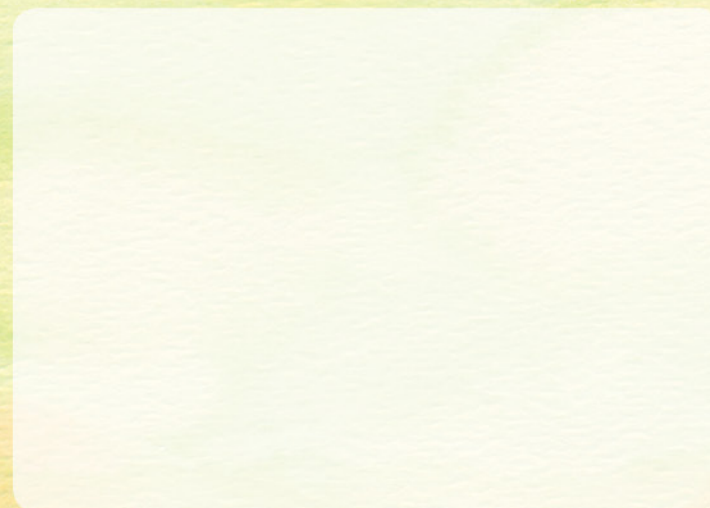


Make learning count this summer by participating in Chicago's Summer of Learning! In the next few pages, look for activities marked with the **CST Bard Badge** and share your completed work at www.chicagoshakes.com/badge

AN UNLIKELY DUO

When Shrek first meets Donkey, he doesn't want to be friends with him. But Donkey won't give up!

After you see the play, think of one moment when Donkey acts as a **true friend** to Shrek, and draw it here.



Think about one of **your own friends**. Remember a time when your friend helped you out, just as Donkey helps Shrek. Draw a picture that shows what happened, and share it with your friend!

FAIRY TALE CHARACTERS IN TROUBLE

Lord Farquaad arrests all of the fairy tale characters because he sees them as "freaks."

Draw a line to match each of the characters with Lord Farquaad's charge against them!

- | | | |
|---------------------------|---|---|
| Pinocchio | — | A. Fast-talking pastry |
| Wicked Witch | — | B. Refuses to grow up |
| Gingerbread Man ("Gingy") | — | C. Lies about being a real boy |
| Ugly Duckling | — | D. Eats grannies for dinner |
| Peter Pan | — | E. Want to keep porridge all to themselves |
| Three Blind Mice | — | F. Owns an illegal magic wand |
| Wolf | — | G. Not nearly as cute as his brothers and sisters |
| Three Bears | — | H. Always chasing the Farmer's Wife |


ANSWER KEY
 Pinocchio—C, Wicked Witch—F,
 Gingerbread Man ("Gingy")—A,
 Ugly Duckling—G, Peter Pan—B,
 Three Blind Mice—H, Wolf—D,
 Three Bears—E





AN ONION'S LAYERS

Shrek tells Donkey that “Ogres are like onions”—not because they stink (though that may be true), but because onions and ogres “both have layers.”

There’s more to Shrek than what he shows on the outside. As you watch the play, think about the different layers of Shrek’s personality.

 **The outside layer of the onion** Write how Shrek acts when he meets someone for the first time.

 **The middle layer** Write things that Shrek’s friends learn about him as they get to know him.

 **The onion’s center** Write a secret wish that you think Shrek may have. By the end of the play, does that secret wish come true?

What would **your layers** reveal about **you**?



Create your own personal onion and share at www.chicagoshakes.com/badge to earn your **CST Bard Badge** and unlock other learning opportunities through Chicago’s Summer of Learning!



Chicago Shakespeare Theater and its neighbor, Chicago Children’s Museum, are partners in creating the learning activities in this program and four days of interactive visits, July 31–August 3.

The puppets created for *Shrek* were designed to show the unique personality of each character—like Dragon! Look at the dragon puppet—what do you see that helps us understand that Dragon is both a fire-breathing ferocious beast and also head-over-heels in love with Donkey?

Now it’s your turn to create your own unique puppet character!

Recipe for Play!
PAPER HAT PUPPETS Ages 3–Up

Ingredients

1. Imagination
2. Large brown paper bag
3. Tacky glue in cups with popsicle sticks
4. Scissors, hole punchers
5. Colorful paper, tissue paper, scrap paper, streamers
6. Fabric scraps

Process

1. Imagine a favorite character you like to play; a monster with three eyes, a person with long hair, a lamb, an astronaut or alien?
2. Put the bag upside down over the top of your head. Cinch and roll up the ends a few times so it fits snugly.
3. Use the materials to create two different characters on either side of your paper bag.
4. Put on your puppet hat and play! You can act out a story, sing songs or tell jokes with two different characters!

ChicagoChildrensMuseum.org

photo by Becky Solomon



CST audience members make masks with Museum staff in the Theater’s lobbies.

For more activities, including a complete puppet-making lesson plan, visit us online at www.chicagoshakes.com/shrek




BRINGING SHREK HOME!

"FAIRY TALES SHOULD BE UPDATED!"

Before Shrek and his crew ever came to life on stage or appeared in a movie, William Steig wrote a children's book about a smelly ogre named Shrek. Creating a movie or play inspired by a book happens a lot—and now it's your turn!

Choose a fairy tale and think about how you would turn it into a play. Remember, it's okay to change the story to create a new one—as Shrek says, "Fairy tales should be updated!" Once you've rehearsed your play, invite your family to be the audience!

Think about these questions as you begin...

-  What are the main events of your story—the beginning, middle and end?
-  Who are the characters?
-  What challenges do the characters face? How do they overcome them?