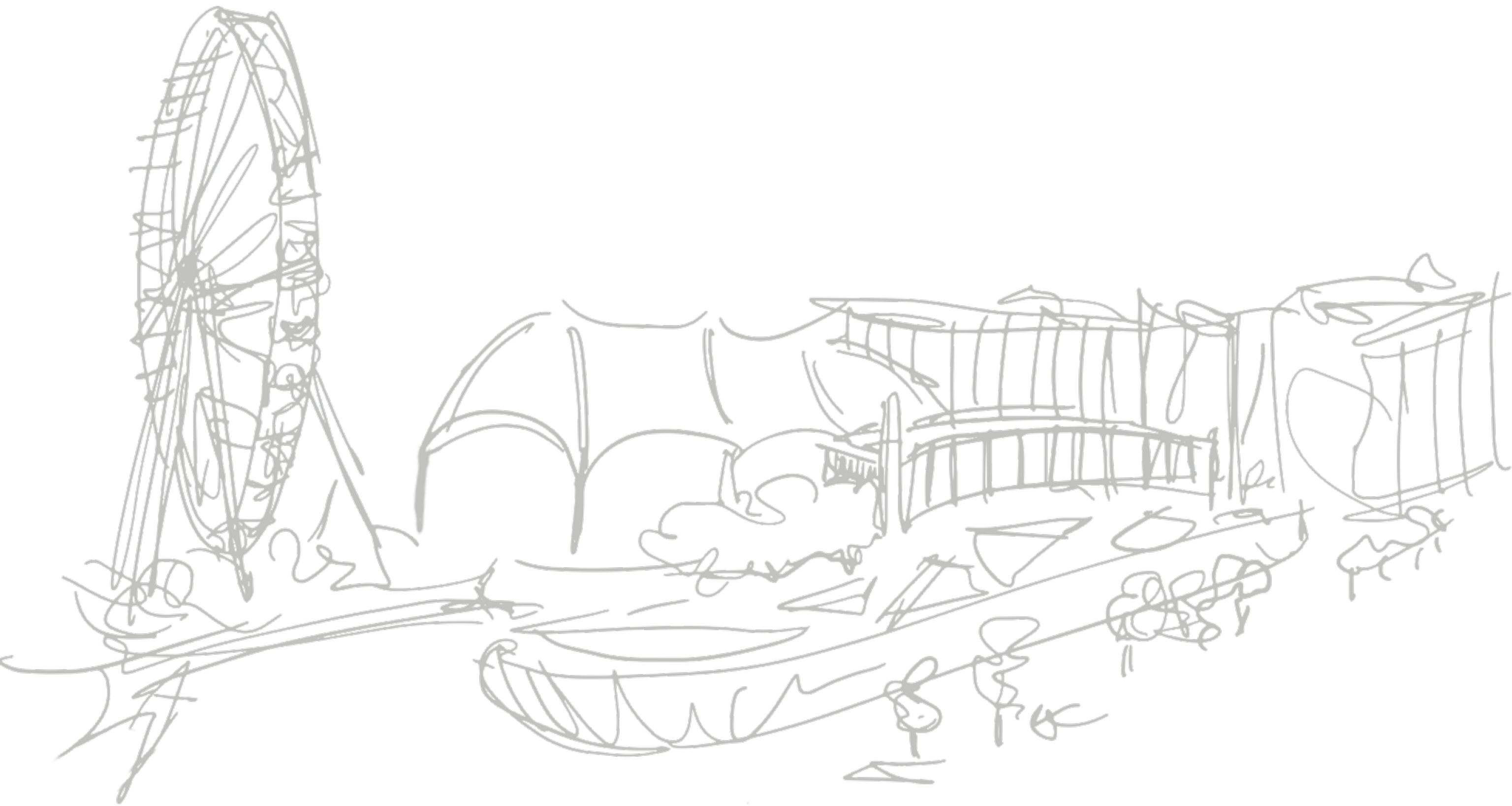


Our City,
*
our
Shakespeare

THE CAMPAIGN FOR
CHICAGO
SHAKESPEARE
THEATER





**“IT IS NOT IN
THE STARS
TO HOLD
OUR DESTINY,
BUT IN
OURSELVES.”**

WILLIAM SHAKESPEARE



“Chicago is again leading the way in architectural design and innovation. With the expansion to its artistic home, Chicago Shakespeare will draw audiences from near and far—amplifying our city as a global destination for culture.”

MAYOR RAHM EMANUEL

Our City, Our Shakespeare

Over the past three decades, Chicago Shakespeare Theater has created a company as audacious and bold as our eponymous playwright. The performances on our stages at Navy Pier, in schools, on tour across Chicago parks, and around the globe breathe new life into timeless works and give voice to the generative artists of our time.

What began as a fledgling company has today evolved into a Tony Award-winning theater that annually welcomes 225,000 audience members to as many as 20 productions; serves 40,000 students and teachers through dynamic arts-in-education programs; and fosters cultural exchange by bringing the best international theater from 23 countries (and counting...) to Chicago.

The home we had built for Shakespeare on Navy Pier in 1999 was straining to house all of this work and you—a vital part of our community of generous donors—answered our call for help.

With your partnership, *Our City, Our Shakespeare: The Campaign for Chicago Shakespeare Theater* has expanded our campus with a third theater: The Yard at Chicago Shakespeare. This first-of-its-kind venue complements the Theater’s existing two venues and amplifies our role as a leading cultural institution. Additionally, the initiative has provided artistic venture and endowment funds to support every play and every education program for generations to come.

Our vision for the future is bold. With you by our side, we have continued our city’s tradition of making no small plans.

As Shakespeare said, “*thanks, and thanks, and ever thanks,*”

Barbara Gaines
Artistic Director
Carl and Marilyn Thoma Chair

Criss Henderson
Executive Director

E. Brooke Flanagan
Managing Director for Advancement
and External Affairs

Together,

we have made it possible
for artists to dream bigger;
for students to discover
the canon, and through it,
a pathway to literacy; and for
the world's leading artists
to make Chicago their stage.

\$61,725,500
RAISED!

\$55,000,000
GOAL

**Our City,
Our Shakespeare**

FUNDS RAISED BY DESIGNATION

\$38,287,600

INVESTMENTS FOR THE YARD
AT CHICAGO SHAKESPEARE

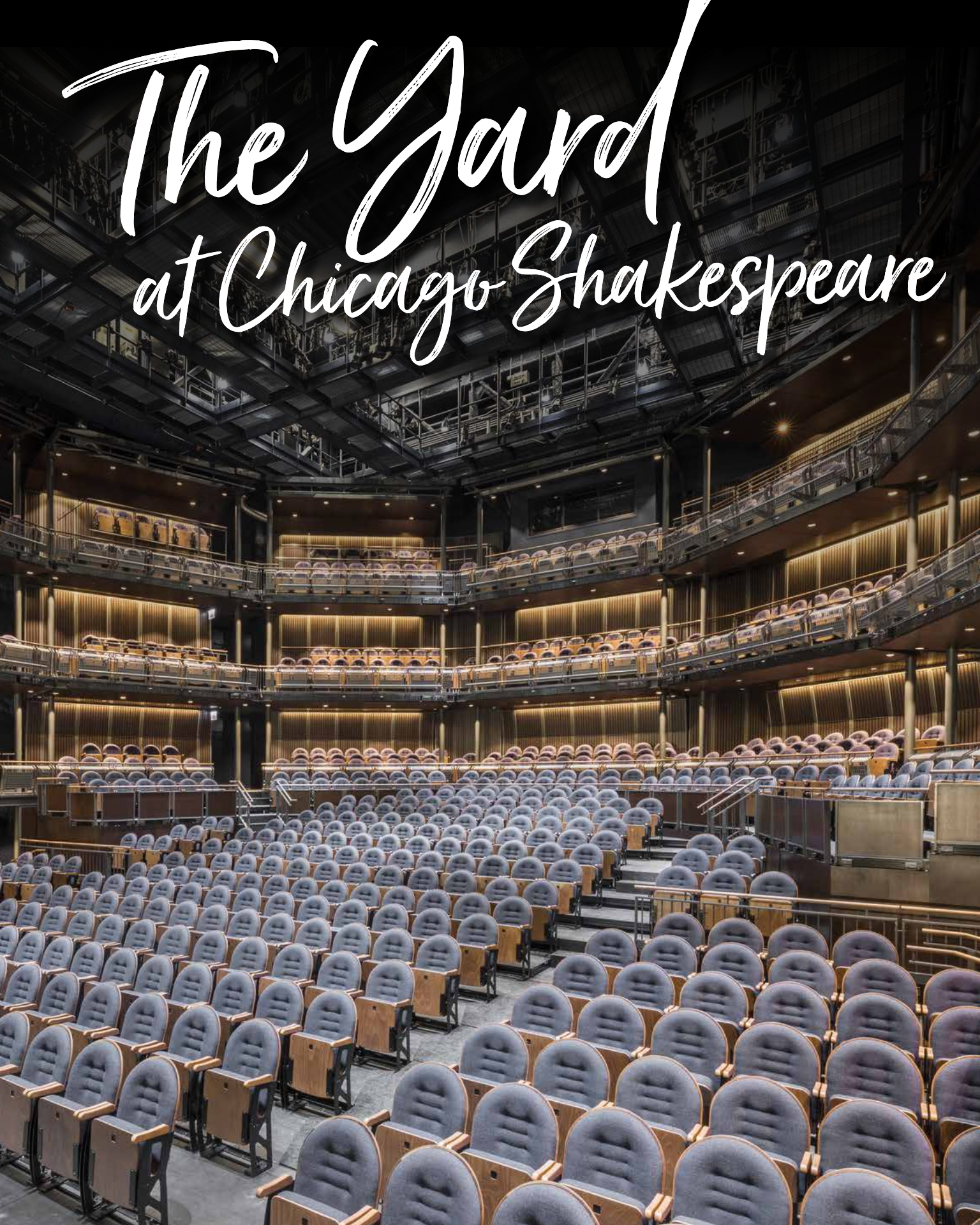
\$23,437,900

ARTISTIC VENTURE
AND ENDOWMENT FUNDS

Investing in a Theater
Like No Other



The Yard at Chicago Shakespeare



Endless possibilities

The Yard is now Chicago Shakespeare's third stage and, together with our Jentes Family Courtyard Theater and Carl and Marilynn Thoma Theater Upstairs, will amplify our tradition of bold theatricality. Its radical design features nine mobile seating towers that create a wide array of configurations ranging from 150–850 seats. During its inaugural season, The Yard served record-breaking audiences and more students than ever as it transformed into five unique configurations—and in years to come, the possibilities are nearly endless.

Chicago Tribune

"The Greatest New Theater
in the World"

CHICAGO SUN-TIMES

"An Elegant
Industrial-Style Beauty"

Daily Herald

"Innovative, Ambitious, Robust...
The Yard Embodies the City's
Architectural Spirit"

AIA

Honorable Mention,
Innovation Award: Stellar Design

PARTNERS IN

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Gordon Gill
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V3 Companies

Three-Theater Campus

THE
YARD

CARL AND MARILYNN
THOMA THEATER
UPSTAIRS

JENTES FAMILY
COURTYARD
THEATER



More than bricks and mortar

The *Our City, Our Shakespeare* Campaign raised critical artistic and endowment funds to support the work we produce inside all three of our theaters.

- * Shakespeare's canon
- * New classics and musicals
- * World-class artists and production elements





Global Ambassador

Beyond our work at home, Chicago Shakespeare now has the artistic funds to forge even more groundbreaking international partnerships through our WorldStage series.



The *Our City, Our Shakespeare* Campaign ensures that students and families have access to our work through subsidized productions and nationally acclaimed programs for educators.

Serving 100,000+ every year



In the years to come, endowment funds from the Campaign will allow us to double our current service to students and families, allowing the Theater to impact more than 100,000 young learners annually.

A photograph of three diverse children sitting on a green lawn. A boy in the background holds a cutout of William Shakespeare's face. A girl in the foreground holds another cutout of Shakespeare's face. A third child is partially visible between them. The text 'Art for everyone' is written in a white, cursive font in the upper right corner.

Art for everyone

Fueled by the endowment, our free programs like Chicago Shakespeare in the Parks create opportunities that are accessible to all.

A wide-angle photograph of the Chicago skyline at sunset. The Willis Tower is prominent on the left. In the foreground, the Chicago Lakefront features the large white, tent-like roof of the Chicago Shakespeare Theater. To the left of the theater is a large Ferris wheel with a glowing orange sun-like center. A red boat with the name 'Seadog' is docked at the pier. The sky is a mix of orange, yellow, and blue.

*Our City,
our
Shakespeare*

**THIS IS OUR CITY,
OUR SHAKESPEARE**

Together, we have created an expanded campus dedicated to bold theatricality and unparalleled service to students and families. Thank you for helping us to solidify Chicago Shakespeare's place among the world's great theaters!

Thank you!

We are humbled by the civic and corporate leaders of Chicago and their belief in what an investment in Chicago Shakespeare can do for the future of this city.



Our City, Our Shakespeare Campaign Contributors

\$15,000,000

Navy Pier

\$5,000,000+

The Davee Foundation,
in memory of Ruth D. and Ken M. Davee

\$3,000,000+

Carl and Marilynn Thoma

\$2,000,000+

Pritzker Foundation
Patrick G. and Shirley W. Ryan Foundation

\$1,500,000+

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\$500,000+

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Chicago Music Theatre
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In honor of Greg Vinkler
Ray and Donna Whitacre
In honor of Larry Yando
Elizabeth Yntema and
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\$61.7 Million
RAISED

100%
BOARD
PARTICIPATION

262
TOTAL
CONTRIBUTIONS

2
CHALLENGE
GRANTS

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Artistic Director
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Criss Henderson
Executive Director

E. Brooke Flanagan
Managing Director for Advancement
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Dottie Bris-Bois
Associate Director of Development

Edith Falk,
Campbell & Company
Fundraising Consultant

Melissa Berliner,
Campbell & Company
Fundraising Consultant

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chicago
shakespeare theater
on navy pier

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