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About CST

A Regional Tony Award recipient, Chicago Shakespeare Theater produces a bold and innovative year-round season—featuring plays, musicals, world premieres, family productions, and theatrical presentations from around the globe—alongside education programming for students, teachers, and lifelong learners, and engagement with communities and artists across the city.

Founded in 1986, the Theater has evolved and expanded to present as many as twenty productions and 650 performances annually, and has been honored with numerous national and international awards. Chicago Shakespeare is the city's leading presenter of international work and has toured its own productions to five continents. Dedicated to welcoming the next generation of theatergoers, one in four audience members is under the age of eighteen.

Recognized as a national leader in arts education, the Theater's arts-in-literacy programs support work in classrooms across the region by bringing words to life onstage for tens of thousands of students each year and through a variety of professional learning opportunities for teachers. Its free citywide Chicago Shakespeare in the Parks program has fostered creative community engagement for more than a decade.

As a nonprofit organization, Chicago Shakespeare works to embrace diversity in all its forms, prioritize inclusion, provide equitable opportunities for growth and success, and offer an accessible experience for all. The Theater strives to engage today's artists and audiences in active and critical conversations with the work of its namesake playwright.

Located on Chicago's iconic Navy Pier, Chicago Shakespeare's campus features the Jentes Family Courtyard Theater, The Yard at Chicago Shakespeare, and the Thoma Theater Upstairs. Onstage, in classrooms and neighborhoods across the city, and in venues around the world, Chicago Shakespeare is a multifaceted cultural hub—inviting audiences, artists, and community members to share powerful stories that connect and inspire us. ■

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All of us at Chicago Shakespeare extend our most enthusiastic welcome to you—whether this is your first time with us, or simply the first time in far too long.

At its core, our work is about people. Connecting audiences and artists. Partnering with teachers and students. Joining with friends and neighbors in shared spaces across the city. It is in this spirit that we work to become an increasingly diverse, equitable, inclusive, and accessible organization.

We strive always to make this a space of respect and acceptance—where every individual, with their unique identities and experiences, is valued and included.

You can learn more about our ongoing institutional commitment to address structural inequities in our community at chicagoshakes.com/IDEAtoAction. And we invite you to let our team know if there is anything we can do for you to make your visit today more enjoyable.

presents

Q BROTHERS CHRISTMAS CAROL

written by **Q BROTHERS COLLECTIVE**
(GQ, JQ, JAX, AND POS)

developed with **RICK BOYNTON**

music by **JQ**

Scenic & Costume Design
SCOTT DAVIS

Lighting Design
JESSE KLUG

Sound Design
STEPHEN PTACEK

Original Wig & Make-up Design
MELISSA VEAL

Choreography
ANACRON

Casting
BOB MASON

Stage Manager
**KEVIN GREGORY
DWYER**

directed by **GQ** and **JQ**

a Chicago Shakespeare production
presented by **CST** and **RICHARD JORDAN PRODUCTIONS**

ARTISTIC INNOVATION FUND

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The performance will run 80 minutes with no intermission.

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in the community, and around the world, please contact
Dottie Bris-Bois, Director of Development, at dbrisbois@chicagoshakes.com.

Company

Fred/Dick Wilkins/Mama Cratchit

JACKSON DORAN*

Scrooge

GQ*

Marley/Belle/Present/Lil' Tim

JQ*

Bob Cratchit/Past/Martha Cratchit

POSTELL PRINGLE*

DJ

CLAYTON STAMPER

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance: Ryan Armstrong for *Scrooge*; Joseph Aaron Johnson for *Bob Cratchit/Past/Martha Cratchit*; Victor Musoni for *Marley/Belle/Present/Lil' Tim, DJ*; and Anthony Jordan Santiago for *Fred/Dick Wilkins/Mama Cratchit, DJ*.

Stage Manager

KEVIN GREGORY DWYER*

**denotes member of Actors' Equity Association.*

Profiles



JACKSON DORAN

(Creator; Fred/
Dick Wilkins/Mama
Cratchit) **CHICAGO**
SHAKESPEARE:
Q Brothers Christmas
Carol, *Othello: The Remix*
(Jeff Award - Best

Ensemble), *Funk It Up About Nothin'*
(Jeff Award - Best Ensemble), *Short*
Shakespeare! The Comedy of Errors.

CHICAGO: *Welcome to Arroyo's* (World
Premiere - American Theater Company);
Gross Indecency: The Three Trials of Oscar
Wilde (BoHo Theatre). **REGIONAL:**

The Merchant of Venice (Notre Dame
Shakespeare Festival); *The Comedy of*
Errors, *Romeo and Juliet*, *A Midsummer*
Night's Dream, *Macbeth*, *The Taming of the*
Shrew (Riverside Theatre Shakespeare
Festival); *The Crucible*, *A Christmas Carol*,
Lady Windermere's Fan (Milwaukee
Repertory Theater); and *I Hate Hamlet*
(New Court Theatre). **OFF BROADWAY:**

Othello: The Remix (The New York Times
Critics' Pick - Westside Theatre).

INTERNATIONAL: *Othello: The Remix*
(Shakespeare's Globe, London, Germany,
Edinburgh, South Korea, Australia, Poland,
United Arab Emirates, Auckland, Romania);
Funk It Up About Nothin' (Edinburgh,
Australia, London). Jackson is a member
of The Rap Pack.



GQ (Creator/Director;
Scooge) **CHICAGO**
SHAKESPEARE: *Othello:*
The Remix (Co-Creator,
co-director, star, Jeff
Award - Best Ensemble),
Q Brothers Christmas
Carol; *Funk It Up About*

Nothin'. **REGIONAL:** *Q Gents* (Co-Creator,
Co-Director, Star - Oregon Shakespeare
Festival, Illinois Shakespeare Festival).

OFF BROADWAY: *Othello: The Remix*
(The New York Times Critics' Pick -
Westside Theatre); *The Bomb-itty of Errors*
(co-writer, star). **INTERNATIONAL:** *Othello:*
The Remix (Shakespeare's Globe, London,
Germany, Edinburgh, South Korea,

Australia, Poland, United Arab Emirates,
Auckland, Romania); *Funk It Up About*
Nothin' (Edinburgh, Australia, London).

FILM: *Drumline*; *Taxi*; *I Think I Love My Wife*;
What's the Worst That Could Happen (with
John Leguizamo); *Werner Herzog's Rescue*

Dawn; *Just Another Story* (Writer, Director,
Star - Showtime, Tribeca Film Fest).

TELEVISION: *Scratch and Burn* (Writer,
Star - MTV); *Chicago PD* (NBC); *Boston*
Public, *Johnny Zero* (FOX); *Numbers* (CBS);
John Herzfeld's pilot, *S.I.S* (Sony).

EDUCATION: BFA, NYU Tisch School of the
Arts Department of Drama Experimental
Theatre Wing. G and his brother J spin
dance parties together as Paki Blinders.
G produces electronic music under the
moniker Javid Music Party. @gqtheman |
@javidmusicparty



JQ (Creator/
Director/Composer;
Marley/Belle/Present/
Lil' Tim) **CHICAGO**
SHAKESPEARE:
Q Brothers Christmas
Carol; *Othello: The Remix*
(Jeff Award - Best

Ensemble), *Funk It Up About Nothin'* (Jeff
Award - Best Ensemble). **OFF BROADWAY:**
The Bomb-itty of Errors (DJ/composer),
Othello: The Remix (director/composer/
actor). **INTERNATIONAL:** *Othello: The*
Remix (Shakespeare's Globe, London,
Germany, Edinburgh, South Korea,

Australia, Poland, United Arab Emirates,
Auckland, Romania); *Funk It Up About*
Nothin' (Edinburgh, Australia, London).

TELEVISION: *Scratch and Burn* (MTV);
Boston Public (FOX). **AWARDS:** *Funk It Up*
About Nothin' (Dress Circle Award - Best
Musical, Edinburgh Fringe Festival);
Othello: The Remix (MTM Award - Best
Musical/Best Lyrics). JQ has written,
directed, composed, and performed in hip
hop musicals for over 20 years. Along with
his brother GQ, he co-created a two-man
version of *The Two Gentlemen of Verona*,
called *Dress the Part*, which currently tours
universities and arts festivals around the
world. With Q Brothers Collective, he has
co-created several other adaptations,
including *LIZ!* (based on *Lysistrata*), *Rome*
Sweet Rome (based on *Julius Caesar*), and
Long Way Home (based on Homer's
Odyssey - a collaboration with Chicago
Children's Choir). JQ and GQ invented a
party game called Portmantotallyawesome,
inspired by the Ghost of Christmas Present
in this show. JQ is the co-founder of
Shambar, a solid shampoo and conditioner
bar designed to eliminate single-use plastic
waste. www.shambar.com | @jeffreyqaiyum



POSTELL PRINGLE

(Creator; *Bob Cratchit/Past/Martha Cratchit/Dance Captain*) **CHICAGO SHAKESPEARE:** *Othello: The Remix*, *Q Brothers Christmas Carol*

(co-creator), *Funk It Up About Nothin'*. **CHICAGO:** *The Matchmaker* (Goodman Theatre); *Long Way Home* (Chicago Children's Choir). **BROADWAY:** *A Free Man of Color* (Lincoln Center Theater). **OFF BROADWAY:** *Othello: The Remix* (Westside Theatre); *The Misanthrope & Tartuffe* (Moliere In The Park/NYC); *LINDA* (Manhattan Theater Club); *The Urban Retreat* (The Public Theater/NYSF); *The Seven* (New York Theatre Workshop; La Jolla Playhouse); *Song for New York* (Mabou Mines); *Exposure* (Eugene O'Neill Theater Center); *Hoodoo Love* (Cherry Lane Theatre). **VIRTUAL:** *The Misanthrope [Online]*, *pen/man/ship [Online]* (Moliere in the Park/NYC). **REGIONAL:** *Our Daughters, Like Pillars* (Huntington Theatre); *Broke-ology* (Kansas City Repertory Theatre); *King Hedley II* (American Stage). **FILM:** *30 Miles from Nowhere* (Amazon Prime); *Unknown Soldier*; *14085*; *The Hudson Tribes*. **TELEVISION:** *Rescue Me* (FX); *Unforgettable* (CBS); *Law & Order*, *Law & Order: Criminal Intent* (NBC). **COMPOSITION/PLAYWRITING:** *Q Brothers Christmas Carol*; *Long Way Home*; *I Heart Juliet*; *ms. estrada*, *Rome Sweet Rome* and *Step Kids* (co-created w/ Tyrone L. Robinson) **EDUCATION:** BA, Bates College; RADA, London, England. Postell is a rapper/songwriter/producer with nine albums and mixtapes. His 2020 full-length LP, *Hot Sauce from Hell*, is available everywhere, including Spotify. As a member of Q Brothers Collective, he is a playwright, composer, and director of choreography. The soundtrack for their original collaboration with Chicago Children's Choir, *Long Way Home* ('21), is available for streaming everywhere, including Spotify. Pos is a founding member of The Rap Pack. In 2020, Q Brothers Collective launched a live stream music/interview show (YouTube) and podcast (Spotify/Apple) called *Tuesday Night Live with The Rap Pack*, where they create a new song every week with a featured guest music artist @rappackcomedy. posLuv.com | @posLuv



CLAYTON STAMPER

(DJ) **CHICAGO SHAKESPEARE:** *Q Brothers Christmas Carol*, *Othello: The Remix* (CST/tour to Shakespeare's Globe, London, Germany,

Edinburgh, South Korea, Poland, United Arab Emirates, Auckland, and National Alliance for Musical Theatre's Festival of New Musicals 2015), *The Winter's Tale*, *The Taming of the Shrew*, *Short Shakespeare! The Comedy of Errors*, and *Funk It Up About Nothin'*. **CHICAGO:** The Marriott Theatre, Silk Road Rising, Provision Theater, BoHo Theatre. **REGIONAL:** Fox Valley Repertory Theater, and Little Colonel Players. **FILM:** *Skool'd*, *The Insider*, *The Wire*, *Stix & Stones: The Rabbit Capers*.

RICK BOYNTON (Creative Producer)

focuses on current and future artistic planning and production, as well as the development of all new plays, musicals, and adaptations for Chicago Shakespeare Theater (CST). Projects include: *SIX* (CST, American Repertory Theater, Citadel Theatre, Ordway Center for the Performing Arts, Broadway), *The Book of Joseph*, *Ride the Cyclone* (CST, MCC, 5th Avenue/ACT, Alliance Theatre), *Sense and Sensibility* (CST, Old Globe), *Cadre* (co-director) (CST, Johannesburg, Grahamstown, Edinburgh, Vancouver), *Othello: The Remix* (CST, London, Germany, Edinburgh, South Korea, New York), *Funk It Up About Nothin'* (CST, Edinburgh, Australian tour, London), *A Flea in Her Ear* (CST, Williamstown Theatre Festival), *The Three Musketeers* (CST, Boston, London), *The Emperor's New Clothes*, *The Adventures of Pinocchio*, *Murder for Two* (CST, New York), and *The Feast: an intimate Tempest* (in collaboration with Redmoon). Former artistic director of The Marriott Theatre and multiple Jeff Award-winning actor, he has starred in productions nationally, including CST's production of *A Flea in Her Ear* as Camille (Jeff Award, After Dark Award). As casting director/associate at Jane Alderman Casting, projects included: the television series *Early Edition*, *Missing Persons*, *Untouchables*, and *ER*; the films *While You Were Sleeping* and *Hoodlum*, among others; and numerous national tours. Boynton has lectured at his alma mater Northwestern University and is the former president of the board of the National Alliance for Musical Theatre.

SCOTT DAVIS (*Scenic and Costume Designer*) **CHICAGO SHAKESPEARE:** over twenty productions, including *Romeo and Juliet*, *The Wizard of Oz*, *Hamlet*, *Red Velvet*, *Madagascar – A Musical Adventure*, *Shakespeare in Love*, *The Book of Joseph*, *King Charles III*, *Tug of War: Foreign Fire and Civil Strife*, *Ride the Cyclone*, *The Little Mermaid*, *Pericles*, *Road Show*, *Shrek The Musical*, *Othello: The Remix* (CST/ international tour), *Cadre* (CST/tour to South Africa, Edinburgh, Vancouver), *Beauty and the Beast*, *Murder for Two*; Short Shakespeare! productions of *Twelfth Night*, *A Midsummer Night's Dream*, *Romeo and Juliet*, *Macbeth*. **CHICAGO:** Court Theatre, Paramount Theatre, Steppenwolf Garage, Drury Lane Theatre, Marriott Theatre, Northlight Theatre, Windy City Playhouse. **OFF BROADWAY:** *Ride the Cyclone* (MCC Theater); *Othello: The Remix* (Westside Theatre). **REGIONAL:** Signature Theatre, Children's Theatre Company, Utah Shakespeare Festival, Milwaukee Repertory Theater, Asolo Repertory Theatre, Walnut Street Theatre. Davis is the co-founder of the Chicago-based design firm Aether and Nyx. www.scottadamdavis.com

JESSE KLUG (*Lighting Designer*) **CHICAGO SHAKESPEARE:** *A Midsummer Night's Dream*, *Madagascar – A Musical Adventure*, *Pericles* (Jeff Award nomination), *Seussical*, *Cyrano de Bergerac*, *Shrek the Musical*, *Cadre* (CST/ tour to South Africa, Edinburgh, and Vancouver), *Othello: The Remix* (CST/ international tour), *Murder for Two*, *How Can You Run with a Shell on Your Back?*, *The Three Musketeers*. **CHICAGO:** The Marriott Theatre, Goodman Theatre, Broadway in Chicago, Victory Gardens Theater, Lookingglass Theatre Company, Steppenwolf Theatre Company, Paramount Theatre, Court Theatre, Writers Theatre, Northlight Theatre. **OFF BROADWAY:** *The Elaborate Entrance of Chad Deity* (Lucille Lortel Award nomination, Henry Hewes Award nomination); *The Screwtape Letters* (Westside Theatre/national tour); *Romulus* (Guggenheim Museum); *The Hourglass* (New York Musical Festival). **REGIONAL:** Milwaukee Repertory Theater, The Old Globe, American Players Theatre, Indiana Repertory Theatre, Arizona Theatre Company, Geffen Playhouse, Asolo Repertory Theatre, Shakespeare Theatre Company. **AWARDS:** Jeff Award winner, nineteen-time nominee.

STEPHEN PTACEK (*Sound Designer*) **CHICAGO SHAKESPEARE:** *Nell Gwynn*; assistant designer for *The Tempest*, *The Little Mermaid*, *Seussical*. **CHICAGO:** *Mies Julie* (Victory Gardens Theater); *Long Way Home* (Q Brothers with Chicago Children's Choir); *The Skin of Our Teeth* (Remy Bumppo Theatre Company); *The Pride, The Flowers, Stupid Kids, The Young Ladies of...* (About Face Theatre); *How We Got On* (Haven Theatre Company); *Killer Angels* (Lifeline Theatre); *Landladies* (Northlight Theatre); *Breach*, *Roadkill Confidential*, *Dead Letter Office*, *The Twins Would Like to Say*, *God's Ear*, *As Told by the Vivian Girls* (Dog & Pony Theatre Company); *Faster* (Side Project Theatre Company). **FILM:** *Letters to the City - Jail Is Not My Home*, *May Days*, *What Remains*, *Some Girls Never Learn*. **TELEVISION:** *Brujos*. **EDUCATION:** BA in English, theatre arts, University of Iowa. **AWARDS:** Non-Equity Jeff Awards for Sound Design 2008, 2014, 2017; Nicholas Meyer Scholarship for Playwriting 2005.

MELISSA VEAL (*Original Wig and Make-up Design*) **CHICAGO SHAKESPEARE:** wig and make-up designer/head of department for over ninety-five productions, including *Ride the Cyclone*, *Sense and Sensibility*, *King Lear*, *Henry V*, *Road Show*, *Gypsy*, *The Merry Wives of Windsor*, *Cyrano de Bergerac*, *The School for Lies* (Jeff Award), *Sunday in the Park with George*, *Othello: The Remix* (CST/ tour), *Elizabeth Rex* (Jeff Award nomination), *Follies*, *The Madness of George III* (Jeff Award), *Twelfth Night*, *The Comedy of Errors*, *Henry IV Parts 1 and 2* (CST/Royal Shakespeare Company, Stratford-upon-Avon), *Rose Rage: Henry VI Parts 1, 2 and 3* (CST/The Duke on 42nd Street). Veal then returned to the Stratford Festival, where she had worked for ten seasons and received four Tyrone Guthrie Awards and the 2019 Tyrone Award. During her tenure at Chicago Shakespeare, she also received the 2007 Hurckes Award for Artisans and Technicians.

ANACRON (*Choreographer*) **CHICAGO SHAKESPEARE:** *Q Brothers Christmas Carol*. **CHICAGO:** Collaboration, The Old Town School of Folk Music, workshops at Lollapalooza Music Festival, member of Brickheadz Crew. **REGIONAL:** member of L.A. Breakers. **TELEVISION:** performer in *Hotwire* (Colette music video); performer in *Safe and Sound* (Capital Cities music video); *America's Best Dance Crew* (MTV); *Show Us Your Character* (USA).

EDUCATION: Graduate of music business program, UCLA. Anacron is currently a professional recording artist, an experiential educator specializing in professional development and relationships, and a United States Ambassador for the Department of State Bureau of Culture and Education. @Anacron_LA

KEVIN GREGORY DWYER (*Stage Manager*)
CHICAGO SHAKESPEARE THEATER: *Red Velvet*, *Q Brothers Christmas Carol* (2017), *Madagascar*, *King Charles III*, *Othello*, *Amarillo*, and *Short Shakespeare!* *Romeo and Juliet*. **CHICAGO:** *An American in Paris*, *Disney's Mary Poppins*, *The Color Purple*, *Matilda*, *Mamma Mia!*, *Disney's Beauty and the Beast*, *Little Shop of Horrors* (Drury Lane Theater); *This Is Our Youth*, *Leveling Up*, *Lord of the Flies*, *I'll Get You Back Again* (Steppenwolf Theatre Company); *Dutchman*/*TRANSit* (American Blues Theater). **TOURS:** *The Book of Mormon*. **REGIONAL:** *The Two Gentlemen of Verona*, *Coriolanus* (Commonwealth Shakespeare Company); *Betrayal*, *Private Lives*, *Captors* (Huntington Theatre Company). **EDUCATION:** BA in stage/production management, Emerson College.

GRETA HONOLD (*Q Brothers Producing Company Manager*) has been working with the Q's for ten years, having met them while working as an Arts Leadership Fellow at Chicago Shakespeare. Honold has worked as an actor and producer throughout Chicago, most notably launching and running Steppenwolf Theatre Company's LookOut Series. She manages the marketing for Merz Apothecary in Lincoln Square and its online wing Smallflower.com.

BOB MASON (*Artistic Associate/Casting Director*) recently celebrated his twenty-first anniversary as CST's casting director, where his credits include over 150 productions and programs and thirty-five plays in Shakespeare's canon. In addition to numerous productions with Barbara Gaines, other productions of note include: a host of Sondheim musicals (*Pacific Overtures*, *Follies*, *Sunday in the Park with George*, *A Little Night Music*, *Passion*, *Road Show*, *Gypsy*, directed by Gary Griffin); *SIX* (CST, Broadway, A.R.T., Ordway Center, the Citadel); *Ride the Cyclone* directed by Rachel Rockwell (CST, off Broadway at MCC, Fifth Avenue/ACT, The Alliance); *Rose Rage: Henry VI, Parts 1, 2 and 3*, directed by Edward Hall

(CST, The Duke on 42nd Street); and *The Molière Comedies*, directed by and starring Brian Bedford. He also directed and co-created *Shakespeare Tonight!* with Beckie Menzie, as part of CST's Shakespeare 400 Festival. Prior to casting, Mason enjoyed a career as a Jeff Award-winning actor and singer and has been a visiting educator for Northwestern University, the School at Steppenwolf, the Guthrie BFA program, Acting Studio Chicago, and DePaul, Columbia, and Roosevelt University, among others. Last year, he hosted "Speak the Speech," a free bi-weekly webinar coaching actors in classical pieces of text.

RICHARD JORDAN PRODUCTIONS

(*Producing Partner*) is an Olivier and Tony Award-winning production company under the leadership of British creative producer Richard Jordan. Based in London, his company was founded in 1998 and enjoys associations with many of the world's leading theaters and arts organizations. It has produced over 250 productions in 28 countries, including 105 world premieres and 102 US, UK, and Australian premieres by new and established writers, artists, and companies. Richard Jordan Productions' past productions have won a number of major awards including: the Tony Award (and eleven other Tony nominations); the Laurence Olivier Award; seventeen *Scotsman* Fringe Firsts; seven Total Theatre Awards; the Dora Award; two Herald Angel Awards; two Jeff Awards; an Emmy Award; Off-West End Award; the U.S. Black Alliance Award; the John Gassner Award; the Obie Award; three Helen Hayes Awards; Drama Desk; Drama League; New York Critics; Broadway.com; and the Outer Critic Circle Best New Play Award. In 2013 Mr. Jordan became the first British producer to have won every notable Broadway and off-Broadway Best New Play Award. A new writing and musical theatre specialist, described by *The Stage* newspaper as "one of the UK's most prolific theatre producers" and named seven times in their annual list of the top 100 UK theater professionals, he was the first recipient of the TIF/Society of London Theatre Producers Award. Mr. Jordan enjoys a close relationship with Chicago Shakespeare Theater with which he has produced: *Itoseng*; *enroute*; *A History of Everything*; *Roadkill*; *Dickens' Women*; *BigMouth*; *Cadre*; *Since I Suppose*; *Circolombia* - Acélére; *David Carl's Celebrity One-Man Hamlet*; *Fight Night*; *Us/Them*; *undreamed shores*; the London

and New York premieres, Chicago season, and world tours of the *Q Brothers' Funk It Up About Nothin'* and *Othello: the Remix*, and the Chicago world premiere and revivals of *Q Brothers' A Christmas Carol*. For more information, please email: info@richardjordanproductions.com.



BARBARA GAINES

(Artistic Director/Carl and Marilyn Thoma Chair) has directed nearly sixty productions at Chicago Shakespeare since founding the Theater in 1986,

including thirty of Shakespeare's plays. Honors include the 2008 Tony Award for Outstanding Regional Theatre, the prestigious Honorary OBE (Officer of the Most Excellent Order of the British Empire) in recognition of her contributions strengthening British-American cultural relations, the Making History Award, as well as multiple Joseph Jefferson Awards for Best Production and for Best Director. Gaines has directed at the Royal Shakespeare Company in Stratford-upon-Avon, Lyric Opera of Chicago, and The Old Globe in San Diego.

Navy Pier in 1999 and led the recent development of The Yard at Chicago Shakespeare. In 2016 he spearheaded the citywide, yearlong celebration of Shakespeare's legacy, Shakespeare 400 Chicago. Henderson has garnered multiple honors, including: the 2013 Cultural Innovation Award from the Chicago Innovation Awards; Arts Administrator of the Year by *Arts Management Magazine* at the Kennedy Center; recognition in *Crain's Chicago Business* "40 under 40"; and the Chevalier de L'Ordre des Arts et des Lettres by the Minister of Culture of France. In 2019 with Barbara Gaines, he was honored with the Making History Award, given to Chicagoans whose contributions to the city have made it "a better and more vibrant place to live." Henderson has served on the boards of directors of the League of Chicago Theatres and Arts Alliance Illinois, and for many years as president of the Producers' Association of Chicago-area Theaters. Henderson is director of DePaul University's MFA/Arts Leadership Program, a two-year graduate-level curriculum in arts management training created through a partnership between Chicago Shakespeare Theater and The Theatre School.



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(Executive Director) has produced the Theater's past thirty-one seasons. Under his leadership, CST has become one of Chicago's most celebrated cultural

organizations and a leading American regional theater, honored with the 2008 Tony Award for Outstanding Regional Theatre, as well as multiple Laurence Olivier and Joseph Jefferson Awards. He oversaw the Theater's move to its home on

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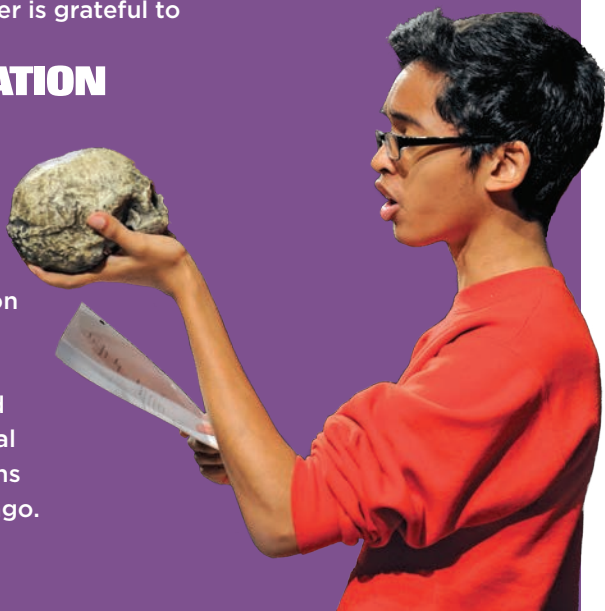
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