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About CST

A Regional Tony Award recipient, Chicago Shakespeare Theater produces a bold and innovative year-round season—plays, musicals, world premieres, family productions, and theatrical presentations from around the globe—alongside education programming for students, teachers, and lifelong learners, and engagement with communities across the city.

Founded in 1986, the Theater has evolved to present as many as twenty productions and 650 performances annually and has been honored with numerous awards. Chicago Shakespeare is the city's leading presenter of international work and has toured its own productions to five continents. The Theater is also dedicated to welcoming the next generation of theatergoers.

A national leader in the field, the Theater's arts-in-literacy programs support the work in classrooms across the region for tens of thousands of students each year by bringing complex texts to life onstage and through professional learning opportunities for teachers. Now in its twelfth year, Chicago Shakespeare in the Parks remains a key component of CoLab, the Theater's year-round program rooted in engagement with neighborhoods and collaborations with local artists.

As a nonprofit organization, Chicago Shakespeare is, at its core, about people: connecting audiences and artists, partnering with teachers and students, and sharing with friends and neighbors. It is in this spirit that the Theater upholds its commitment to be an increasingly diverse, equitable, inclusive, and accessible organization. The Theater strives to engage today's artists and audiences in active and critical conversations with the work of its namesake, William Shakespeare.

Located on Chicago's iconic Navy Pier, Chicago Shakespeare's campus features the Jentes Family Courtyard Theater, The Yard at Chicago Shakespeare, and the Thoma Theater Upstairs. Onstage, in classrooms and neighborhoods across the city, and in venues around the world, Chicago Shakespeare is a multifaceted cultural hub—inviting audiences, artists, and community members to share powerful stories that connect and inspire.

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The Chicago Shakespeare Theater Production of

DISNEY'S BEAUTY AND THE BEAST

Music by
**ALAN
MENKEN**

Lyrics by
HOWARD ASHMAN
and **TIM RICE**

Book by
**LINDA
WOOLVERTON**

Originally Directed by **ROBERT JESS ROTH**

Originally Produced by
DISNEY THEATRICAL PRODUCTIONS

Scenic Design
JEFFREY D. KMIEC

Costume Design
THERESA HAM

Lighting Design
JASON LYNCH

Projection Design
MIKE TUTAJ

Sound Design
SARAH RAMOS

Orchestrations
HEIDI JOOSTEN

Dialect Coach
SUSAN GOSDICK

Casting
BOB MASON

Stage Manager
MARY ZANGER

Music Direction
CHARLOTTE RIVARD-HOSTER

directed & choreographed by **AMBER MAK**

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This performance will run 75 minutes with no intermission.

Cast


Belle	AUDREY HARE*
Beast	JASON MICHAEL EVANS*
Gaston	DAVID SAJEWICH*
Maurice	MICHAEL KINGSTON
Le Fou	SAM LINDA*
Lumiere	CHRISTOPHER KALE JONES*
Cogsworth	JAMES EARL JONES II*
Mrs. Potts	REBECCA PRESCOTT*
Chip (<i>alternating performances</i>)	EVIE HSU LAYLA JOAN
Madame de la Grande Bouche	HARRIET NZINGA PLUMPP*
Babette	MAYA ROWE
Enchantress	EMILY ANN BROOKS
Monsieur D'Arque	TIM FOSZCZ*
La Fille de la Ville	EMILY ANN BROOKS
La Fille de la Ville	MAGGIE MALANEY
La Fille de la Ville	AALON SMITH
Ensemble	MAXEL McLOUD SCHINGEN

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance: **Halle Bins** for *Mrs. Potts*, *Madame de la Grande Bouche*; **Eric Desnoyers** for *Ensemble*, *Monsieur D'Arque*; **Alley Ellis** for *Babette*, *La Fille de la Ville*; **Tim Foszcz*** for *Beast*, *Gaston*; **Sadie Fridley** for *Belle*, *Enchantress*, *La Fille de la Ville*; **Daniel Houle** for *Maurice*; **Nathan Karnik** for *Beast*, *Gaston*; **Kevin Kuska** for *Cogsworth*, *Monsieur D'Arque*, *Ensemble*; **Maggie Malaney** for *Belle*; **Maxel McCloud Schingen** for *Lumiere*, *LeFou*; **Aalon Smith** for *Babette*.

Stage Manager	MARY ZANGER*
Assistant Stage Manager	DREW DONNELLY*

* denotes members of Actors' Equity Association

MAJOR SEASON SUPPORTERS

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Musical Numbers

BELLE	Belle, Ensemble
BELLE (REPRISE)	Belle, Les Filles de la Ville
HOME	Belle
HOME (REPRISE)	Mrs. Potts, Madame de la Grande Bouche
GASTON	Le Fou, Gaston, Les Filles de la Ville, Ensemble
GASTON (REPRISE)	Le Fou, Gaston
BE OUR GUEST	Lumiere, Chip, Mrs. Potts, Ensemble
SOMETHING THERE	Belle, Beast, Lumiere, Cogsworth, Mrs. Potts
HUMAN AGAIN	Lumiere, Mrs. Potts, Chip, Babette, Madame de la Grande Bouche
BEAUTY AND THE BEAST	Mrs. Potts
THE MOB SONG	Monsieur D'Arque, Gaston, Ensemble
HOME (REPRISE)	Belle
FINALE	Company

Orchestra

Piano/Conductor	CHARLOTTE RIVARD-HOSTER[^]
Piano/Conductor Alternate	HEIDI JOOSTEN[^]
Percussion	DAN LEALI[^]
Violin	HEATHER BOEHM[^]
Reeds	MATT BECK[^]
Musicians Contractor	HEATHER BOEHM[^]
Electronic Music Design	ETHAN DEPPE[^]

[^] denotes members of the Chicago Federation of Musicians, Local 10-208

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Donna Van Eckeren

Profiles



EMILY ANN BROOKS

(*La Fille de la Ville, Enchantress*) **CHICAGO SHAKESPEARE:** Debut. **CHICAGO:** *Big Fish, A Christmas Story, The Wizard of Oz, and Ermengarde* in

Hello, Dolly! (Marriott Theatre); *The Women Who Discovered How to Measure the Universe* (Raven Theatre). **REGIONAL:** 5th Avenue Theatre, Village Theatre, Anne in *Anne of Green Gables* (SecondStory Repertory). **EDUCATION:** Northwestern University. Emily also choreographs, directs, and teaches dance and theater around Chicagoland.



JASON MICHAEL EVANS

(*Beast*) **CHICAGO SHAKESPEARE:** Debut. **CHICAGO:** *Bye Bye Birdie* (Drury Lane Theatre). **OFF BROADWAY:** *Passion* (Classic Stage Company); *On Your Toes* (Encores!).

REGIONAL: Pittsburgh Civic Light Opera, Ogunkit Playhouse, STAGES St. Louis, Theater Aspen, Maltz Jupiter Theatre, Portland Stage, Gloucester Stage. **TOURS:** *Anastasia*. **TELEVISION:** *Madame Secretary* (CBS); *The Good Cop* (Netflix). **EDUCATION:** MFA, University of Nebraska Omaha.



TIM FOSZCZ

(*Monsieur D'Arque*) **CHICAGO SHAKESPEARE:** *The Wizard of Oz*. **CHICAGO:** *Cabaret* (Porchlight Music Theatre); Cliff in *Cabaret* (Metropolis Performing Arts Centre, BroadwayWorld

Award Nominee); *Cinderella*, Disney's *Beauty and the Beast* (Paramount Theatre); Disney's *Beauty and the Beast* (Drury Lane Theatre). **REGIONAL:** Lewis in *Pippin* (Short North Stage); Riff in *West Side Story*, Specs and Spot Conlon in *Newsies* (Shenandoah Summer Music Theatre); Rapunzel's Prince in *Into the Woods* (The Prizery); *The Bridges of Madison County* (Wagon Wheel Theatre); Bigfork Summer Playhouse. **EDUCATION:** BFA in music theatre, Illinois Wesleyan University.



AUDREY HARE (*Belle*)

CHICAGO SHAKESPEARE: Debut. **REGIONAL:** Alice in *Lizzie* (Beck Center for the Arts). **EDUCATIONAL:** Baker's Wife in *Into the Woods*, Wendla in *Spring Awakening*, Texas in

Cabaret, Ensemble in *Kinky Boots* (Baldwin Wallace University). **EDUCATION:** BM in music theatre, Baldwin Wallace University.



EVIE HSU (*Chip*)

CHICAGO SHAKESPEARE: Debut. **FILM:** Claire in the upcoming feature film, *Do No Harm* (HartBeat Productions). **TELEVISION:** Lucy in *Eva the Owllet* series (AppleTV+); Mei Lin Lion in

seasons 1 and 2 of the upcoming series *Team Mekkots: Animal Rescue* (Peacock). In addition to acting Evie is also a singer, and in her spare time enjoys dancing, all things anime, and Taekwondo.



LAYLA JOAN (*Chip*)

CHICAGO SHAKESPEARE: Debut. **CHICAGO:** understudy for Brigitta and Marta in *The Sound of Music* (Paramount Theatre); Balloon Girl and understudy for Baby June/ Baby Louise in *Gypsy*

(Brightside Theatre); Annie in *Annie* (Road Show, Inc); Donkey in *Shrek the Musical* (Children's Theatre of Western Springs). **EDUCATION:** Actors Training Center, Academy of the Arts, Joe Savino/Lindsay Branson/Shannon Comiskey (Children's Theatre of Western Springs).



CHRISTOPHER KALE JONES

(*Lumiere*) **CHICAGO SHAKESPEARE:** John Putnam in the premiere of *It Came From Outer Space*, Mustardseed in *A Midsummer Night's*

Dream, Judah in *Joseph and the Amazing Technicolor Dreamcoat*. **CHICAGO:** *The Ballad of Little Jo* (Steppenwolf Theatre Company); *The Music Man* (Goodman Theatre); *Little Shop of Horrors* (The Mercury Theatre); *Miracle on 34th Street* (Theatre at the Center); *Damn Yankees*, *Big Fish*, and numerous other shows (Marriott Theatre). **REGIONAL:** La Jolla Playhouse, North Shore Music Theater, Ford's

Theatre. **TOUR:** Frankie Valli in the 1st National Tour of *Jersey Boys*. **TELEVISION:** *Chicago Med* (NBC), numerous commercials. **EDUCATION:** BS in speech/theatre, Northwestern University. **AWARDS:** LA Area Theater Ovation, numerous nominations. @chriskalejones



JAMES EARL JONES II

(*Cogsworth*) **CHICAGO SHAKESPEARE:** Donkey in *Shrek The Musical*. **CHICAGO:** Carlyle, *Wonderful Town* (Goodman Theatre); *She Loves Me*, *October Sky*, *Elf*, *Madagascar*, *Dreamgirls*, *The*

Full Monty (Marriott Theatre); *Porgy & Bess*, *Five Guys Named Moe*, *The Secret Garden*, *The Good Book*, *Satchmo at the Waldorf* (Court Theatre); *Company*, *Sweet Charity* (Writers Theatre); *Joseph and the Amazing Technicolor Dreamcoat* (Paramount Theatre); *Ragtime*, *Spamalot*, *Aida* (Drury Lane Theatre); *Annie Get Your Gun* starring Patti LuPone (Ravinia Festival); *Memphis*, *The Scottsboro Boys*, *Sondheim on Sondheim* (Porchlight Music Theatre); *Mr. Rickey Calls a Meeting* (Lookingglass Theatre Company); *Cymbeline* (First Folio Theatre); *Civil War Christmas* (Northlight Theatre); *The Wiz* (Theatre at the Center). **TOURS:** 1st National Tour of *Come From Away*, 1st National Tour of Gershwin's *Porgy & Bess*. **OPERA:** *Porgy & Bess* (Lyric Opera of Chicago/San Francisco Opera). **FILM:** *Maybe I Do*, *The Poker House*. **TELEVISION:** *Empire* (FOX); *Chicago Med*, *Chicago Fire* (NBC); *South Side* (HBO MAX), *4400* (The CW), *Sherman's Showcase* (IFC), *Hot Date* (POP). James' voice can be heard on various commercials and also singing "Sunday Morning" from the movie *Breaking In*, starring Gabrielle Union.



MICHAEL KINGSTON

(*Maurice*) **CHICAGO SHAKESPEARE:** Debut. **CHICAGO:** *Damn Yankees* (Marriott Theatre); *The Sound of Music*, *Groundhog Day*, *Cinderella*, *Hairspray* (Paramount Theatre);

Fiddler on the Roof (Lyric Opera of Chicago); *The Minutes* (Steppenwolf Theatre Company); *Miracle the Musical* (Miracle Productions LLC/Royal George Theatre). **TOUR:** North American tour of *Flashdance The Musical* (NetWorks). **TELEVISION:** *Chicago PD*, *Chicago Fire* (NBC). **EDUCATION:** telecommunications, theatre, English, Michigan State University. **AWARDS:**

two-time Joseph Jefferson nominee for Supporting Actor in a Musical for *Fiorello!* (TimeLine Theatre Company); *Pippin* (Bohemian Theatre Ensemble).



SAM LINDA

(*Le Fou/Fight Captain*) **CHICAGO SHAKESPEARE:** Dromio of Ephesus in *Short Shakespeare! The Comedy of Errors*, Chicago Shakespeare in the Parks *The Comedy of Errors*,

All's Well That Ends Well. **CHICAGO:** *Fiddler on the Roof* (Lyric Opera of Chicago); *A Chorus Line*, *Evita* (Drury Lane Theatre); *Damn Yankees* (Marriott Theatre); *Mr. Dickens' Hat* (Northlight Theatre); *Cold Town/Hotline* (Raven Theatre). **REGIONAL:** *Twelfth Night* (Theatreworks, Colorado Springs). **EDUCATION:** BA in theatre, Northwestern University.



MAGGIE MALANEY

(*La Fille de la Ville/Dance Captain*) **CHICAGO SHAKESPEARE:** Debut. **CHICAGO:** *The Sound of Music*, *Rock of Ages* (Paramount Theatre); *Kiss Me Kate* (Marriott Theatre);

A Chorus Line (Porchlight Music Theatre); *White Christmas*, *The Pajama Game* (Theatre at the Center). **REGIONAL:** *Guys and Dolls* (Fulton Theatre); *Grease* (Maine State Music Theatre). **EDUCATION:** BFA in musical theatre, Penn State University.



HARRIET NZINGA PLUMPP

(*Madame de la Grande Bouche*) **CHICAGO SHAKESPEARE:** Savannah in *How Can You Run with a Shell on Your Back*. **CHICAGO:** *The Sound of Music*, *The Wizard of Oz* (Paramount

Theater); *The Wizard of Oz* (Marriott Theatre); *Mary Poppins*, *Matilda* (Drury Lane Theatre); *Into the Woods* (Writers Theatre); *Bounce* (Goodman Theatre); *Loving Repeating: A Musical of Gertrude Stein* (Museum of Contemporary Art/About Face Theatre); *Porgy and Bess* (Court Theatre). **REGIONAL:** Ravinia Festival, The Kennedy Center, The Shubert Theater-Boston. **OPERA:** *Porgy and Bess* (Lyric Opera of Chicago). **TELEVISION:** *Chicago Fire* (NBC). **EDUCATION:** BFA in vocal performance, DePauw University. **AWARDS:** Illinois Arts Council Grant. Harriet is represented by Gray Talent Group, Inc.



REBECCA PRESCOTT

(Mrs. Potts) **CHICAGO**
SHAKESPEARE: *Cymbeline*,
Troilus and Cressida.
CHICAGO: *Music Man*, *Animal*
Crackers (Goodman
Theatre); *Morticia in The*
Addams Family (Mercury

Theatre); *A Christmas Carol* (Drury Lane Theatre); *Fly Girls* (Northlight Theatre); *The Houdini Box* (Chicago Children's Theatre); *Ah, Wilderness!*, *Candles to the Sun*, *Democracy* (Eclipse Theatre). **BROADWAY:** *How the Grinch Stole Christmas*. **BROADWAY IN CHICAGO:** *I Love Lucy*, *Live On Stage*. **REGIONAL:** Utah Shakespeare Festival, Idaho Shakespeare Festival, Idaho Theatre for Youth, Sierra Repertory Theatre. **EDUCATION:** BA in theater and BA in music, Boise State University; MM in vocal performance, Chicago Conservatory of Performing Arts, Roosevelt University.



MAYA ROWE (Babette)

CHICAGO SHAKESPEARE:
Debut. **CHICAGO:**
MotherFreakingHood! (The
Mercury Theatre); *Gingy in*
Shrek the Musical, *You're a*
Good Man Charlie Brown
(Drury Lane Theatre); *The*

Sound of Music (Paramount Theatre);
The Elephant Man (Williams Street Repertory).
REGIONAL: Sibella in *A Gentleman's Guide to*
Love and Murder, Audrey in *Little Shop of*
Horrors, Grace in *Annie*, Sister Mary Downey in
Disaster!, *Beehive*, *Pump Boys and Dinettes*,
Sister Act (Rocky Mountain Repertory
Theatre); Clara in *The Light in the Piazza*
(American Gothic Performing Arts Festival).
FILM: *Tankhouse* (AppleTV+). **EDUCATION:**
BFA in musical theatre, Chicago College of
Performing Arts at Roosevelt University.



DAVID SAJEWICH (Gaston)

CHICAGO SHAKESPEARE: *A*
Midsummer Night's Dream,
Sunday in the Park with
George. **CHICAGO:** Bobby in
Company, *Little Shop of*
Horrors, *Spamalot*, *Shear*
Madness (The Mercury

Theatre); *Rock of Ages*, *Fiddler on the Roof*
(Paramount Theatre); *Les Misérables* (Drury
Lane Theatre Oakbrook). **TOURS:** Ash in *Evil*
Dead: The Musical. **REGIONAL:** All Shook Up, *A*
Wonderful Life, *Beverly Hillbillies: The Musical*
(Theater at the Center); *Oklahoma*, *Mamma*
Mia, *South Pacific*, *The Full Monty* (Stages St.
Louis); *White Christmas*, *Holiday Inn*, *Beauty*
and the Beast, *All Shook Up*, *A Wonderful Life*,
Once Upon a Mattress (Fireside Theatre).
PROJECTION/MEDIA DESIGN: *Avenue Q*, *Pippin*
(Music Theater Works), Associate Designer on

Murder on the Orient Express, *39 Steps* (Drury
Lane Theatre Oakbrook); **EDUCATION:** BFA in
musical theatre, Chicago College of Performing
Arts at Roosevelt University.



MAXEL MCMCLOUD SCHINGEN

(Ensemble) **CHICAGO**
SHAKESPEARE: Debut.
CHICAGO: *Shrek the Musical*,
Grease (Drury Lane
Theatre); *New Faces Sing*
Broadway 1971 (Porchlight
Music Theatre); *Chicago*

Celebrates Sondheim (The Auditorium
Theatre); *Cruel Intentions: The 90s Musical*,
Sweeney Todd (Kokandy Productions);
Mary Rose (Black Button Eyes Productions).
EDUCATION: BFA in musical theatre,
Chicago College of Performing Arts
at Roosevelt University.



AALON SMITH

(*La Fille de la Ville*)
CHICAGO SHAKESPEARE:
The Wizard of Oz. **CHICAGO:**
Lady Day at Emerson's Bar
and Grill, *Sister Act* (The
Mercury Theatre);
Dreamgirls, *Beauty and the*

Beast (Paramount Theatre); *A Chorus Line*,
Gypsy, *Memphis*, *New Faces Sing Broadway*
1975 (Porchlight Music Theatre). **REGIONAL:**
Cape Fear Regional Theatre, Theatre at the
Center. **EDUCATION:** BFA in musical theatre,
Columbia College Chicago. **TRAINING:** Jacob's
Pillow Musical Theatre Dance Intensive.



HALLE BINS (Understudy)

CHICAGO SHAKESPEARE:
Debut. **CHICAGO:** *The Best*
Little Whorehouse in Texas,
Honky Tonk Angels (Theo
Ubique Cabaret Theatre);
Beehive, *Anything Goes*
(Metropolis Performing Arts

Centre); *Little Women* (Brown Paper
Box Co.); *Haymarket* (Underscore Theatre
Company). **EDUCATION:** BFA in musical theatre
performance, Columbia College Chicago.



ERIC DESNOYERS

(Understudy) **CHICAGO**
SHAKESPEARE: Debut.
CHICAGO: *Miranda: A*
War-Torn Fable (Imposters
Theatre). **REGIONAL:** *25th*
Annual Putnam County
Spelling Bee, *Billy Elliot*

(Garden Theater, FL), *Always... Patsy Cline*, *A*
Christmas Story: The Musical (director, Theater
West End, FL). **EDUCATION:** Rhode Island
College.



SADIE FRIDLEY (*Understudy*)
CHICAGO SHAKESPEARE:
 Debut. **CHICAGO:** *Young Violet in Violet, As You Like It, Something Rotten!* (Virginia Wadsworth Wirtz Center for the Performing Arts); *Abigail in*

A Peculiar Inheritance, Romance en Route (The Waa-Mu Show). **EDUCATION:** BA in theatre and Certificate in musical theatre, Northwestern University (2025). **AWARDS:** Great American Songbook Youth Ambassador 2019. (she/her)



DANIEL HOULE (*Understudy*)
CHICAGO SHAKESPEARE:
 Debut. **CHICAGO:** *Julius Caesar* (Invictus), *Sweat* (Paramount Theatre), *Saturday Night Fever* (Drury Lane Theatre), *Paris* (Steep Theatre Company), *Mosque*

Alert (Silk Road Theatre Project), *Titus Andronicus* (Bare Knuckle Productions), *My Kind of Town* (TimeLine Theatre Company), *The Tempest* (City Lit), *Amadeus* (Oak Park). **TELEVISION:** *Chicago PD* (NBC), *Chicago Fire* (NBC). **EDUCATION:** BFA in theater, University of Rhode Island.



NATHAN KARNIK (*Understudy*) **CHICAGO SHAKESPEARE:** Debut. **CHICAGO:** *The Little Mermaid* (Music Theater Works); *New Faces Sing Broadway 1947* (Porchlight Music Theatre); *The Mystery of*

Edwin Droid (Blank Theatre Company). **REGIONAL:** *Sweeney Todd* (Hangar Theatre). **EDUCATION:** BS in performance studies, economics and musical theatre at Northwestern University. **AWARDS:** Martha Lavey for Excellence in Acting (Northwestern University).



KEVIN KUSKA (*Understudy*) **CHICAGO SHAKESPEARE:**
 Debut. **CHICAGO:** *Children of Eden In Concert* (Cadillac Palace Theatre); *Antigone* (Playtime Theatre Company). **REGIONAL:** Great Plains Theatre. **EDUCATION:**

BFA in musical theatre and minor in dance, Millikin University.



AMBER MAK (*Director/Choreographer*) Recently directed/choreographed the critically acclaimed production of *The Sound of Music* at Paramount Theatre. Other regional credits include the current

production of *Buddy: The Buddy Holly Story* at Marriott Theatre, *Rock of Ages, Beauty and the Beast* (Jeff nominated Best Production), *The Wizard of Oz* (Jeff nominated for Best Production/Direction), Disney's *The Little Mermaid* (Jeff nominated for Best Production), *Hairspray, Elf, Peter Pan, a Musical Adventure* at Chicago Shakespeare and many other regional shows. She also performed for 15 years, including her first professional show at Chicago Shakespeare. She is a proud Northwestern University graduate. She thanks her husband for being the best partner and her amazing mom village that keeps her moving and grooving. She couldn't do this show without her amazing team of Nich and Charlotte as well. Her favorite productions to date are her two kids.

CHARLOTTE RIVARD-HOSTER (*Music Director/Conductor*) **CHICAGO SHAKESPEARE:** Debut. **CHICAGO:** Associate Music Director/Conductor on *Beauty and the Beast, The Wizard of Oz, Legally Blonde* (Paramount Theatre); Conductor on *Into the Woods* (Writers Theatre); Music Director/Conductor on *Queen of the Mist* (Firebrand Theatre); Conductor on *Fun Home* (Victory Gardens Theater); Conductor on *Marry Me a Little* (Porchlight Music Theatre), Music Director/Conductor on *Urinetown* (BoHo Theatre, Joseph Jefferson Award Nomination - Outstanding Music Direction).

ALAN MENKEN (*Composer*) **THEATER:** *God Bless You Mr Rosewater, Little Shop Of Horrors, Real Life Funnies, Atina: Evil Queen Of The Galaxy, Kicks, The Apprenticeship Of Duddy Kravitz, Beauty and the Beast, A Christmas Carol, Weird Romance, King David, Der Glöckner Von Notre Dame, The Little Mermaid, Sister Act, Leap Of Faith, Aladdin, and Newsies.* **FILM:** *Little Shop Of Horrors, The Little Mermaid, Beauty and the Beast, Newsies, Aladdin, Pocahontas, The Hunchback Of Notre Dame, Hercules, Life With Mikey, Lincoln, Home On The Range, Noel, Enchanted, Shaggy Dog, Tangled, and Mirror Mirror.* **SONGS:** *Rocky V, Home Alone 2, and Captain America.* **AWARDS:** 8 Oscars (19 nominations), 11 Grammys (including Song of the Year), 7 Golden Globes, Tony* (plus 4 nominations), Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier,

and London's Evening Standard Award, Drama League. **HONORS:** Songwriter's Hall of Fame, Doctorates from New York University and University of North Carolina School of the Arts.

HOWARD ASHMAN (*Lyrics*) Best known as a pivotal creative mind behind the renaissance of Disney animation and his work on *The Little Mermaid*, *Aladdin*, and *Beauty and the Beast* (which is dedicated to, "Our friend, Howard Ashman, who gave a Mermaid her voice and a Beast his soul..."). Ashman's first love was theater. Ashman was a founder of off off Broadway's renowned WPA Theater, where he conceived, wrote and directed *God Bless You, Mr. Rosewater*, as well as the classic musical, *Little Shop of Horrors* (both music by Alan Menken). In 1986, he wrote and directed the Broadway musical *Smile* (music by Marvin Hamlisch). Lamented as a lost treasure of the 1980s theater scene, *Smile* remains popular on High School and College campuses throughout the country. Howard Ashman died in 1991 from complications of AIDS. For more information, please visit howardashman.com.

TIM RICE (*Lyrics*) has worked in music, theater, and film since 1965, when he met Andrew Lloyd Webber, a fellow struggling songwriter. Rather than pursue Tim's ambitions to write rock or pop songs, they turned their attention to Andrew's obsession—musical theater. Their first collaboration, *The Likes Of Us* (lyrics by Tim, music by Andrew), was an unsuccessful show based on the life of Dr. Barnardo, the Victorian philanthropist. Their next three works together were much more successful: *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, and *Evita*. Tim has also worked with other distinguished popular composers such as Elton John (*The Lion King*, *Aida*), Alan Menken (*Aladdin*, *King David*, *Beauty and the Beast*), and Bjorn Ulvaeus and Benny Andersson (*Chess*). *From Here to Eternity*, with music by newcomer Stuart Brayson, coproduced with Lee Menzies, directed by Tamara Harvey, and with book by Bill Oakes, premiered in the West End at the Shaftesbury Theatre in 2013. He formed his own cricket team in 1973 and was president of the MCC in 2002. In 2013, he wrote and presented a 52-part series for BBC Radio 2, *American Pie*, a tawl through the music and musicians of every American State. He has won several awards, mainly for the wrong thing or for simply turning up.

LINDA WOOLVERTON (*Book*) Writing credits include the screenplay for the animated feature film *Beauty and the Beast* (Golden Globe winner and Academy Award Best Picture nominee); the screenplay (shared) for *Homeward Bound: The Incredible Journey*; screenplay (shared) for the animated feature film *The Lion King*; the book for the Broadway musical *Beauty and the Beast* (Tony Award nomination for Best Book of a Musical, winner 1998 Olivier Award Best New Musical); and book (shared) for Elton John and Tim Rice's Broadway musical *Aida*. Also she has written two young-adult novels, *Star-Wind* and *Running Before the Wind*. She holds a Bachelor's degree in Theatre Arts from California State University Long Beach and a Master's degree in Theatre from California State University Fullerton. Linda is currently involved in writing and producing film projects for Miramax and Revolution studios. She lives in Los Angeles with her husband Lee Flicker and daughter Keaton.

JEFFREY D. KMIEC (*Scenic Designer*) **CHICAGO SHAKESPEARE:** *Peter Pan*. **CHICAGO:** productions with Paramount Theatre, Drury Lane Theatre, Marriott Theatre, Timeline Theatre Company, Northlight Theatre, Porchlight Music Theatre, Raven Theatre, The Artistic Home. **REGIONAL:** productions with American Players Theatre, Illinois Shakespeare Festival, Arkansas Shakespeare Theatre, Heritage Theatre Festival, Children's Theatre of Charlotte. **TELEVISION:** *The Waltons: Homecoming* (The CW); *Hot Mess Holiday* (Comedy Central); *Ripple Effects*. **AWARDS:** Joseph Jefferson for *The Little Mermaid* (Paramount Theatre), *Deathtrap* (Drury Lane Theatre), *Les Misérables* (Paramount Theatre, co-design with Kevin Depinet). **EDUCATION:** MFA, University of Virginia; BFA, Illinois State University. Jeffrey is a member of USA 829.

THERESA HAM (*Costume Designer*) **CHICAGO SHAKESPEARE:** *The Wizard of Oz*, *Nell Gwynn*, *Peter Pan - A Musical Adventure*, *Ride the Cyclone*, *The Little Mermaid*, *Seussical*, *Shrek the Musical*, *Beauty and the Beast*, *Short Shakespeare! Romeo and Juliet*. **CHICAGO:** *Disney Beauty and the Beast* (Porchlight Music Theatre); *Something Rotten!* (Marriott Theatre); Drury Lane Theatre, Victory Gardens Theater, Northlight Theatre, Paramount Theatre, TimeLine Theatre Company, Raven Theatre. **OFF-BROADWAY:** *Ride the Cyclone* (MCC Theatre). **REGIONAL:** *Something Wicked This Way Comes* (Delaware Theatre Company); *Carmen* (Finger Lakes Opera); Alliance Theatre, ACT Theatre, Alabama Shakespeare Festival, Ogunquit Playhouse. **FILMS:** *Paper Girls* (Amazon Prime); *Hot Mess*

Holiday (Comedy Central). **EDUCATION:** BA in theatre from Eastern Illinois University, MFA in costume design from Illinois State University. **AWARDS:** 3 Joseph Jeffersons Awards and 12 nominations, Outstanding Costume Design; 2018 Barrymore Award, Outstanding Costume Design. Ham supervises the costume shop at Loyola University Chicago. She has designed over 100 theatrical productions including plays, musicals and opera. She resides in Chicago with her husband and son.

JASON LYNCH (*Lighting Designer*)

CHICAGO SHAKESPEARE: *I, Cinna, I, Banquo, Hamlet* (assistant). **CHICAGO:** *Layalina, the ripple, the wave that carried me home, Fannie: The Music and Life of Fannie Lou Hamer, School Girls; Or, The African Mean Girls Play, I Hate It Here, Ohio State Murders, The Sound Inside, Lottery Day* (Goodman Theatre); *1919, Choir Boy* (Steppenwolf Theatre Company). **OFF BROADWAY:** *You Are Here: An Evening with Solea Pfeiffer* (Audible Theatre/Minetta Lane Theatre). **REGIONAL:** Alley Theatre, Alliance Theatre, Baltimore Center Stage, Berkeley Repertory Theatre, Dallas Theater Center, Denver Center for the Performing Arts, Geva Theatre Center, Huntington Theatre Company, Long Wharf Theatre, The Old Globe, Oregon Shakespeare Festival, The Repertory Theatre of St. Louis, Seattle Repertory Company, Trinity Repertory Company. **OPERA:** The Dallas Opera, Portland Opera, The Santa Fe Opera. **FILM:** *The Half-Life of Marie Curie, School Girls; Or, The African Mean Girls Play* (Theatre Squared). **AWARDS:** 1 Joseph Jefferson, 2 Black Theater Alliance/Ira Aldridge, Michael Maggio Emerging Designer. www.jasonlynch.com, [@jasonlynch.design](https://www.instagram.com/jasonlynch.design) on Instagram.

MIKE TUTAJ (*Projection Designer*)

CHICAGO SHAKESPEARE: over a dozen productions, including *Hamlet, Tug of War: Civil Strife, Ride the Cyclone, Sunday in the Park with George*. Mike has designed countless shows in Chicago, regionally and internationally, but you are his favorite audience. Mike is the Head of the Projection Design Program at the Theatre School at DePaul University. He loves his wife, Emily, slightly more than his dogs. www.miketutaj.com

SARAH RAMOS (*Sound Designer*)

CHICAGO SHAKESPEARE: Debut. **CHICAGO:** over forty productions as Sound and Video Supervisor (Court Theatre); Goodman Theatre, Steppenwolf Theatre Company, Writers Theatre, Lookingglass Theatre Company, Drury Lane Theatre, American Blues Theater, Griffin Theatre, About Face Theatre, The Gift Theatre Company, Congo Square Theatre Company,

Bailiwick Chicago, Teatro Luna, Prop Thtr, LiveWire Lounge Chicago. **REGIONAL:** Indiana Repertory Theatre, Milwaukee Chamber Theatre, First Stage Children's Theater, Renaissance Theaterworks, The Gateway, Piedmont Opera. **EDUCATION:** BFA in sound design, North Carolina School of the Arts.

MARY ZANGER (*Stage Manager*)

CHICAGO SHAKESPEARE: Debut. **CHICAGO:** *Rock of Ages, Fun Home, School of Rock* (Paramount Theatre); *OSLO, A Shayna Maidel* (TimeLine Theatre Company); *A Chorus Line, A Gentleman's Guide to Love and Murder, Memphis* (Porchlight Music Theatre); *Into the Woods* (Music Theater Works). **REGIONAL:** *Tarzan, Children of Eden, Hairspray* (Rising Stars Theatre Company). **EDUCATION:** Clarke University. Mary served as the Production Front of House & Business Manager for *The Polar Express* train ride for Rail Events Productions, and is a proud member of Actors' Equity Association.

DREW DONNELLY (*Assistant Stage Manager*)

CHICAGO SHAKESPEARE: Debut. **CHICAGO:** *Cabaret* (Porchlight Music Theatre); *Sweeney Todd* (Kokandy Productions); *The Drag Seed, Snowgirls, Satan's School for Girls, Bewildered* (Hell in a Handbag Productions); *Gentle, The Edge of Our Bodies* (TUTA Theatre); *Triassic Park, 35MM* (Circle Theatre); *Always Saturday, Beth In July* (Prop Thtr); *The Glass Menagerie, Superior Donuts* (Mary-Arrchie Theatre Co.)

BOB MASON (*Casting Director*)

celebrated his twenty-second anniversary as CST's casting director, where his credits include over 150 productions and programs and thirty-five plays in Shakespeare's canon. In addition to numerous productions with Chicago Shakespeare founder Barbara Gaines, other productions of note include: a host of Sondheim musicals (*Follies, Sunday in the Park with George, A Little Night Music, Passion, Road Show, Gypsy*, directed by Gary Griffin); *SIX* (CST, Broadway, A.R.T., Ordway Center, the Citadel); *Ride the Cyclone* directed by Rachel Rockwell (CST, off Broadway at MCC Theater, Fifth Avenue Theatre/American Conservatory Theater, Alliance Theatre); *Rose Rage: Henry VI, Parts 1, 2 and 3*, directed by Edward Hall (CST, The Duke on 42nd Street); and *The Molière Comedies*, directed by and starring Brian Bedford. He also directed and co-created *Shakespeare Tonight* with Beckie Menzie, as part of CST's Shakespeare 400 Festival. Prior to casting, Mason enjoyed a career as a Joseph Jefferson Award-winning actor and singer and has been a visiting educator for Northwestern University,

the School at Steppenwolf, the Guthrie Theater BFA program, Acting Studio Chicago, and DePaul, Columbia, and Roosevelt University, among others.

RICK BOYNTON (Creative Producer) focuses on current and future artistic planning and production, as well as the development of all new plays, musicals, and adaptations for Chicago Shakespeare Theater (CST). Projects include: *SIX* (CST, American Repertory Theater, Citadel Theatre, Ordway Center for the Performing Arts, Broadway), *The Book of Joseph, Ride the Cyclone* (CST, MCC Theater, 5th Avenue Theatre /American Conservatory Theater, Alliance Theatre), *Sense and Sensibility* (CST, Old Globe), *Cadre* (co-director) (CST, Johannesburg, Grahamstown, Edinburgh, Vancouver), *Othello: The Remix* (CST, London, Germany, Edinburgh, South Korea, New York), *Funk It Up About Nothin'* (CST, Edinburgh, Australian tour, London), *A Flea in Her Ear* (CST, Williamstown Theatre Festival), *The Three Musketeers* (CST, Boston, London), *The Emperor's New Clothes, The Adventures of Pinocchio, Murder for Two* (CST, New York), and *The Feast: an intimate Tempest* (in collaboration with Redmoon Theater). Former artistic director of The Marriott Theatre and multiple Joseph Jefferson Award-winning actor, he has starred in productions nationally, including CST's production of *A Flea in Her Ear* as Camille (Joseph Jefferson Award, After Dark Award). As casting director/associate at Jane Alderman Casting, projects included: the television series *Early Edition, Missing Persons, Untouchables*, and *ER*; the films *While You Were Sleeping* and *Hoodlum*, among others; and numerous national tours. Boynton is a member of the Tony Awards Nominating Committee. He has lectured at his alma mater Northwestern University and is the former president of the board of the National Alliance for Musical Theatre.

Chicago Shakespeare productions are made possible in part by the Illinois Arts Council Agency and a CityArts Grant from the City of Chicago Department of Cultural Affairs and Special Events.

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